"[The art is] clean but stylish and shrouded in gorgeous color work that takes advantage of the glitzy Vegas setting." – IGN.com
ELEKTRA
OWENS
CABAL
FABELA
ALWAYS BET ON RED
MARVEL

ELEKTRA

The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most complicated relationships is with the ninja-assassin known as...

ELEKTRA

Always Bet on Red

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#1 VARIANT BY Bill Sienkiewicz

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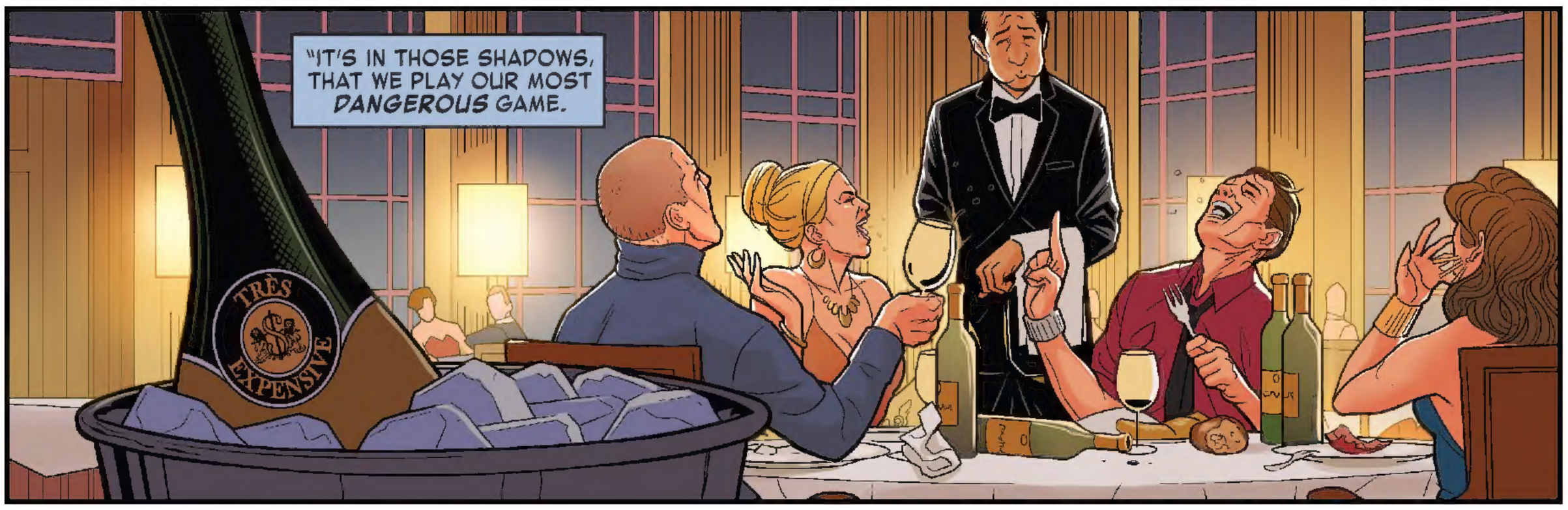
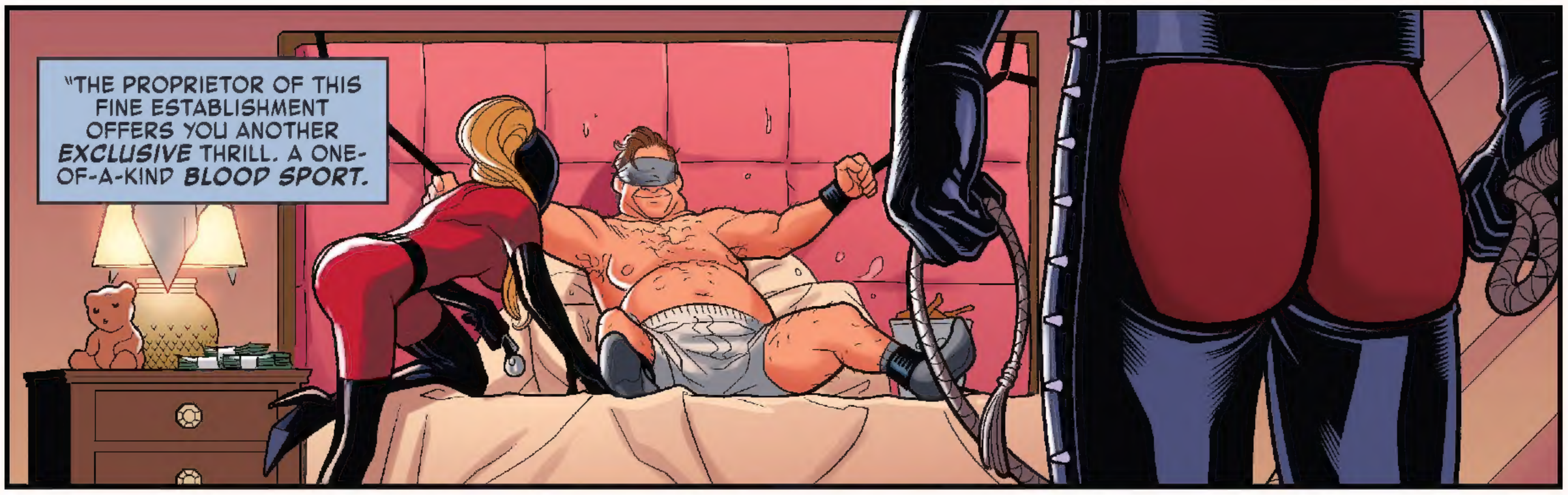
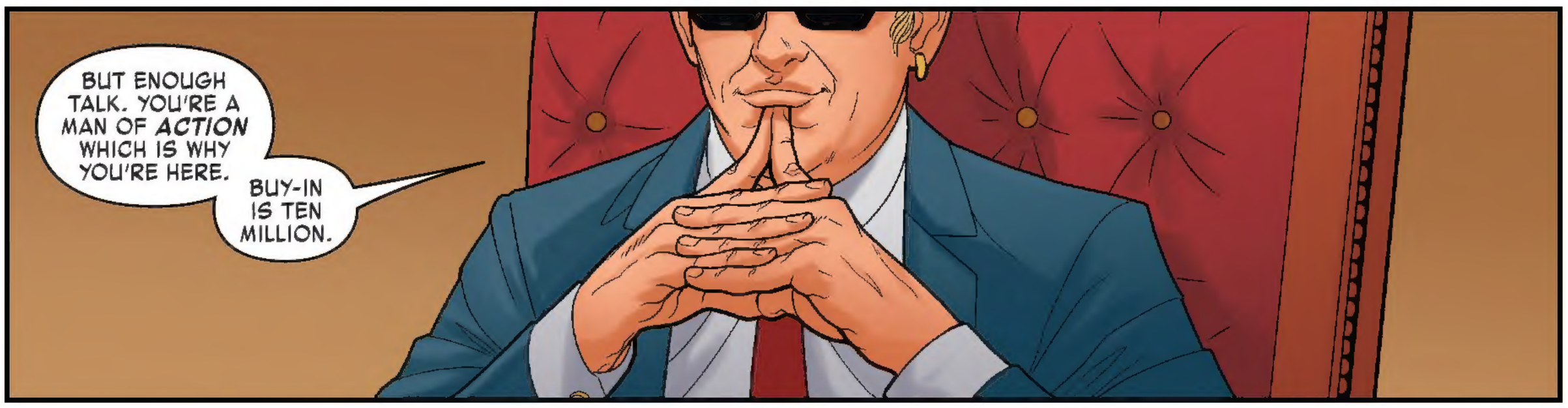
RUNNING WITH THE DEVIL
MARVEL
OWENS
CABAL
FABELA
ELEKTRA®
#1
Die
KILL
TORQUE

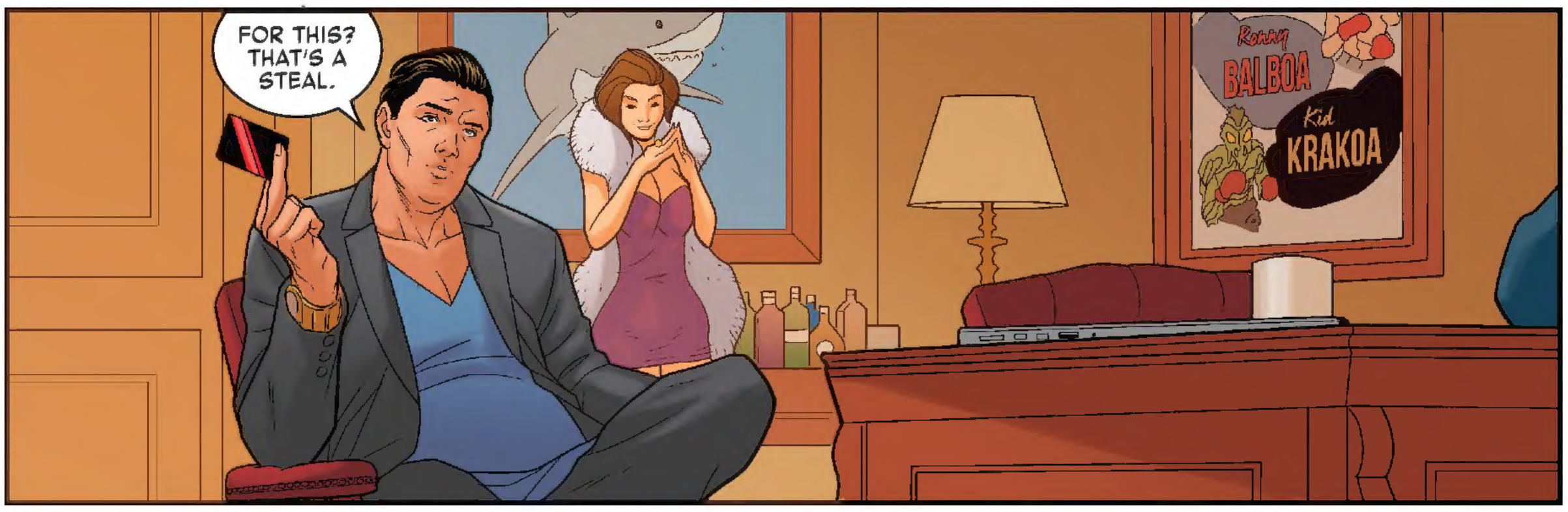
"WELCOME BACK TO THE *MIDWAY CASINO!*
M MIDWAY
"THE BRIGHTEST SHINING BEACON IN ALL OF LAS VEGAS!
Jackpot 7
"AND THOSE BRIGHT LIGHTS CAST SOME *DARK* SHADOWS."


"IT'S IN THOSE SHADOWS, THAT WE PLAY OUR MOST *DANGEROUS* GAME.
TRÈS EXPENSIVE

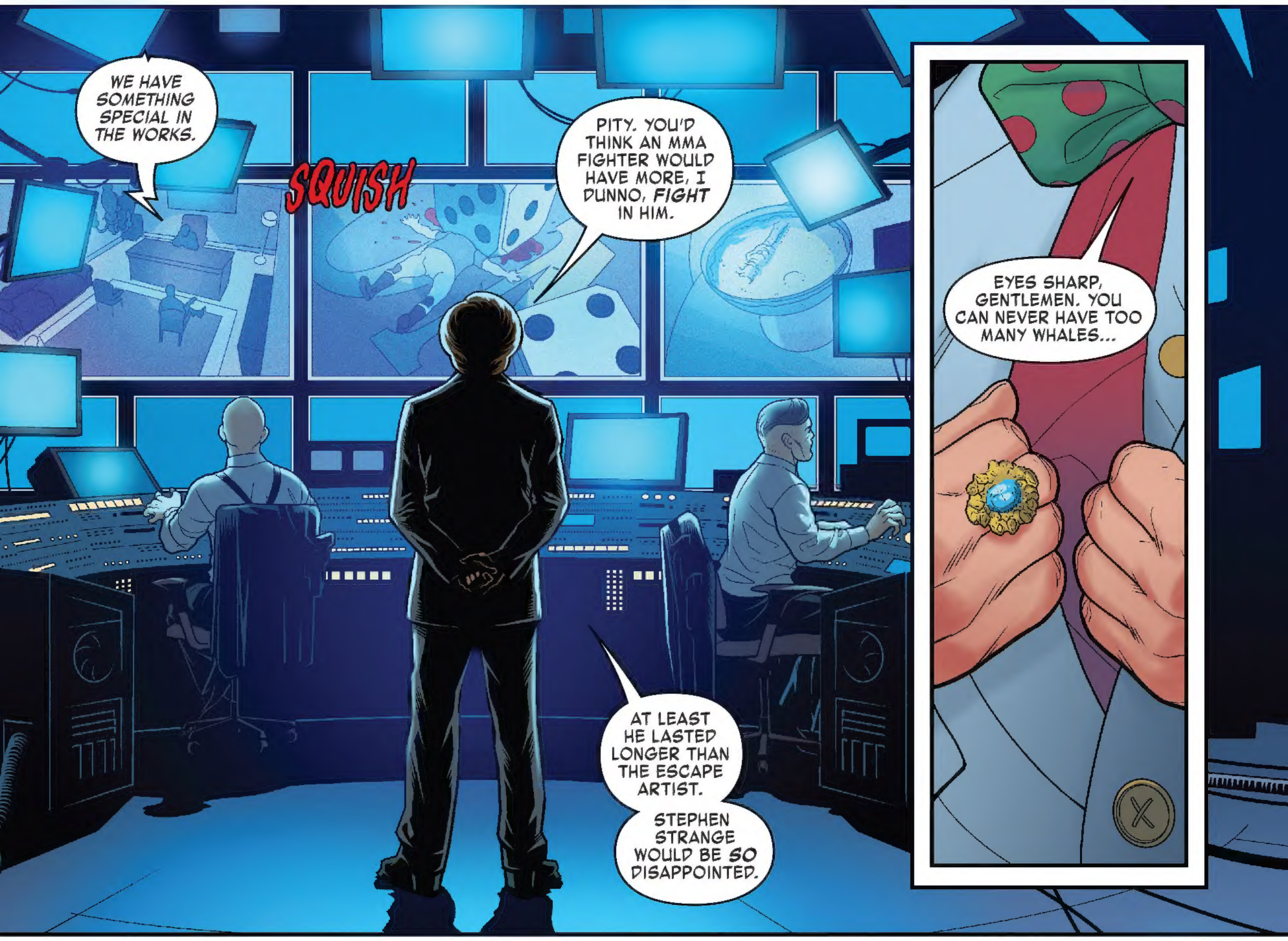

"THE PROPRIETOR OF THIS FINE ESTABLISHMENT OFFERS YOU ANOTHER *EXCLUSIVE* THRILL. A ONE-OF-A-KIND *BLOOD SPORT.*

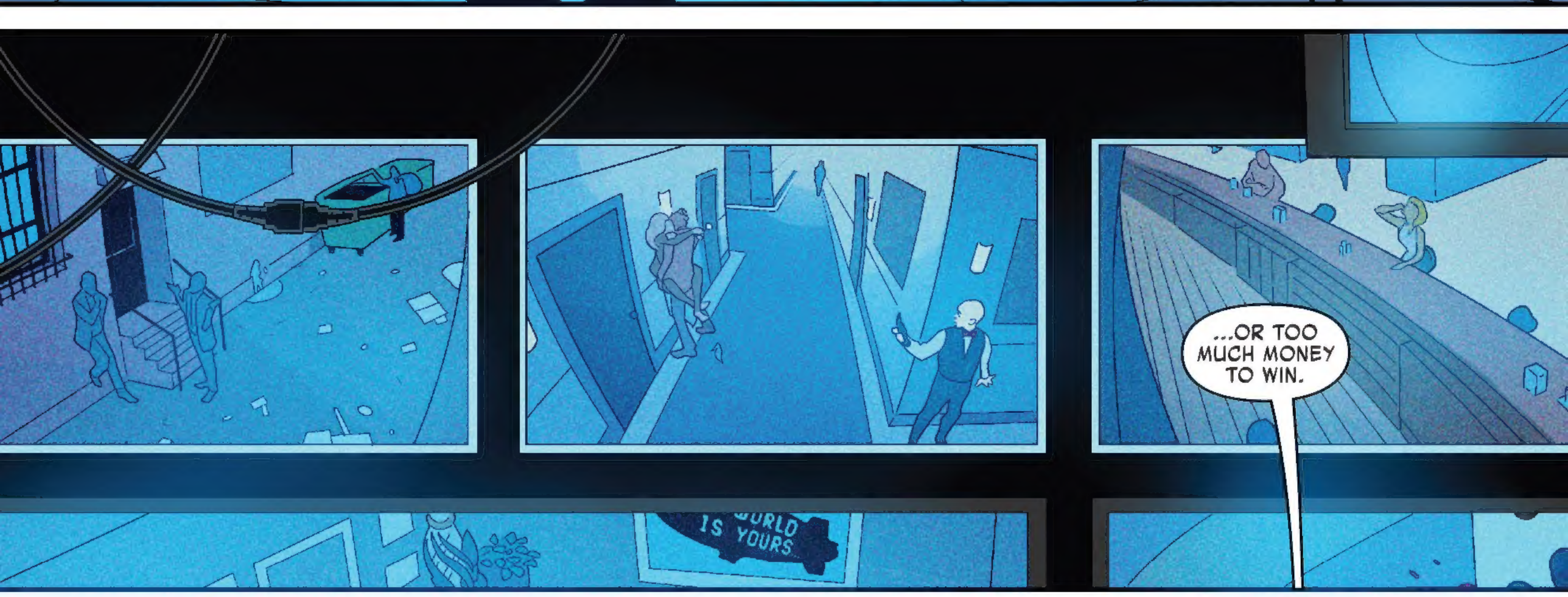
"EMPHASIS ON BOTH *BLOOD* AND *SPORT.*"

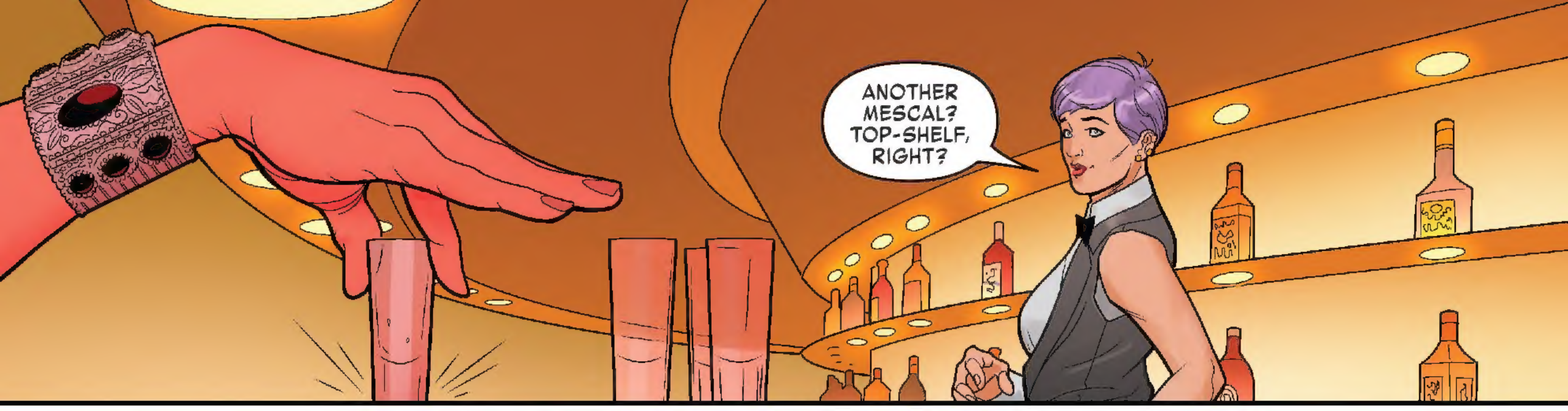

BUT ENOUGH TALK. YOU'RE A MAN OF *ACTION* WHICH IS WHY YOU'RE HERE.
BUY-IN IS TEN MILLION.


FOR THIS? THAT'S A STEAL.
Ronny
BALBOA
Kid
KRAKOA

GLAD TO HEAR IT. HAPPY HUNTING.


WE HAVE SOMETHING SPECIAL IN THE WORKS.
SQUISH
PITY. YOU'D THINK AN MMA FIGHTER WOULD HAVE MORE, I DUNNO, FIGHT IN HIM.
AT LEAST HE LASTED LONGER THAN THE ESCAPE ARTIST.
STEPHEN STRANGE WOULD BE SO DISAPPOINTED.
EYES SHARP, GENTLEMEN. YOU CAN NEVER HAVE TOO MANY WHALES...

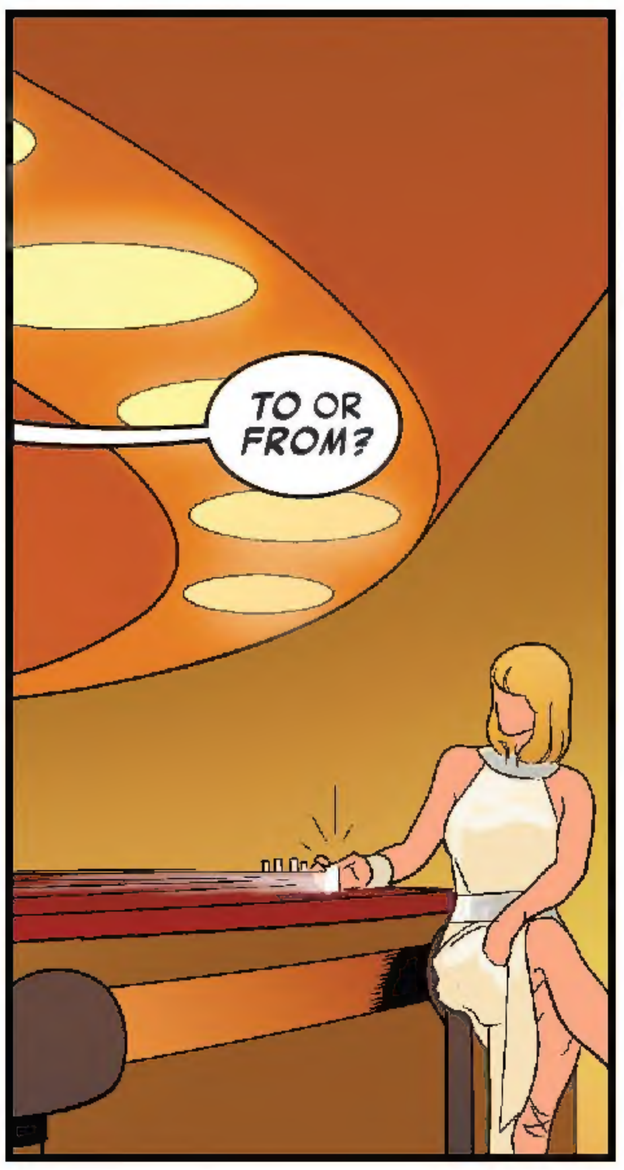

...OR TOO MUCH MONEY TO WIN.
IS YOURS

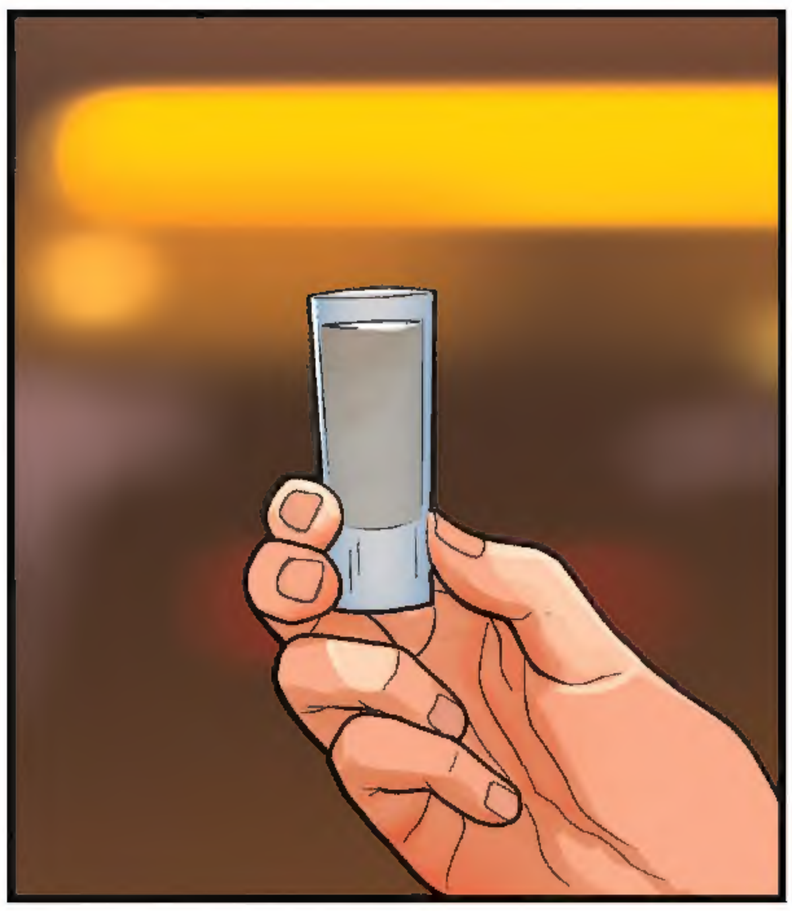

ANOTHER MESCAL? TOP-SHELF, RIGHT?

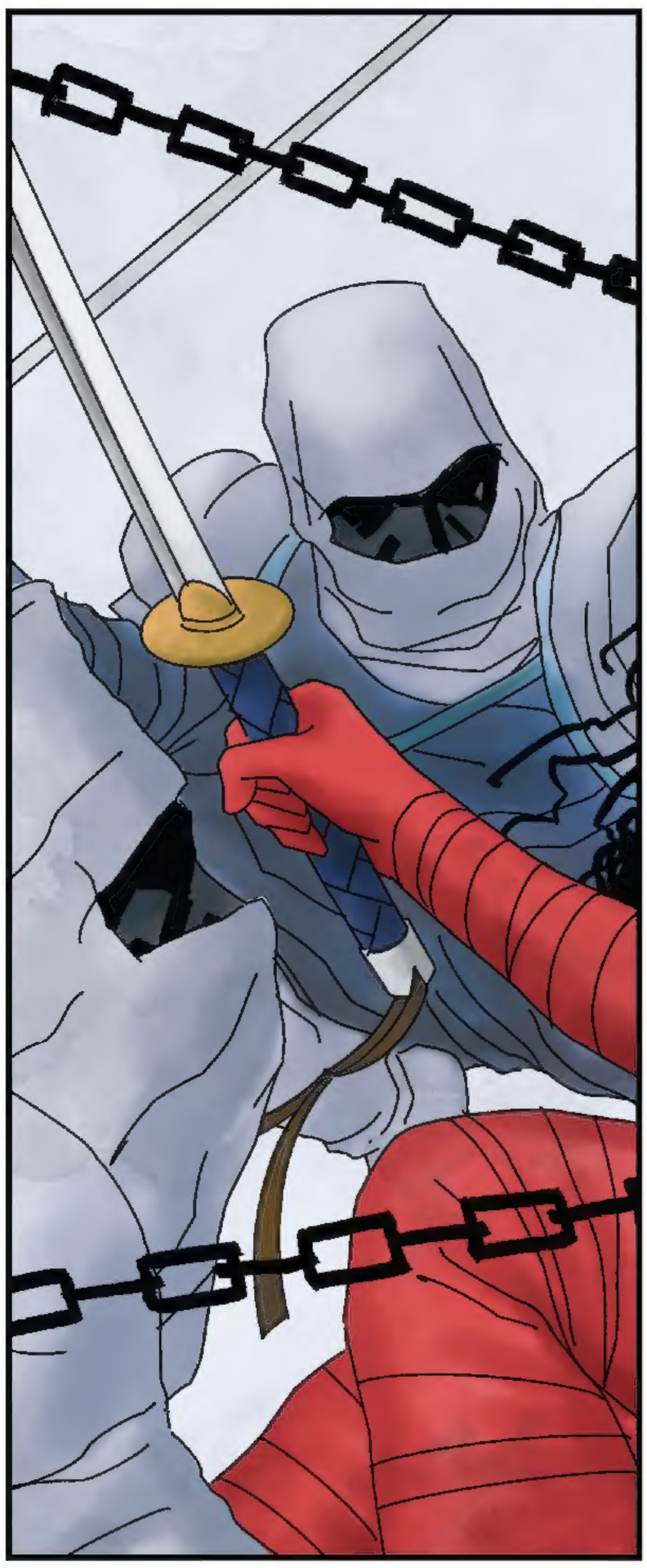
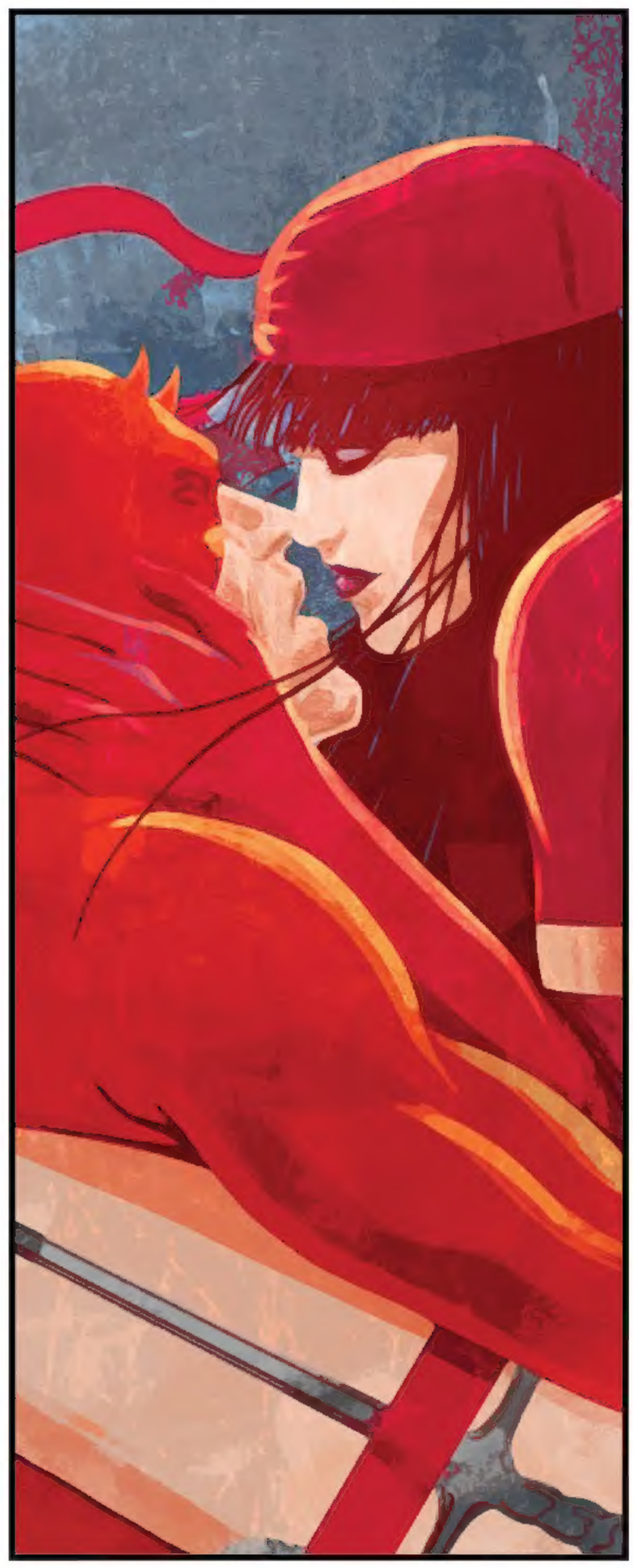
YES. THANK YOU.
TOM SELLECK
KRAVEN
The Ghost of Liberace

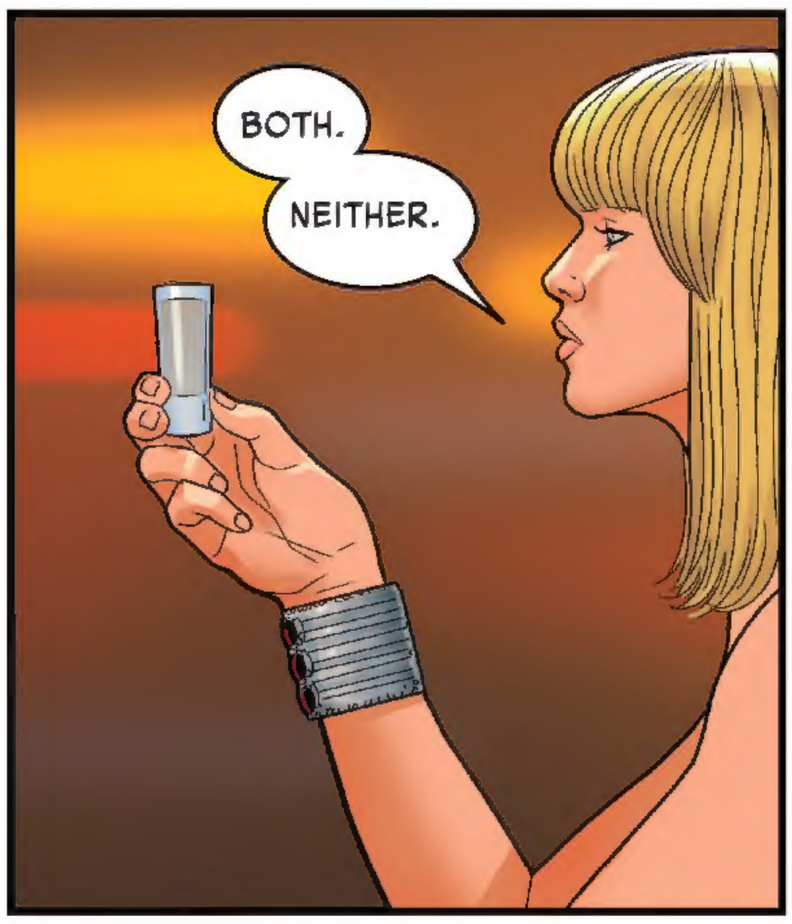
TO OR FROM?
EXCUSE ME?

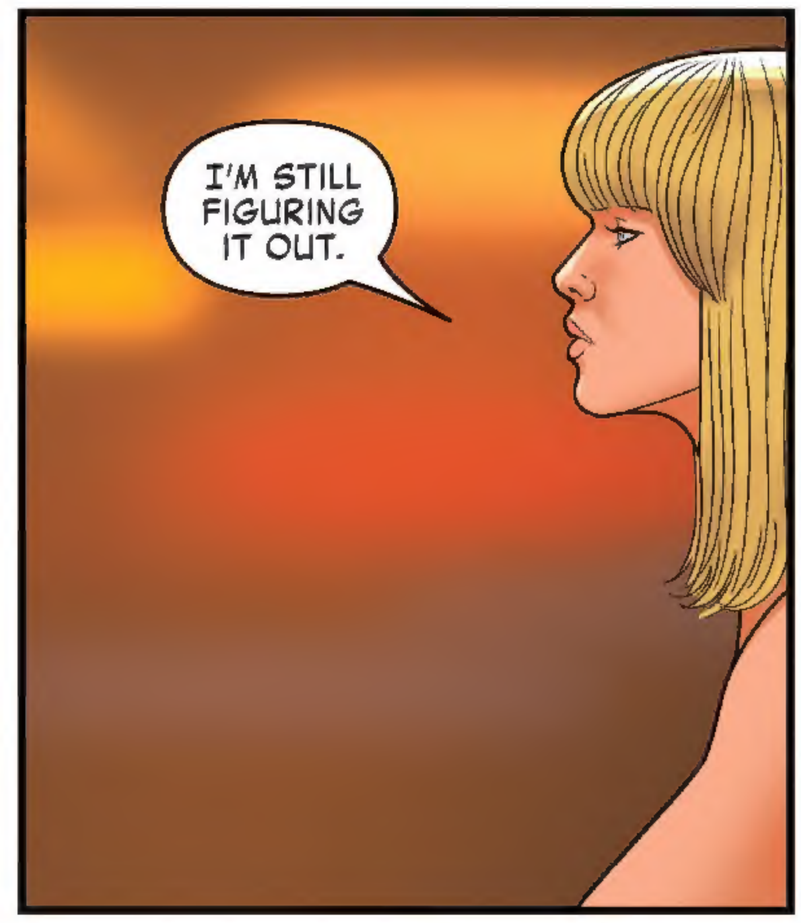
VEGAS IS A PLACE OF ESCAPE. THAT MEANS PEOPLE HERE ARE EITHER RUNNING *TO* SOMETHING OR *FROM* SOMETHING.
SO...


TO OR FROM?

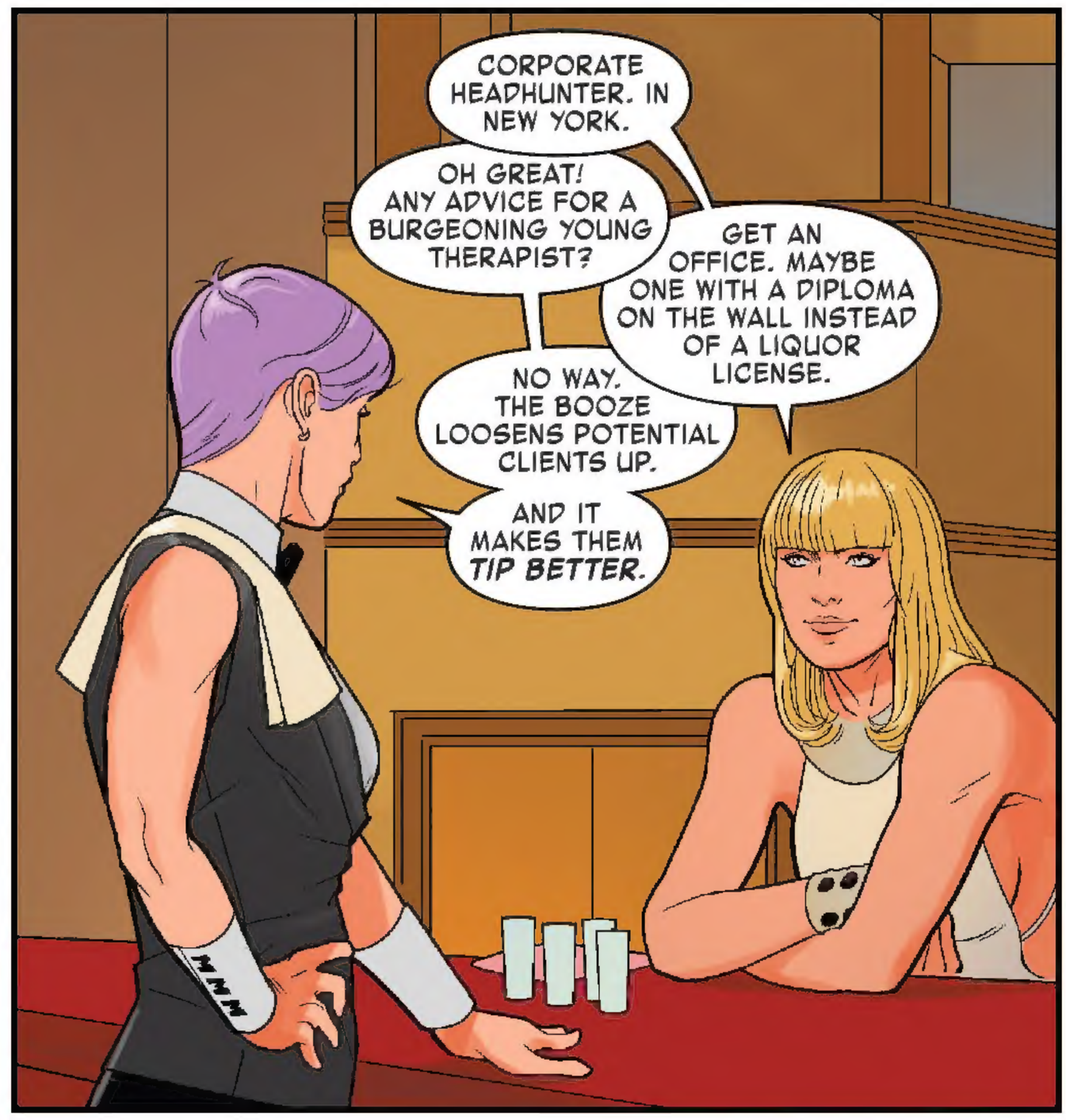


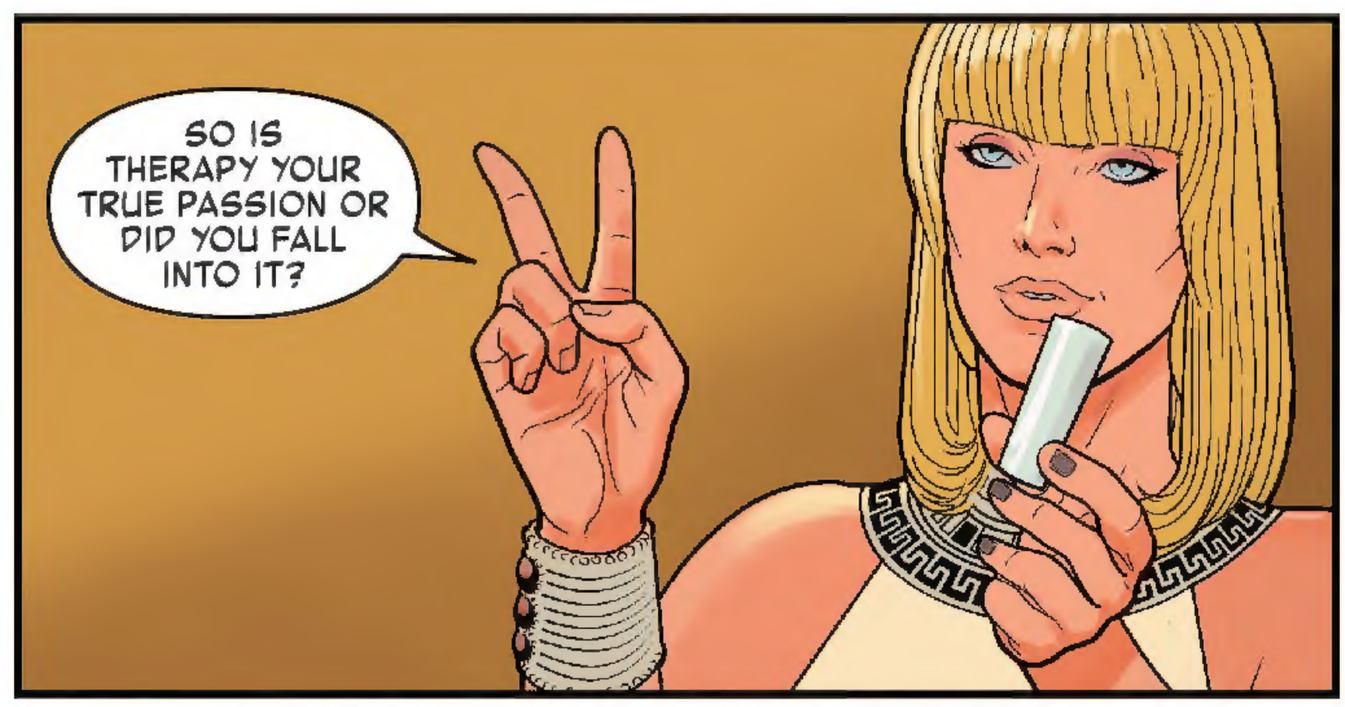




BOTH.
NEITHER.


I'M STILL FIGURING IT OUT.

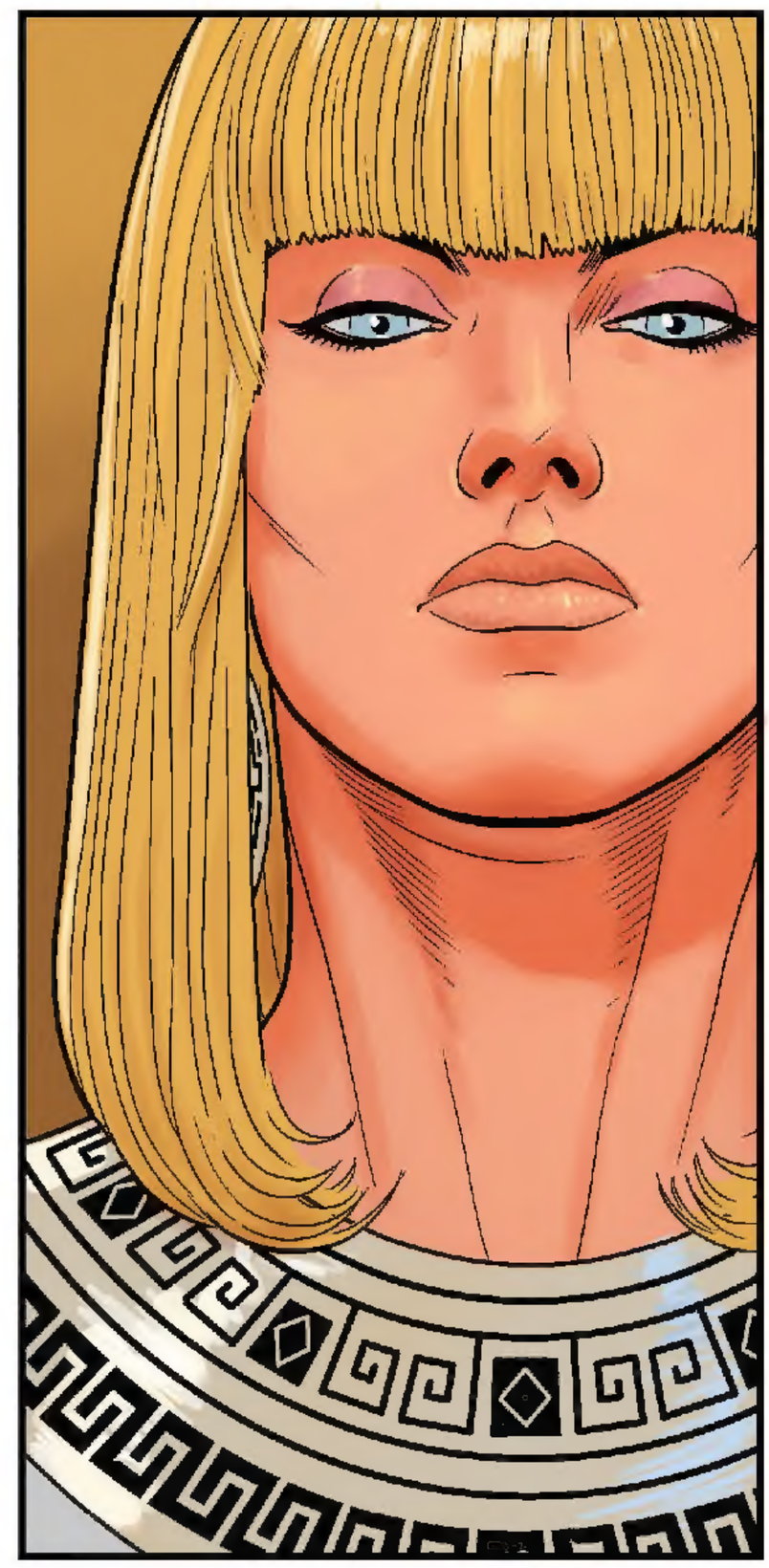
WHAT IS IT THAT YOU DO BACK WHEREVER YOU'RE RUNNING FROM? MAYBE YOU LEFT THE ANSWERS BEHIND.
WHAT ARE YOU, MY THERAPIST?
SOUNDS LIKE YOU COULD USE AN OPEN EAR. TRY ME.
71

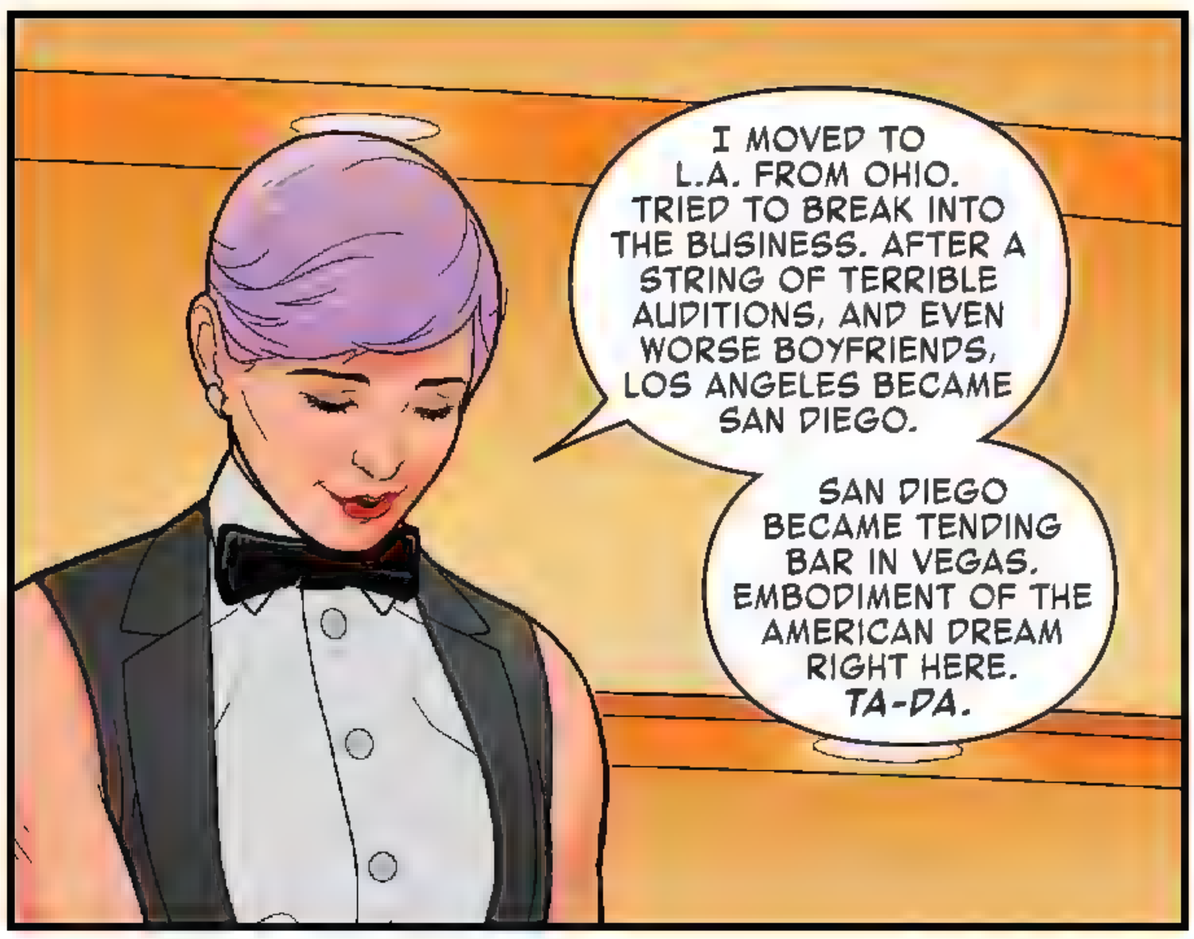

CORPORATE HEADHUNTER. IN NEW YORK.
OH GREAT! ANY ADVICE FOR A BURGEONING YOUNG THERAPIST?
GET AN OFFICE. MAYBE ONE WITH A DIPLOMA ON THE WALL INSTEAD OF A LIQUOR LICENSE.
NO WAY. THE BOOZE LOOSENS POTENTIAL CLIENTS UP.
AND IT MAKES THEM *TIP BETTER.*

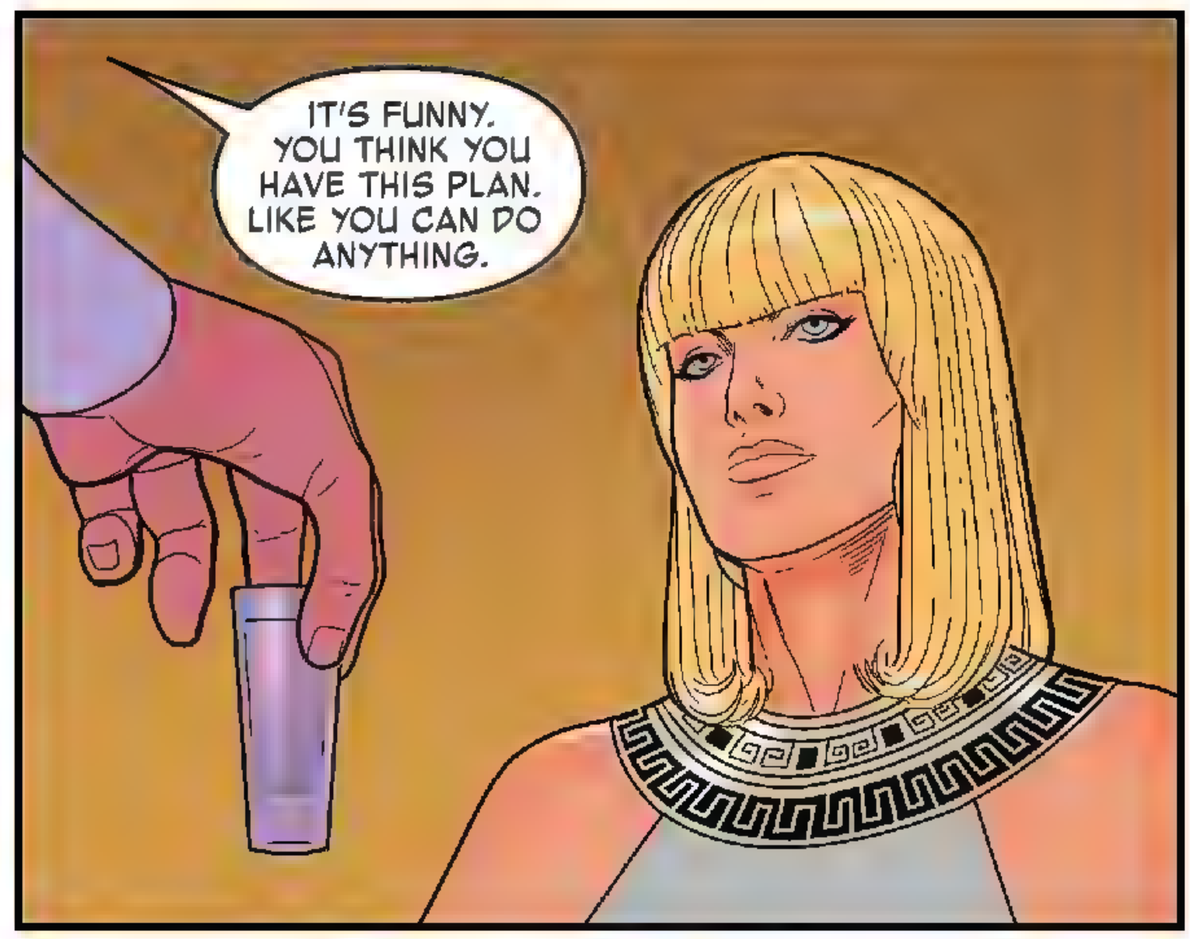

SO IS THERAPY YOUR TRUE PASSION OR DID YOU FALL INTO IT?

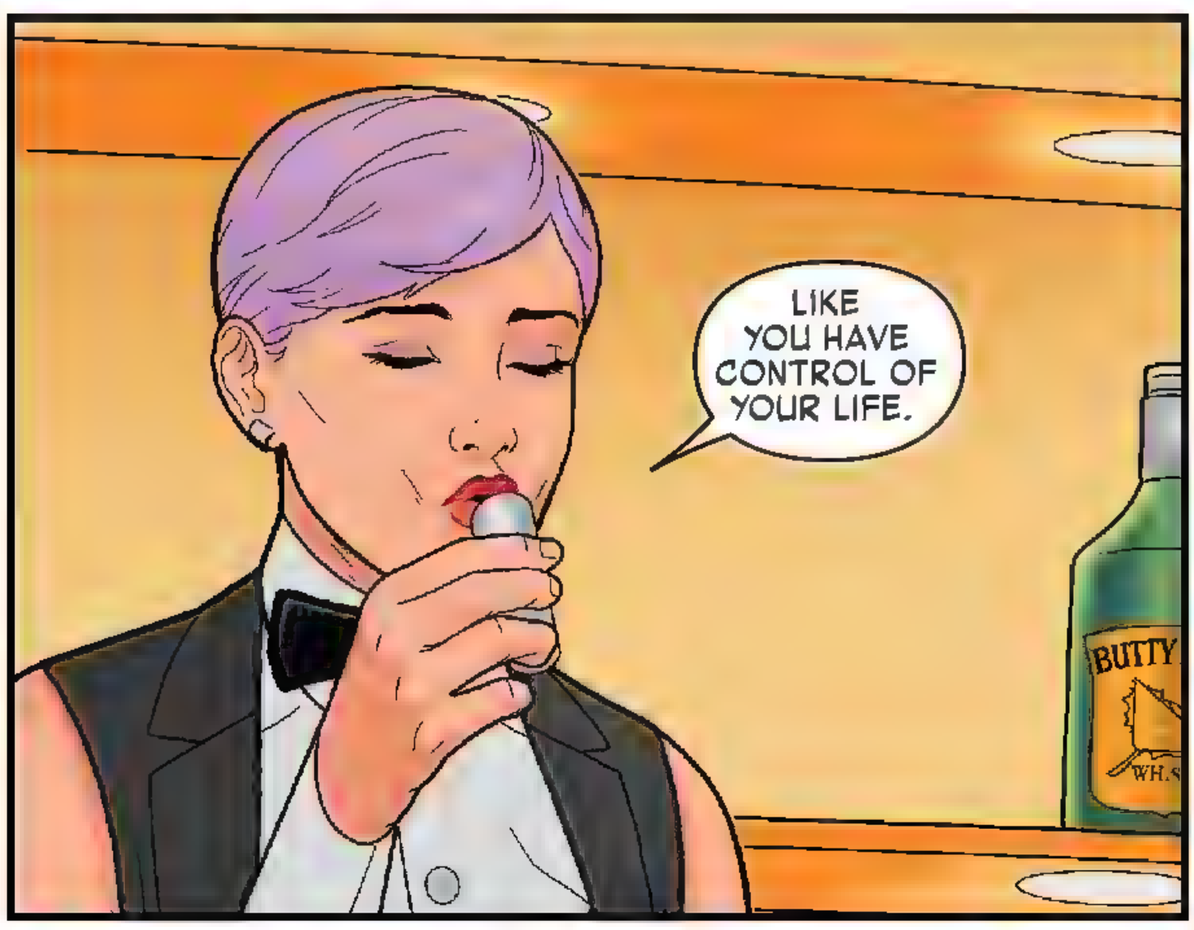
NO, I-- GOD, THIS STILL SOUNDS SO STUPID--
71

I WANT TO BE AN ACTRESS.

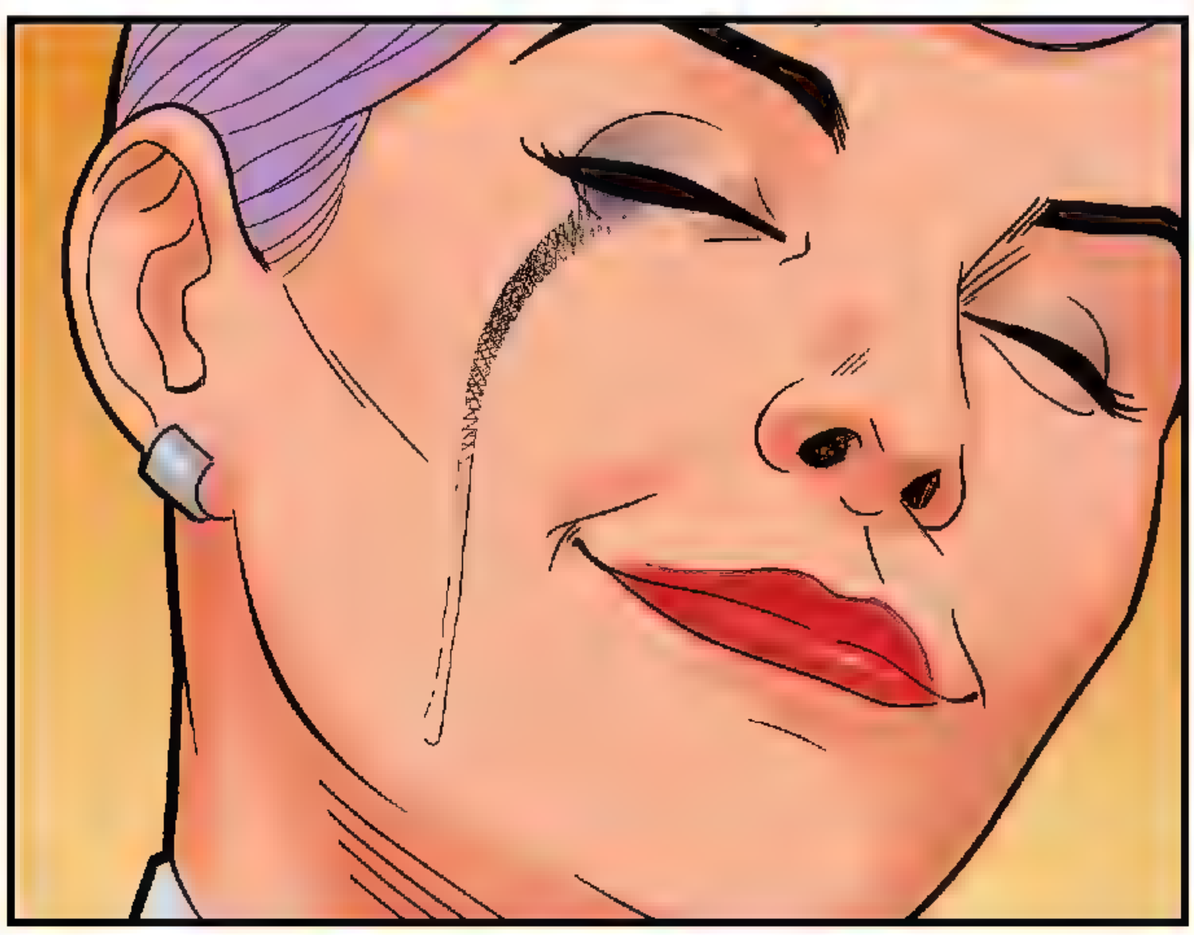


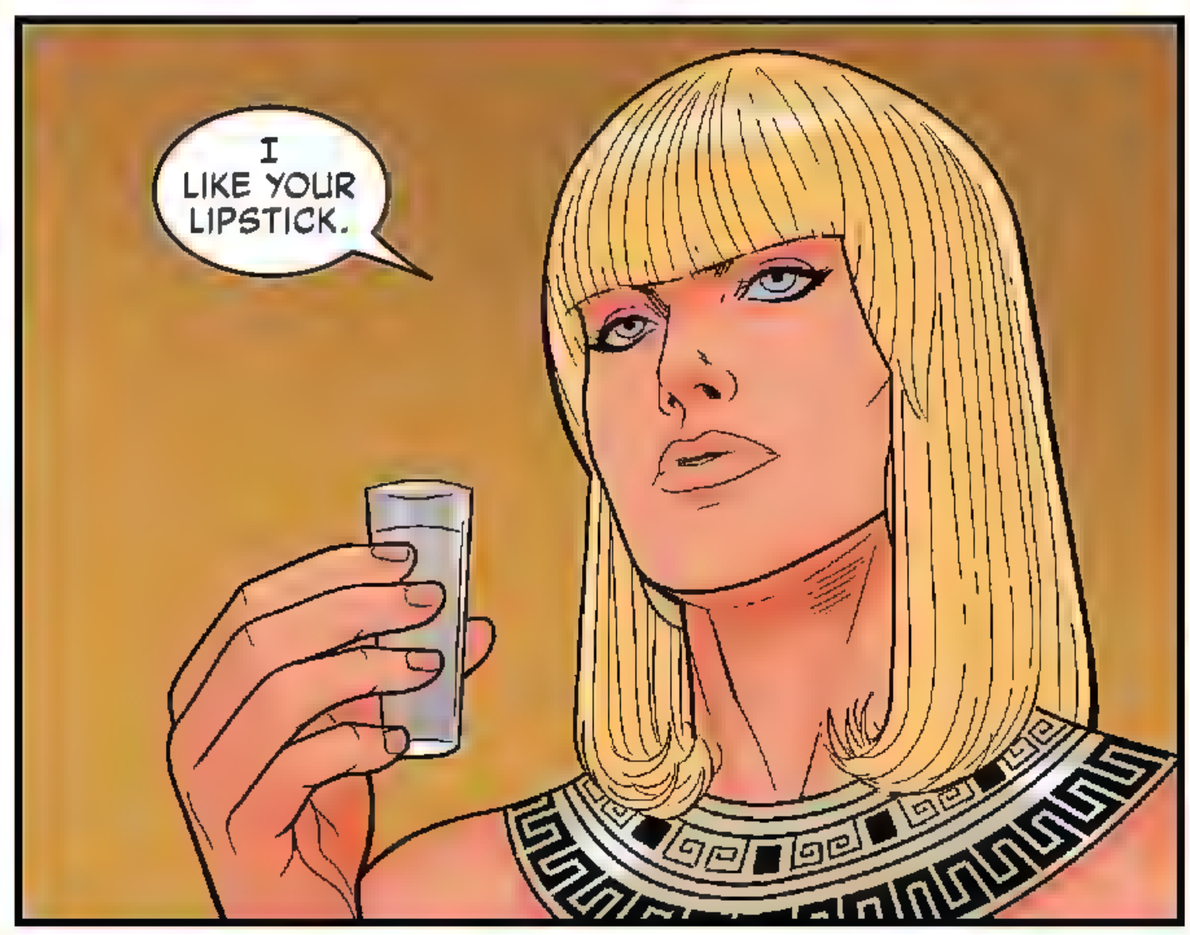

I MOVED TO L.A. FROM OHIO. TRIED TO BREAK INTO THE BUSINESS. AFTER A STRING OF TERRIBLE AUDITIONS, AND EVEN WORSE BOYFRIENDS, LOS ANGELES BECAME SAN DIEGO.
SAN DIEGO BECAME TENDING BAR IN VEGAS. EMBODIMENT OF THE AMERICAN DREAM RIGHT HERE. TA-DA.


IT'S FUNNY. YOU THINK YOU HAVE THIS PLAN. LIKE YOU CAN DO ANYTHING.


LIKE YOU HAVE CONTROL OF YOUR LIFE.

SOME THERAPIST, RIGHT? GUESS I'M THE ONE WHO REALLY NEEDS HELP.

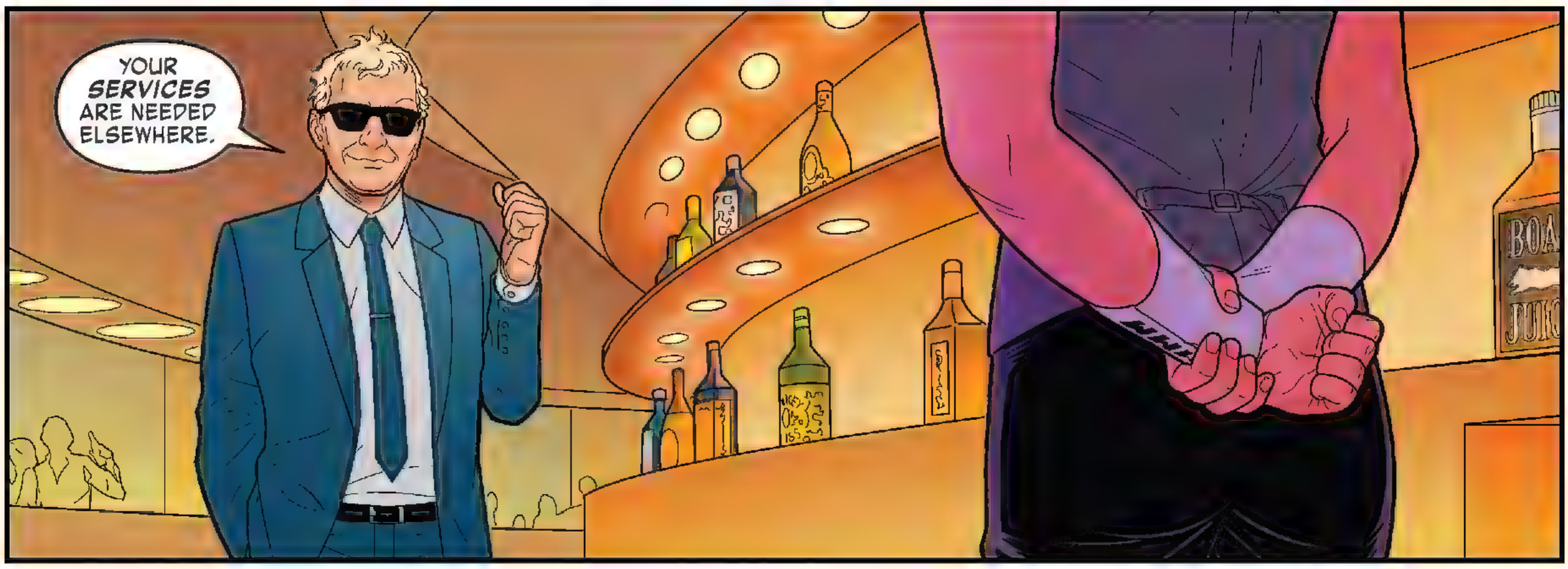


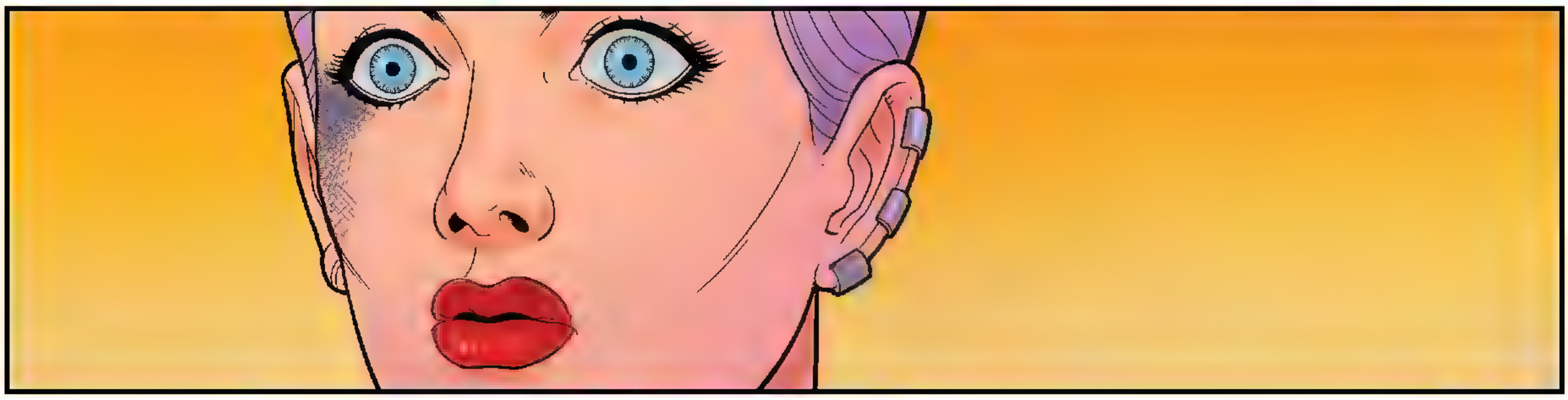

I LIKE YOUR LIPSTICK.

OH. THANKS. I'VE GOT SOME IN MY PURSE IF YOU WANNA TRY IT OUT.

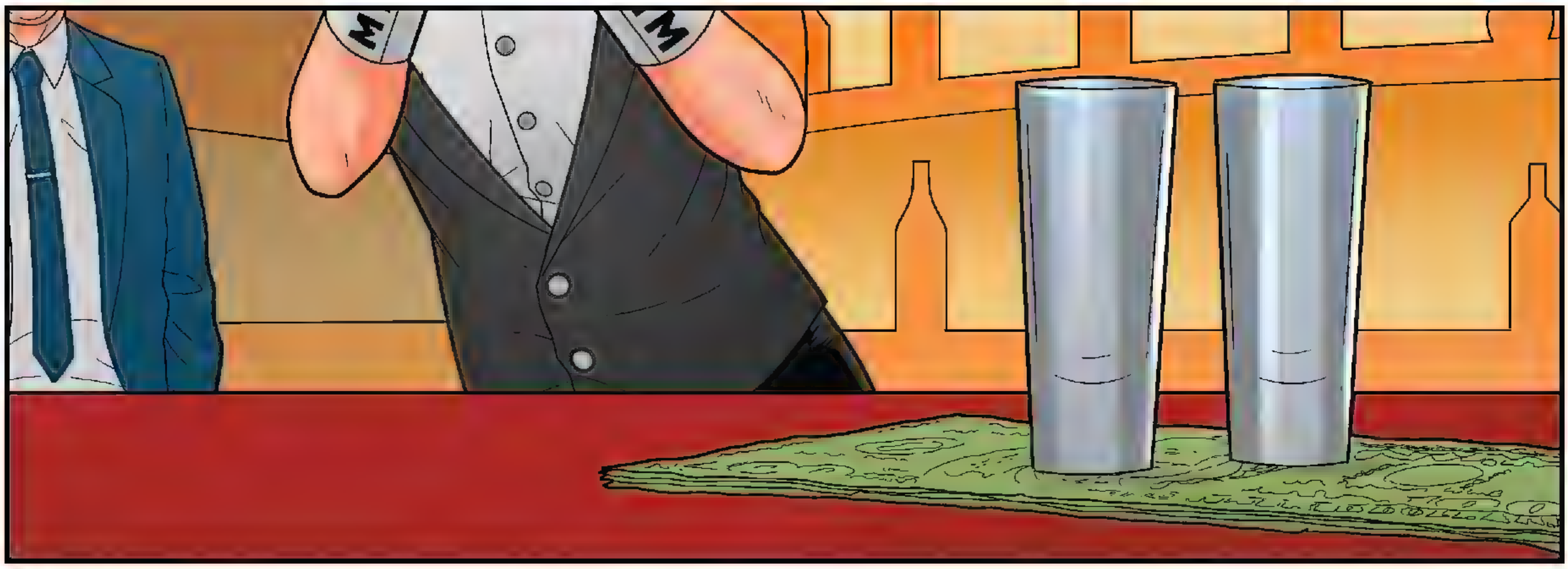
THAT'S NICE OF YOU, BUT...
...RED'S NOT REALLY MY COLOR.

LAUREN.


YOUR SERVICES ARE NEEDED ELSEWHERE.

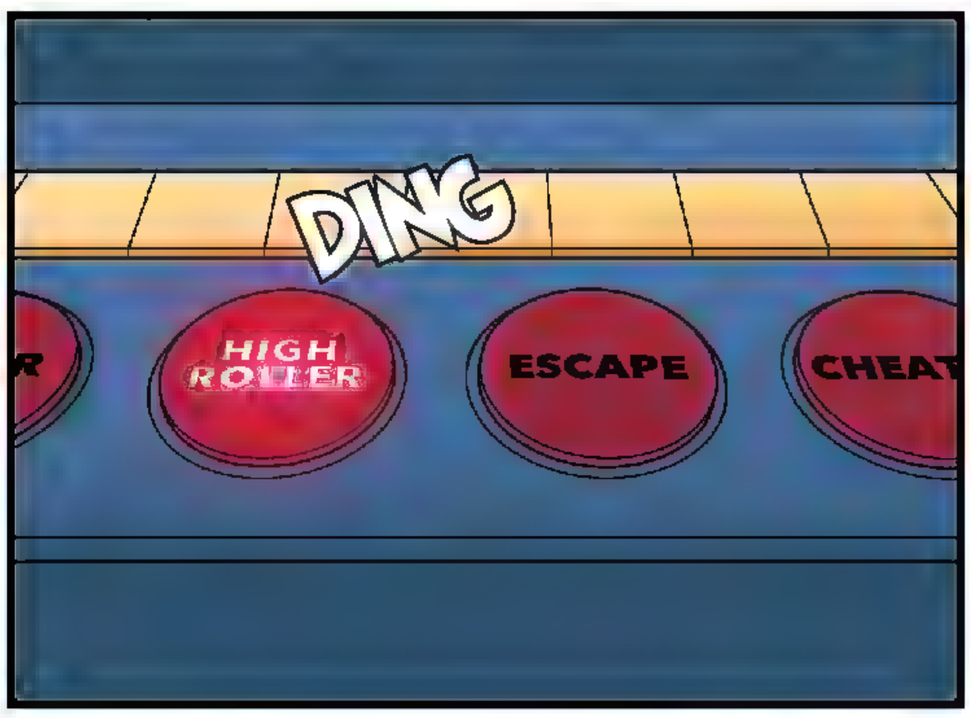


FAN TÁS TICO
AGED RUM
S-SURE THING, JASPER. LET ME JUST CLOSE OUT--
COGNAC

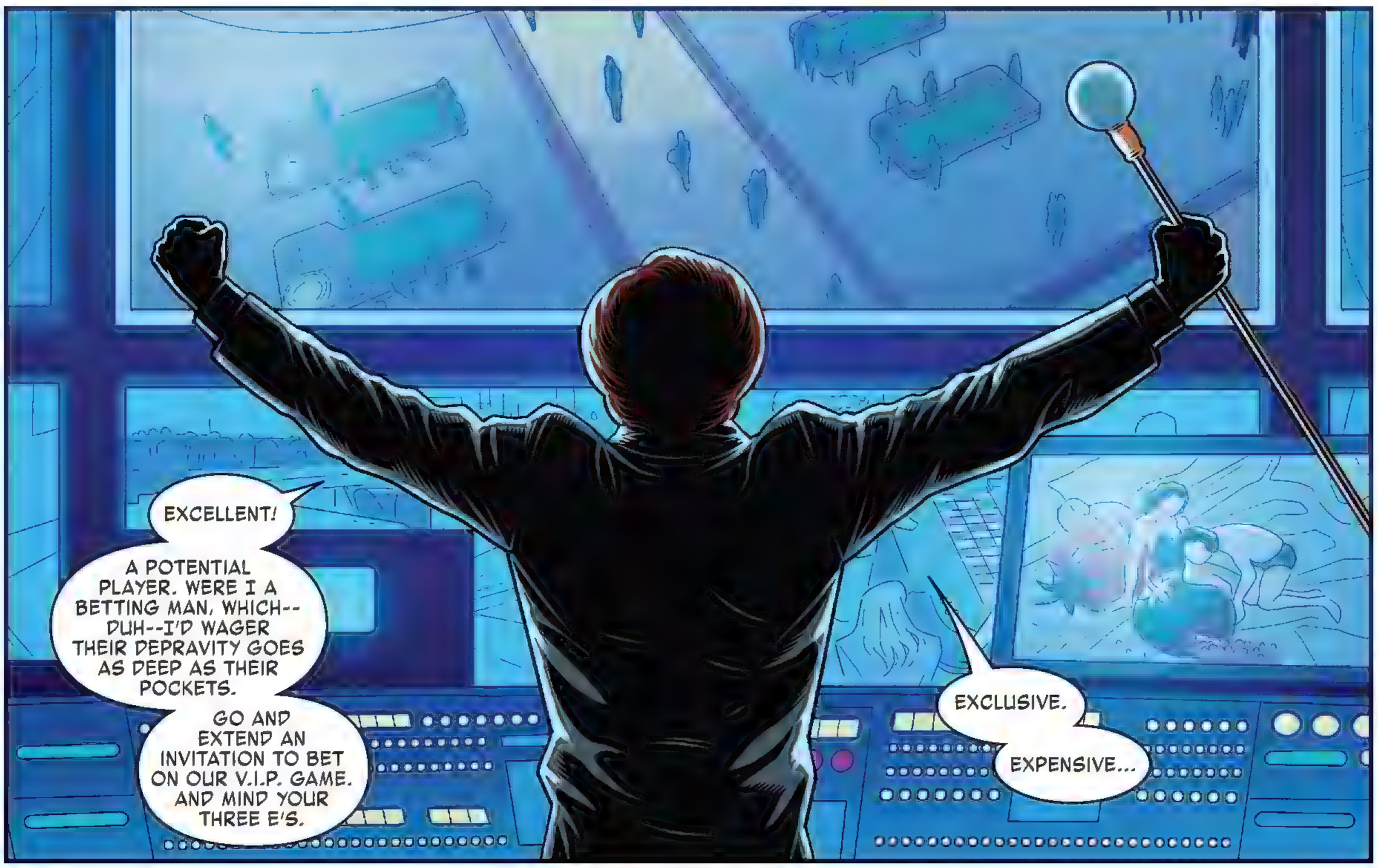


NEW SHIPMENT READY FOR DEPARTURE, YOUR MAJESTY.

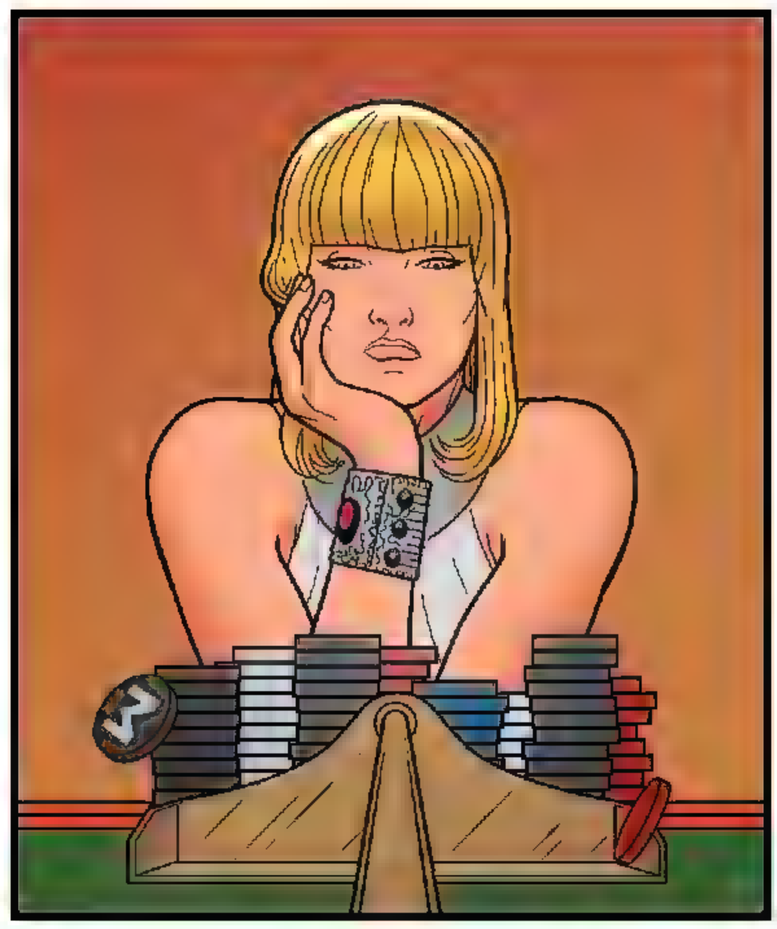
WHOEVER SAID "WHAT HAPPENS IN VEGAS, STAYS IN VEGAS" WAS *SEVERELY* UNDERESTIMATING THE EXPORT GAME.

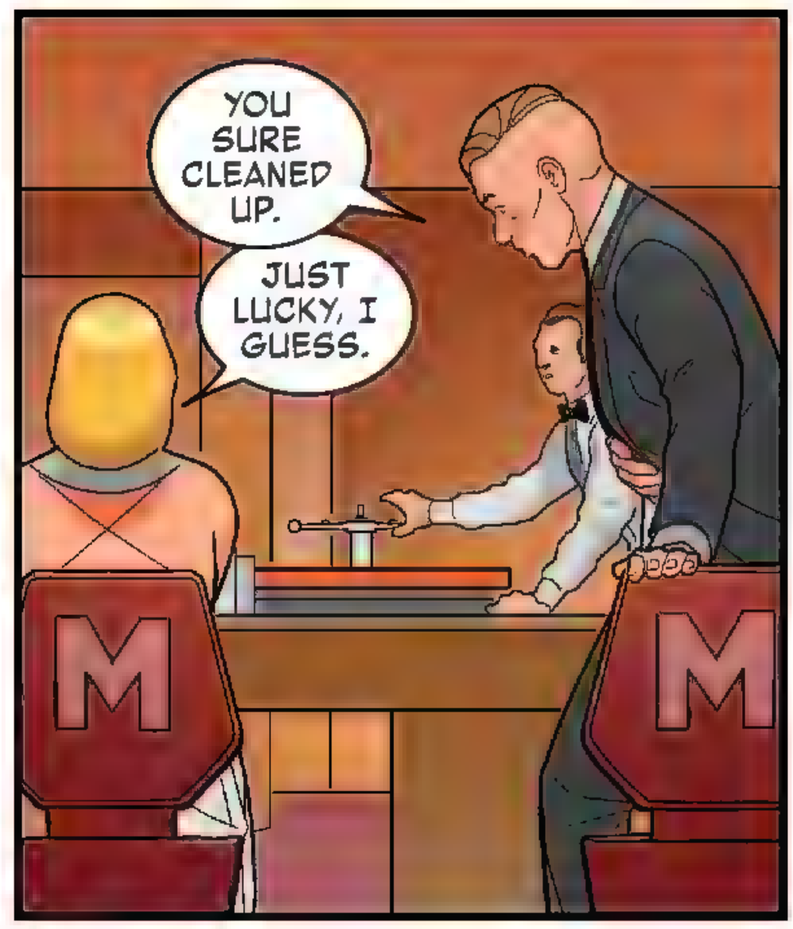

DING
HIGH ROLLER
ESCAPE

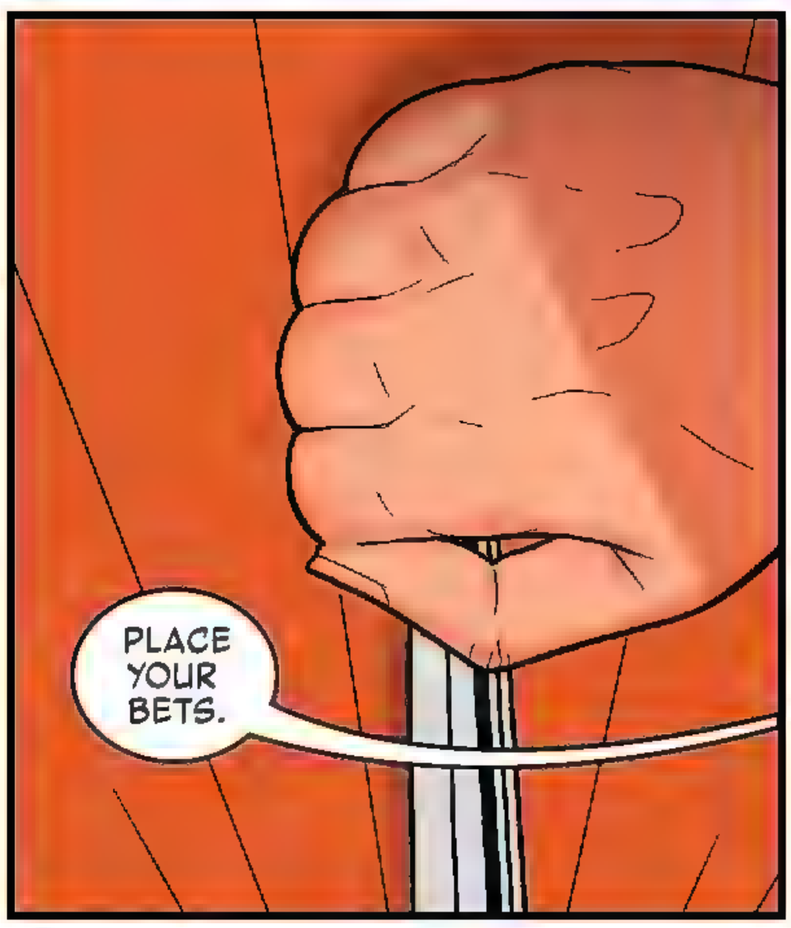
ANOTHER HIGH-ROLLER ALERT, YOUR KINGLINESS. ROULETTE TABLE THREE.
FOUR HUNDRED THOUSAND.


EXCELLENT!
A POTENTIAL PLAYER. WERE I A BETTING MAN, WHICH--DUH--I'D WAGER THEIR DEPRAVITY GOES AS DEEP AS THEIR POCKETS.
GO AND EXTEND AN INVITATION TO BET ON OUR V.I.P. GAME. AND MIND YOUR THREE E'S.
EXCLUSIVE.
EXPENSIVE...

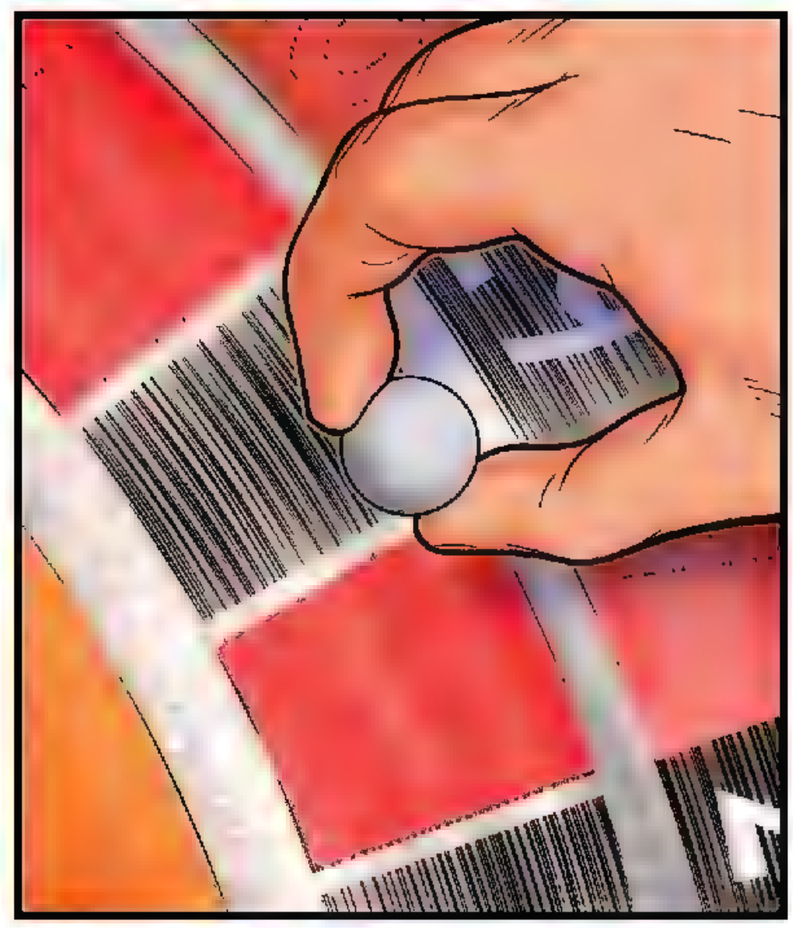
"...AND EXECUTION."
WINNER!



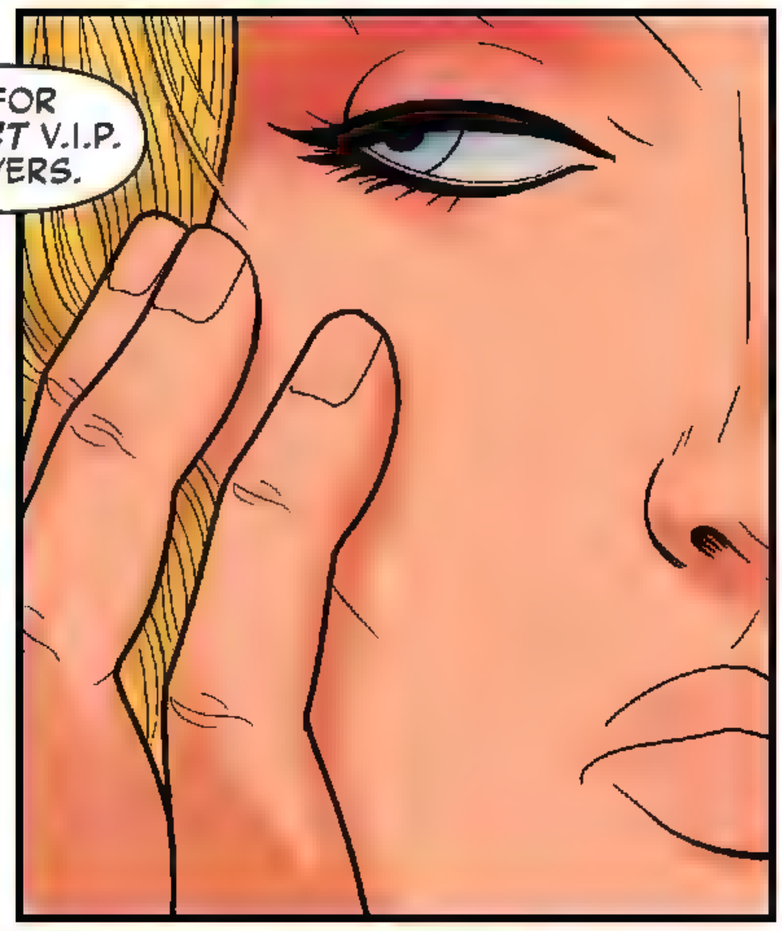

YOU SURE CLEANED UP.
JUST LUCKY, I GUESS.

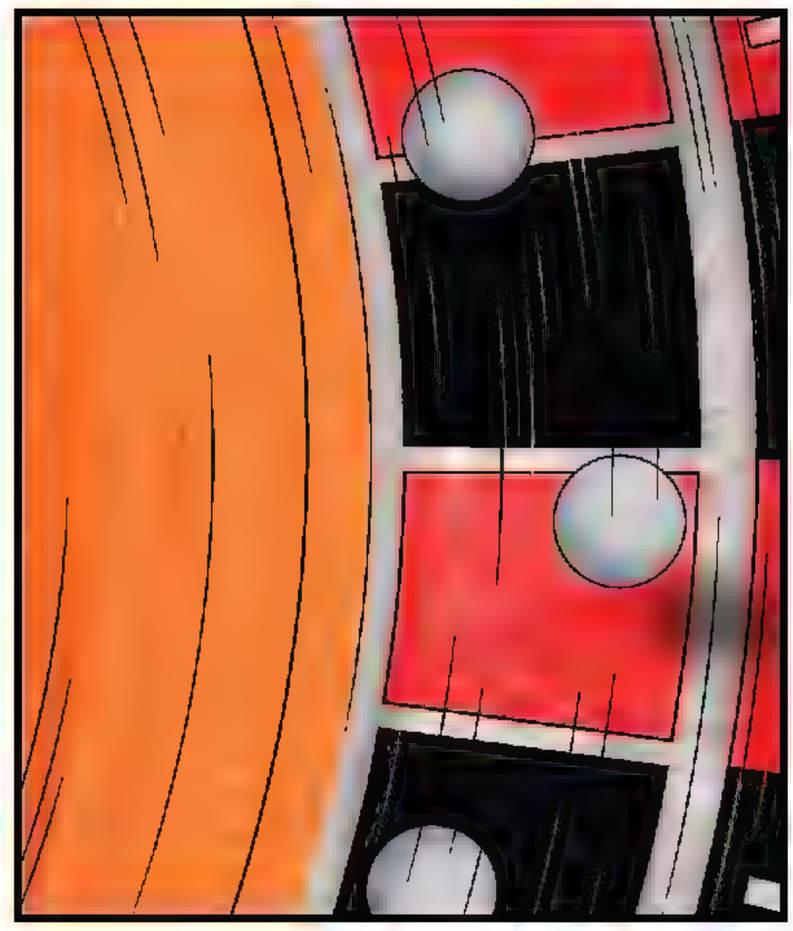

PLACE YOUR BETS.

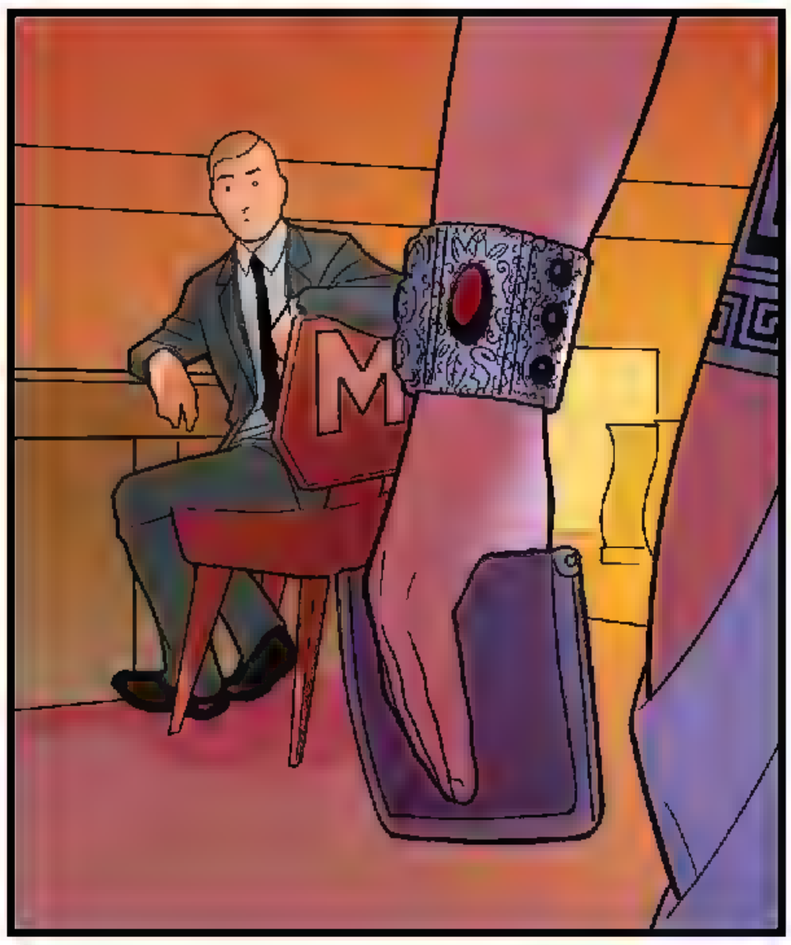
HOW'D YOU LIKE TO PLAY A MORE HIGH-STAKES GAME?
WORST. PICKUP LINE. EVER.



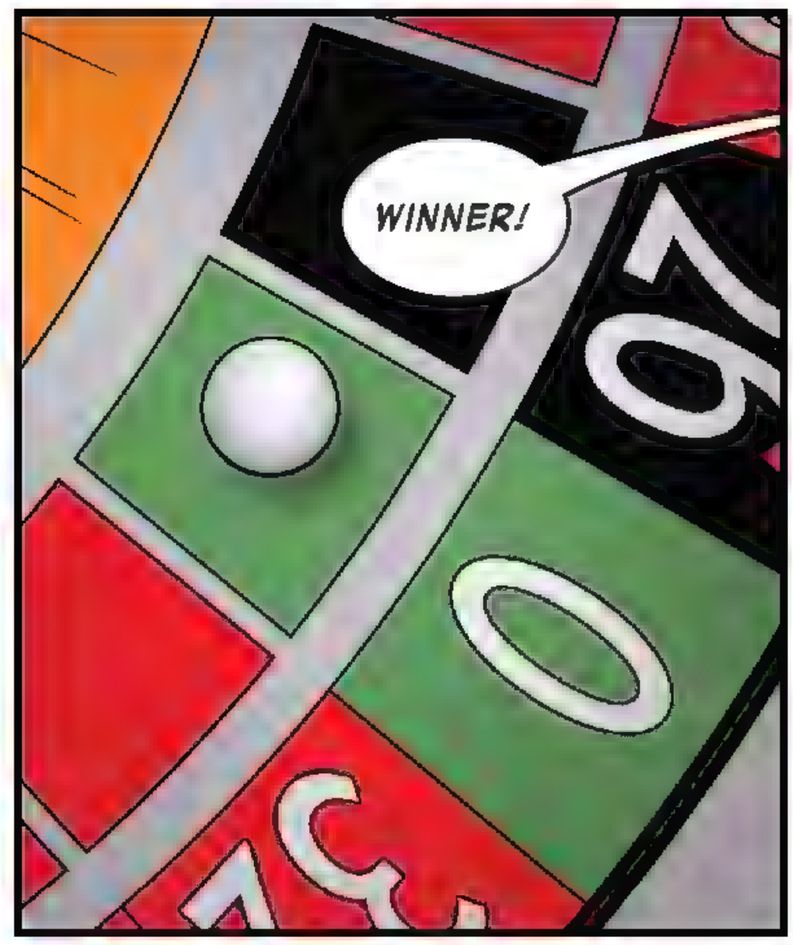
I MEAN NO DISRESPECT. I'M HERE TO OFFER YOU AN INVITATION. AN EXCLUSIVE CONTEST...

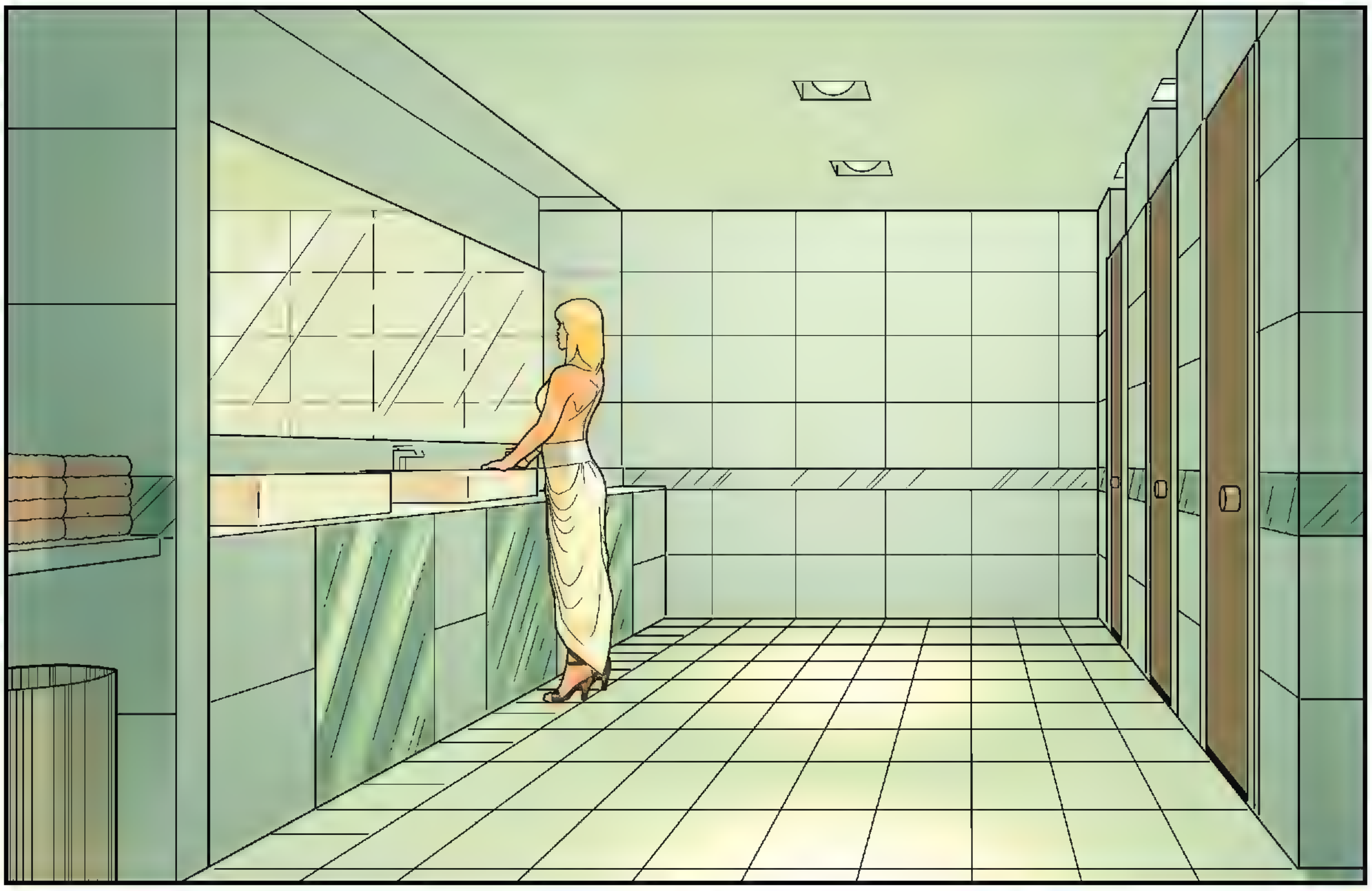

...FOR SELECT V.I.P. PLAYERS.

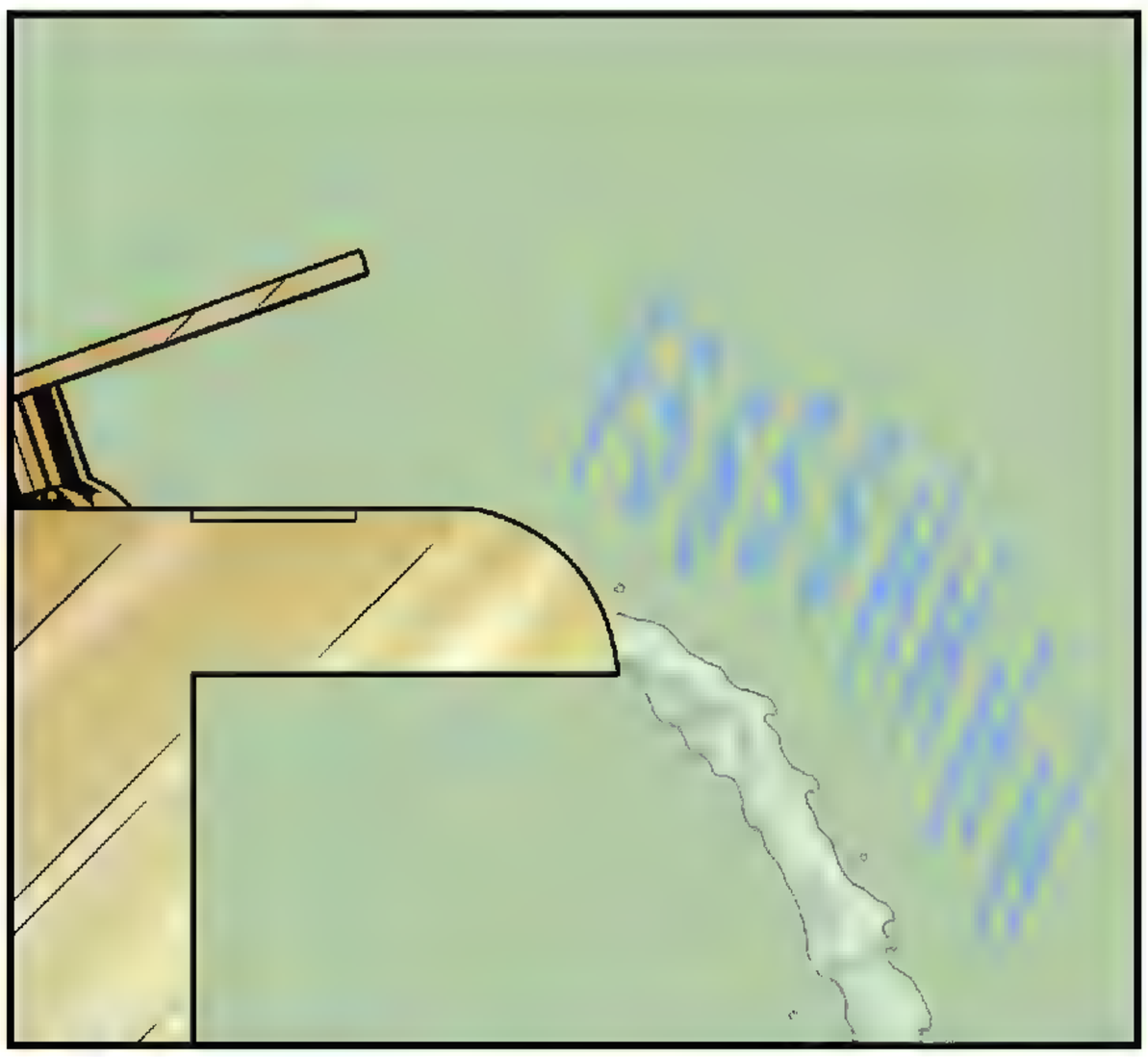


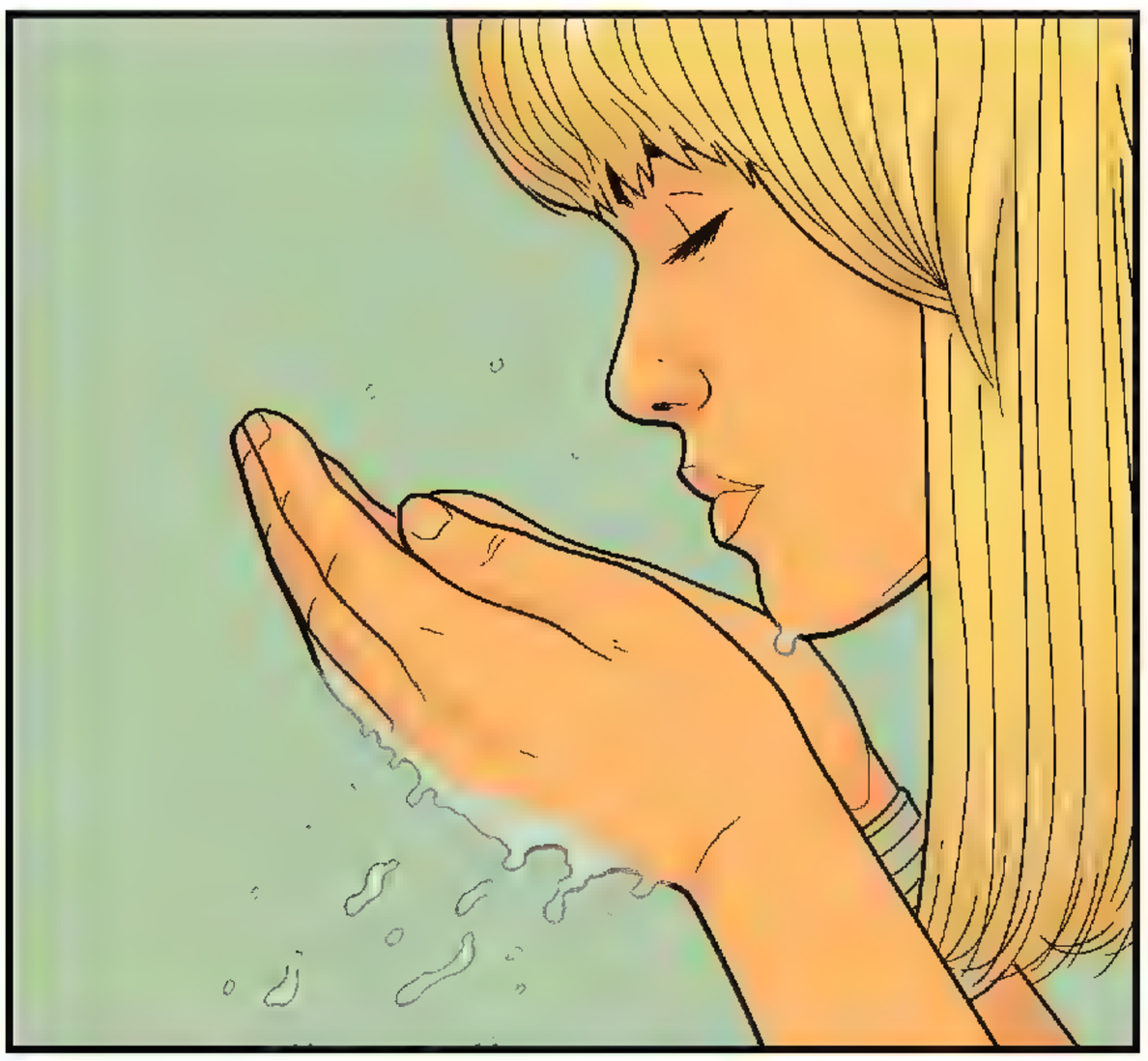


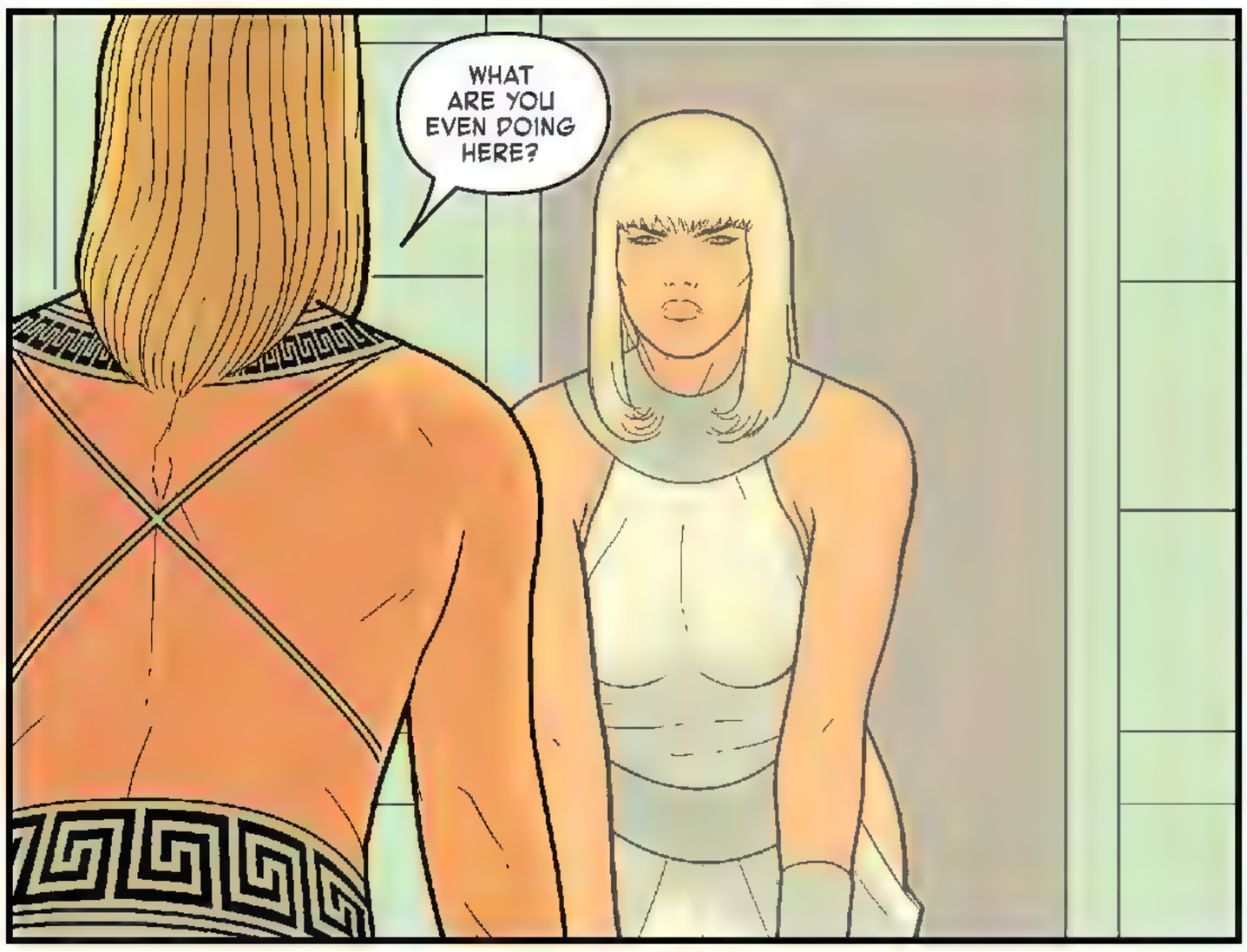
NOT INTERESTED.


WINNER!

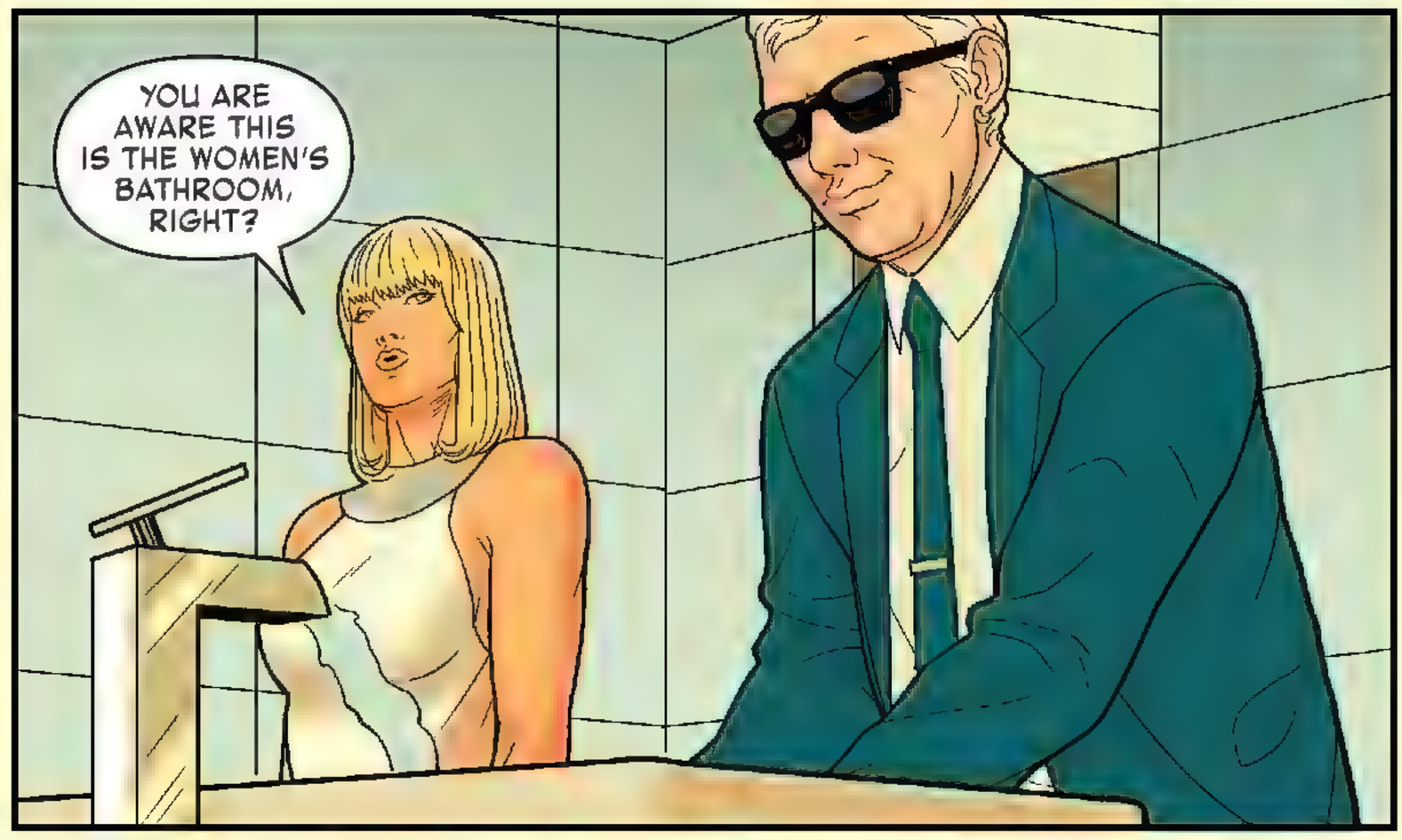


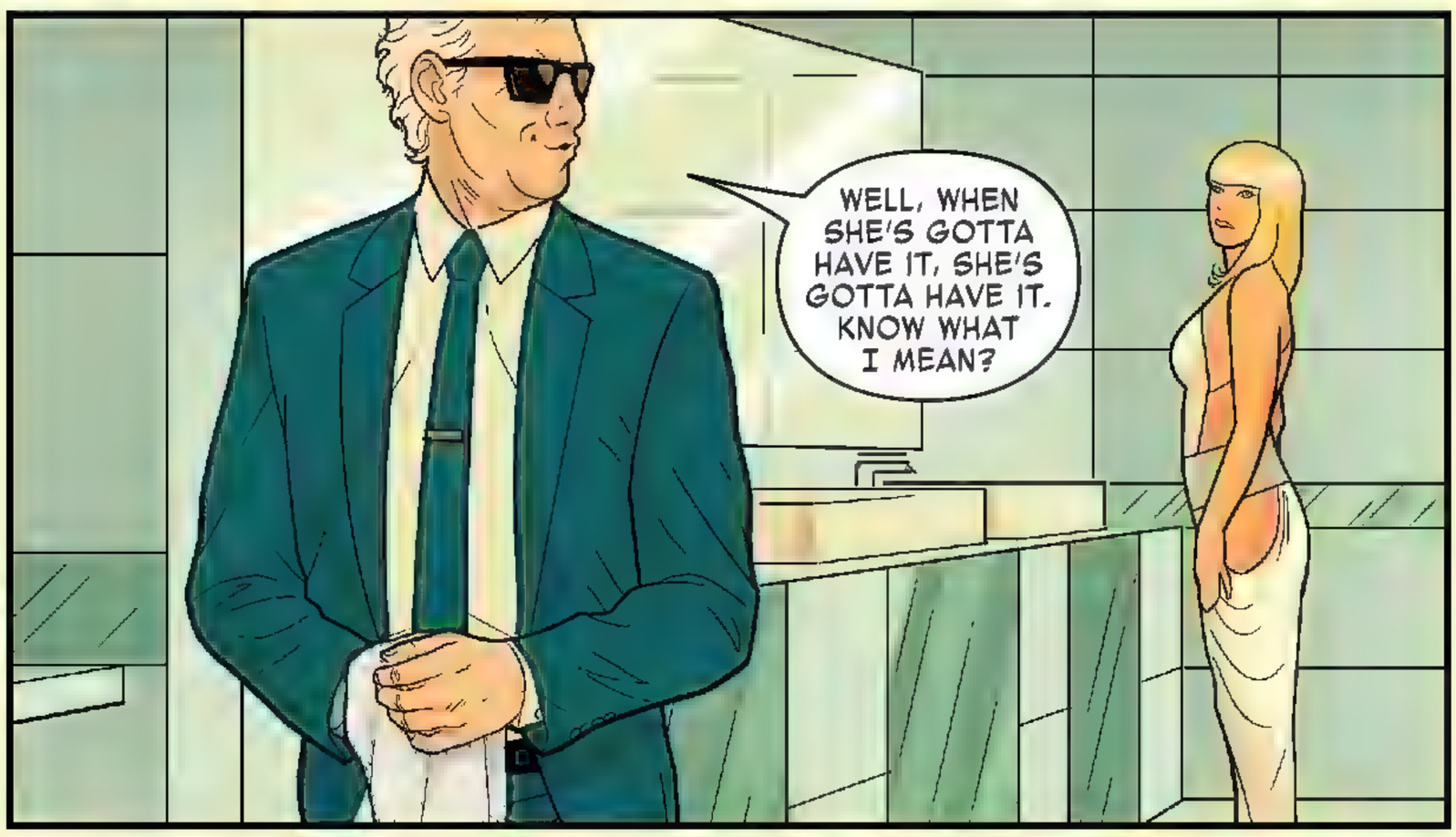


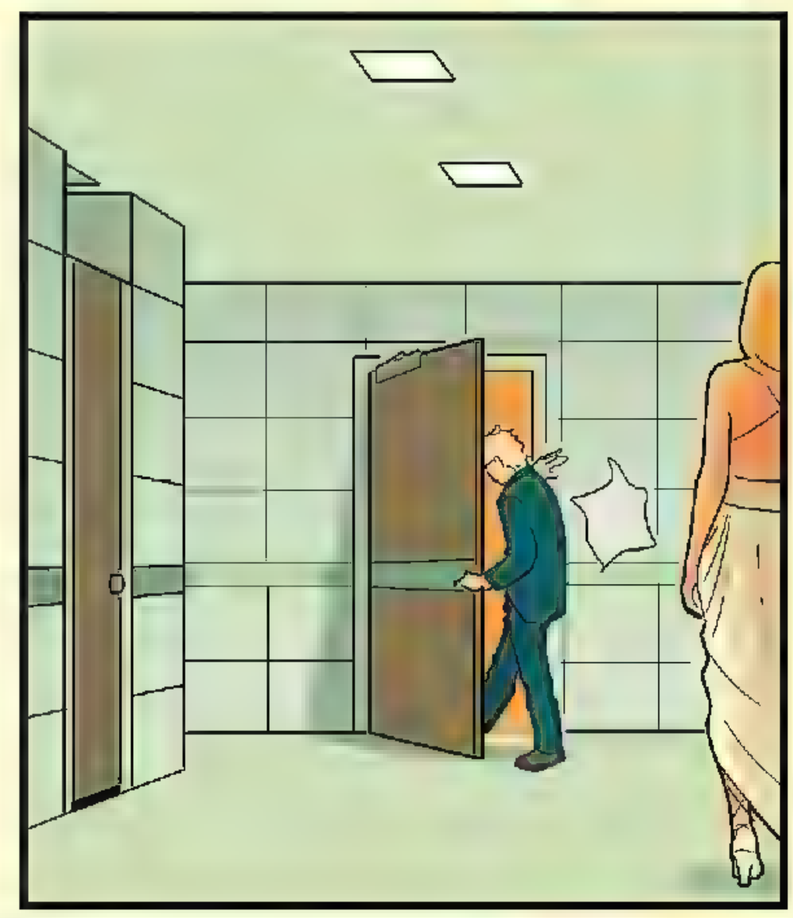


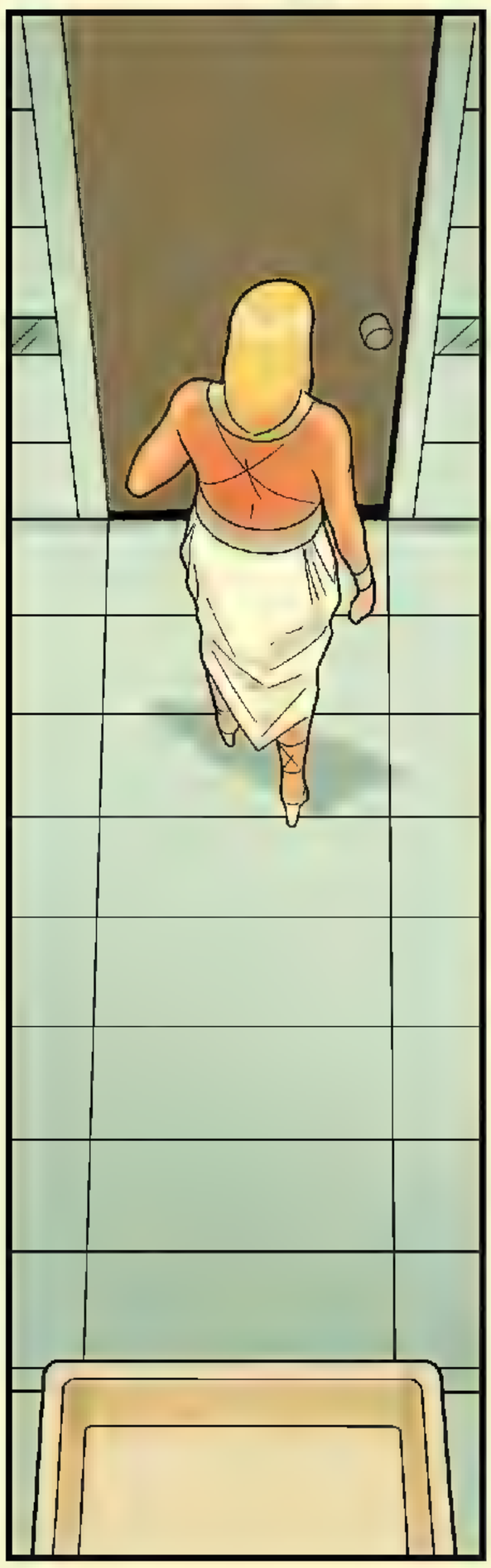

WHAT ARE YOU EVEN DOING HERE?

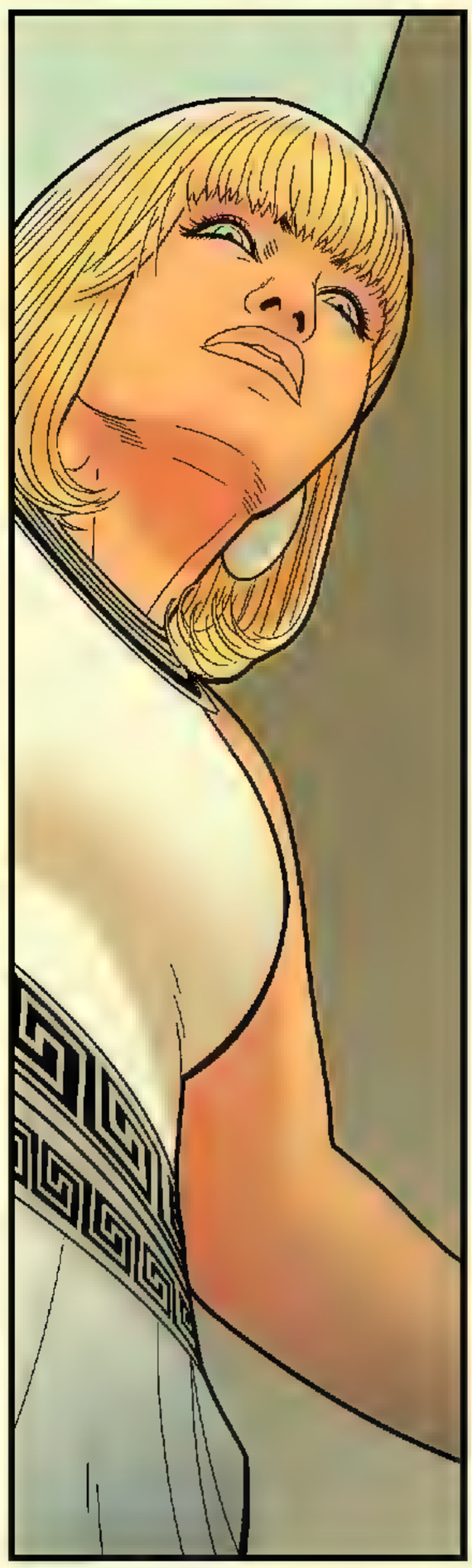
WAAAAP
AAAH!


YOU ARE AWARE THIS IS THE WOMEN'S BATHROOM, RIGHT?


WELL, WHEN SHE'S GOTTA HAVE IT, SHE'S GOTTA HAVE IT. KNOW WHAT I MEAN?



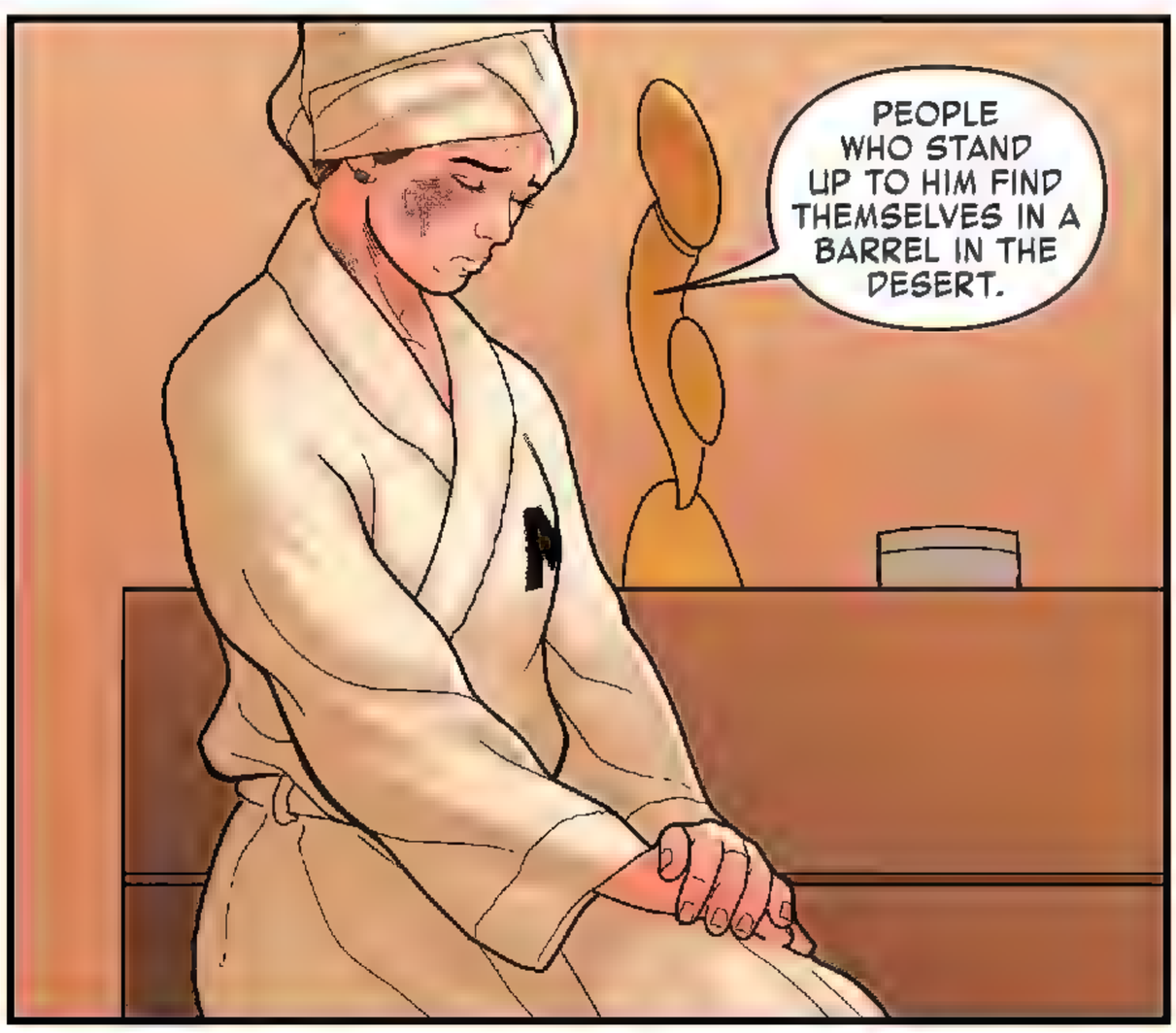


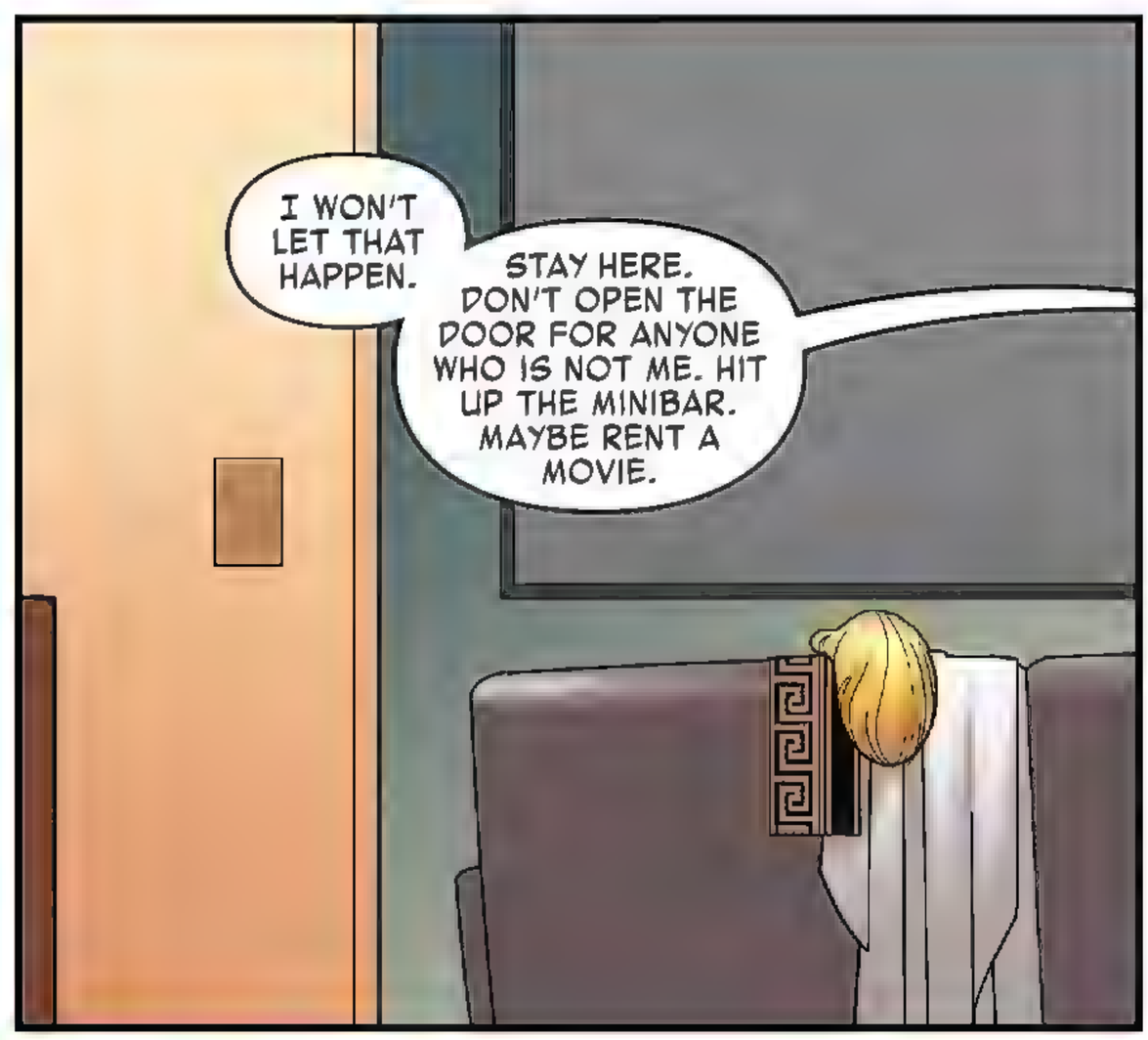


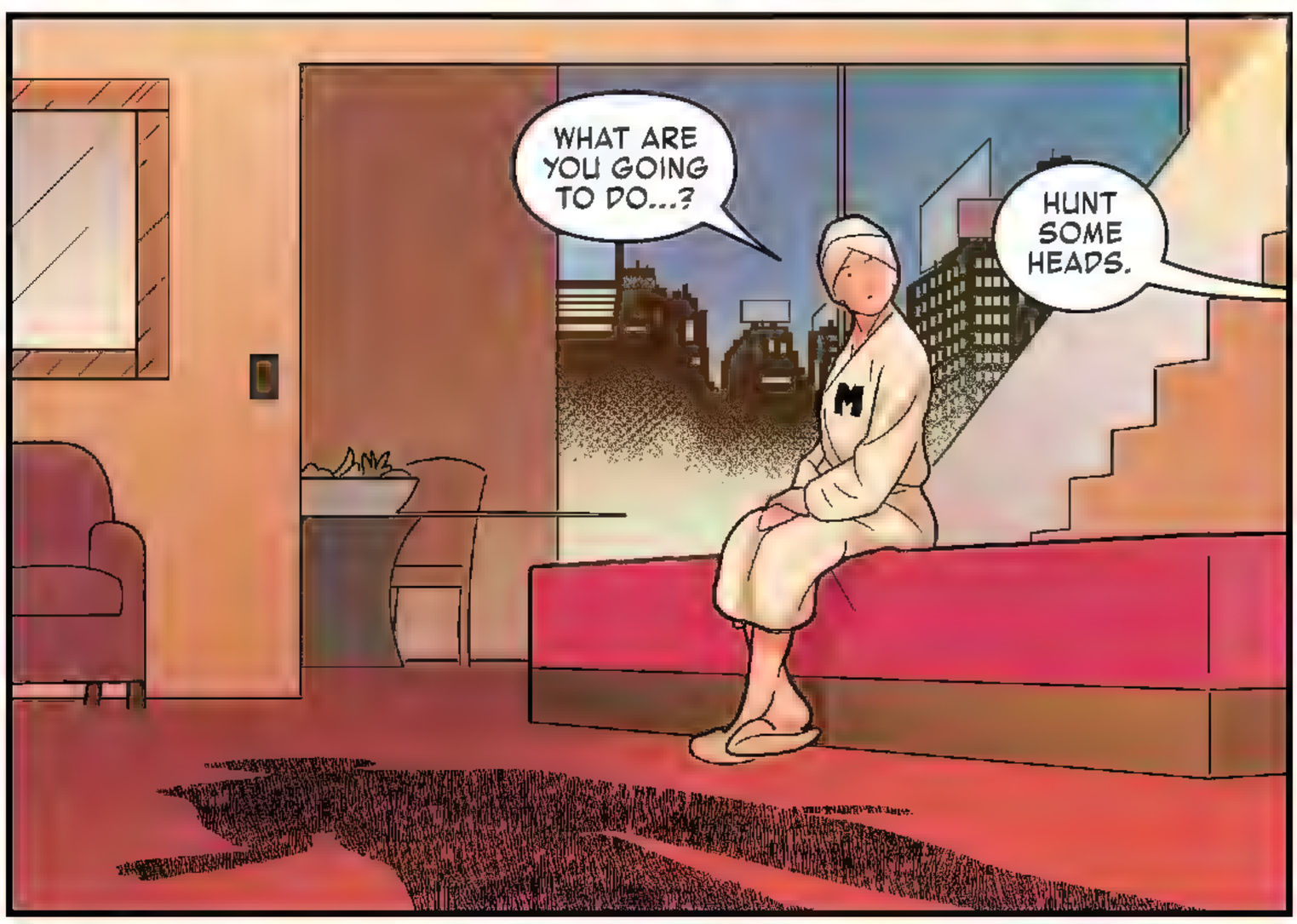
HE'S A MONSTER. JASPER. HIM AND ALL OF HIS CREW. GUNS, DRUGS, GIRLS. IT'S FUNNELED ALL OVER VEGAS THROUGH HIS CLUB HERE AT THE CASINO.

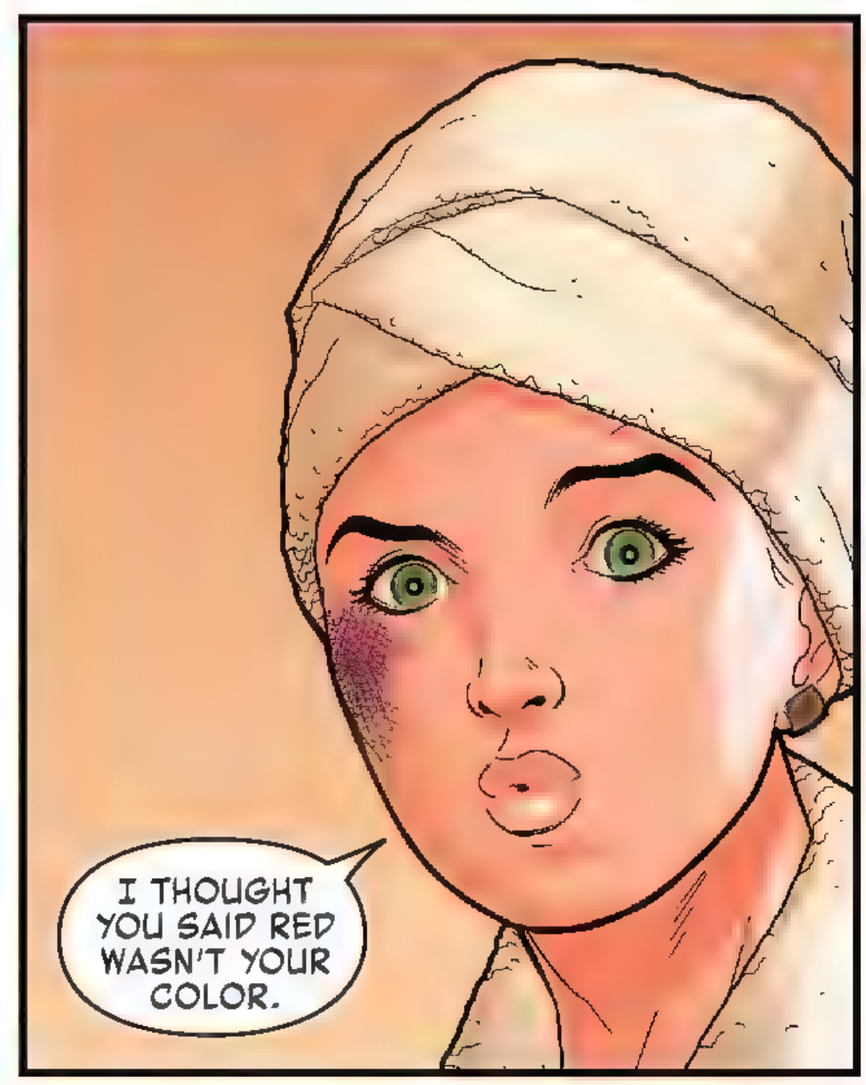
SOUNDS LIKE YOU PICKED A REAL WINNER.

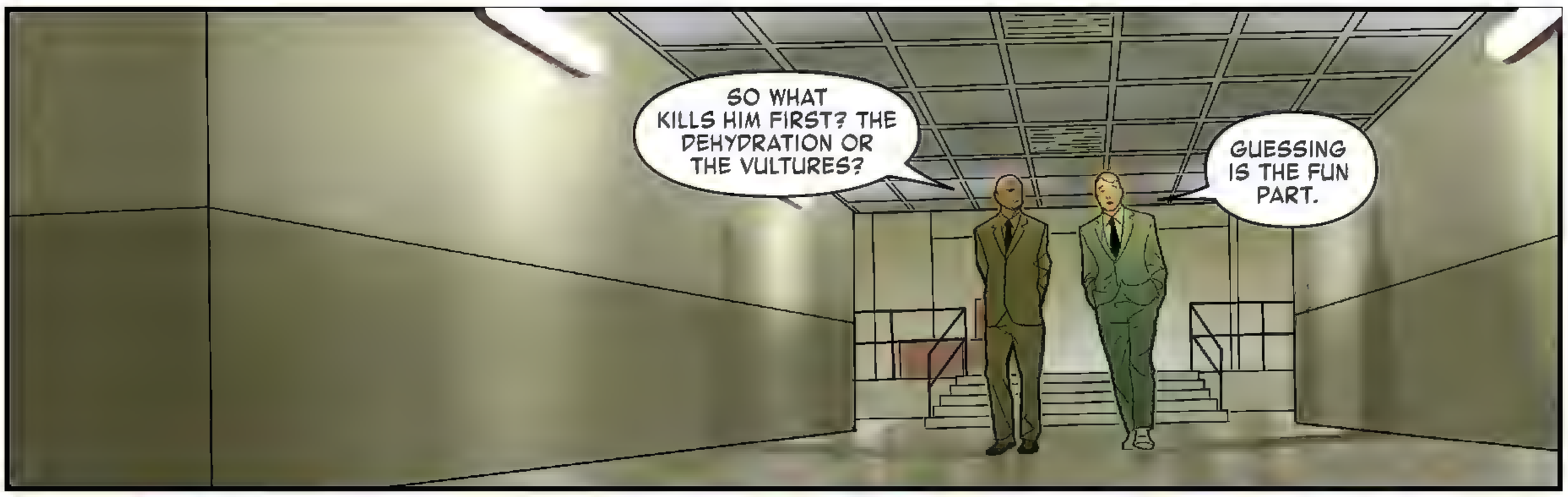
WHY DON'T YOU FIGHT BACK?





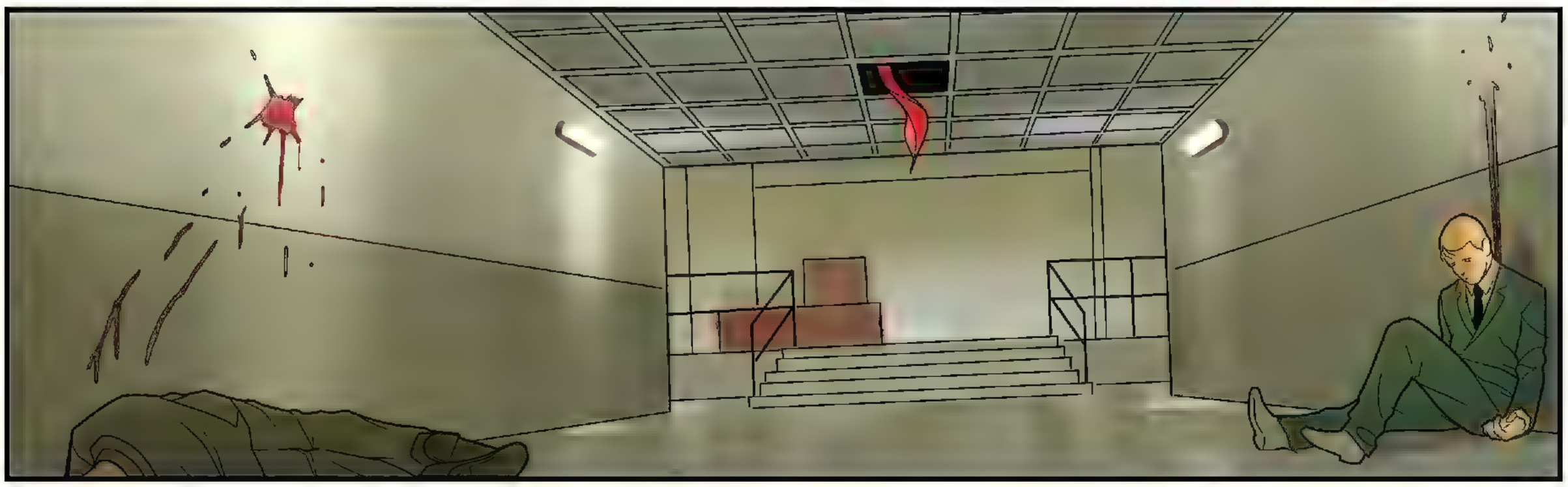


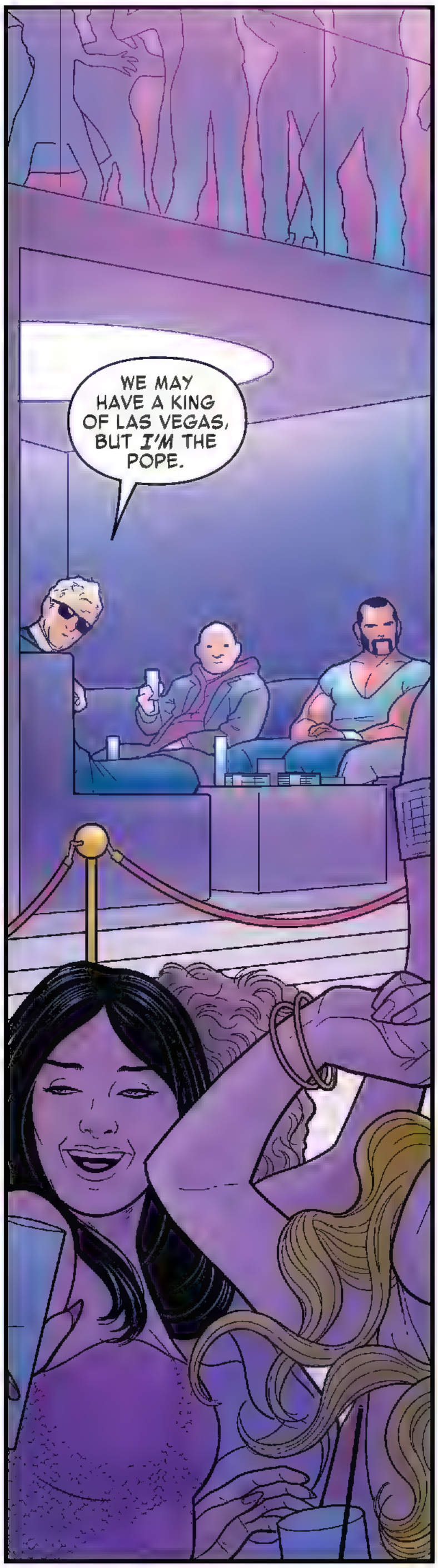



SO WHAT KILLS HIM FIRST? THE DEHYDRATION OR THE VULTURES?
GUESSING IS THE FUN PART.

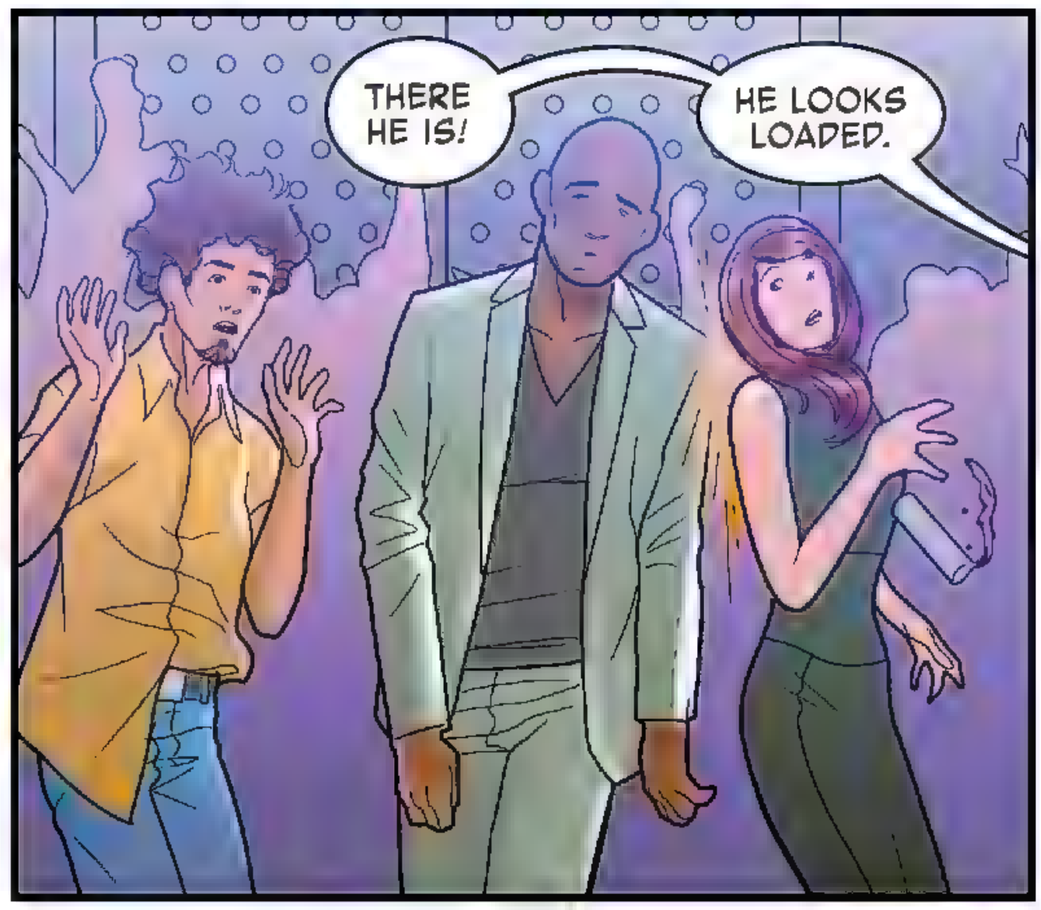
IT'S AN ART. THE WAY YOU KILL.
THANKS. I REALLY APPRECIATE YOU SAYING THAT.

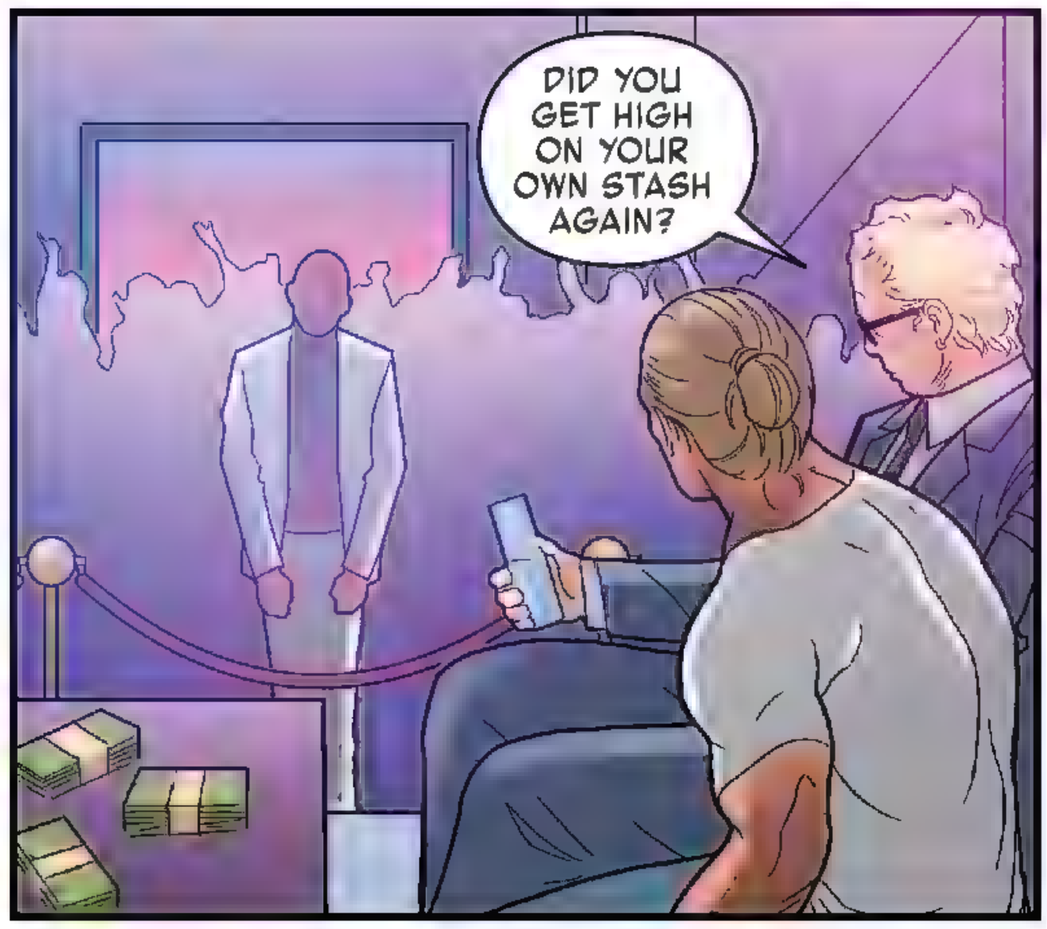
WHAT THE--
THIP

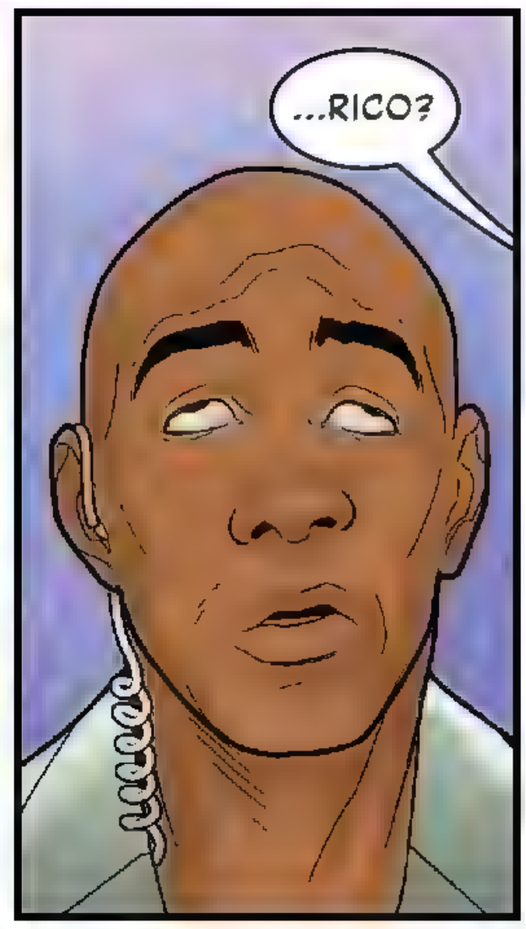


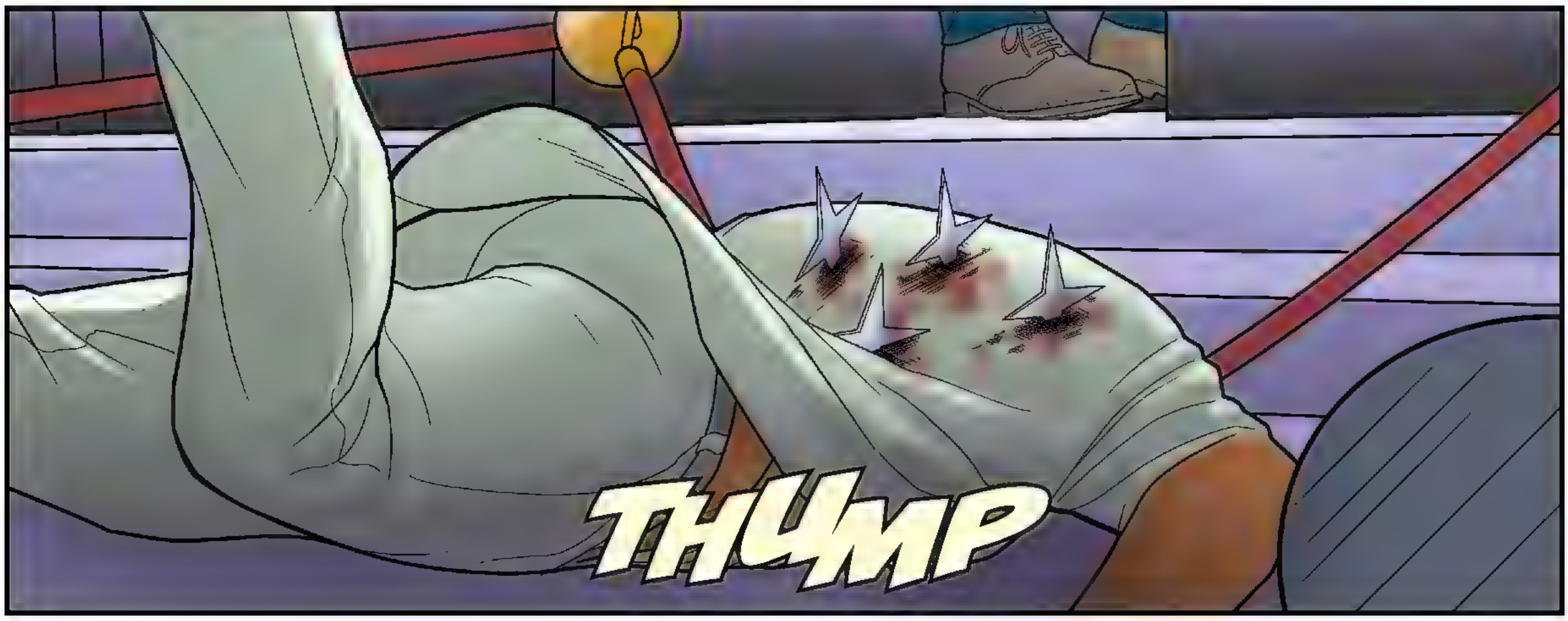

WE MAY HAVE A KING OF LAS VEGAS, BUT I'M THE POPE.

'CAUSE I TAKE MY TEN PERCENT TITHE.
AND #*&#@ ALWAYS GET ON THEY KNEES WHEN THEY SEE ME.
HAHAHAHA
WHERE'S RICO AT?

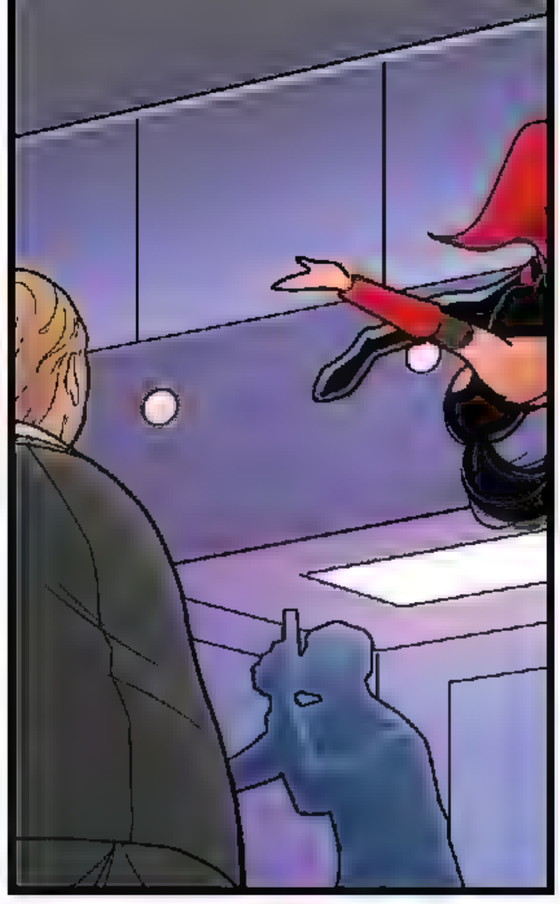
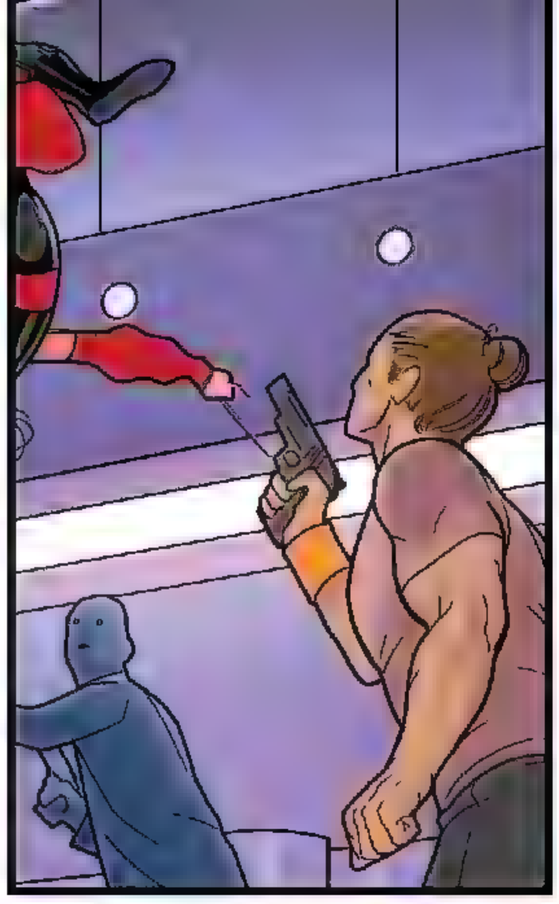
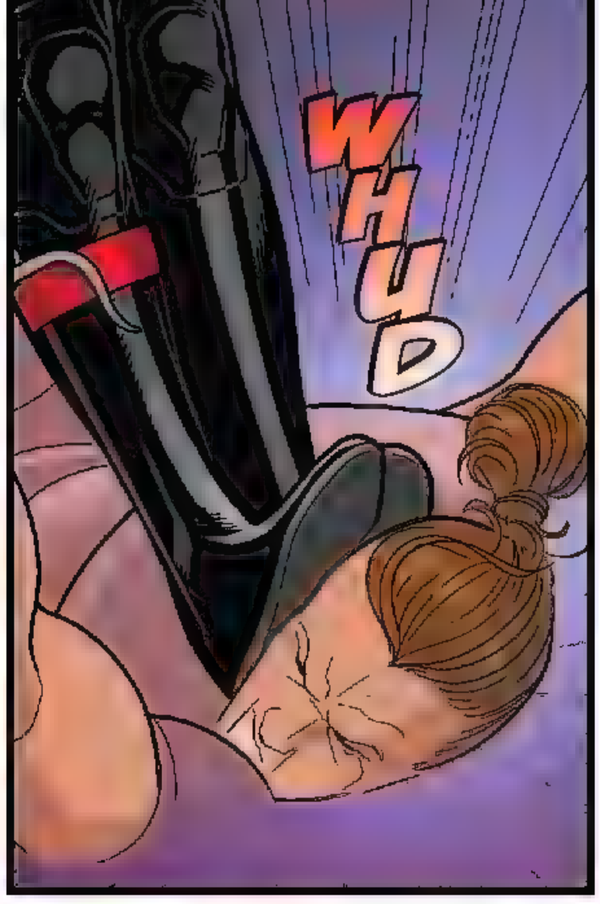
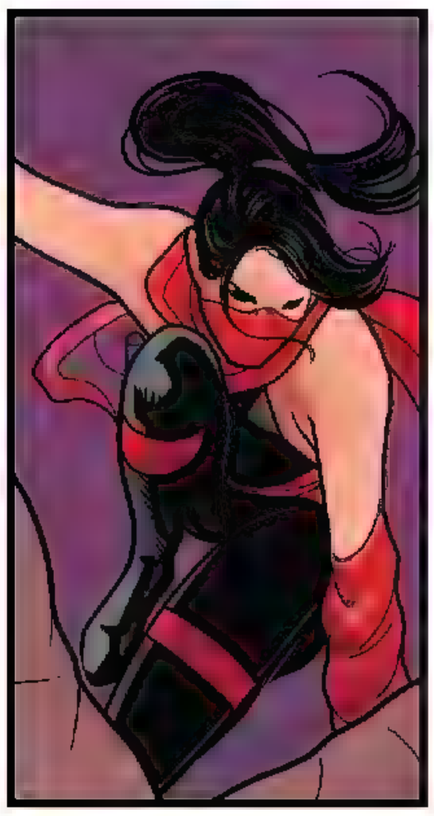
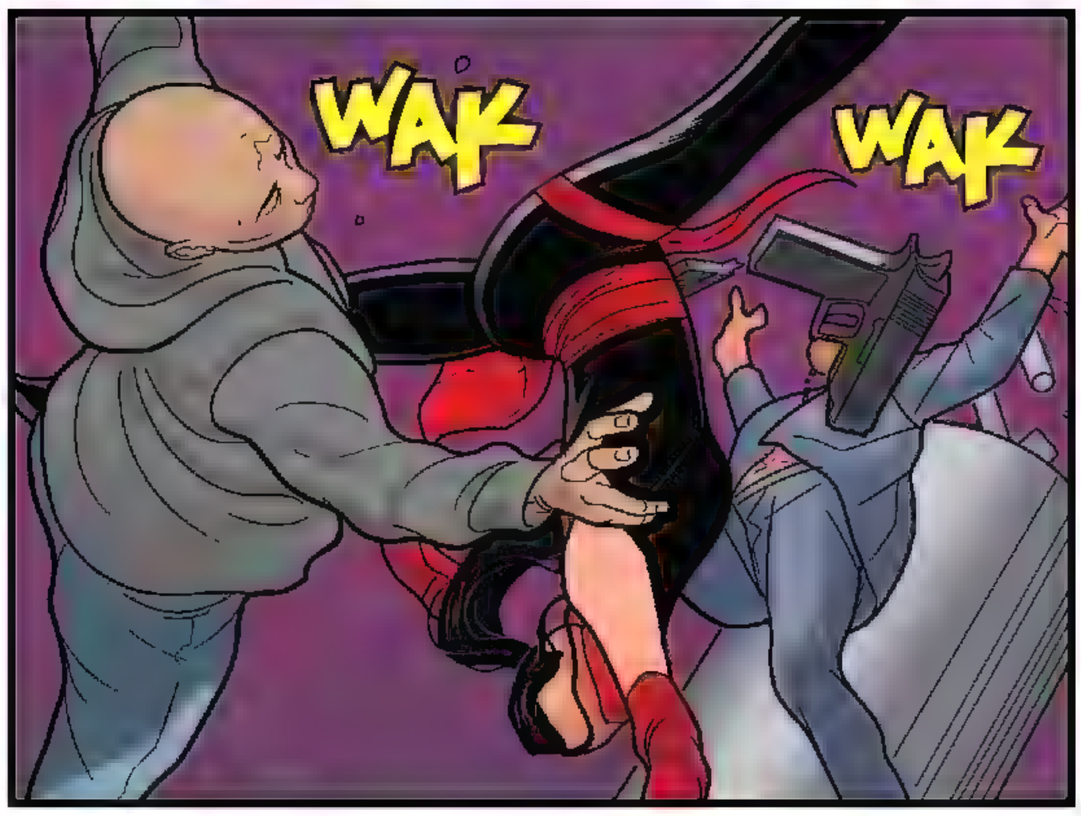
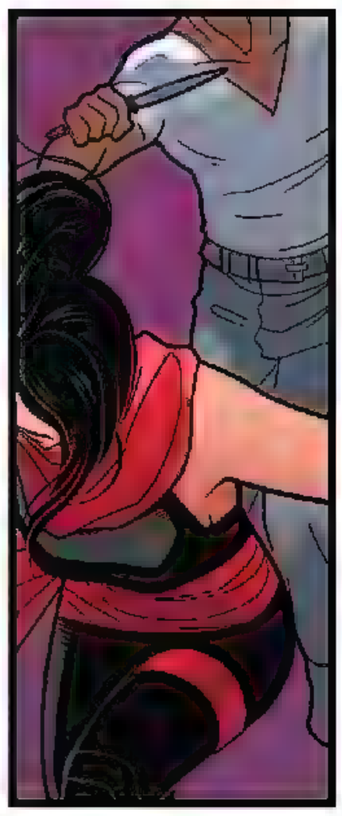

THERE HE IS!
HE LOOKS LOADED.


DID YOU GET HIGH ON YOUR OWN STASH AGAIN?

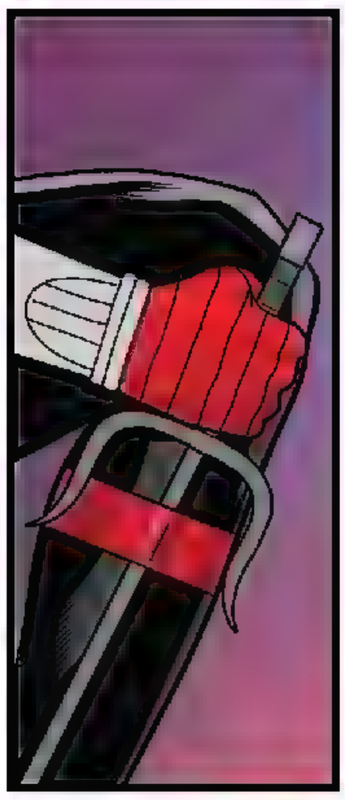
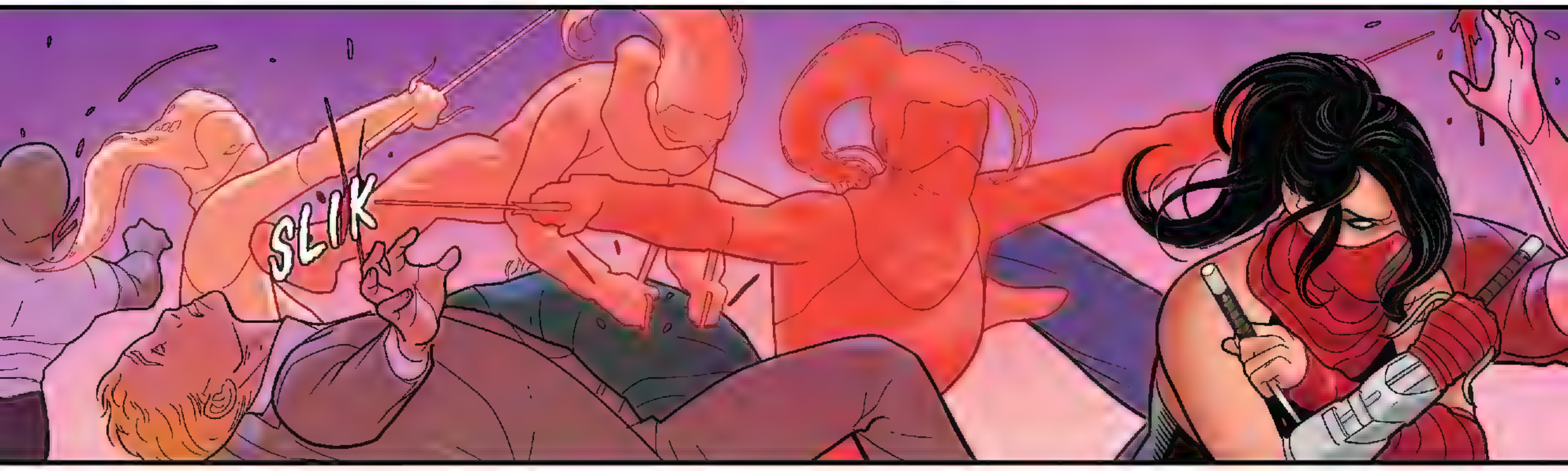
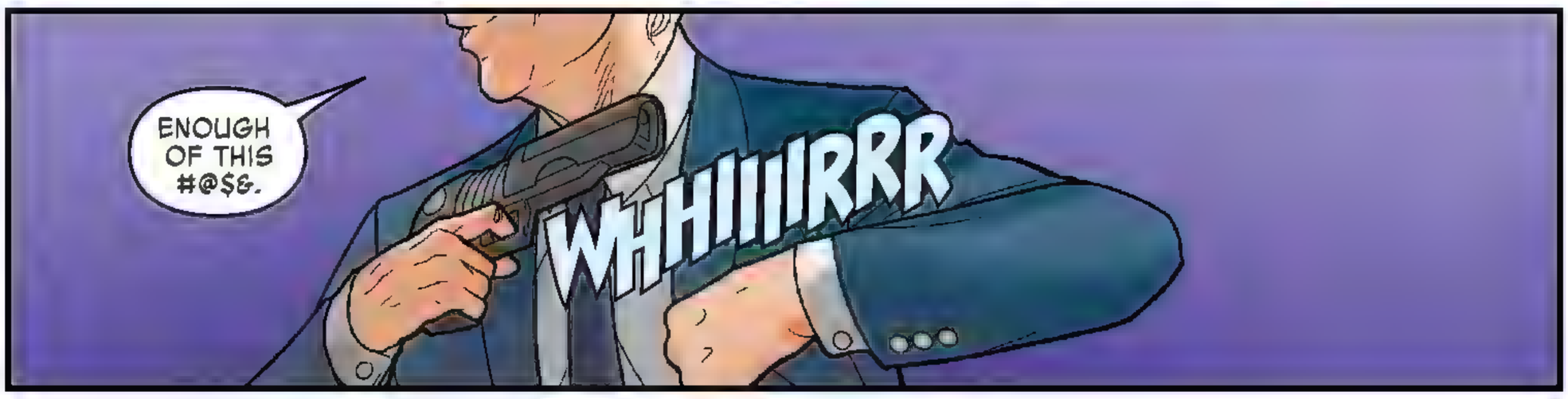

...RICO?

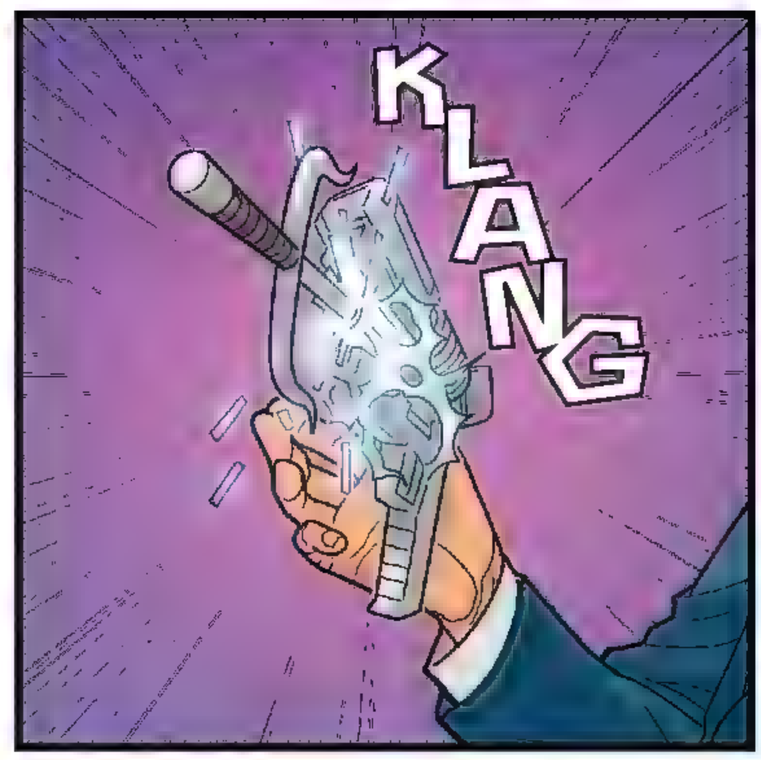

THUMP

HEY, BOYS.
ANYONE WANNA DANCE?
YOU BROUGHT *SAIS* TO A *GUN FIGHT?* YOU @&#$% UP, NINJA GIRL.

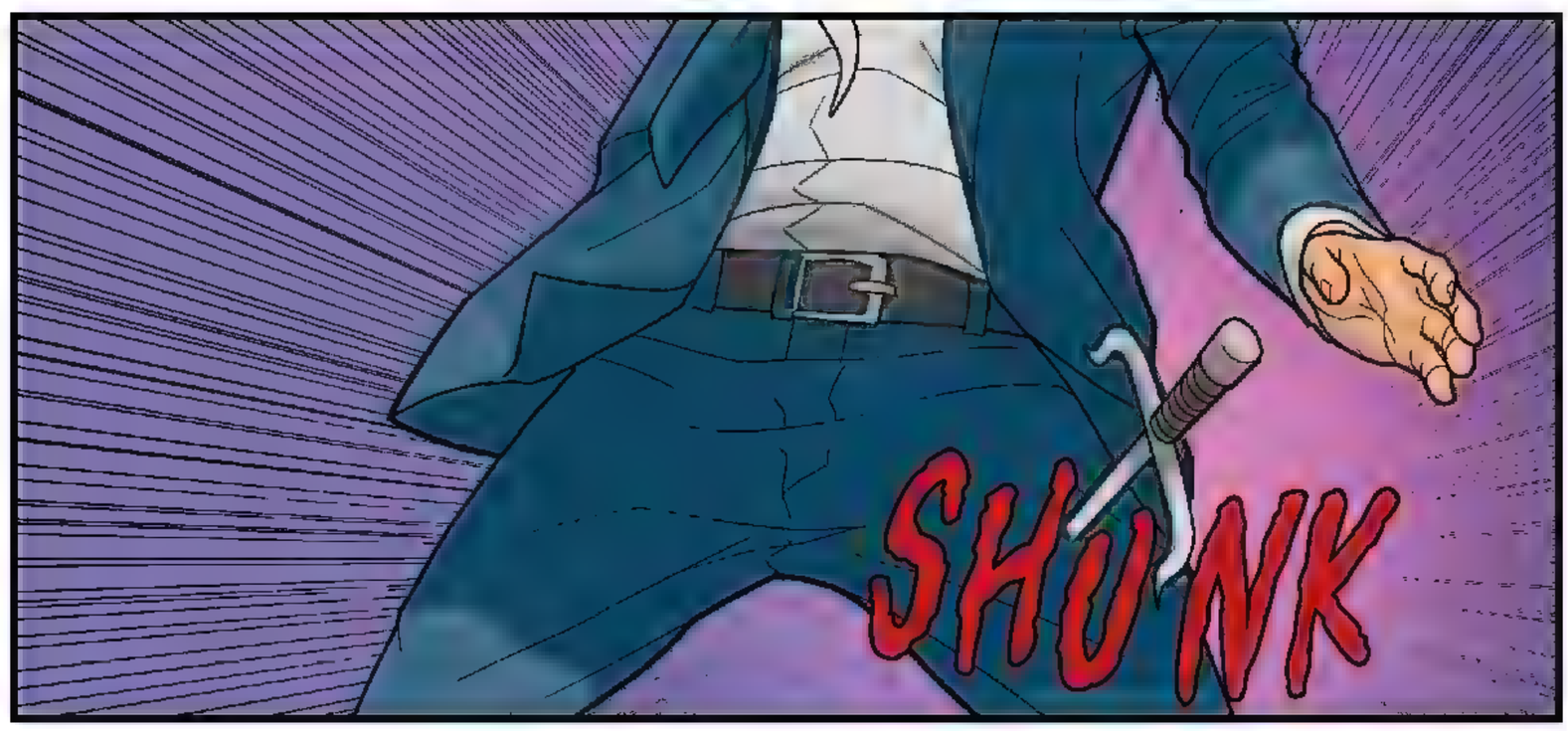



WHUD


WAK
WAK


CRUNCH

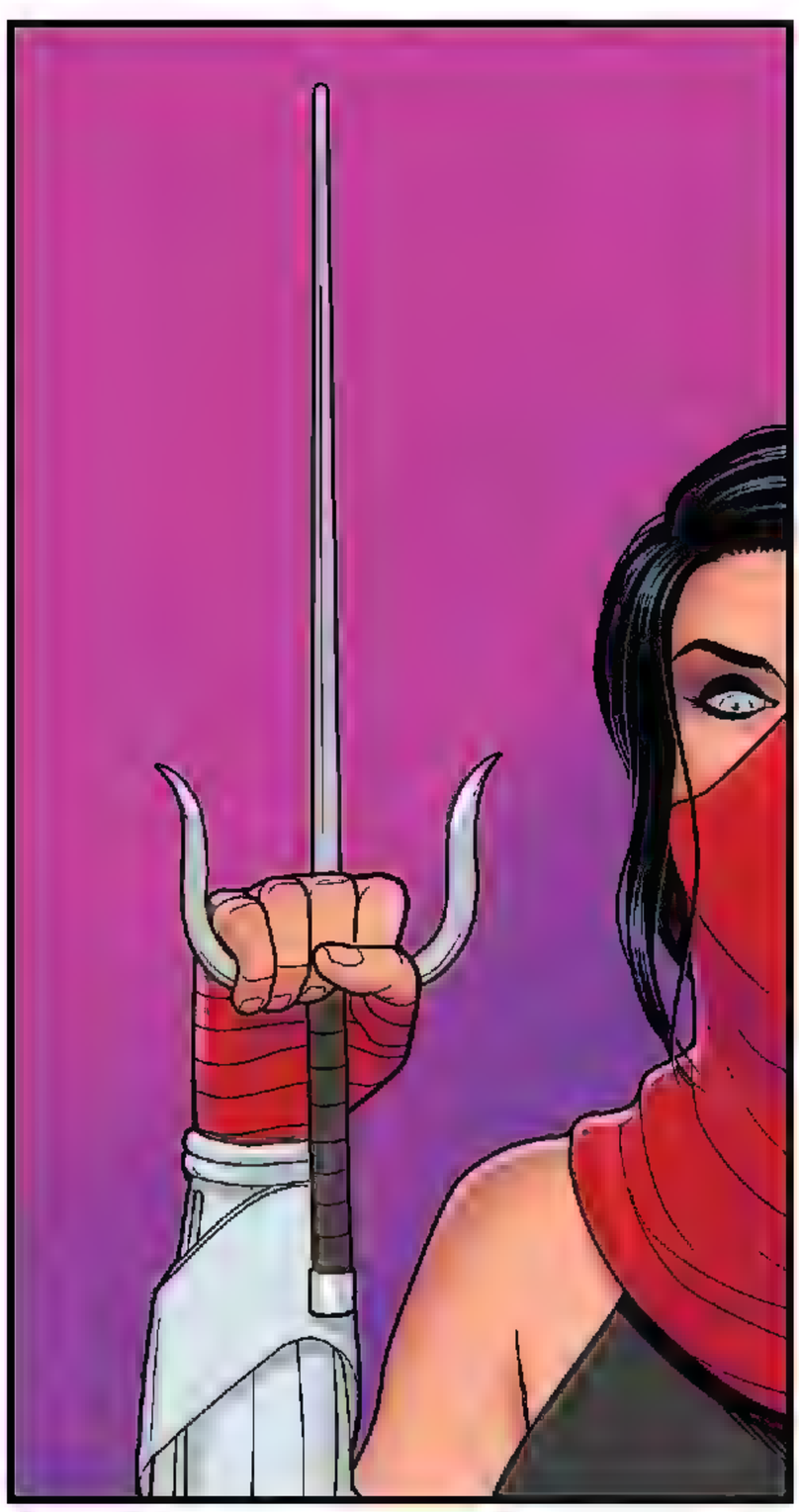
SMASH


SLIK

ENOUGH OF THIS #@$&.
WHHIIIIRRR


KLANG

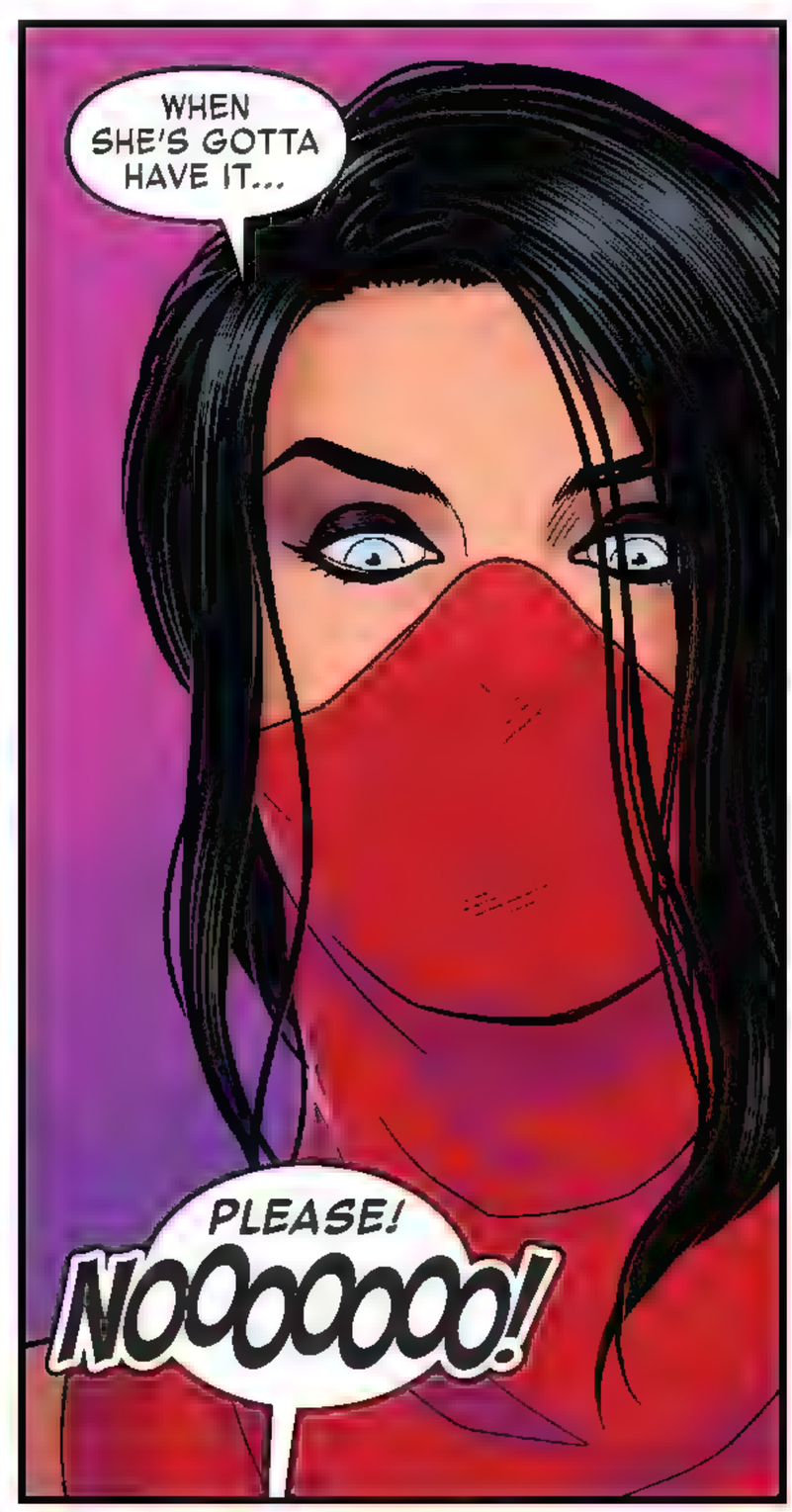
AGHK!


SHUNK

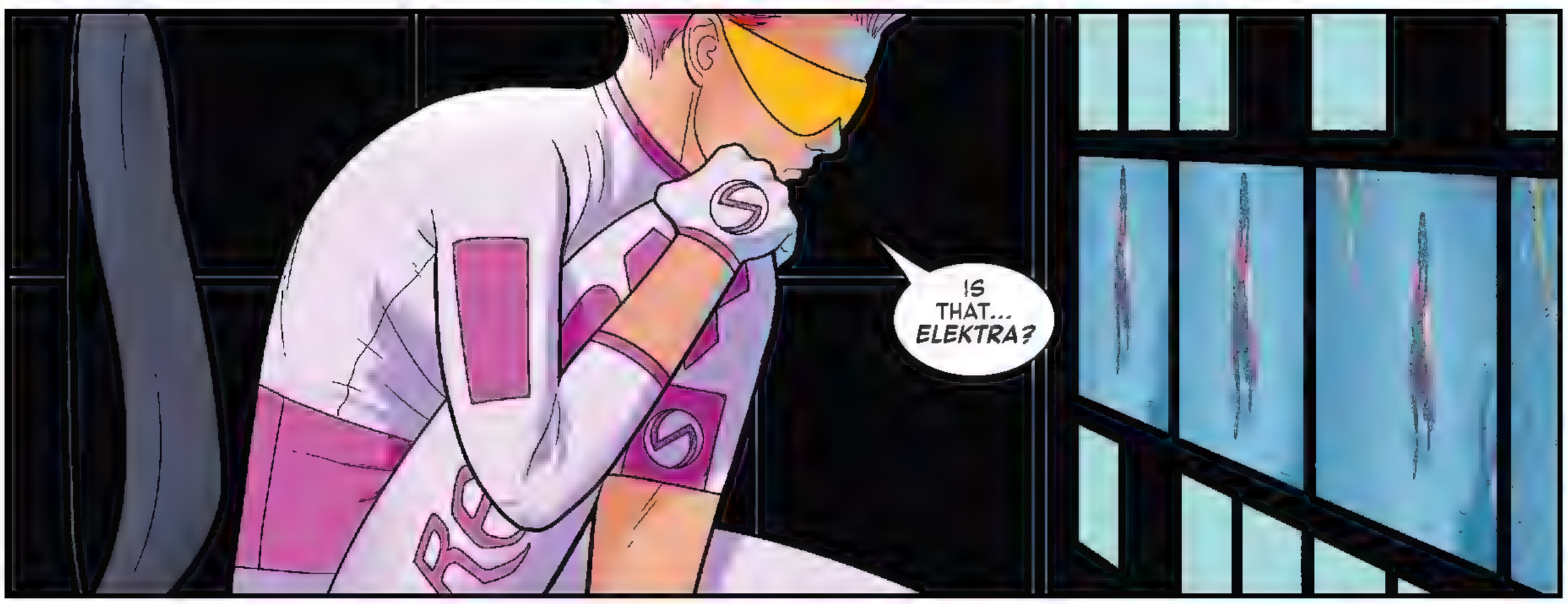
WHO ARE YOU?

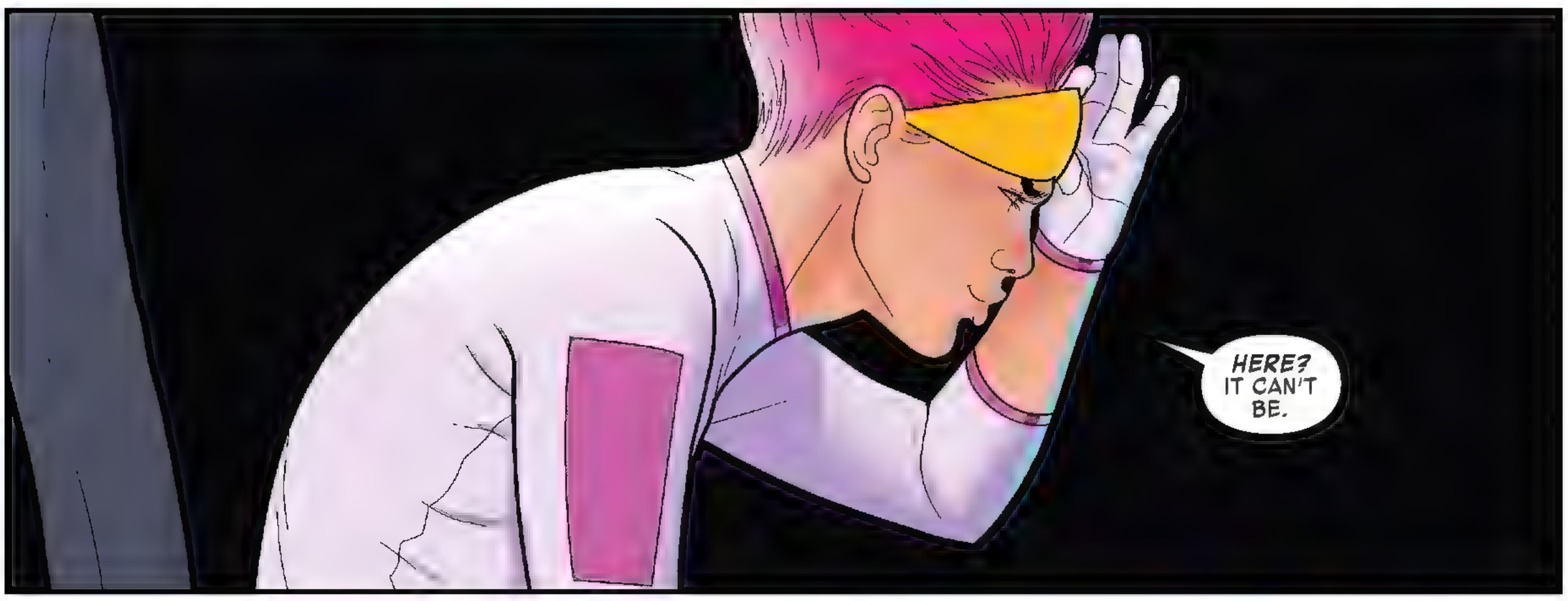


WHAT DO YOU WANT?


WHEN SHE'S GOTTA HAVE IT...
PLEASE!
NOOOOOOO!

"NO.
"WAY."


IS THAT... ELEKTRA?


HERE? IT CAN'T BE.

CAN IT?

WELL, SCREWBALL...
...I THINK WE JUST FOUND OUR MARQUEE ATTRACTION.
TO BE CONTINUED...

RUNNING WITH THE DEVIL
ELEKTRA
MARVEL
002
OWENS
CABAL
FABELA

MIDWAY CASINO.
ARCADE'S OFFICE.

I STILL DON'T GET WHY I HAVE TO MISS OUT ON ALL THE FUN.

WHAT'S THE POINT OF ALL MY UPGRADES IF I'M NOT EVEN GONNA GET THE CHANCE TO SHOW 'EM OFF?

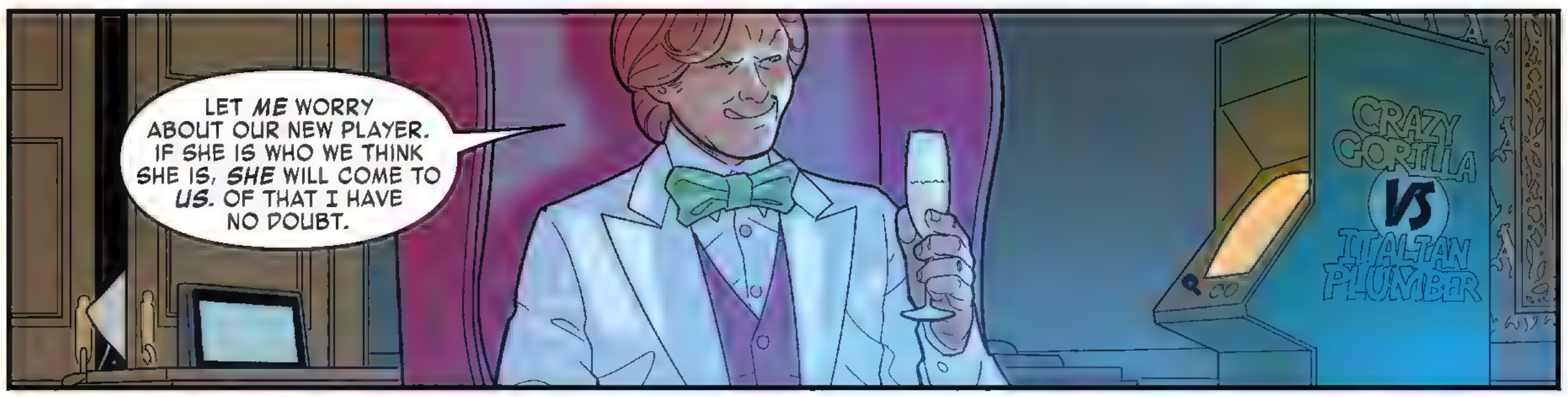
PATIENCE, *SCREWBALL*, IS A VIRTUE. OR SO I'VE HEARD.

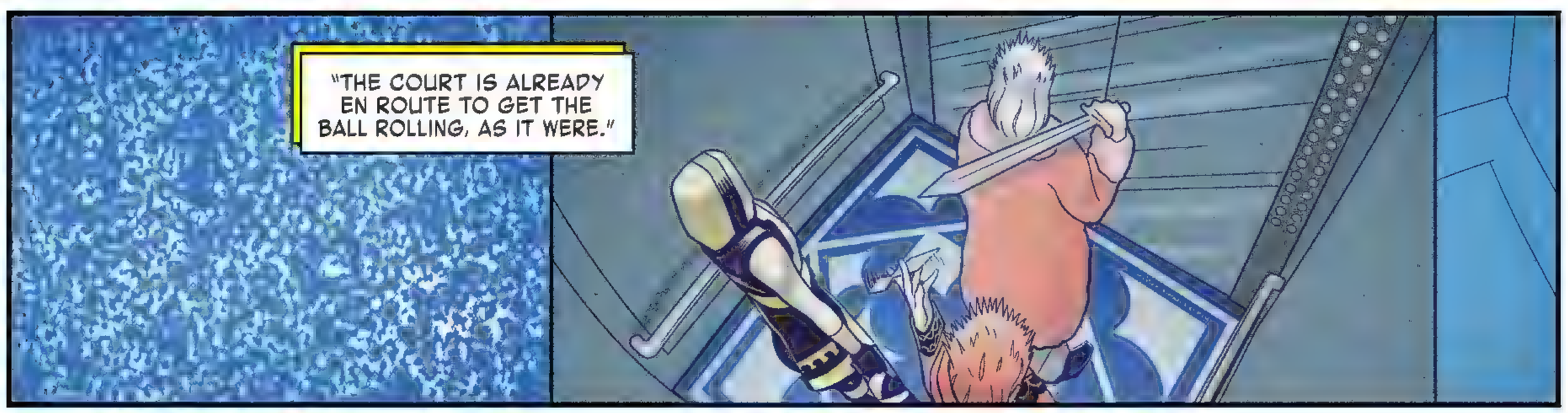
THANK YOU, BARBIE.

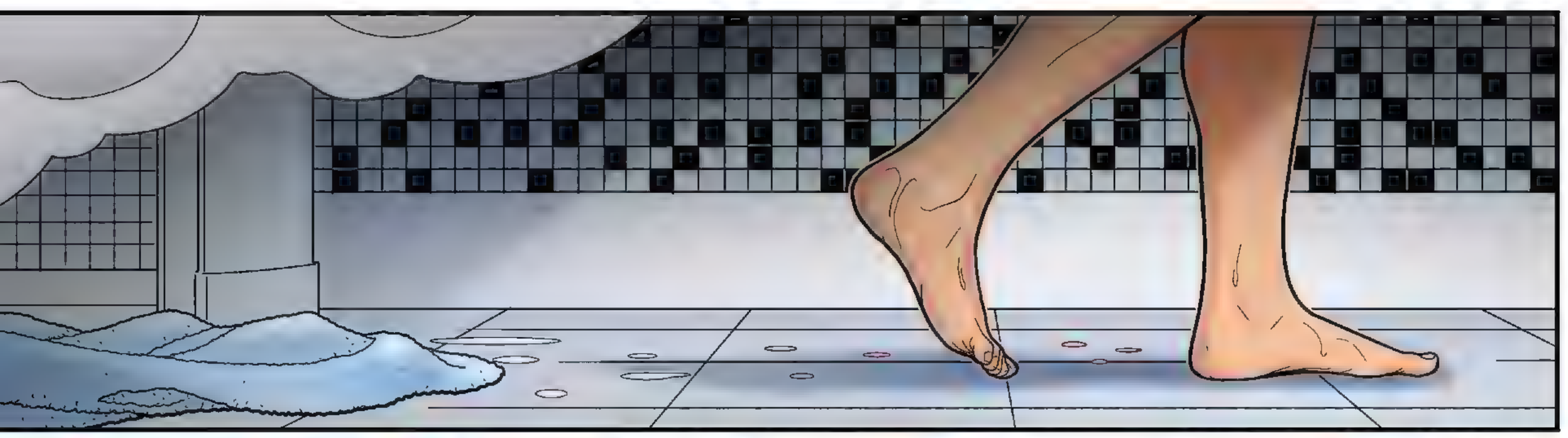
YOU WILL GET YOUR CHANCE. RIGHT NOW WE'RE STILL SETTING UP THE BOARD. YOUR CURRENT ASSIGNMENT IS CRUCIAL TO THAT.

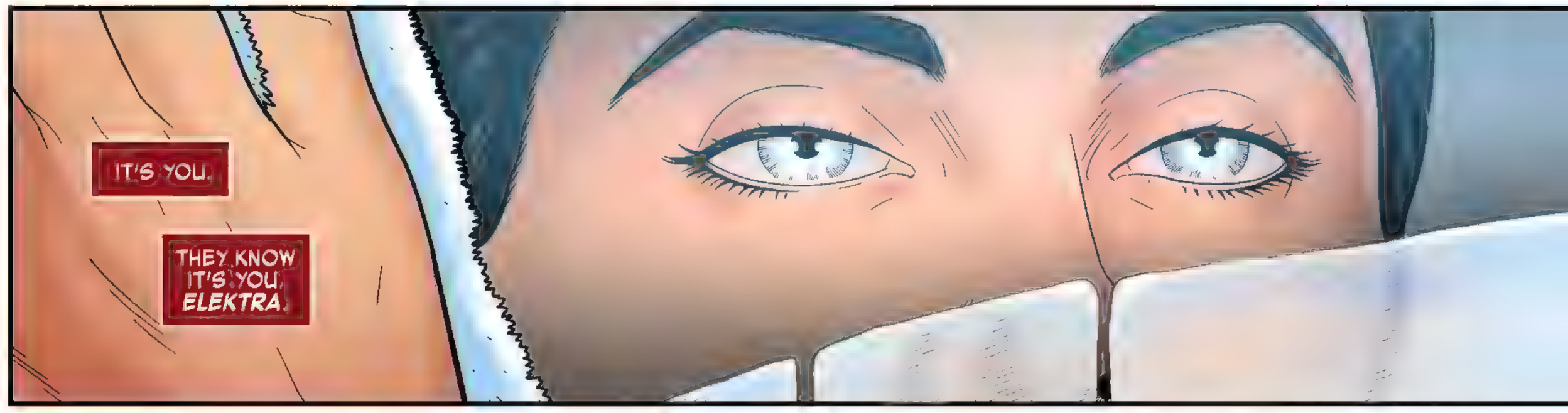
MY CURRENT ASSIGNMENT SUCKS, *ARCADE*.

WHAT IF SHE SKIPS TOWN BEFORE I GET MY SHOT?



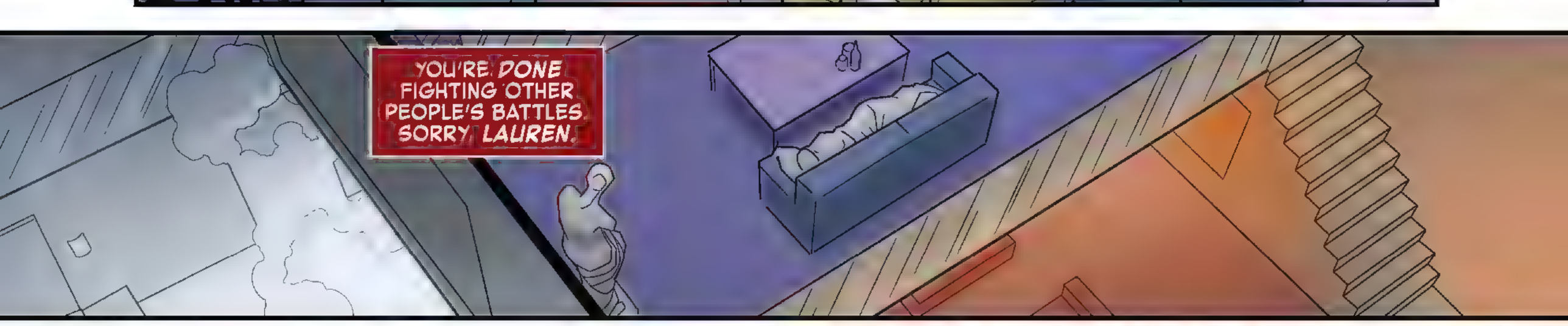


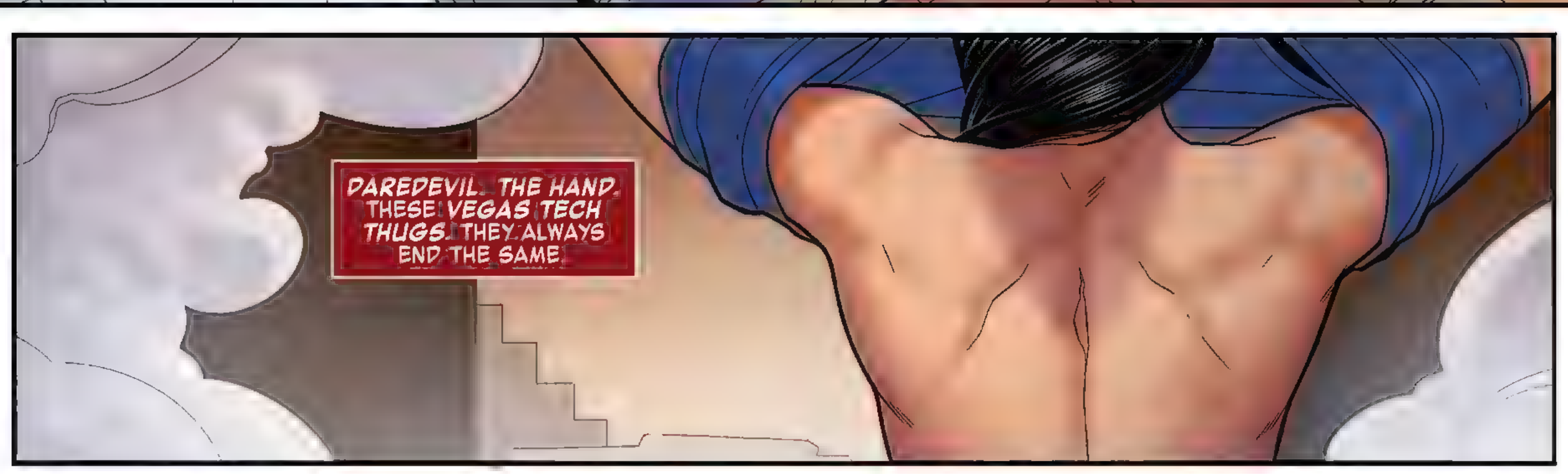



IT'S YOU.
THEY KNOW IT'S YOU, ELEKTRA.

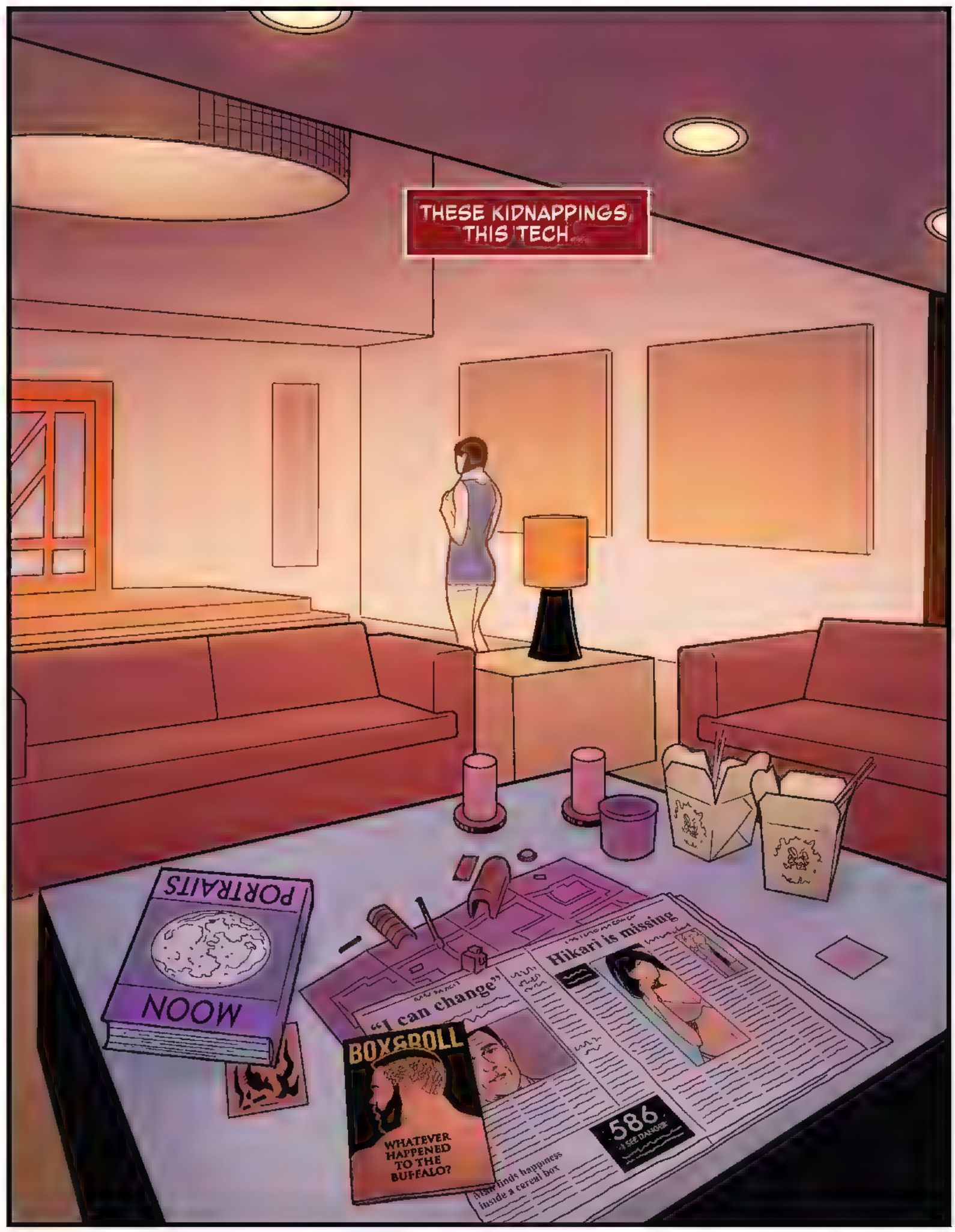
WHILE IT DID FEEL GOOD TO STRETCH YOUR LEGS AND BASH SOME HEADS-- YOU'RE SUPPOSED TO BE LYING LOW.
NOT STICKING YOUR NECK OUT.
Cabal Klein
Cabal

FOR WHAT?
SOME RANDOM GIRL BEING BEAT ON BY HER GANGSTER BOYFRIEND?
capitan
ine rum

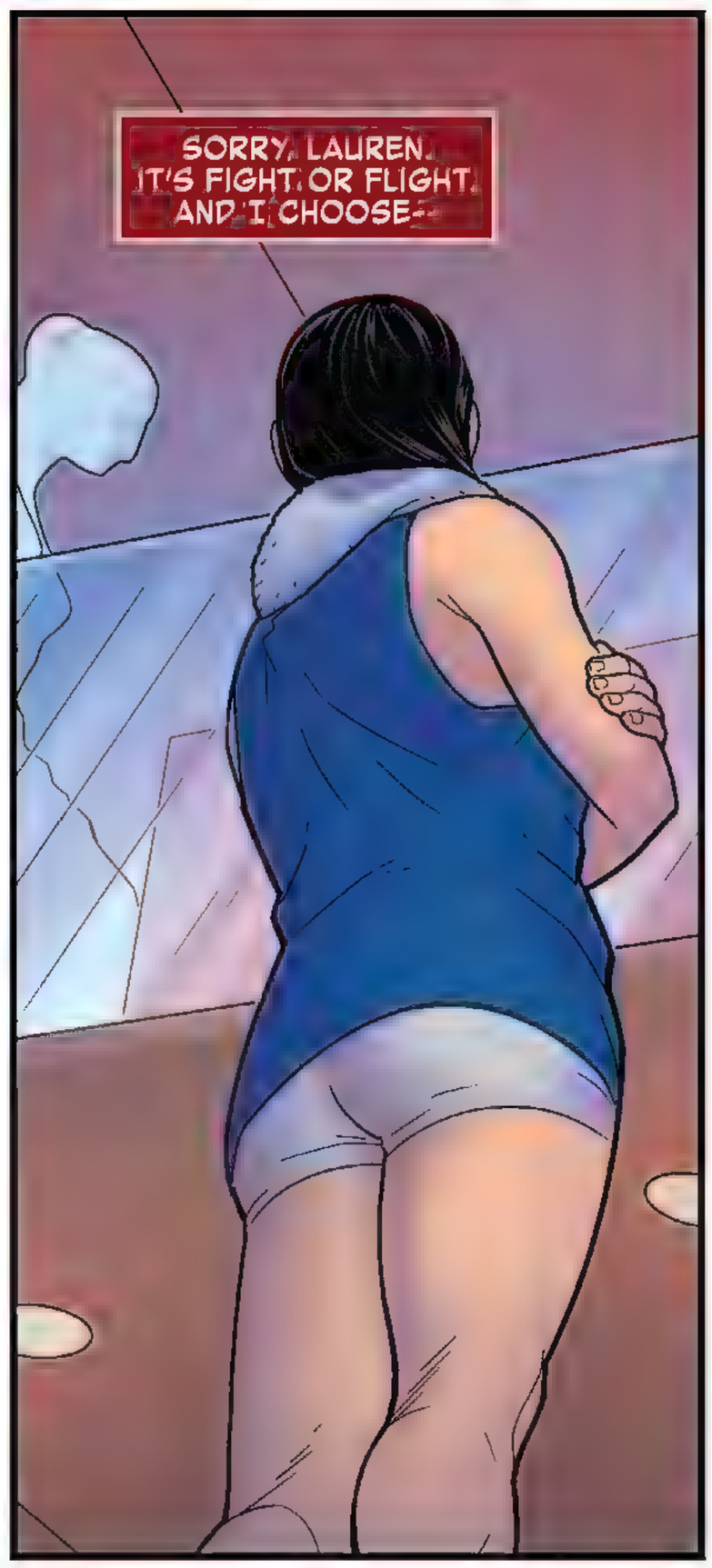

YOU'RE DONE FIGHTING OTHER PEOPLE'S BATTLES. SORRY, LAUREN.


DAREDEVIL. THE HAND. THESE VEGAS TECH THUGS. THEY ALWAYS END THE SAME.

SO IT'S TIME TO MOVE ON.


THESE KIDNAPPINGS THIS TECH...
PORTRAITS
MOON
"I can change"
Hikari is missing
BOX&BOLL
WHATEVER HAPPENED TO THE BUFFALO?
586

...THEY HAVE NOTHING TO DO WITH YOU.


SORRY, LAUREN. IT'S FIGHT OR FLIGHT AND I CHOOSE--

CRASH

LOOKS LIKE A *FULL HOUSE!*

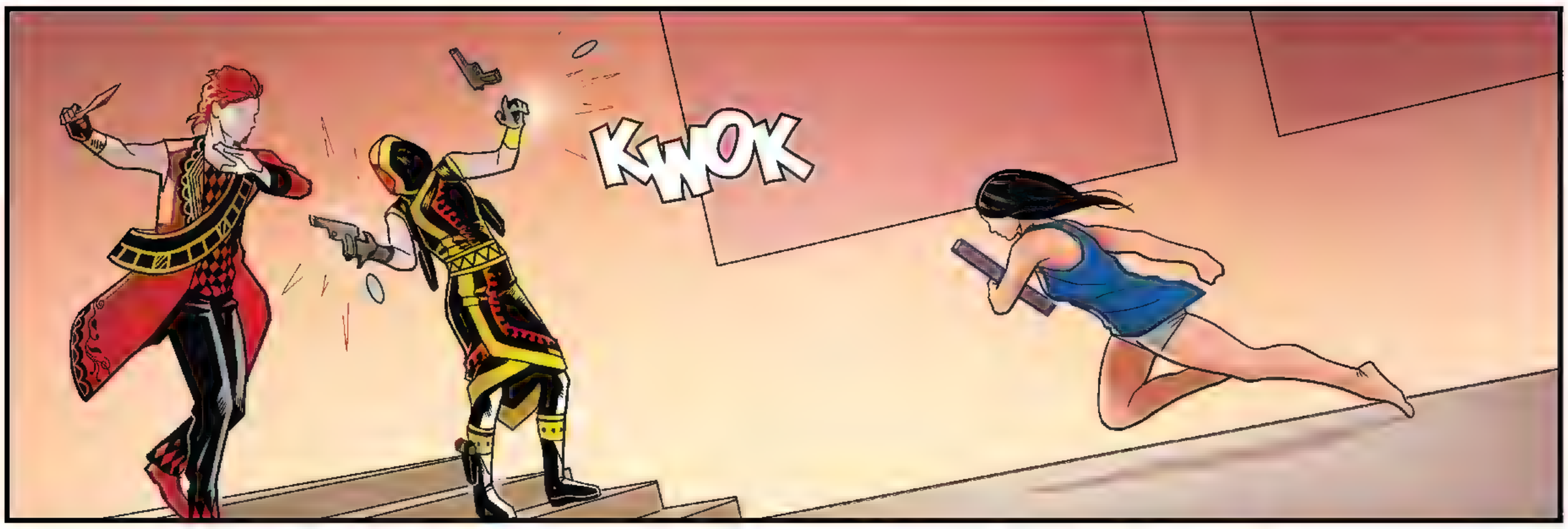
PIP PIP.

BLAM BLAM BLAM BLAM

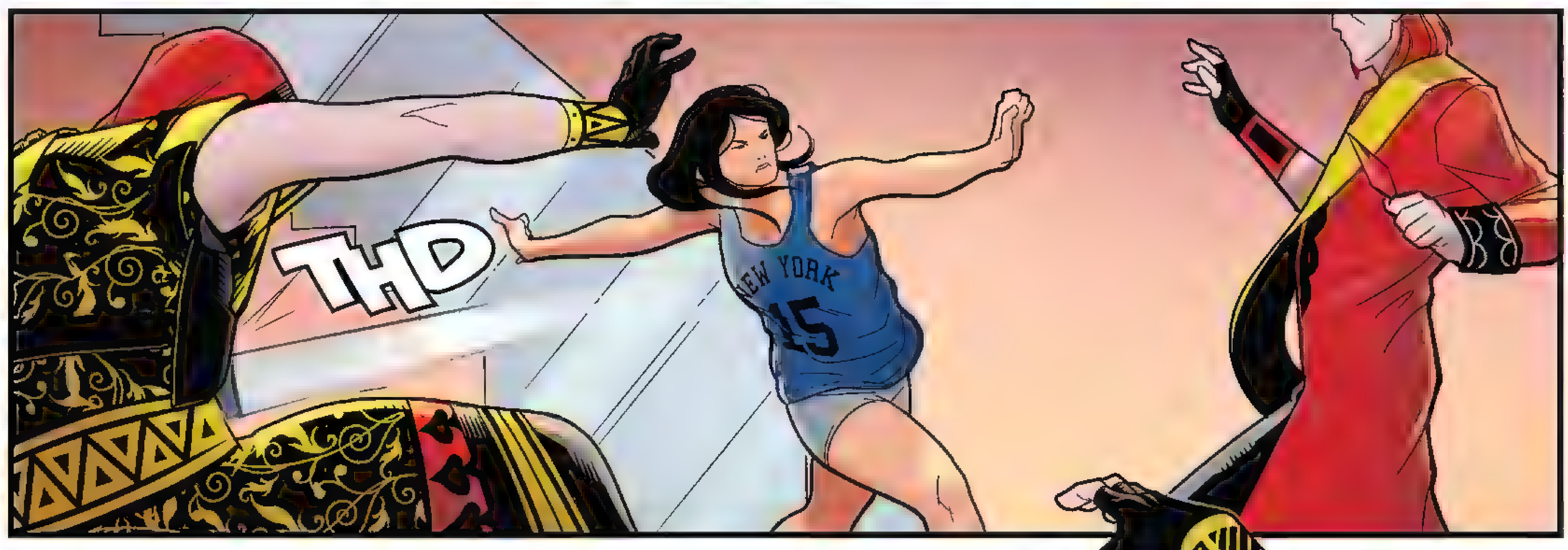
"CAUGHT WITH YOUR PANTS DOWN" HAS NEVER BEEN MORE APPLICABLE.

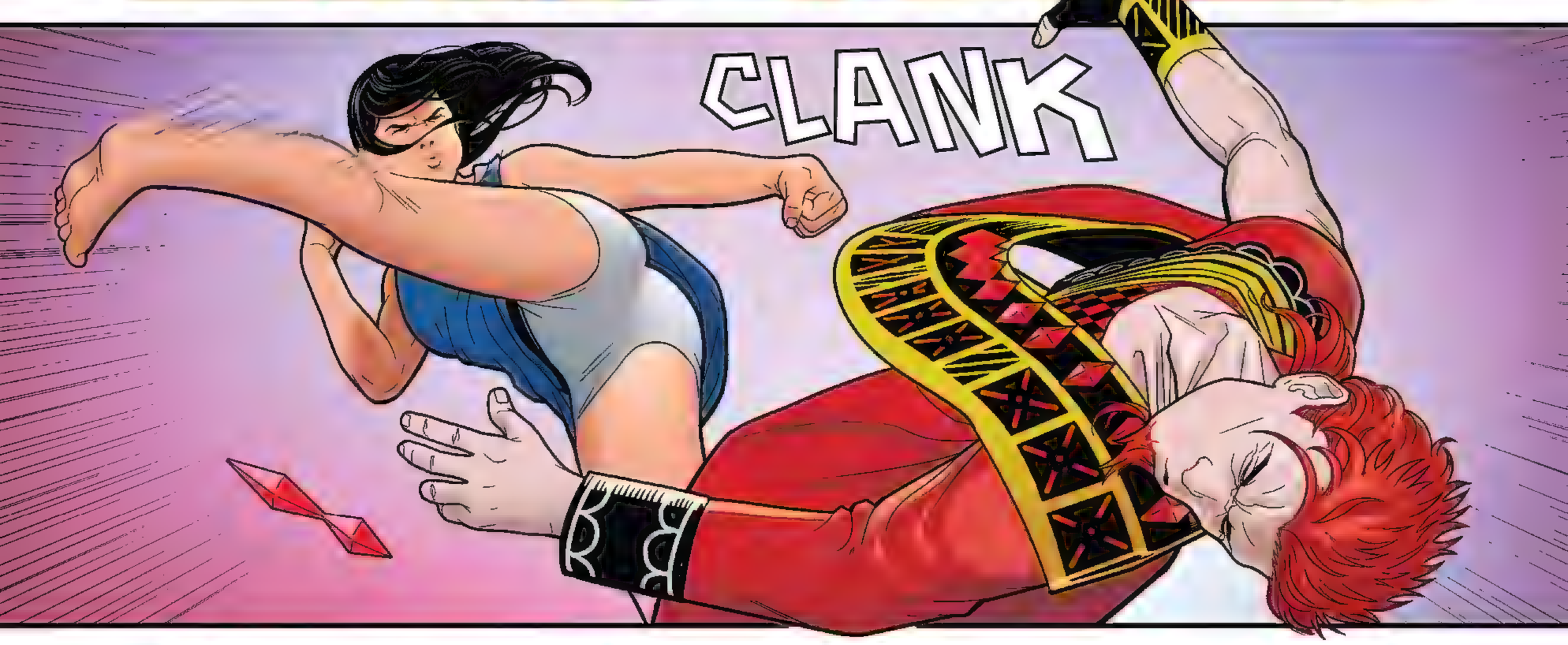
DIDN'T SEE *THESE CLOWNS* LAST NIGHT.

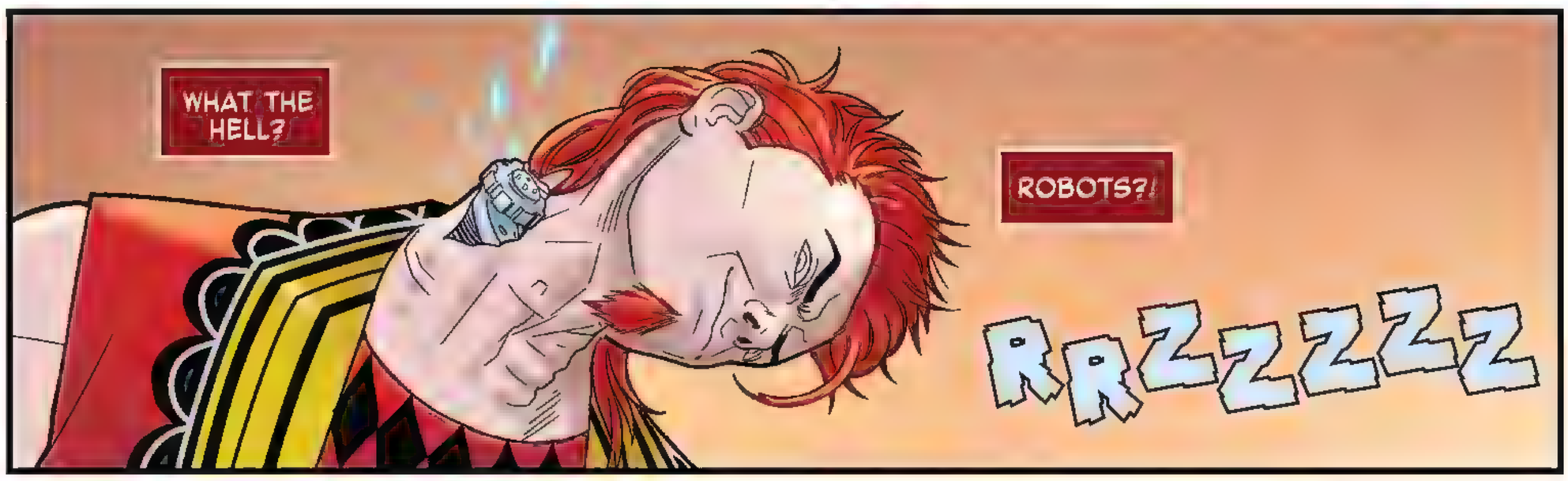
GOTTA *IMPROVISE.*


KWOK

SHUNK


THD
NEW YORK
15


CLANK


WHAT THE HELL?
ROBOTS?!
RRZZZZZZ

"THAT'S CORRECT, MY CRAFTY *KUNOICHI...*"

...RECONNAISSANCE, ENHANCED STRENGTH, AND A STYLISH THEME TO BOOT.

THE COURT IS NOW IN SESSION!

"AND I'VE GOT *FRONT-ROW SEATS.*"

CLANK

HACK!

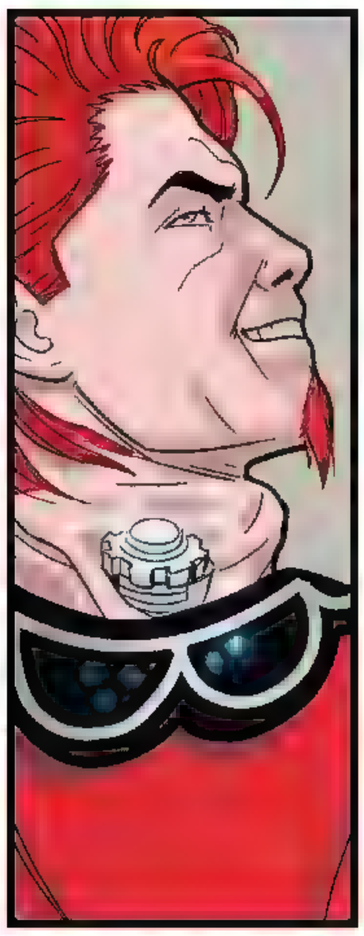
ZZT ZZT

SHRRIIIIP

SHODDY WORKMANSHIP

SHUNK

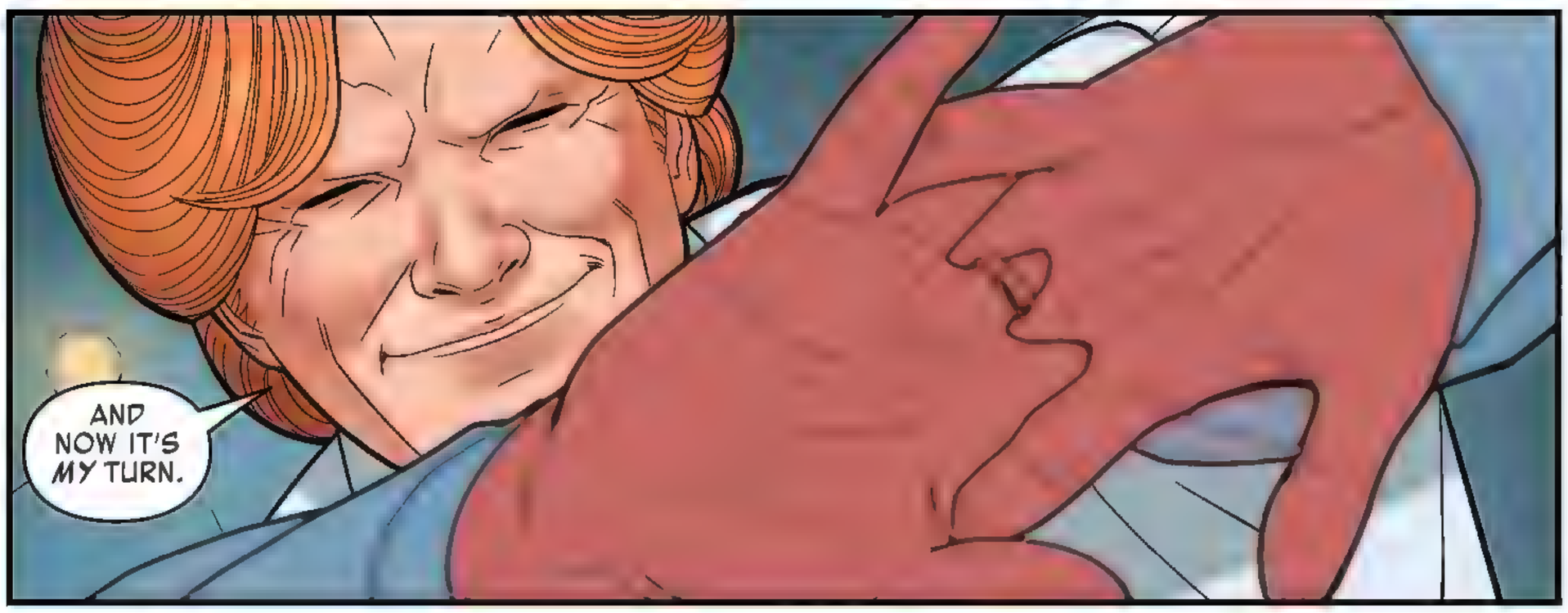
WHAT THE HELL?!



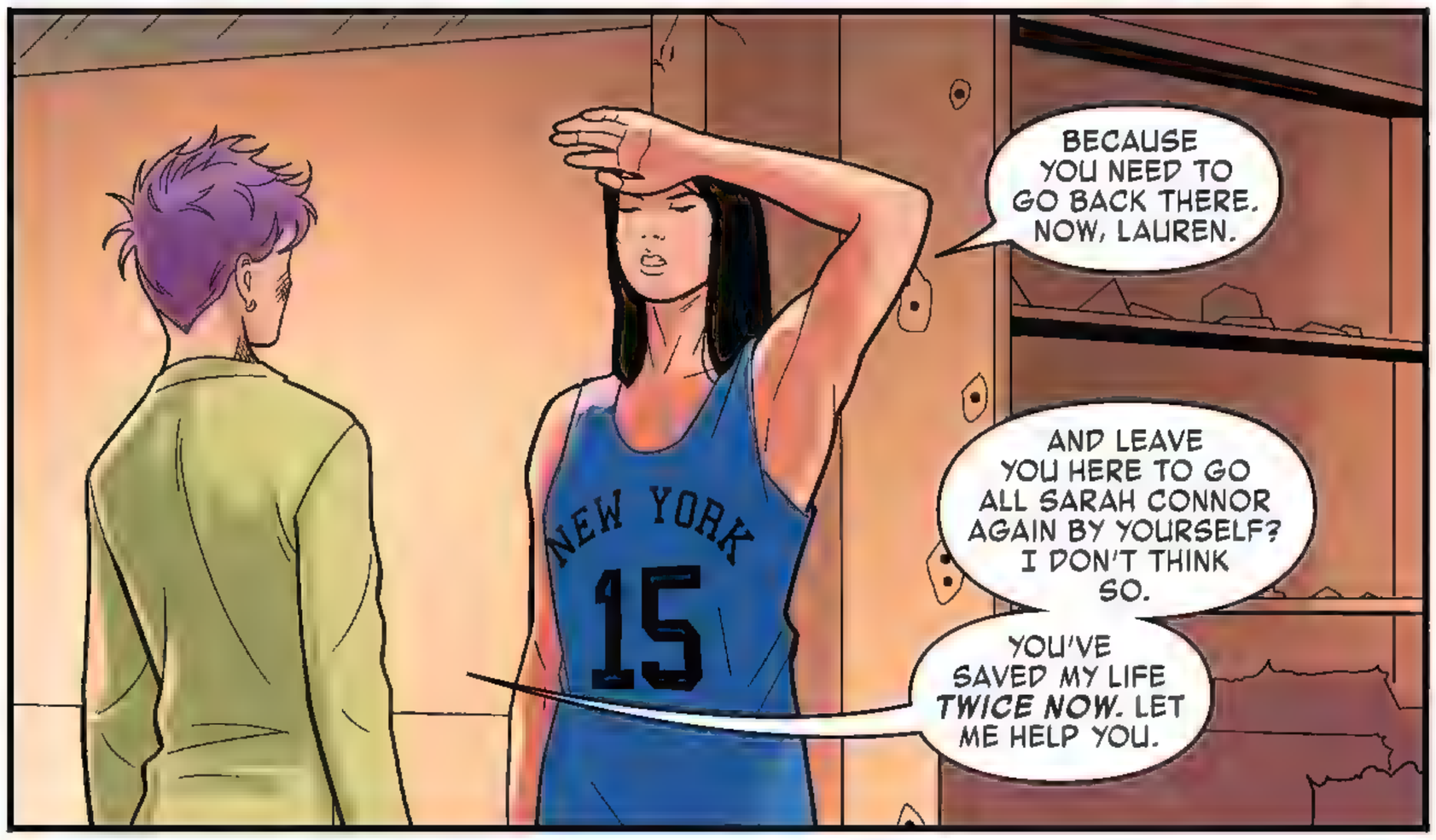
CLANG!

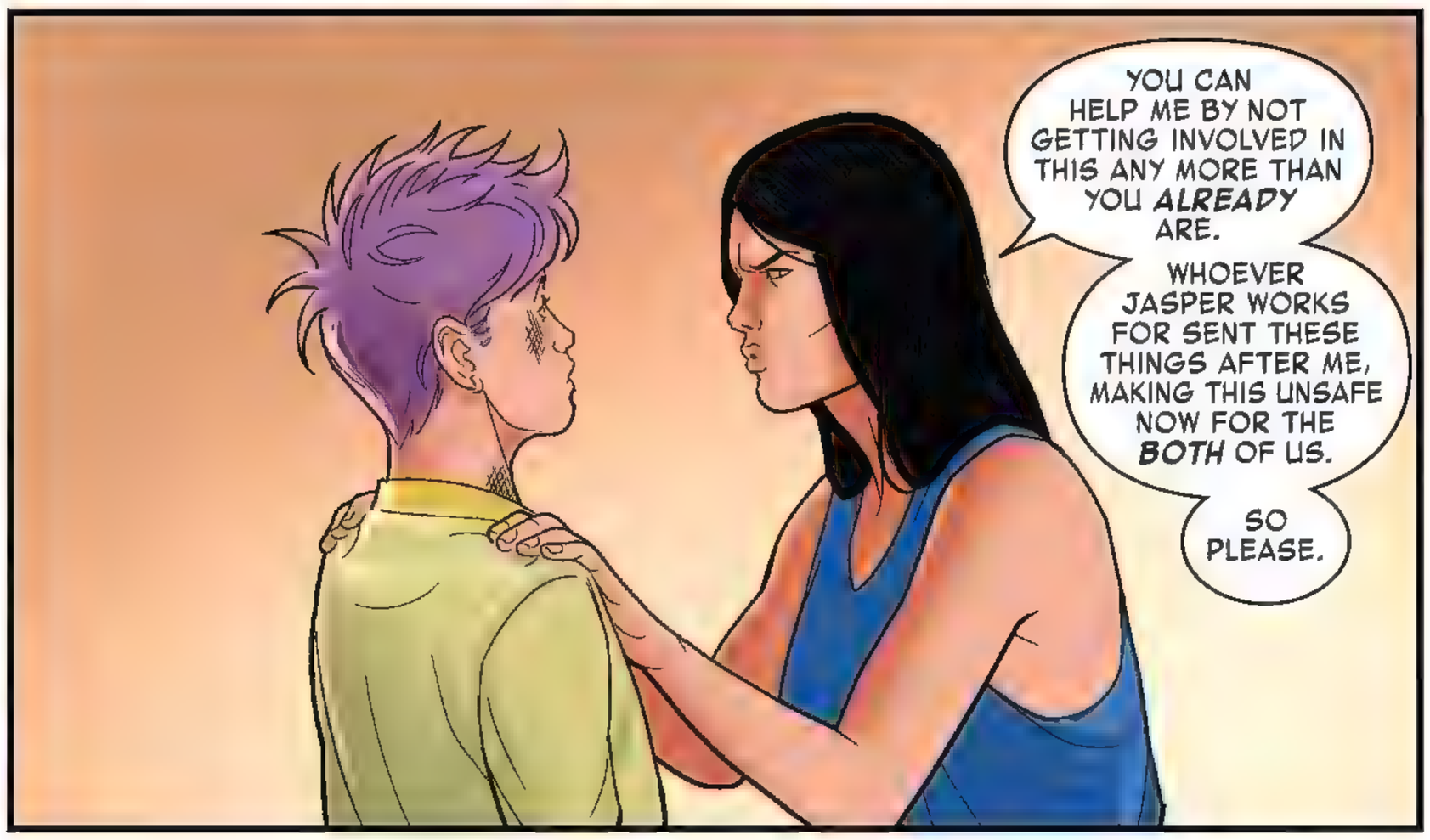
ZZZTZZT

I KNEW YOU WERE GOOD, BUT *WOW.*


AND NOW IT'S *MY* TURN.

SO IS IT A GOOD TIME TO ASK WHAT THE #$%@ IS GOING ON?
WHERE DID YOU SAY YOU'RE FROM AGAIN? OHIO?
YEAH. WHY?
NEW YORK
15


BECAUSE YOU NEED TO GO BACK THERE. NOW, LAUREN.
AND LEAVE YOU HERE TO GO ALL SARAH CONNOR AGAIN BY YOURSELF? I DON'T THINK SO.
YOU'VE SAVED MY LIFE *TWICE NOW.* LET ME HELP YOU.
NEW YORK
15


YOU CAN HELP ME BY NOT GETTING INVOLVED IN THIS ANY MORE THAN YOU *ALREADY* ARE.
WHOEVER JASPER WORKS FOR SENT THESE THINGS AFTER ME, MAKING THIS UNSAFE NOW FOR THE *BOTH* OF US.
SO PLEASE.

THANK YOU! THANK YOU SO MUCH!
BFF!
Y-YEAH...

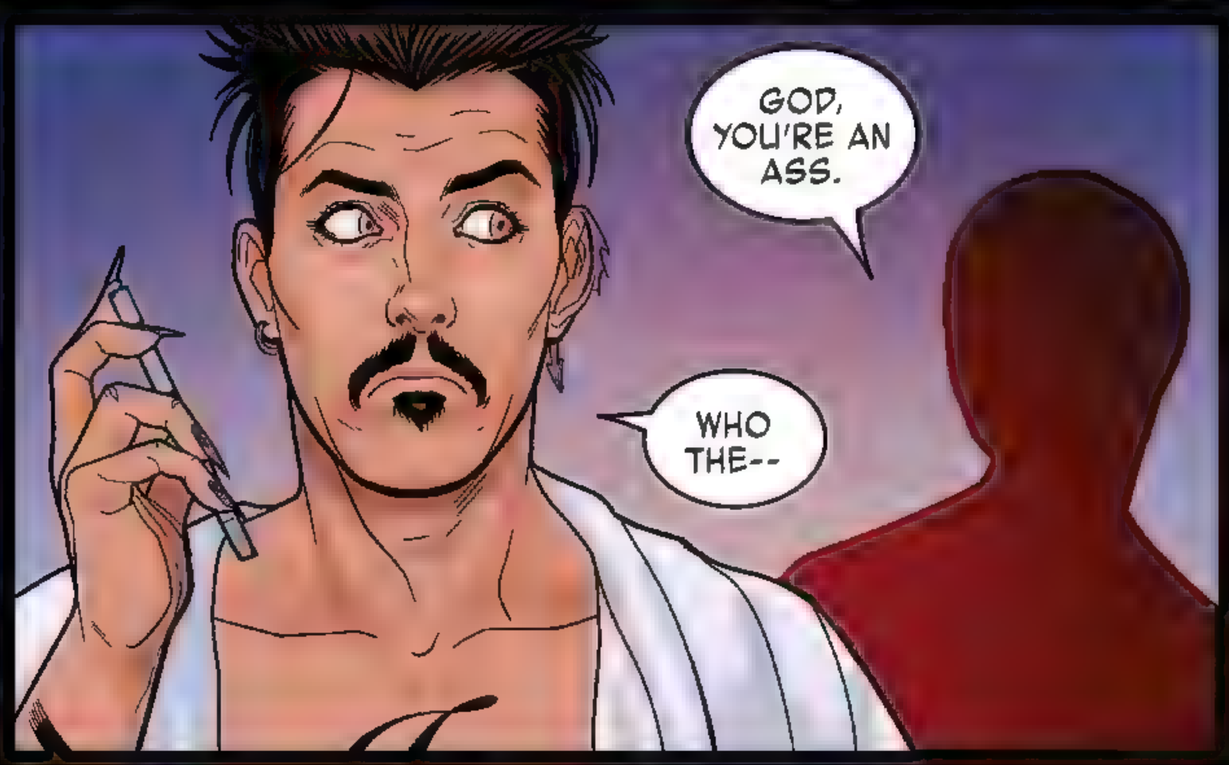
JUST OUTSIDE LAS VEGAS.

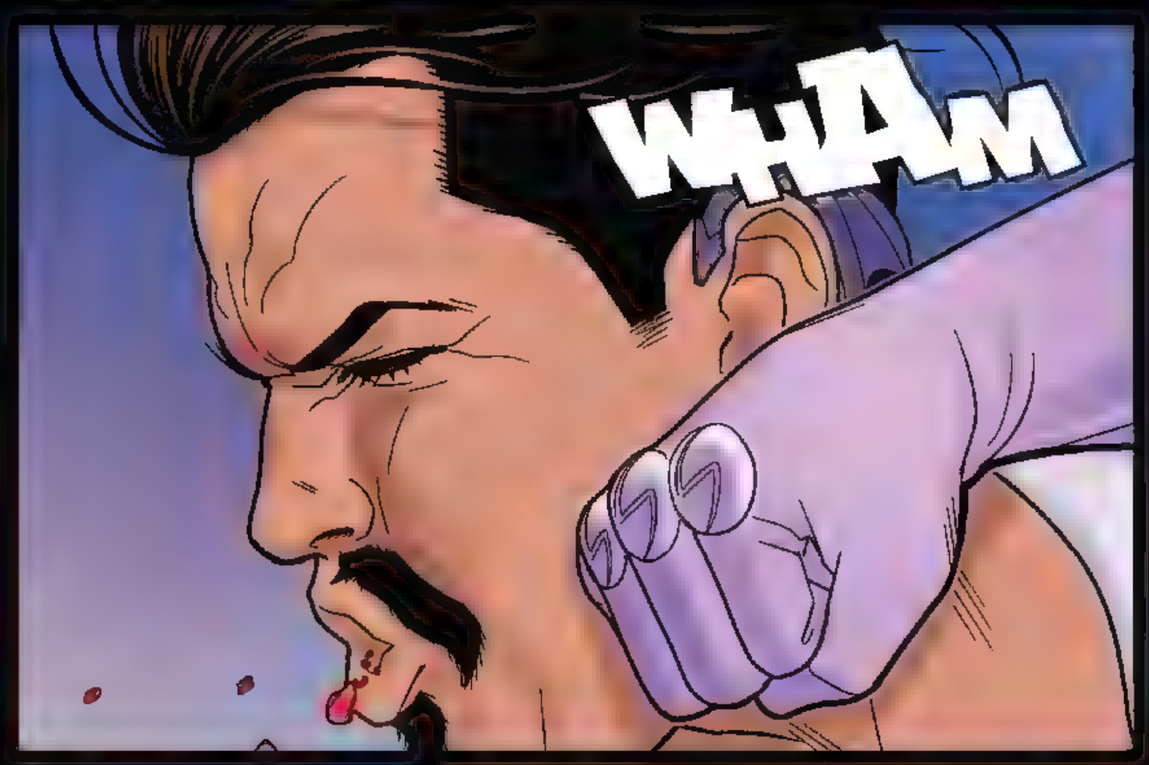
THEY'RE GONNA HAVE TO THROW SOME MORE ZEROES ON THAT #$%&@ IF THEY WANT--

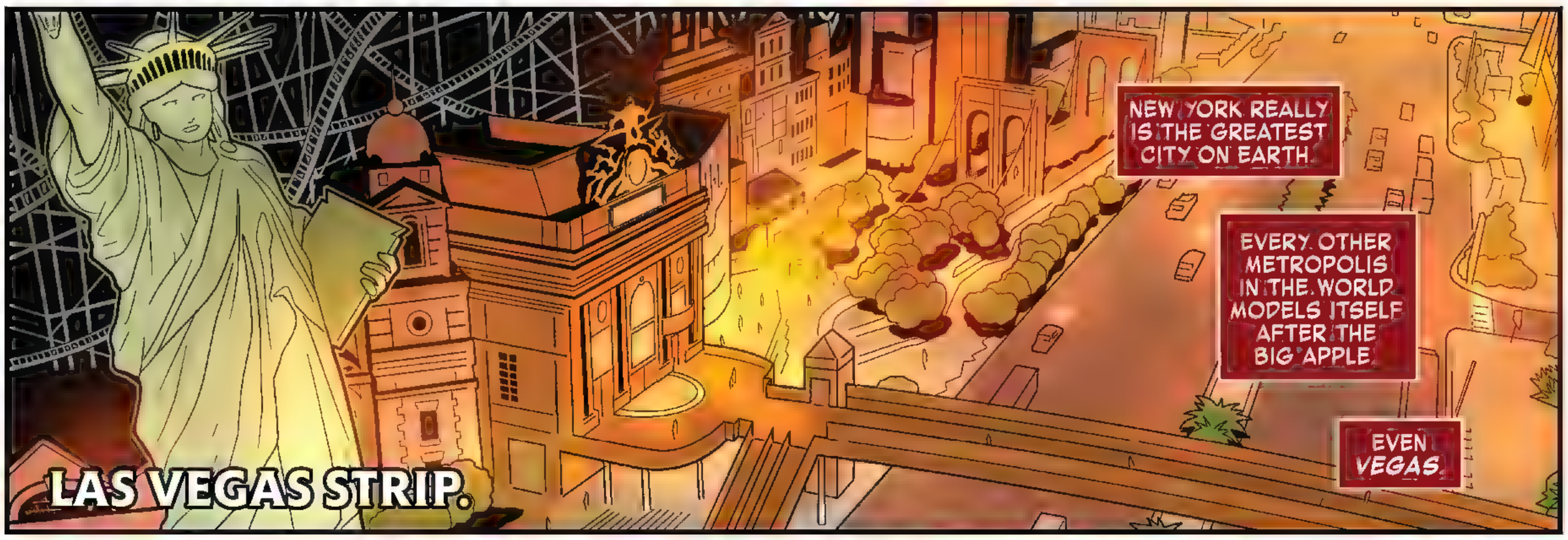
--THE GREAT CHARLIE CUT TO HEADLINE THEIR NEW SHOW.

WITH SERVANTES M.I.A., I AM NOW THE UNDISPUTED MASTER OF MAGIC IN THIS TOWN. AND THAT MEANS MY QUOTE JUST TRIPLED.

MAKE IT HAPPEN.







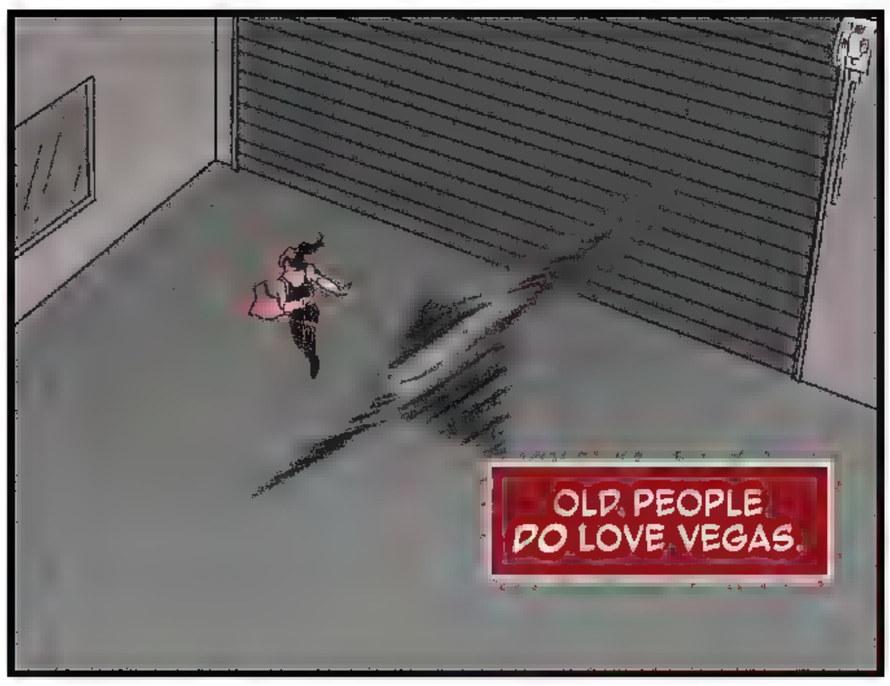
SO. WHO COULD IT BE?

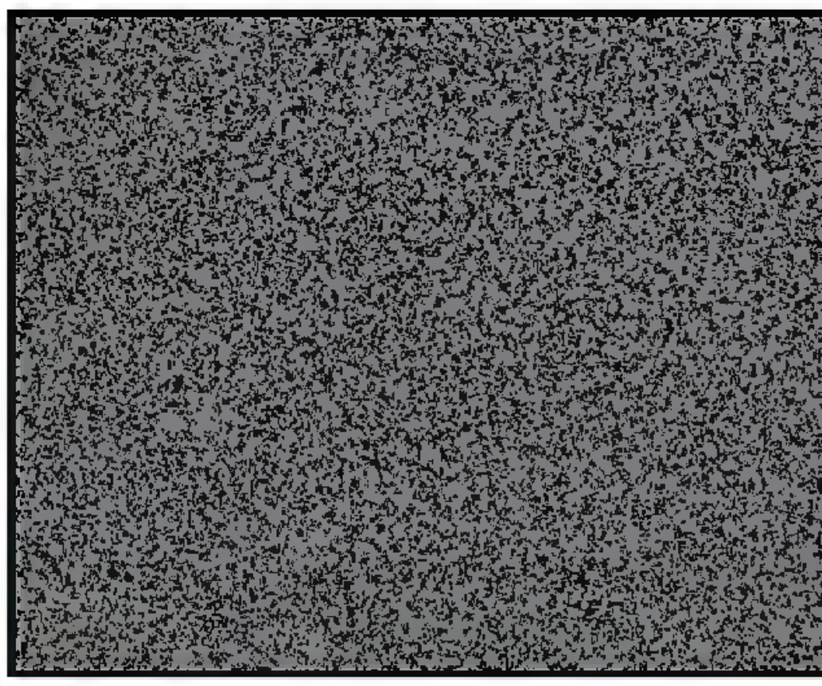
DOOM?

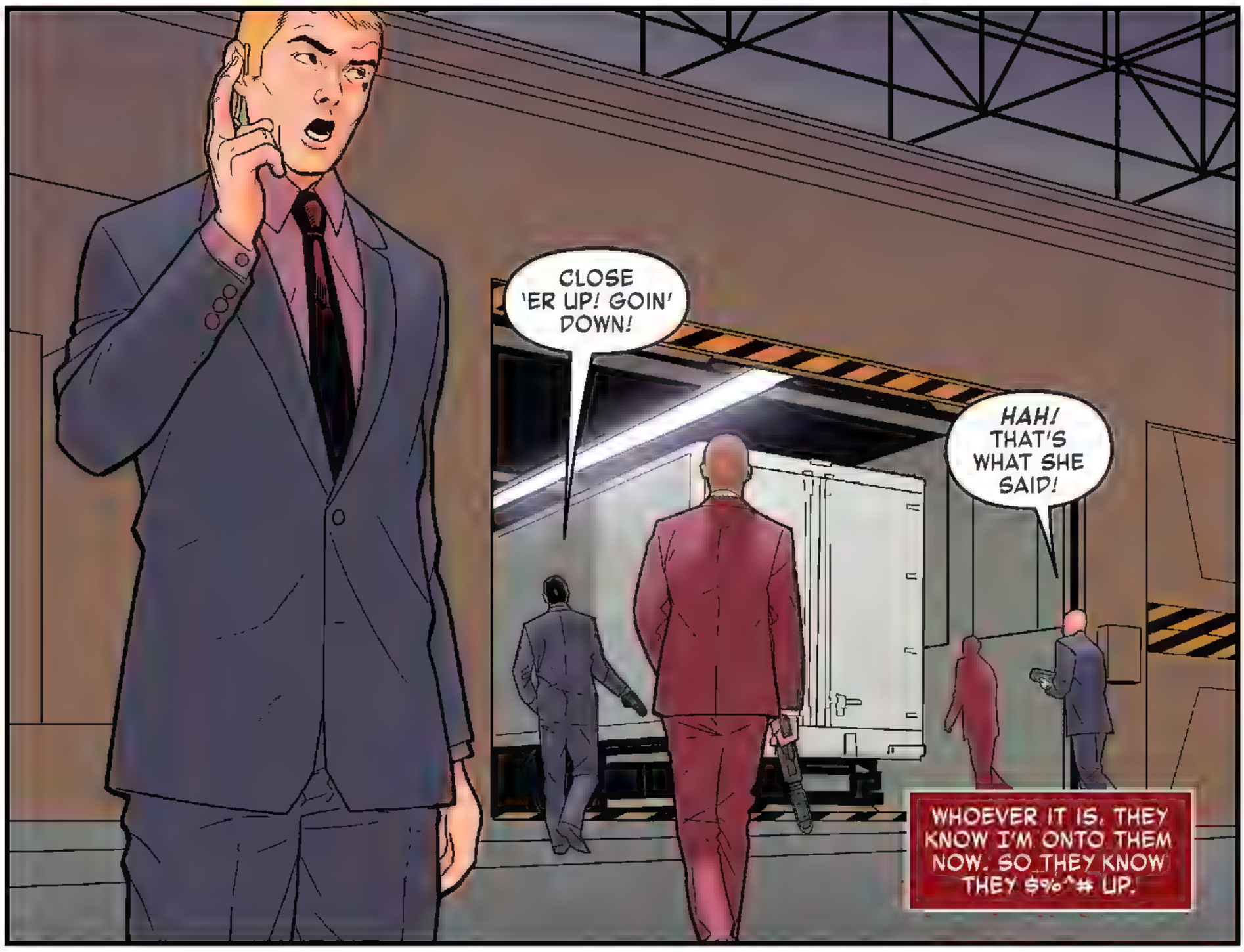
NO. APPARENTLY HE'S HAD A CHANGE OF HEART.

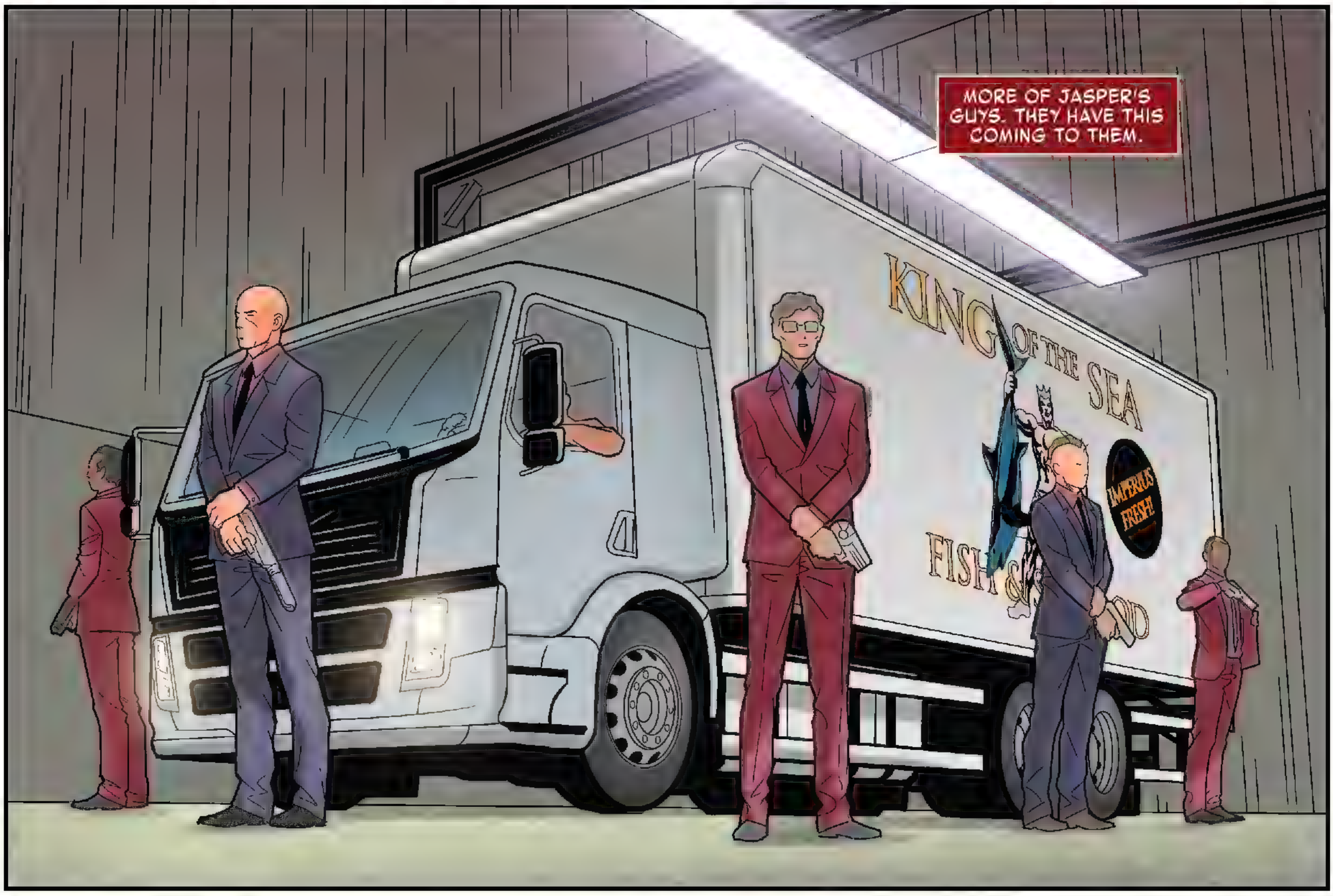
DIDN'T EVEN THINK HE *HAD* ONE.

TINKERER?

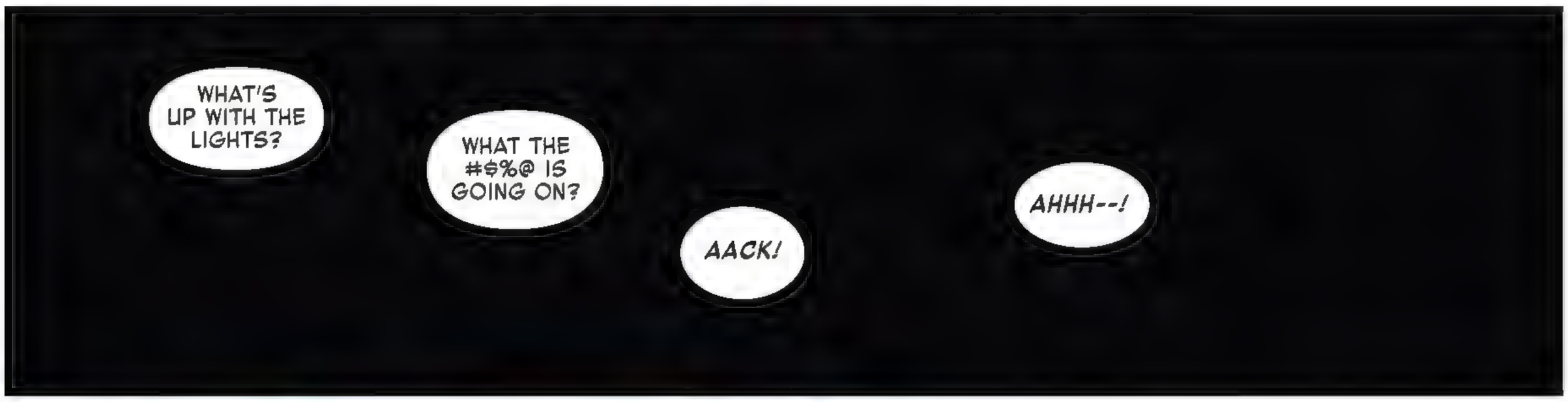

OLD PEOPLE DO LOVE VEGAS.




CLOSE 'ER UP! GOIN' DOWN!
HAH! THAT'S WHAT SHE SAID!
WHOEVER IT IS, THEY KNOW I'M ONTO THEM NOW. SO THEY KNOW THEY $%^# UP.


MORE OF JASPER'S GUYS. THEY HAVE THIS COMING TO THEM.
KING OF THE SEA
FISH &
AMERICAS FRESH

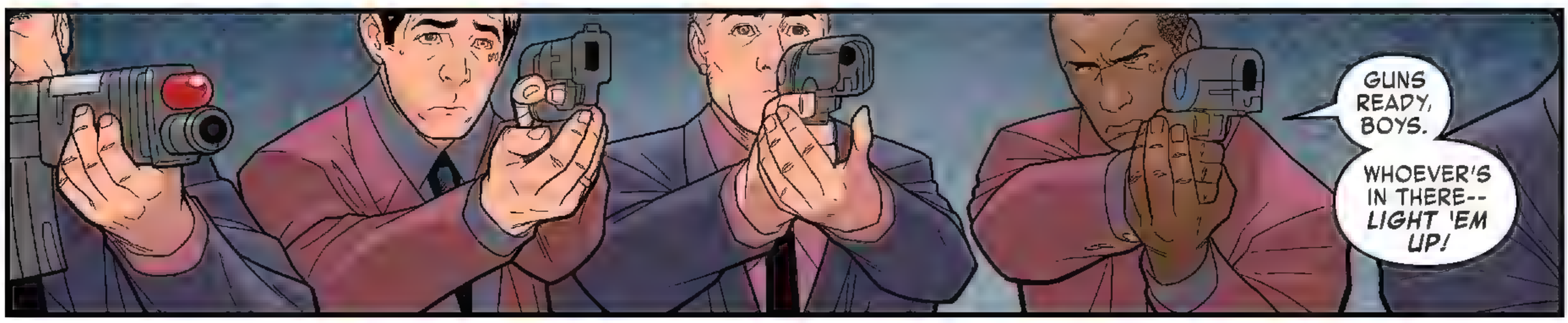
KSSH KSSH


WHAT'S UP WITH THE LIGHTS?
WHAT THE #$%@ IS GOING ON?
AACK!
AHHH--!

WHHIIIIRRR
BRIGHT LIGHTS, THEY SAID. BIG MONEY, THEY SAID.

FRESH!

WHOOM
GET THE CONTROL ROOM ON COMMS. NOW!

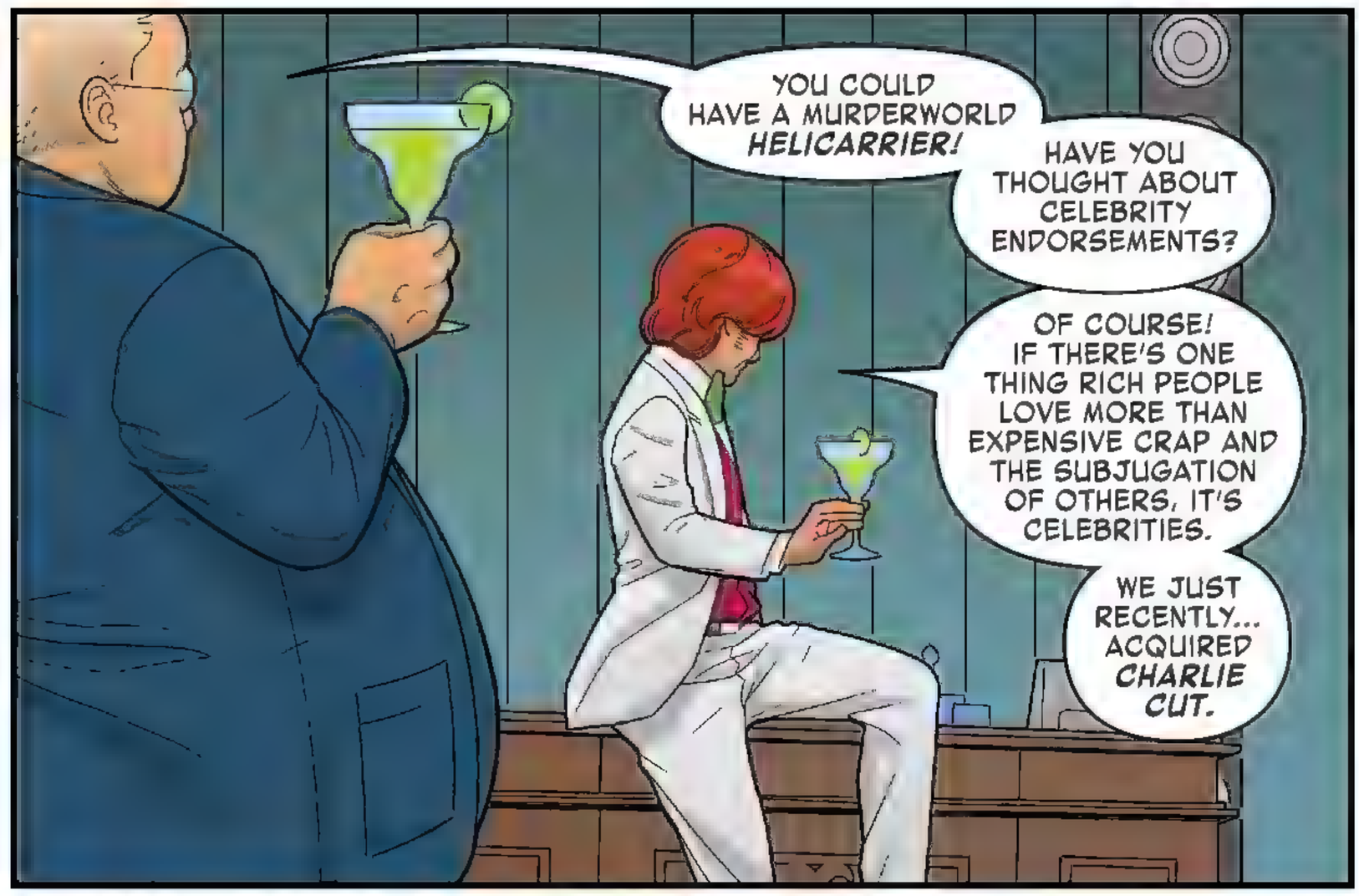

GUNS READY, BOYS.
WHOEVER'S IN THERE-- LIGHT 'EM UP!

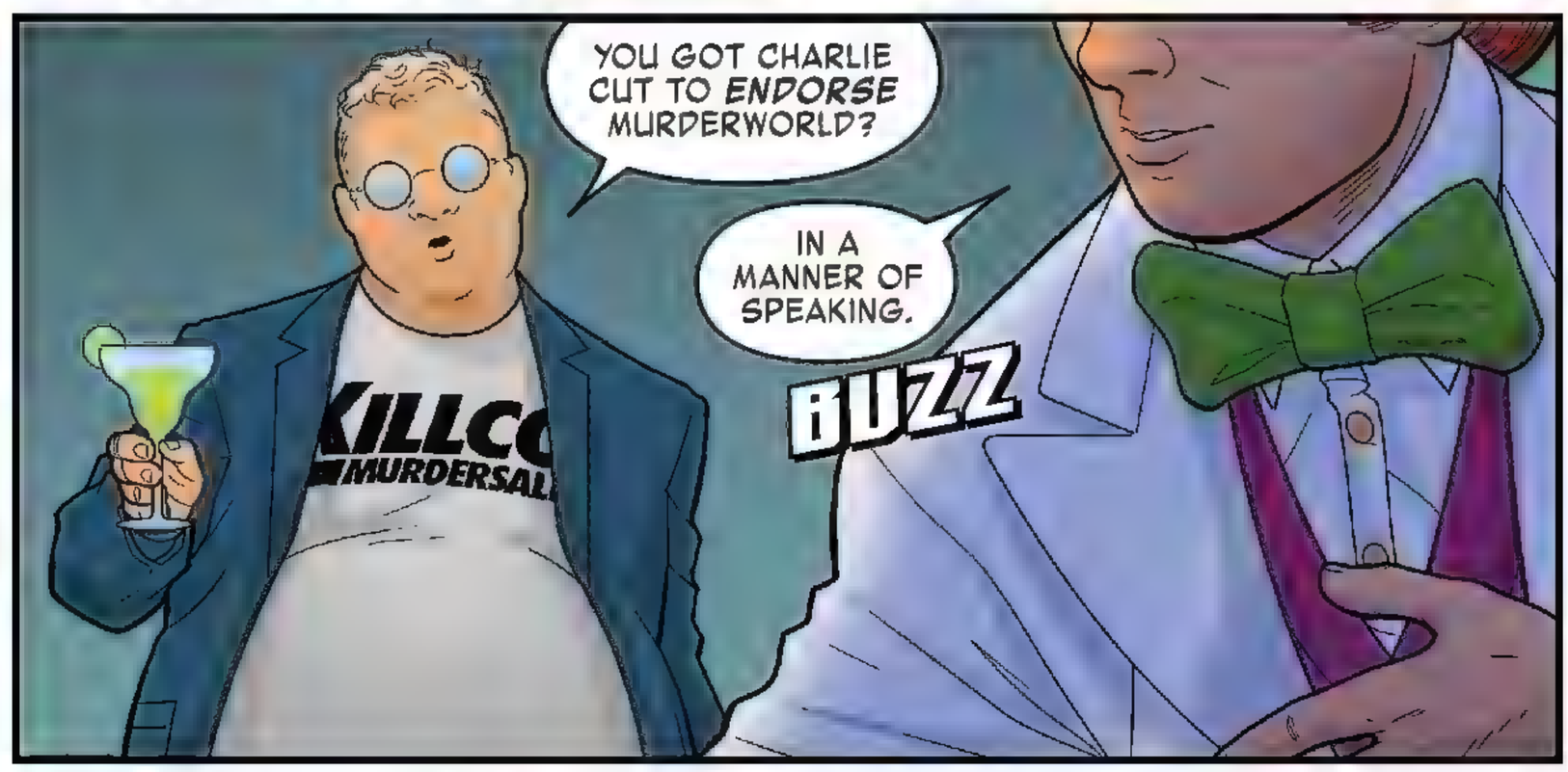
WHAT THE #$%@...

WHO COULDA DONE THIS?

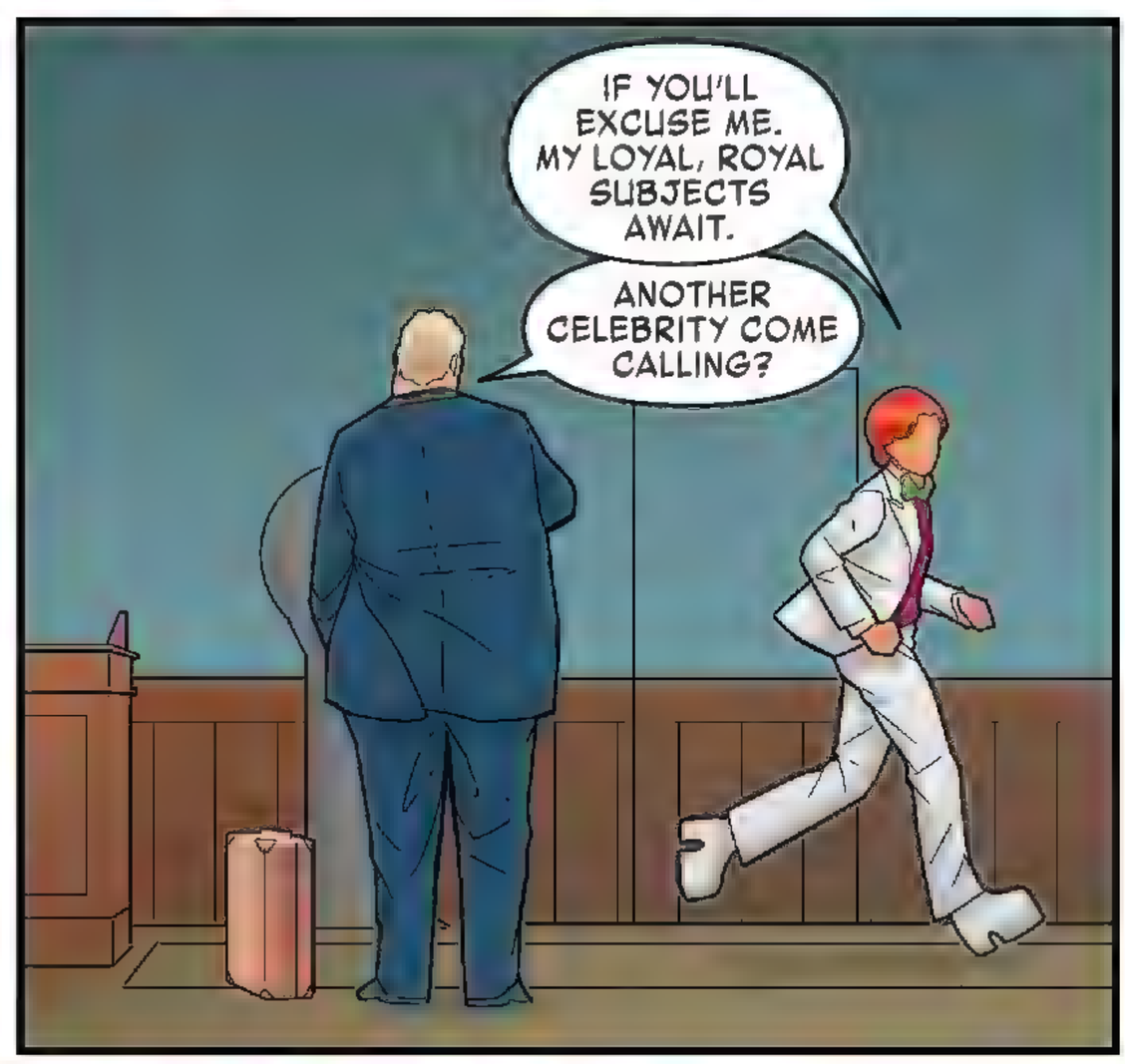
WHAT THE--!

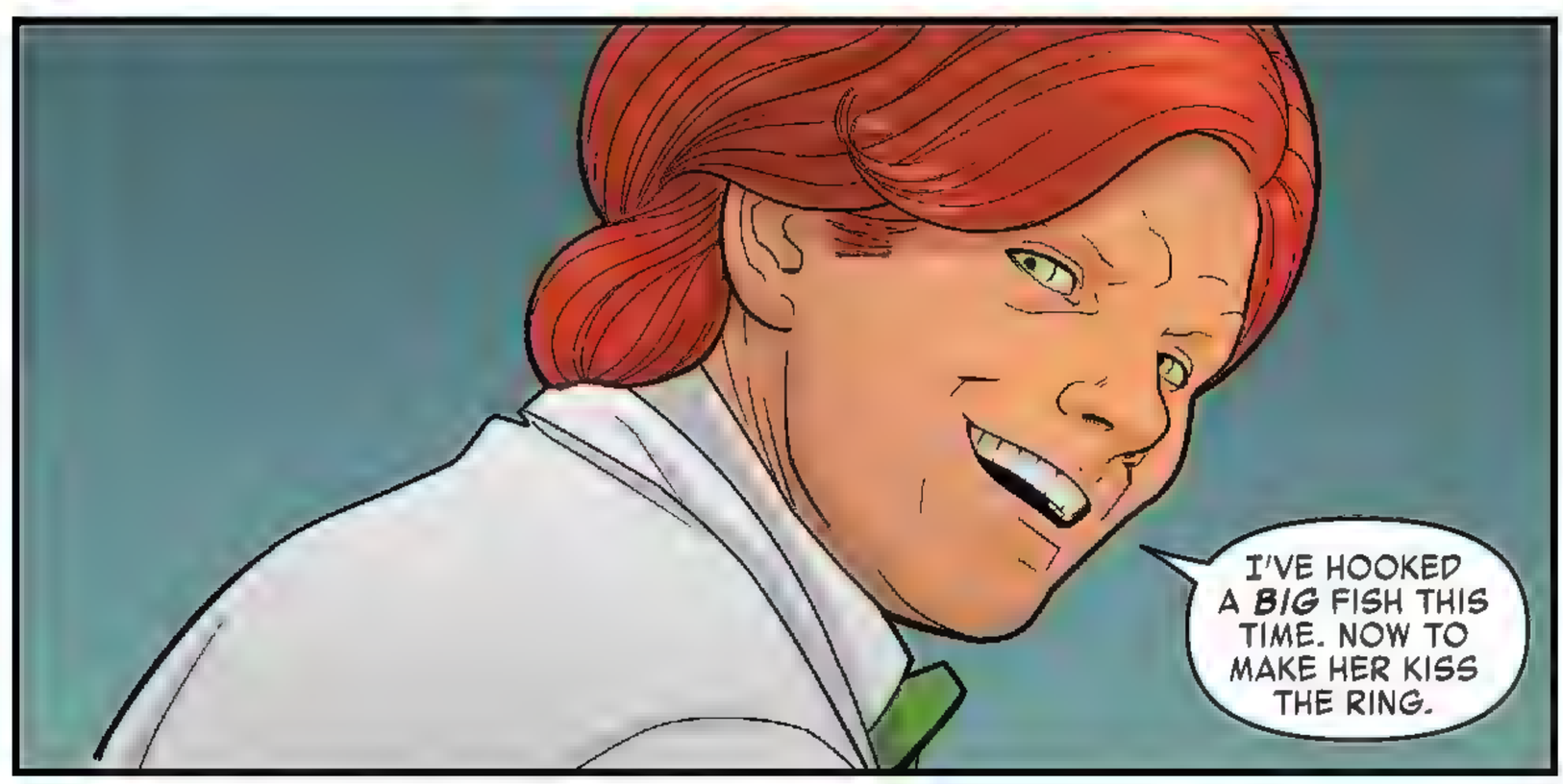
THIS IS JUST THE BEGINNING. WE HAVE A WHOLE ROLLOUT IDEA THAT WILL MAKE THE NEIMAN MARCUS CATALOG LOOK LIKE A CRAFT FAIR.
AND KEN, YOU KNOW I DO LOVE MY TOYS. CAN I HAVE A MURDERWORLD ZEPPELIN?
MURDERWORLD
Chewing Gum
OFFICIAL TRADING CA


YOU COULD HAVE A MURDERWORLD HELICARRIER!
HAVE YOU THOUGHT ABOUT CELEBRITY ENDORSEMENTS?
OF COURSE! IF THERE'S ONE THING RICH PEOPLE LOVE MORE THAN EXPENSIVE CRAP AND THE SUBJUGATION OF OTHERS, IT'S CELEBRITIES.
WE JUST RECENTLY... ACQUIRED CHARLIE CUT.

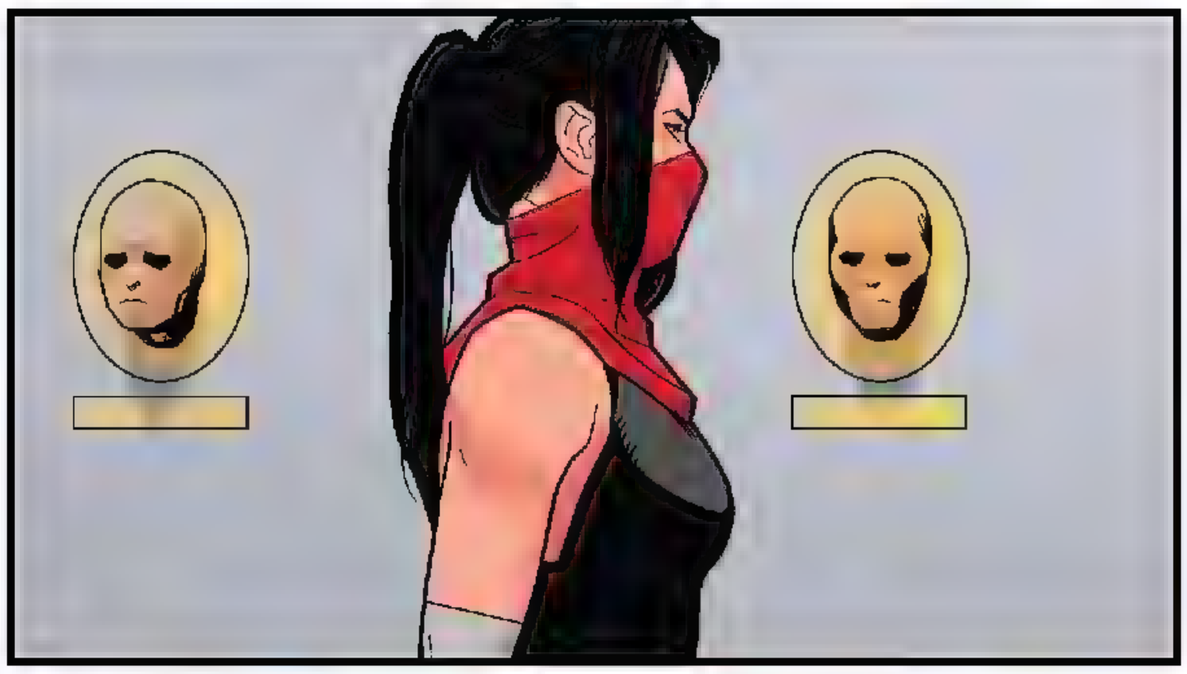

YOU GOT CHARLIE CUT TO ENDORSE MURDERWORLD?
IN A MANNER OF SPEAKING.
BUZZ

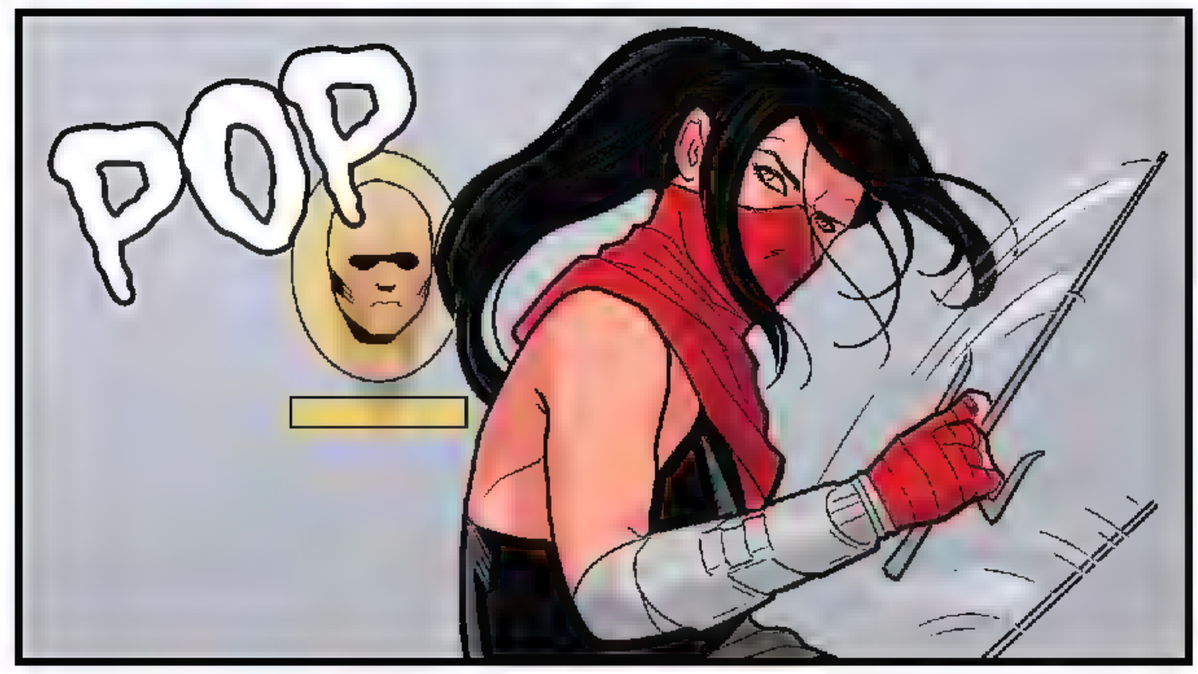
EXCUSE ME, YOUR EXCELLENCY. BUT OUR...GUEST OF HONOR APPEARS TO BE ON THE PREMISES.

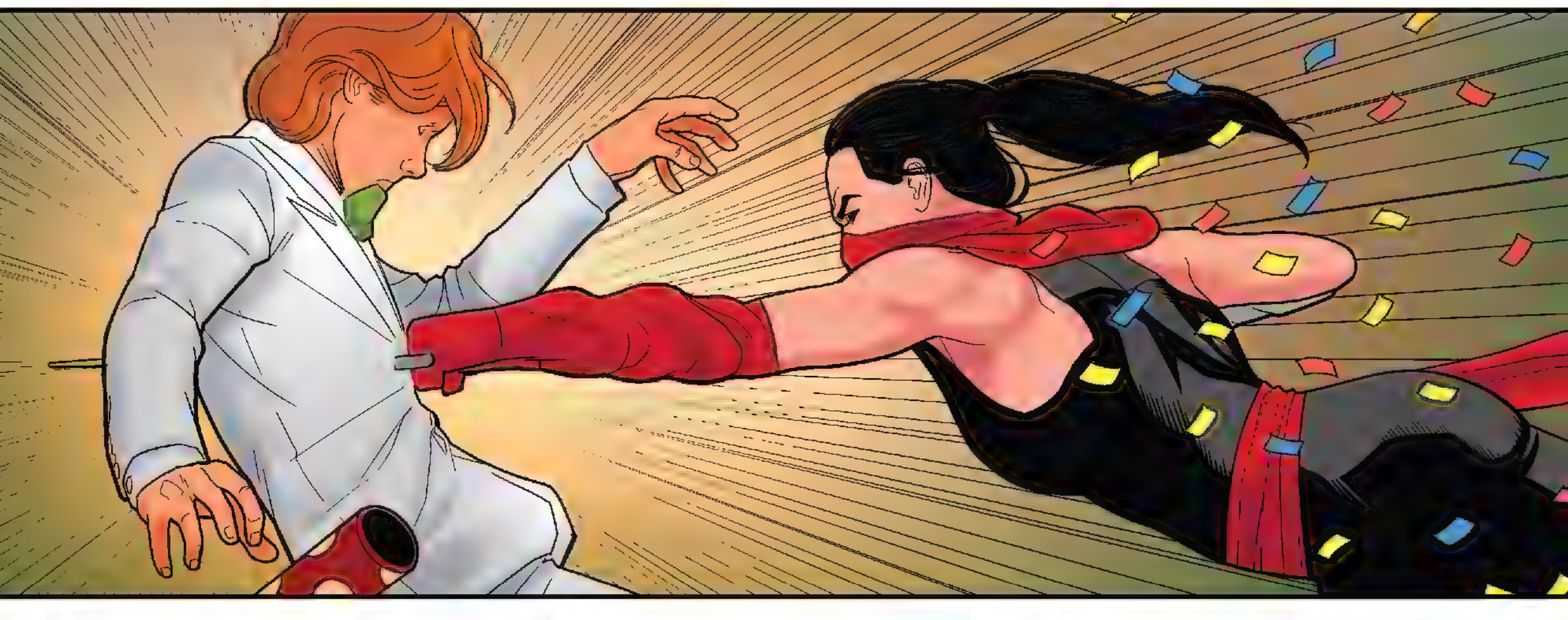

IF YOU'LL EXCUSE ME. MY LOYAL, ROYAL SUBJECTS AWAIT.
ANOTHER CELEBRITY COME CALLING?

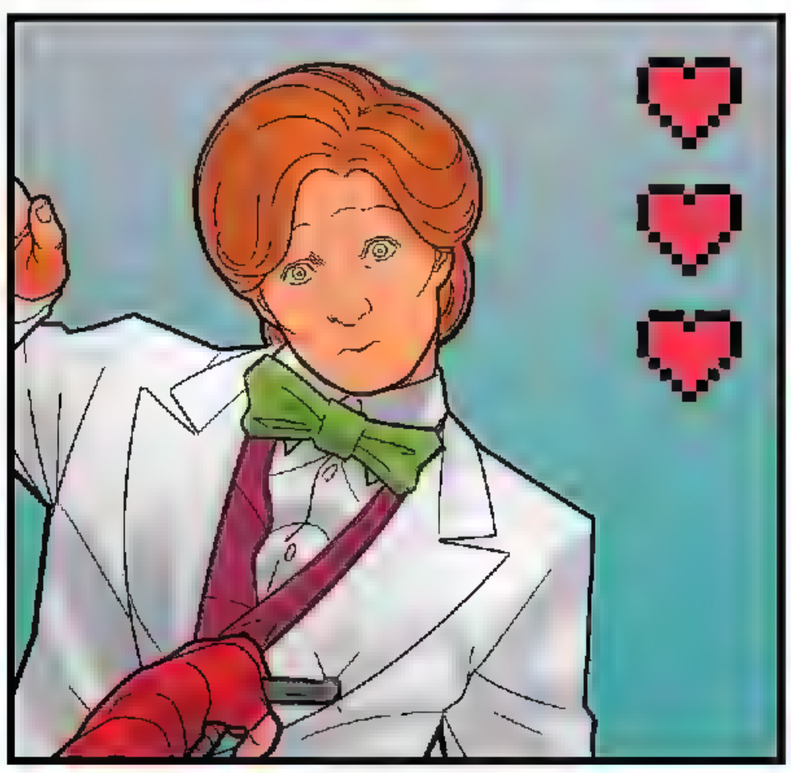

I'VE HOOKED A BIG FISH THIS TIME. NOW TO MAKE HER KISS THE RING.

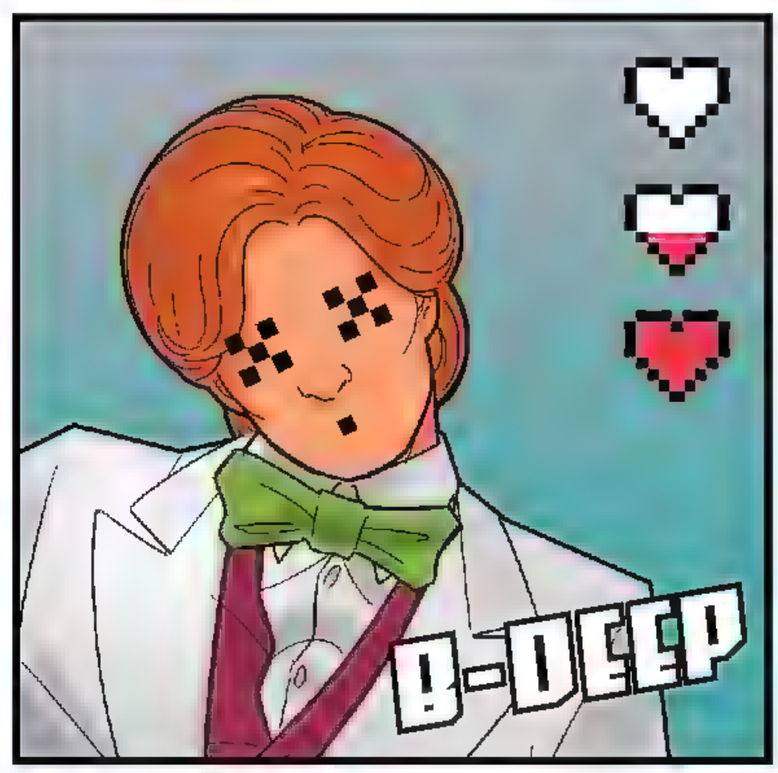
MUST BE CLOSE. THIS GAUDY CARPET AND THE SMELL OF CHAMPAGNE IN THE AIR SCREAM "BIG BAD."

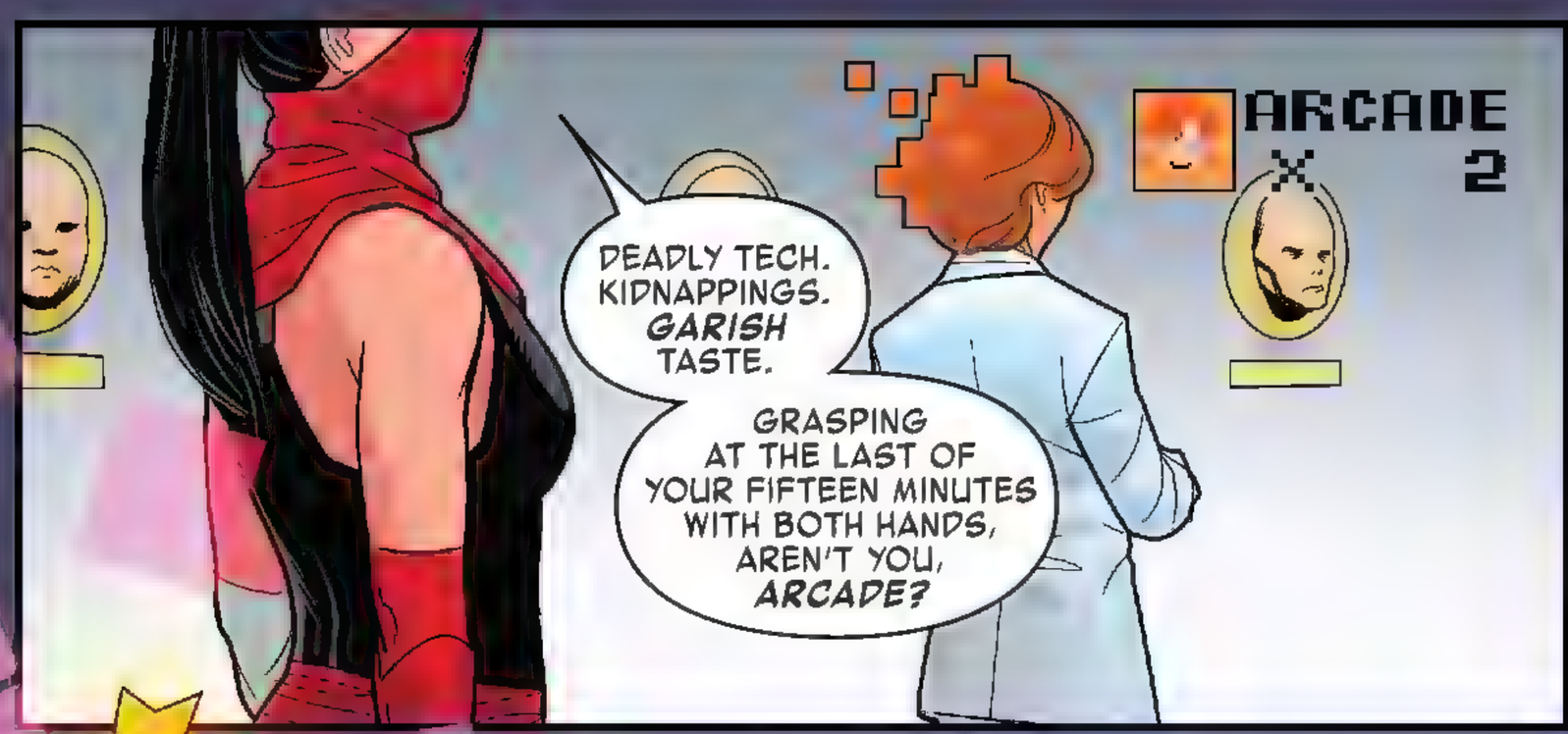


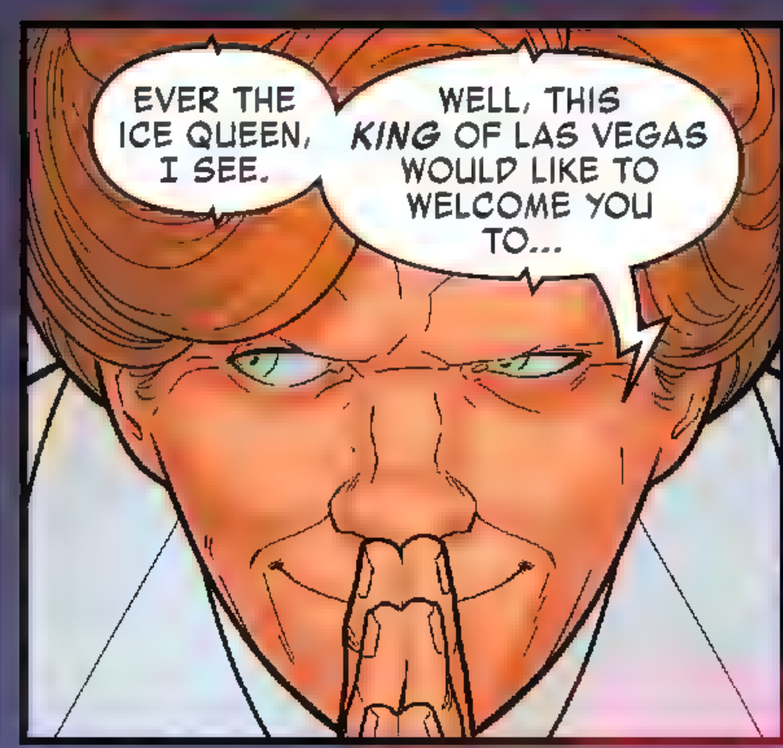




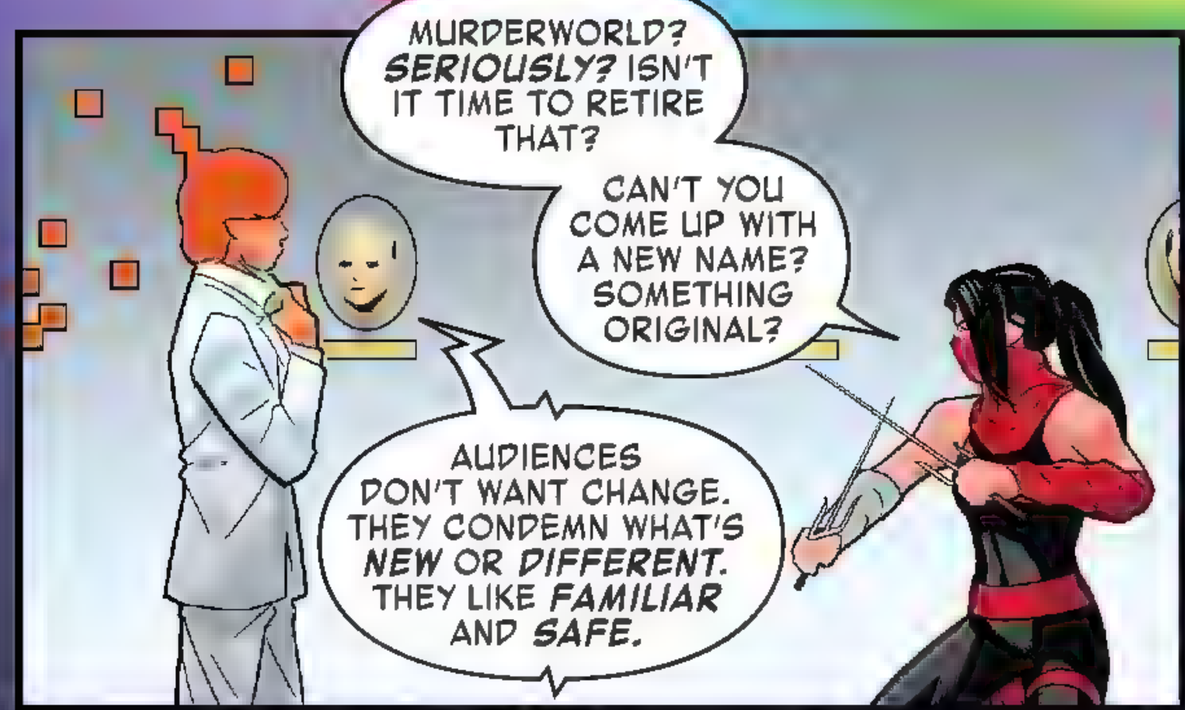


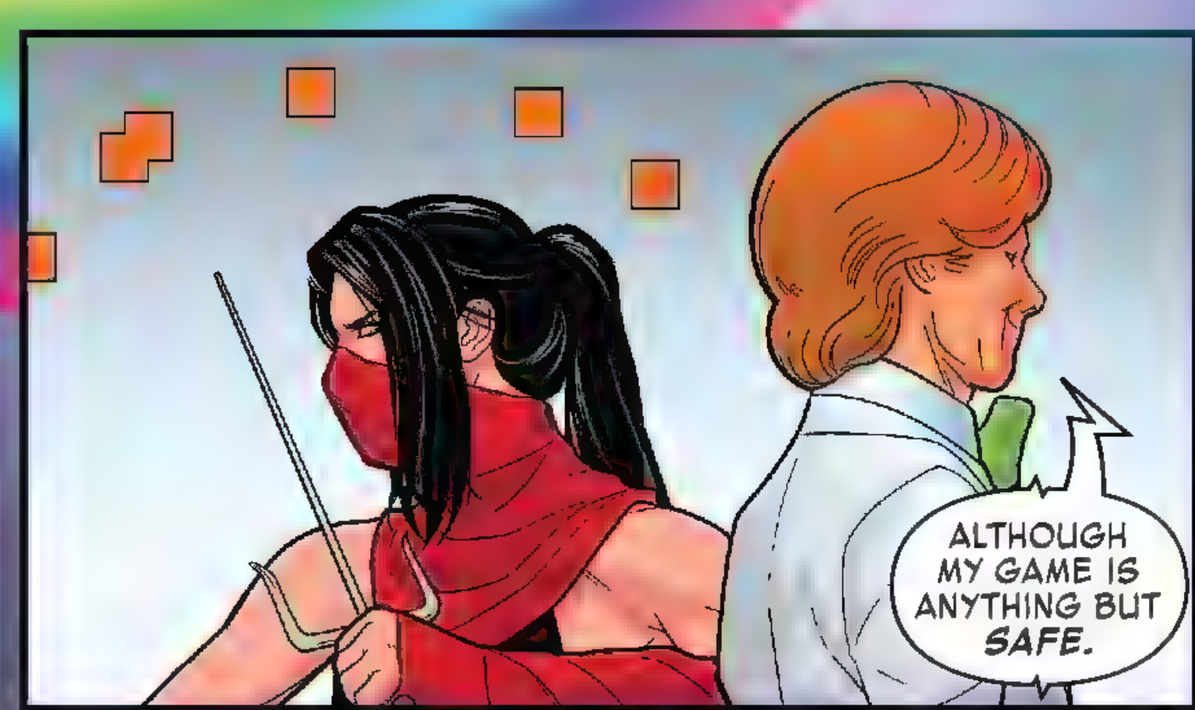


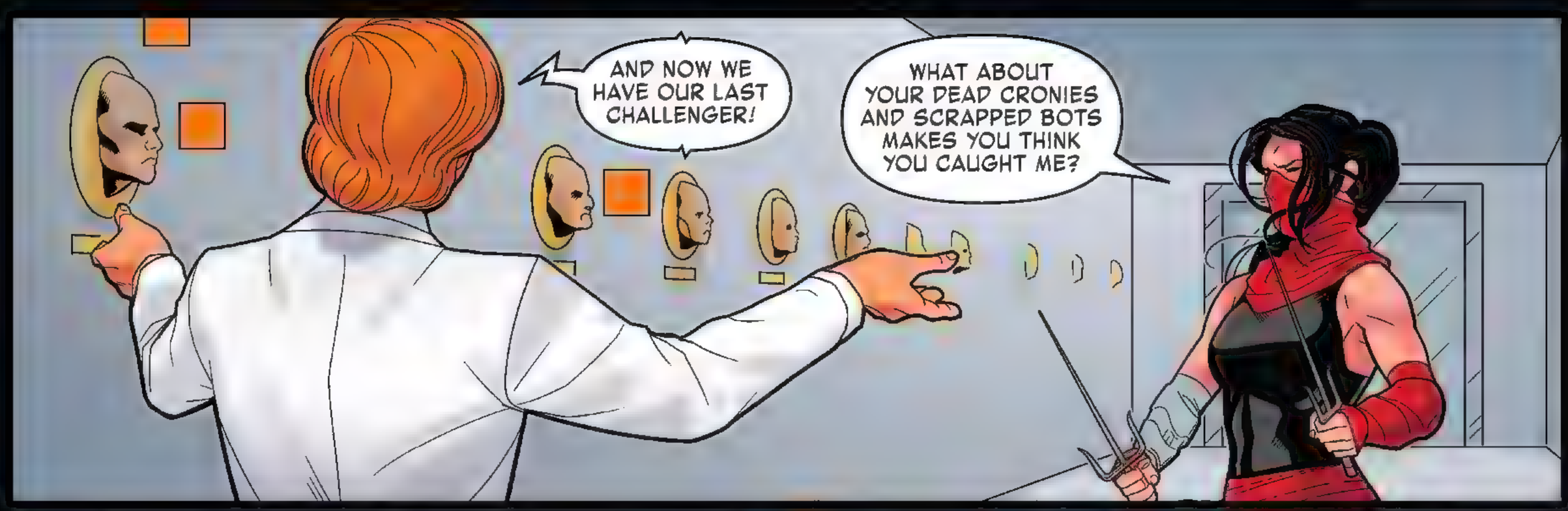




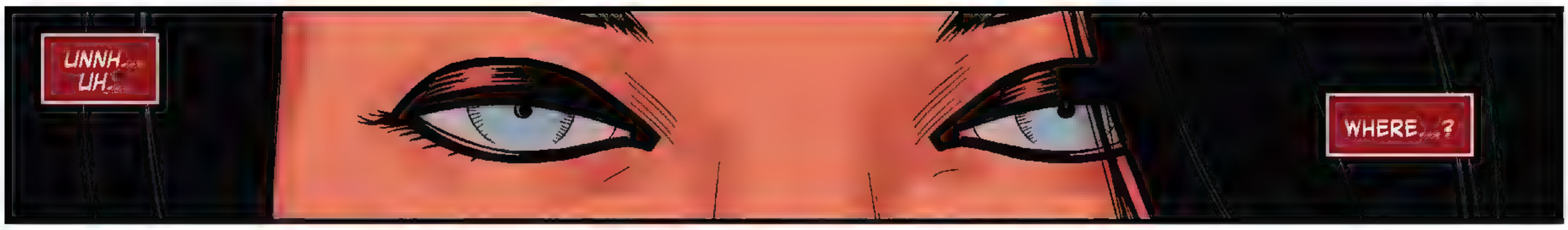
ARCADE'S MURDERWORLD







OXYGEN ISN'T THE ONLY THING PUMPING THROUGH *MY* CASINO'S VENTILATION SYSTEM.
SSSS



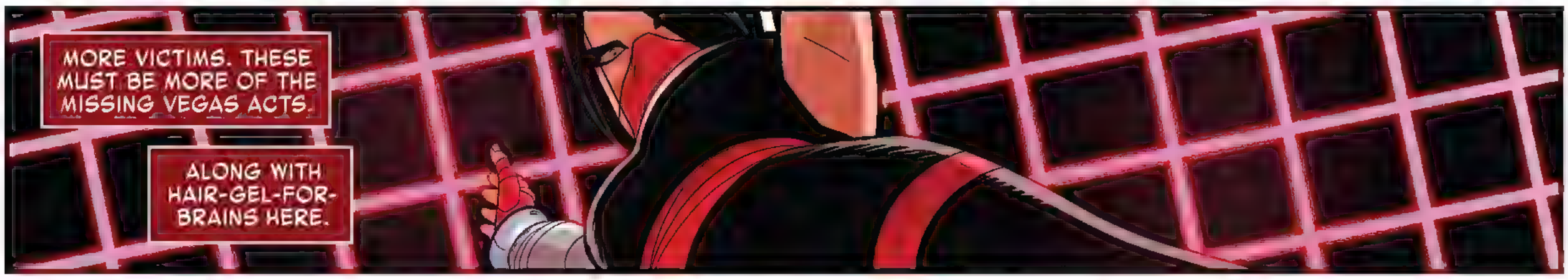
OH *RIGHT*. BESTED BY THE *LAMEST* ASSASSIN IN THE GAME.

SOMEWHERE *BULLSEYE* IS LAUGHING AT ME.

HEY! HEY YOU...WHAT ARE YOU? COSPLAYER? EXOTIC DANCER?

WHAT THE *HELL* IS GOING ON? WHERE ARE WE?

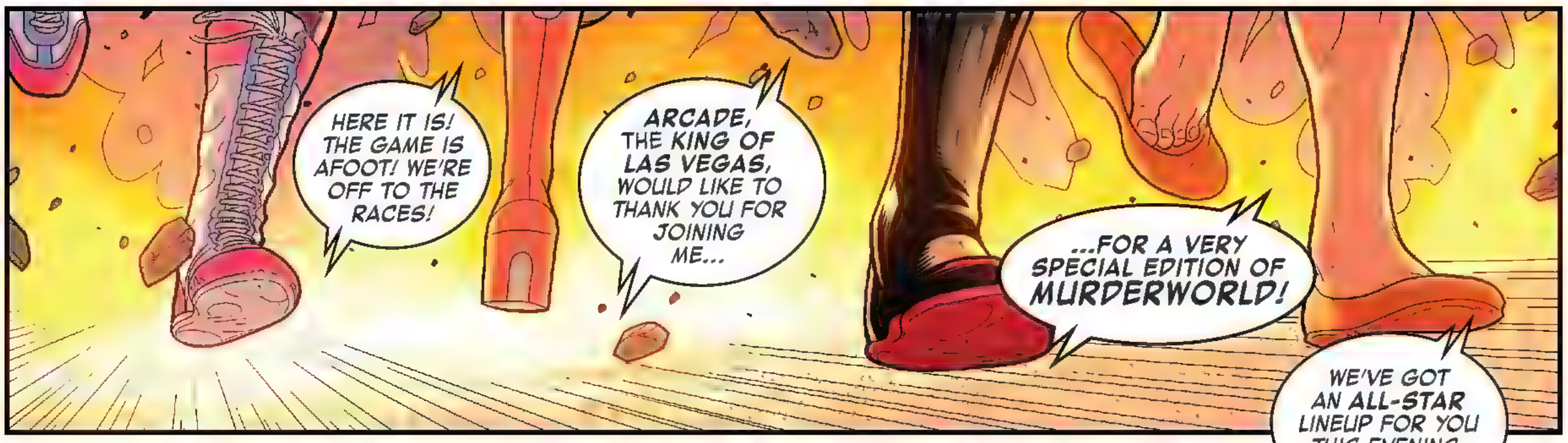
I'M TRYING TO THINK, BUT YOUR VOICE AND YOUR HAIRCUT ARE TOO LOUD.

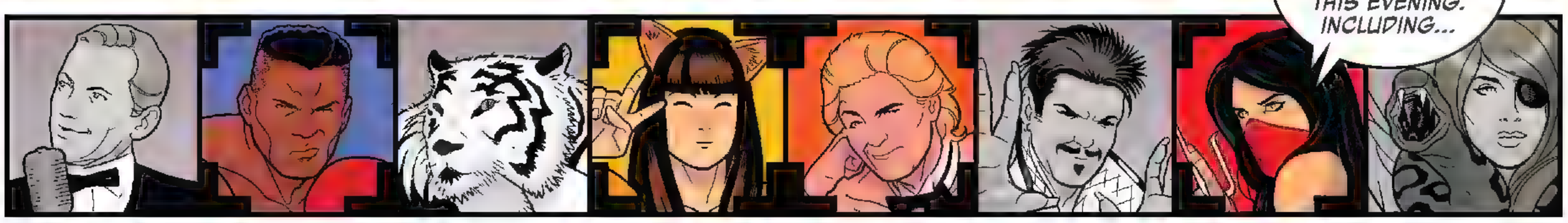


OOF!
CONTESTANTS! YOU'VE WAITED LONG ENOUGH! SO LET'S GET STARTED, SHALL WE?
I KNOW WHAT YOU'RE THINKING. "DESTROYED CITY? EVERYTHING IS POST-APOCALYPTIC NOWADAYS."
WELL, DON'T WORRY, BOYS AND GIRLS! THIS IS ONLY *LEVEL ONE!*
PLACE YOUR BETS ON WHO WILL LIVE LONG ENOUGH TO SEE A CHANGE OF SCENERY.
LEVEL ONE? THE HELL IS HE TALKING ABOUT? THIS SOME KIND OF *GAME?*
IN THE MOST LOOSE AND TWISTED DEFINITION OF THE WORD, YES.
I DIDN'T SIGN ON FOR ANY *GAME!*
I'M NOT GETTING PAID FOR WHATEVER THIS IS! SOMEONE GET MY AGENT ON THE PHONE! I AM--
BL
AM
MATURE 17+
M
CONTENT RATED BY MURDERWORLD

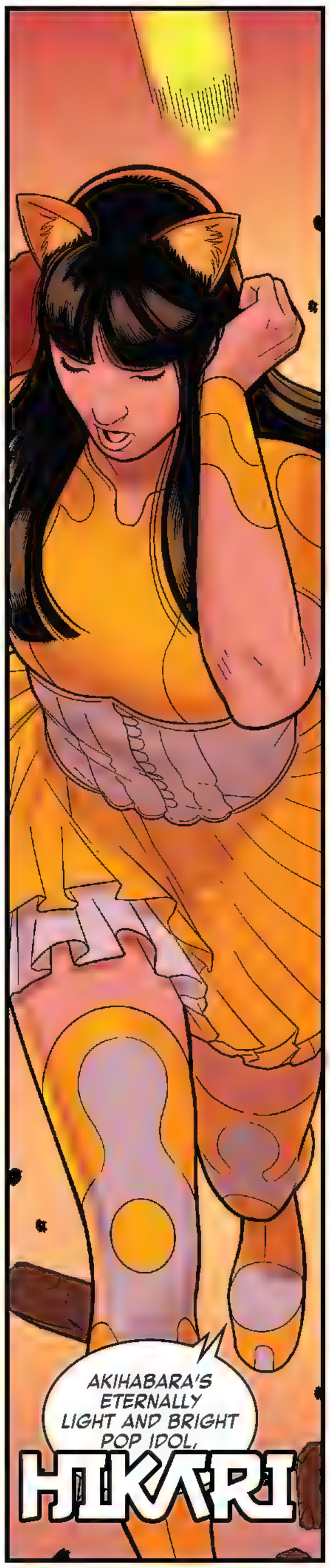
YEAH.
YOU MIGHT WANT TO RUN FOR YOUR LIVES NOW.
SCREW BALL
LET THE GAMES BEGIN!
TO BE CONTINUED!

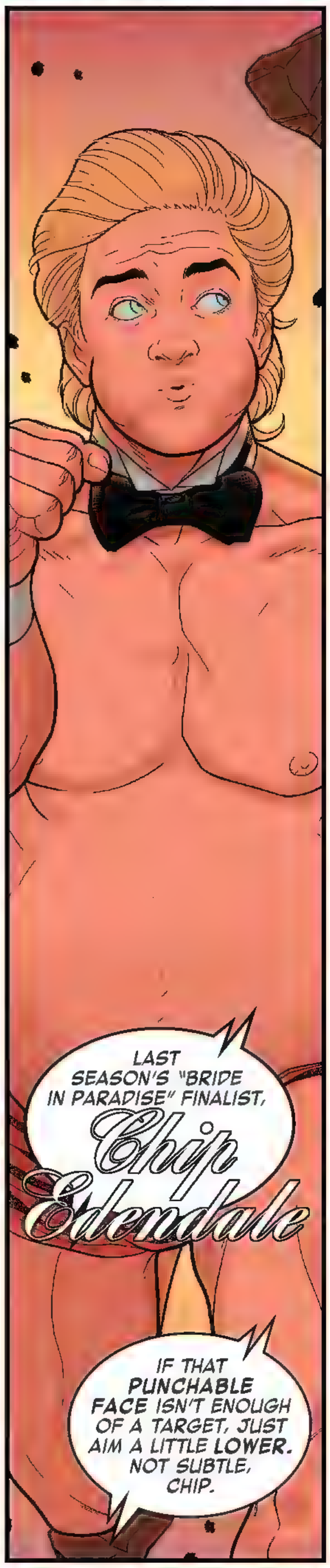
RUNNING WITH THE DEVIL
MARVEL
003
OWENS
CABAL
FABELA
BOYD
TORQUE
ELEKTRA


HERE IT IS! THE GAME IS AFOOT! WE'RE OFF TO THE RACES!
ARCADE, THE KING OF LAS VEGAS, WOULD LIKE TO THANK YOU FOR JOINING ME...
...FOR A VERY SPECIAL EDITION OF MURDERWORLD!

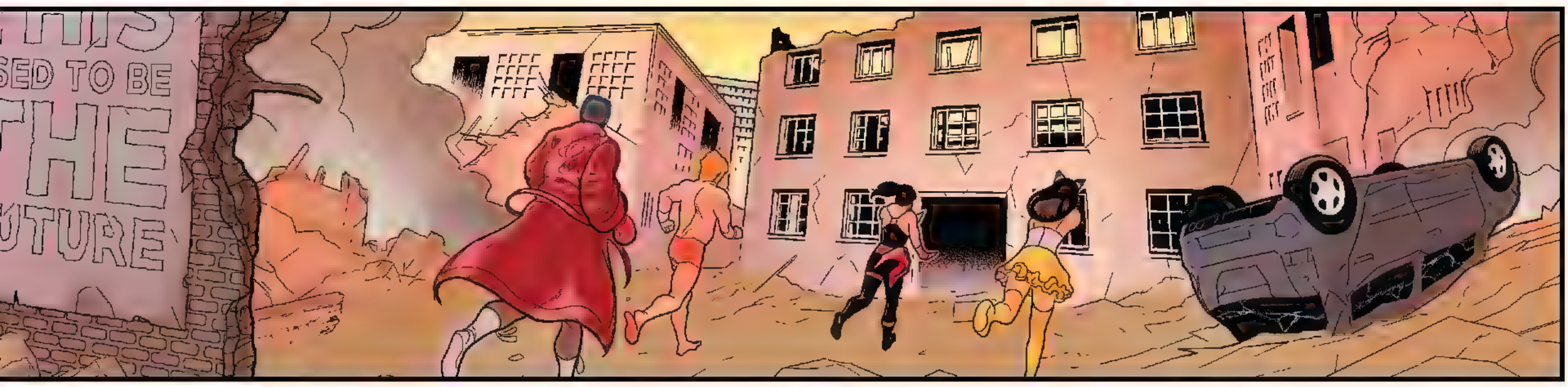

WE'VE GOT AN ALL-STAR LINEUP FOR YOU THIS EVENING. INCLUDING...

...SPORTING A 28-1 MMA RECORD, INCLUDING 15 KNOCKOUTS--
BUFFALO BALL

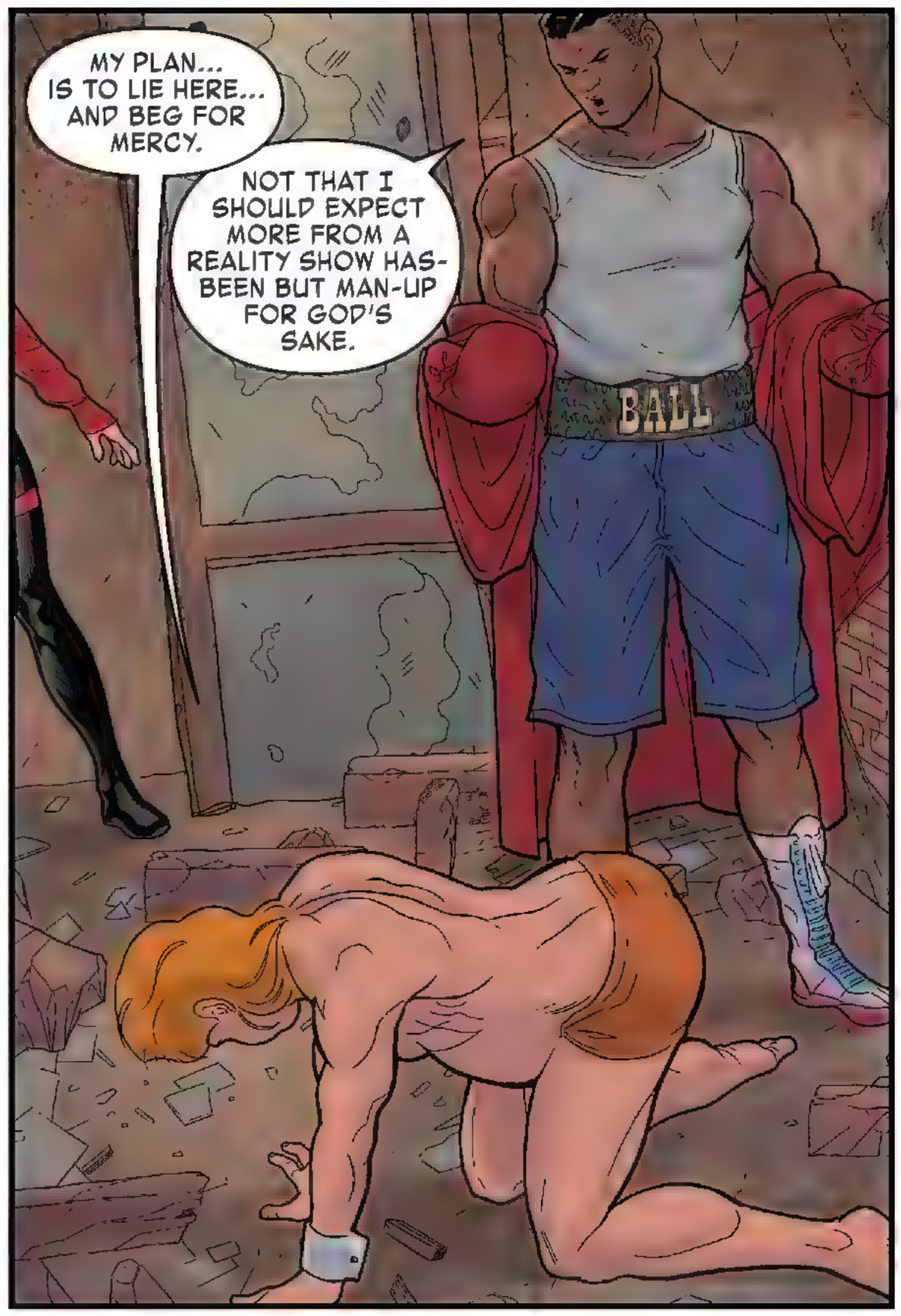

AKIHABARA'S ETERNALLY LIGHT AND BRIGHT POP IDOL,
HIKARI

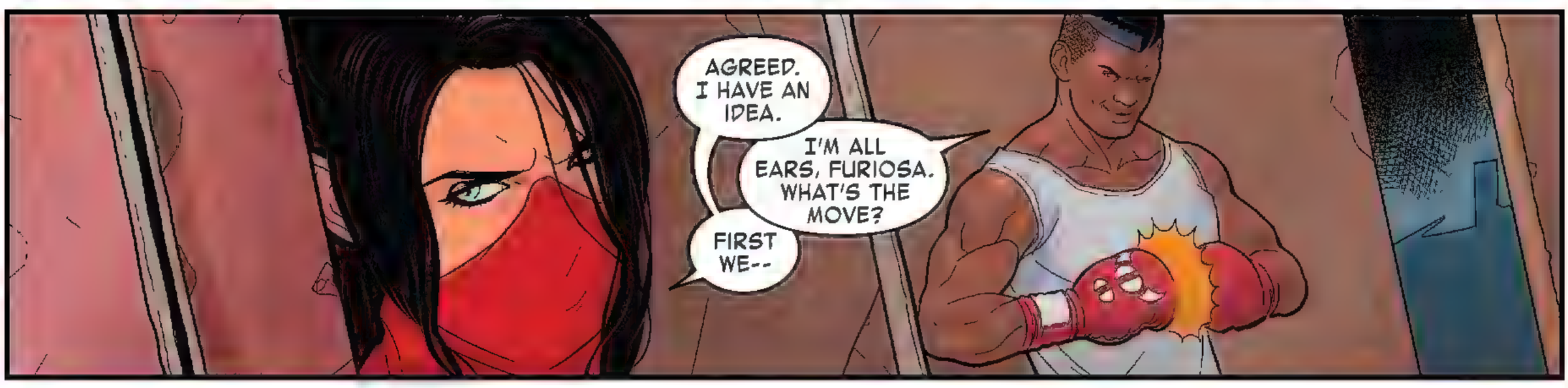

LAST SEASON'S "BRIDE IN PARADISE" FINALIST,
Chip Edendale
IF THAT PUNCHABLE FACE ISN'T ENOUGH OF A TARGET, JUST AIM A LITTLE LOWER. NOT SUBTLE, CHIP.

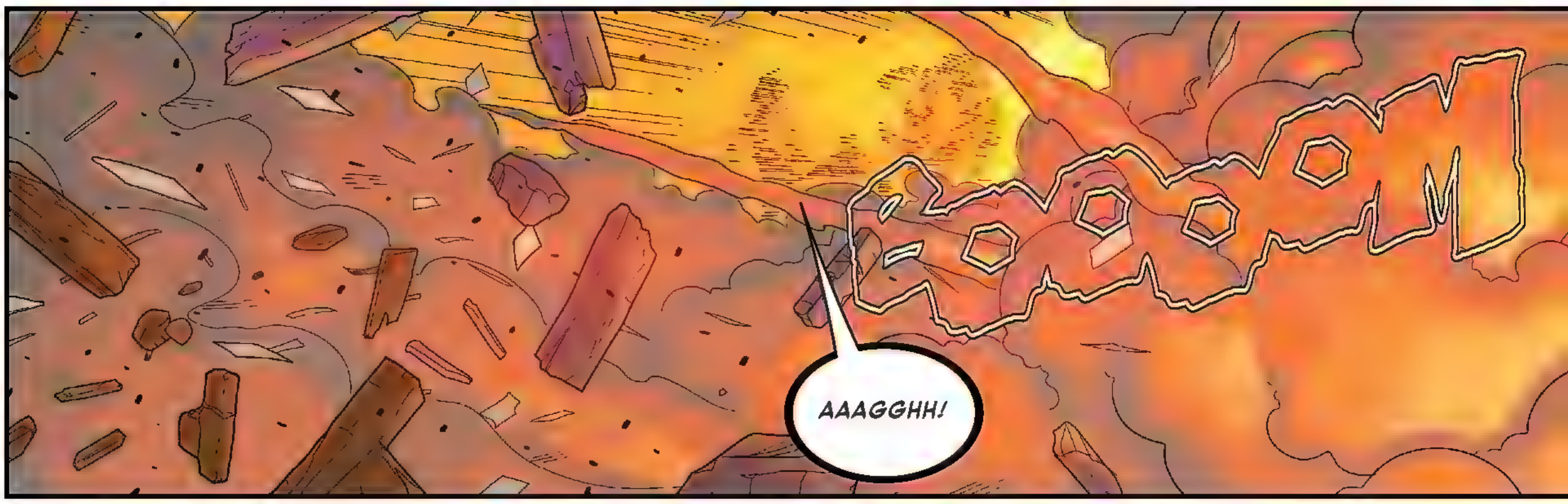
AND OUR MAIN ATTRACTION-- THIS MEDDLESOME MERCENARY HAS MORE THAN LIKELY BEEN MIXED UP IN SOME OF YOUR OWN MONEY-MAKING MACHINATIONS. TIME TO WIN IT BACK.
REVENGE IS A **** AND SO IS SHE--
ELEKTRA

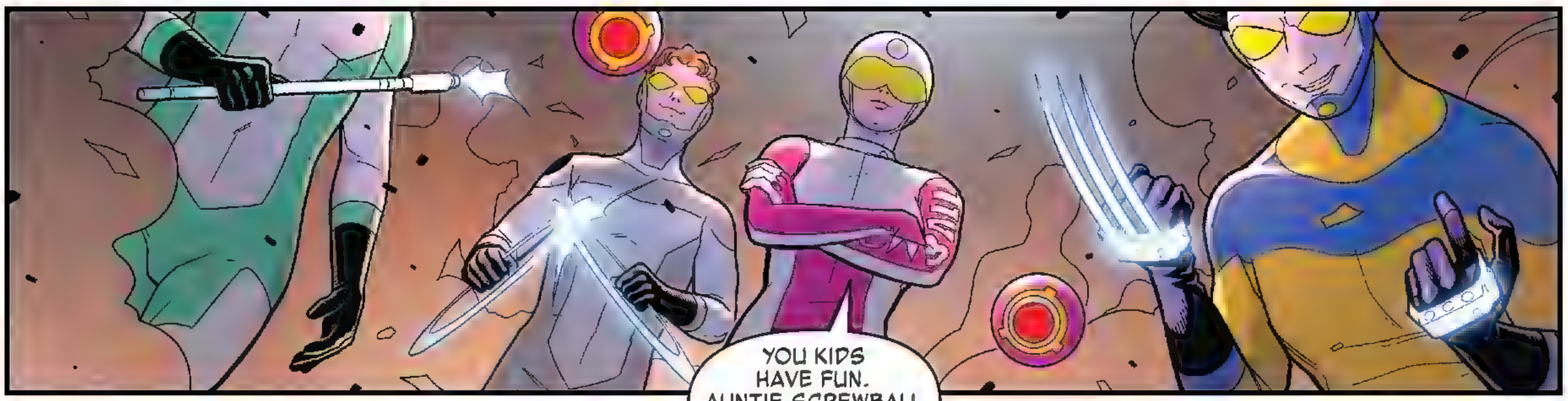


I DON'T WANNA DIE!
QUIET! THEY'LL BE ON TOP OF US ANY MINUTE NOW.
WE NEED A PLAN...

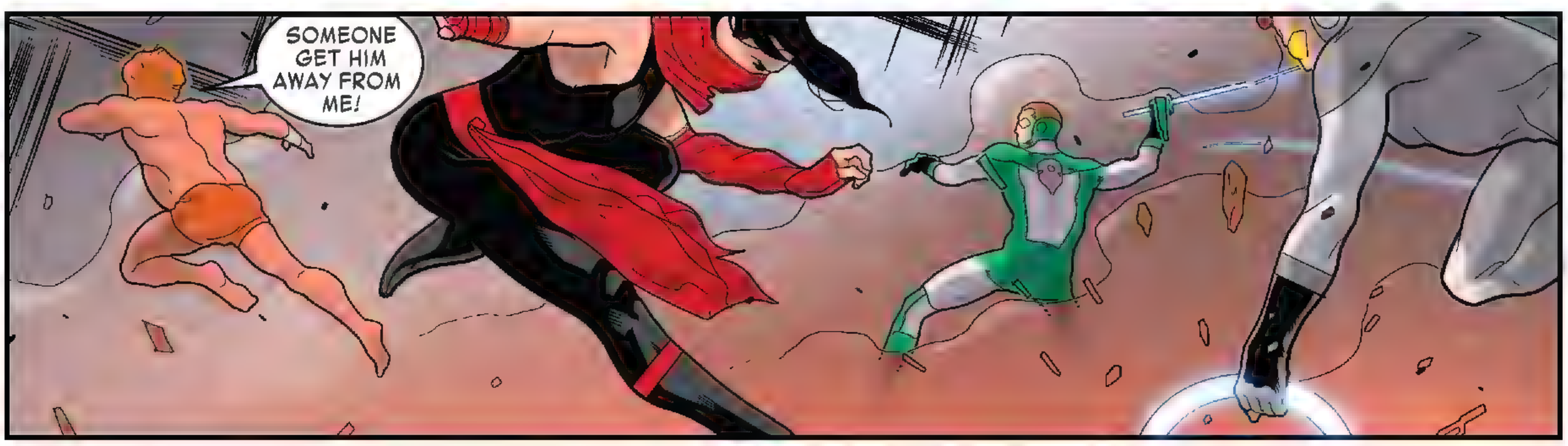

MY PLAN... IS TO LIE HERE... AND BEG FOR MERCY.
NOT THAT I SHOULD EXPECT MORE FROM A REALITY SHOW HAS-BEEN BUT MAN-UP FOR GOD'S SAKE.
BALL

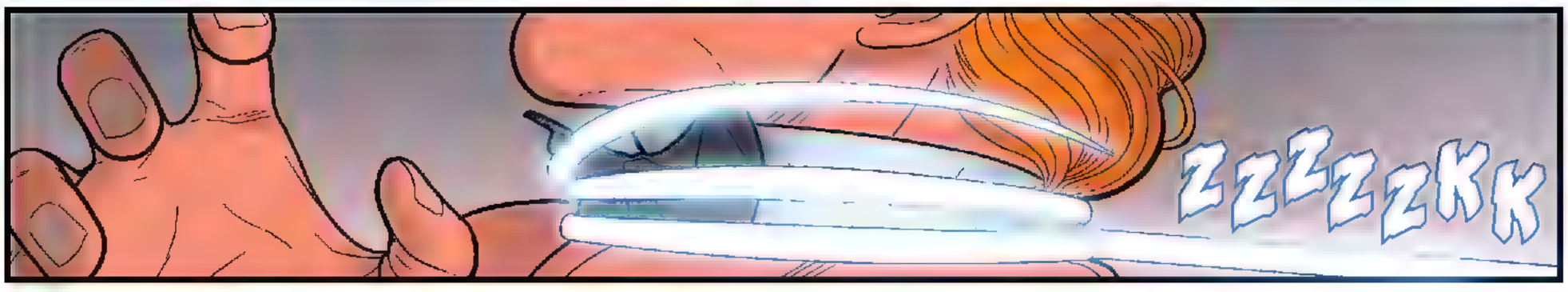

AGREED. I HAVE AN IDEA.
I'M ALL EARS, FURIOSA. WHAT'S THE MOVE?
FIRST WE--

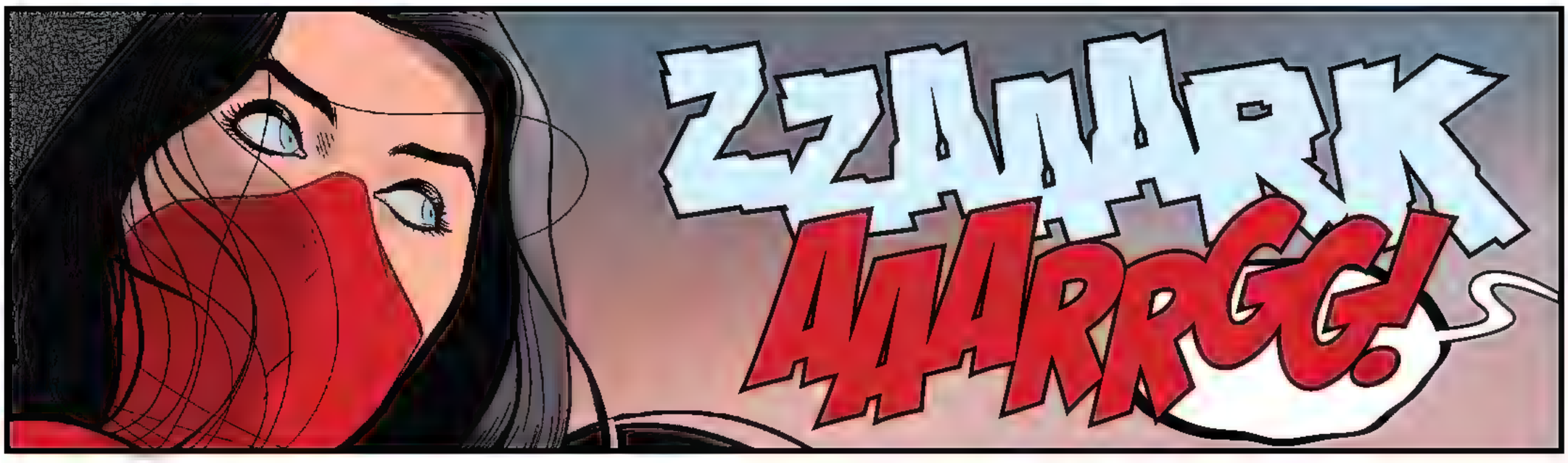

BOOOOOM
AAAGGHH!



PREY VS PREDATORS





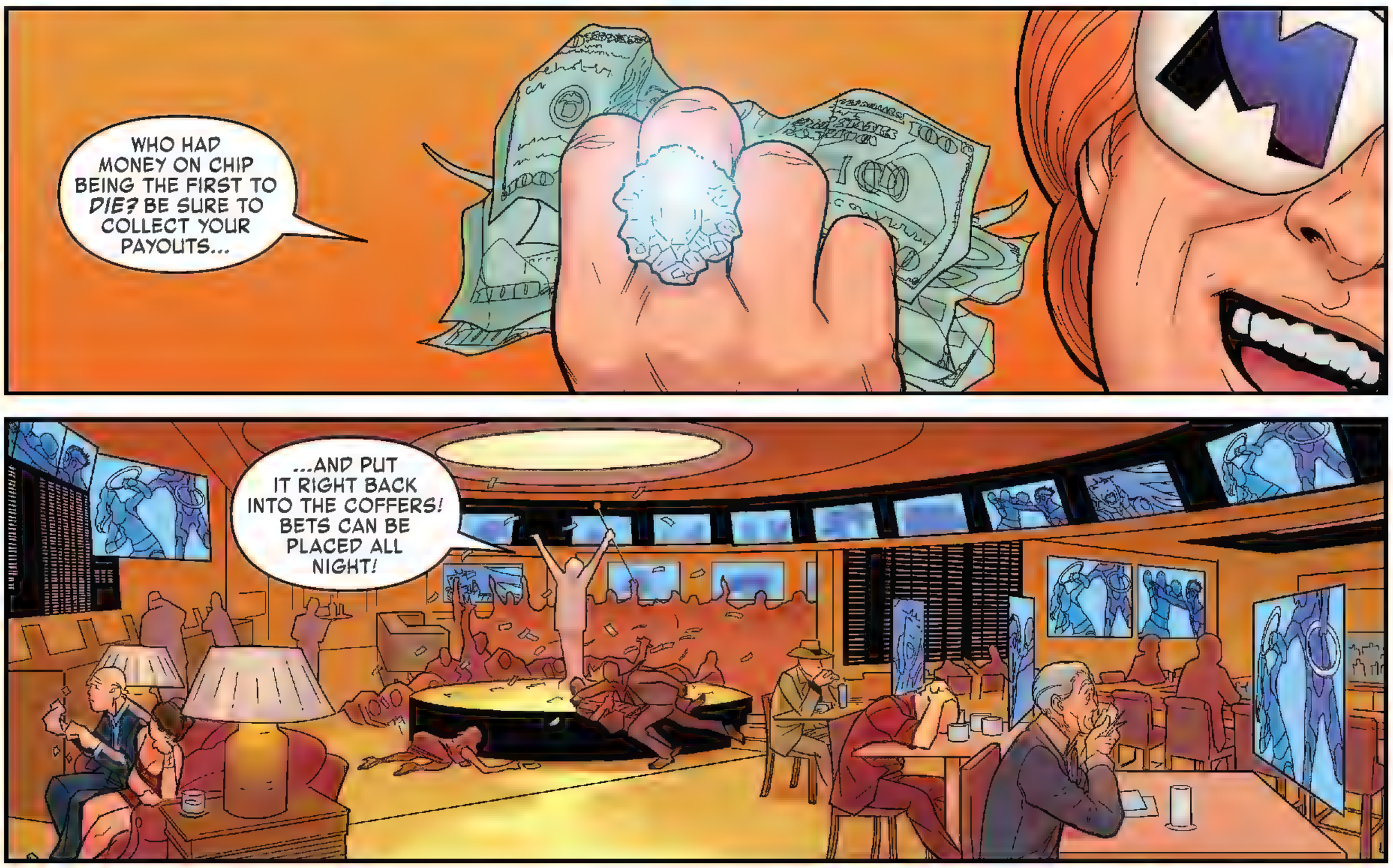


HIGH ROLLERS SUITE.

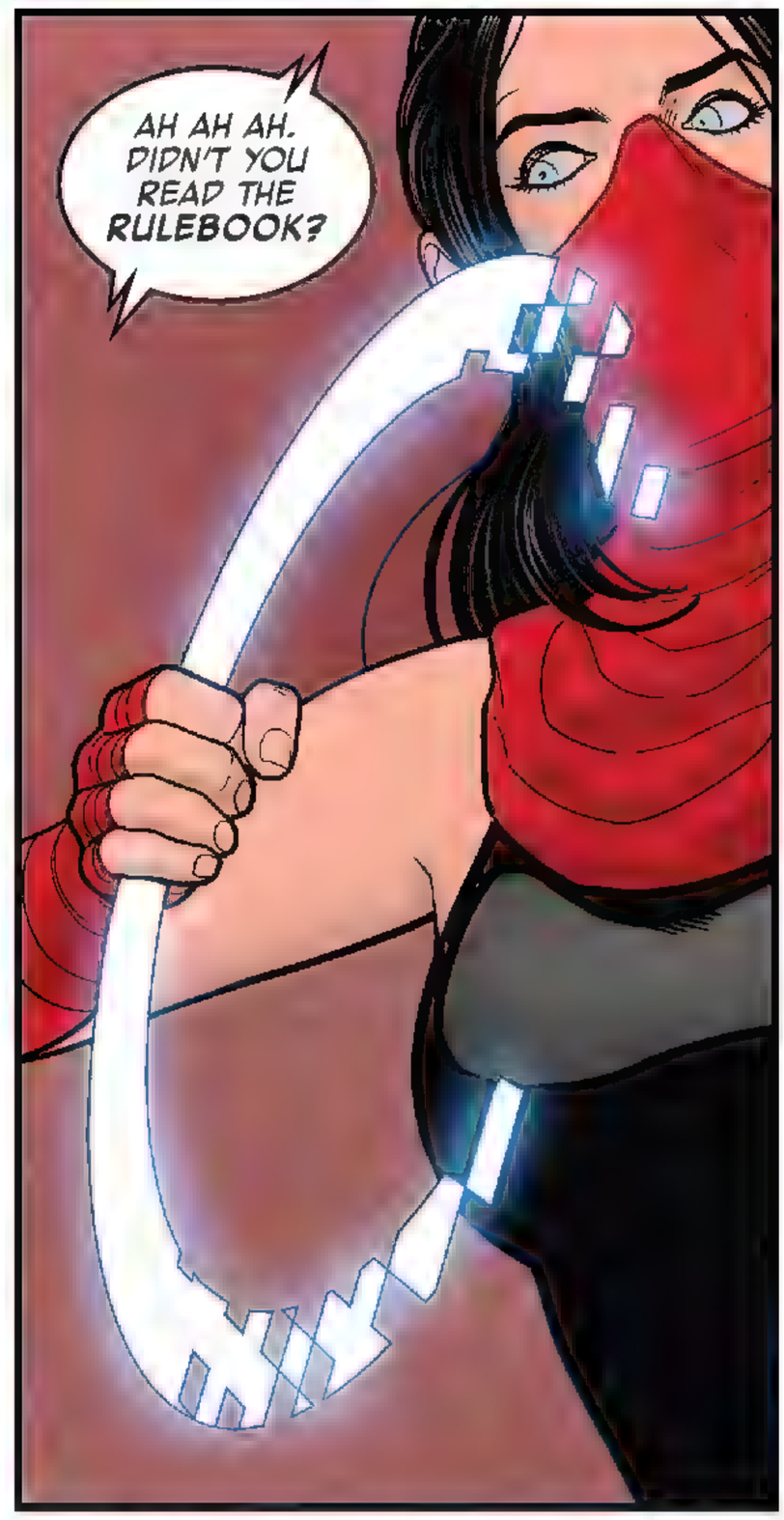
ARE YOU NOT *ENTERTAINED?!*

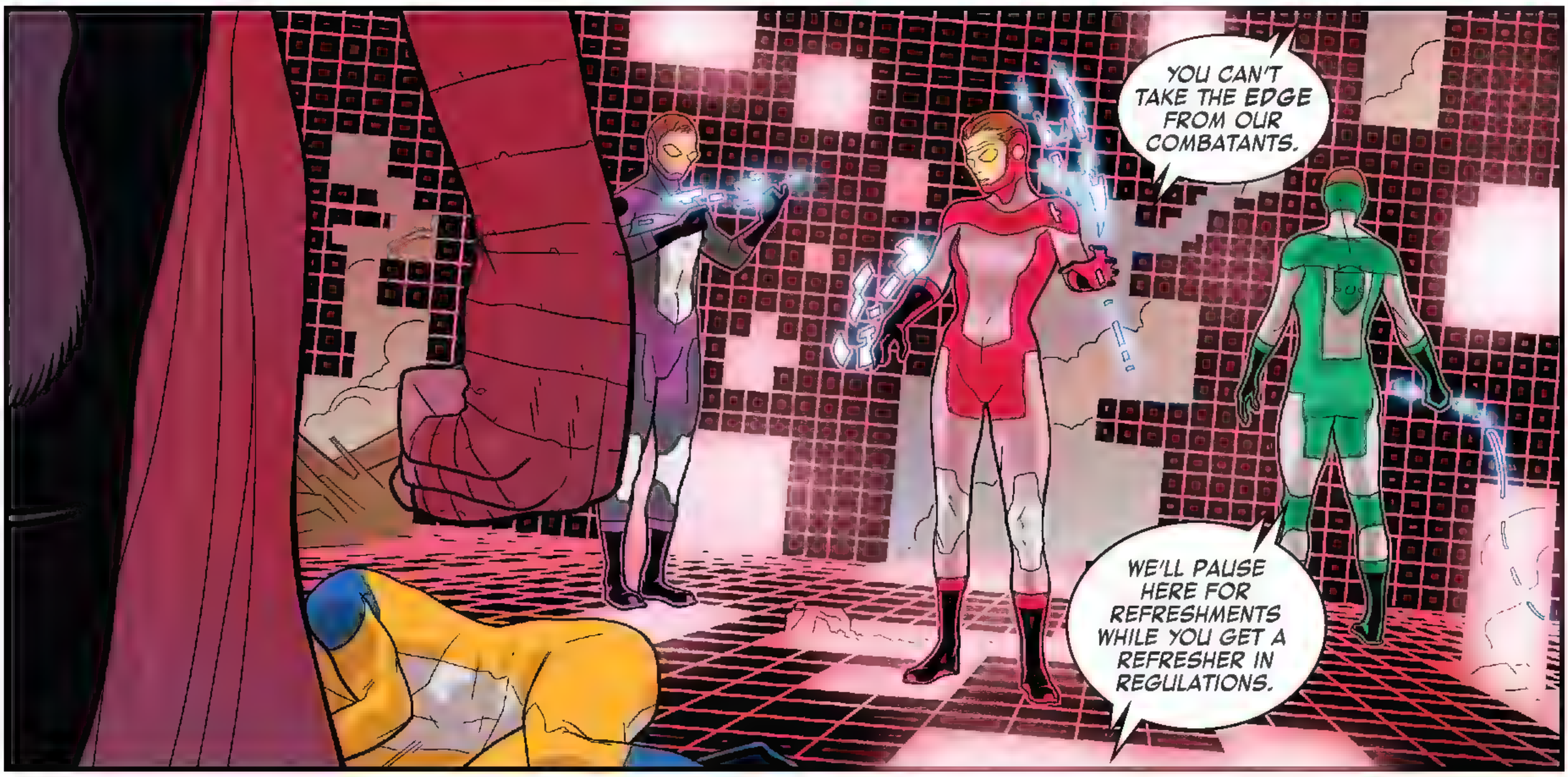
WHO ELSE DELIVERS YOU SUCH *PULSE-POUNDING, BLOOD-LETTING, MONEY-MAKING SPECTACLE!*

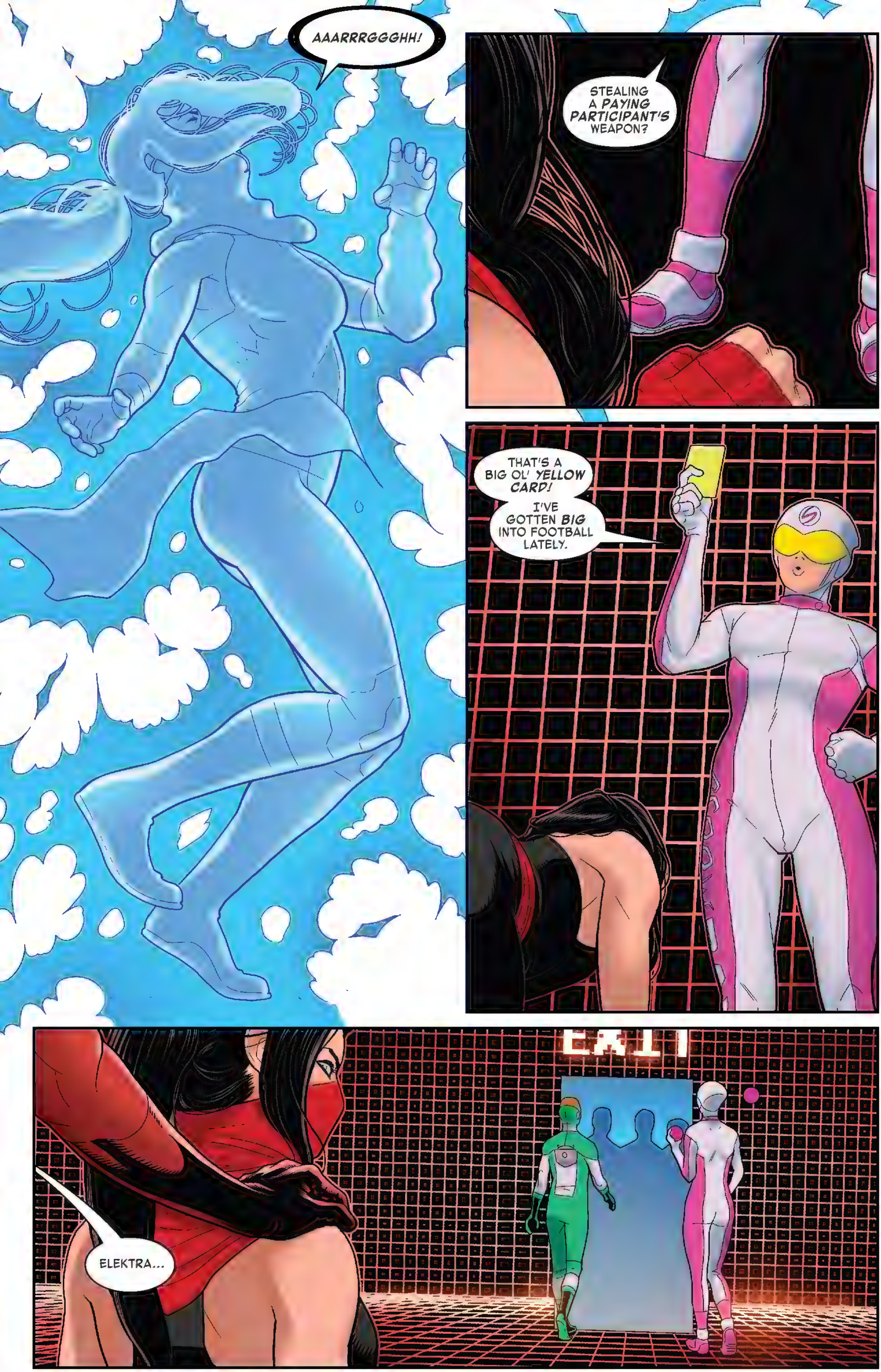
EAT YOUR HEART OUT, SEÑOR SUERTE.



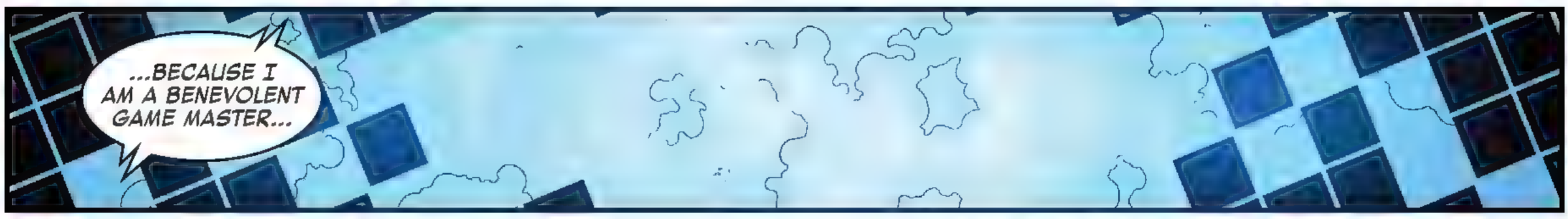
"AND THERE IS *A LOT* OF GAME LEFT TO BE PLAYED."

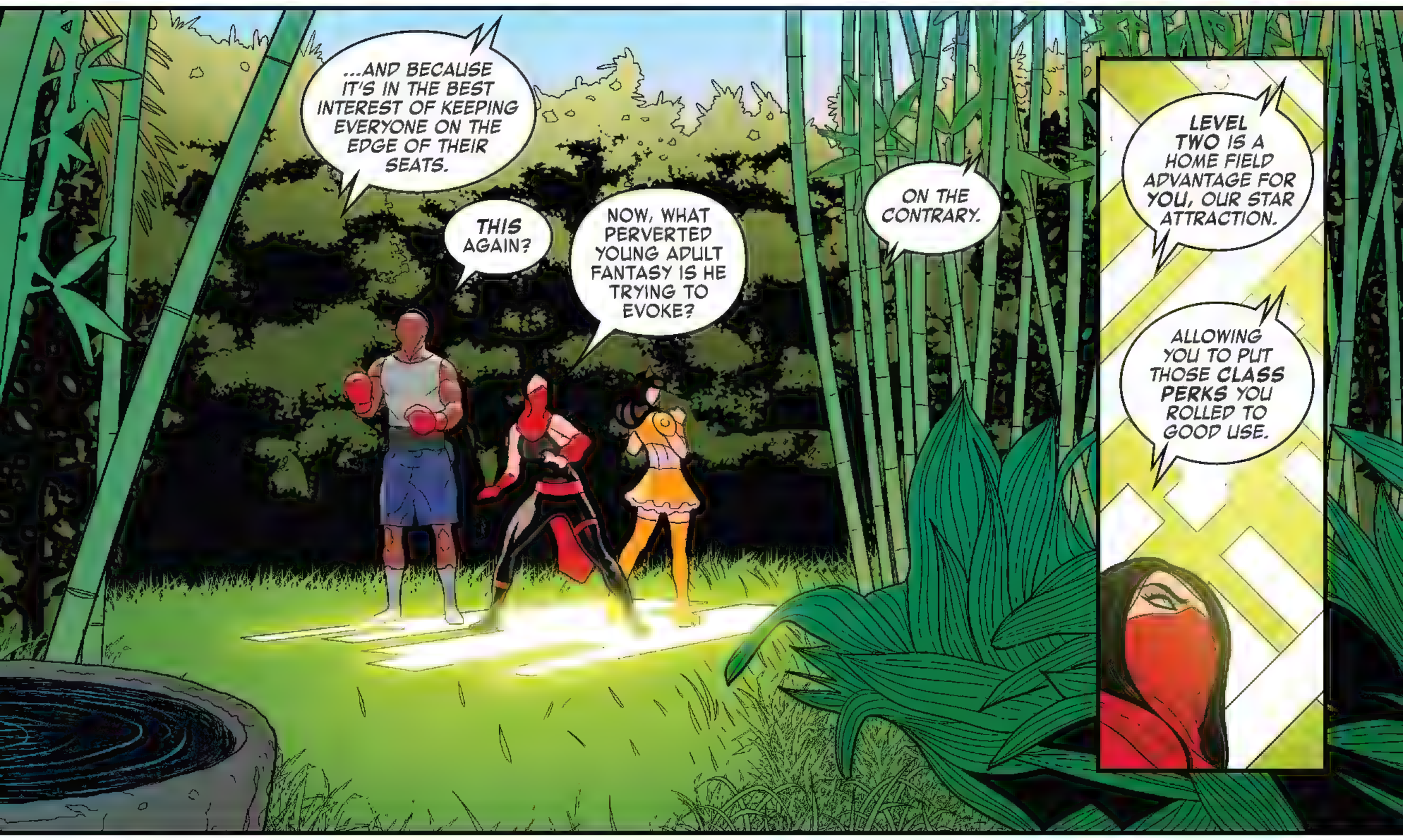




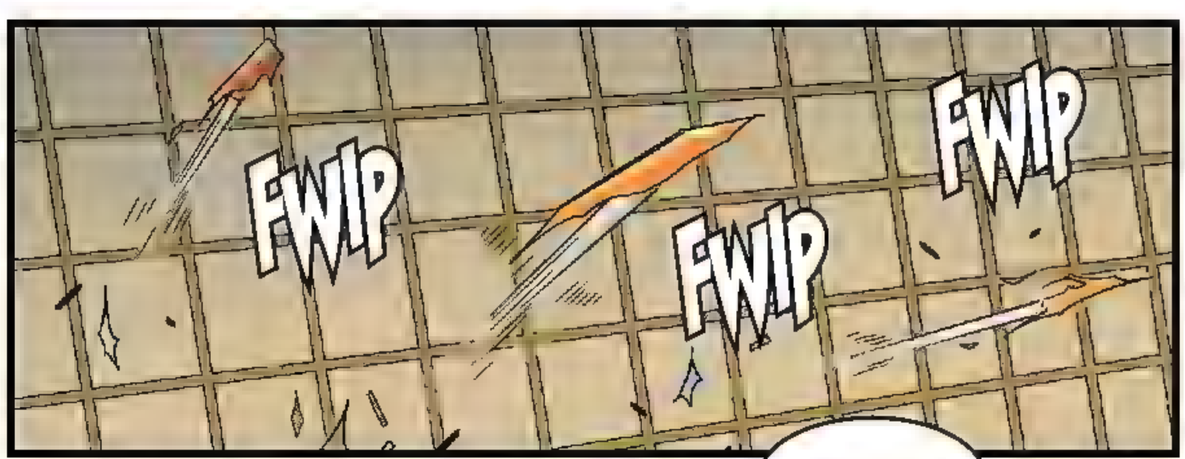

AAARRRGGGHH!
STEALING A PAYING PARTICIPANT'S WEAPON?
THAT'S A BIG OL' YELLOW CARD!
I'VE GOTTEN BIG INTO FOOTBALL LATELY.
ELEKTRA...
EXIT

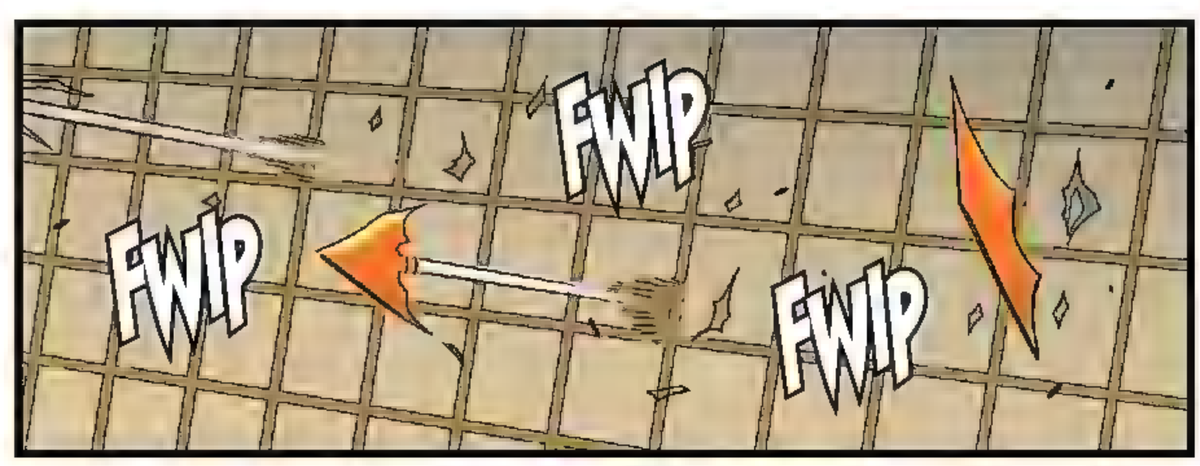
"I THOUGHT WE'D TRY SOMETHING DIFFERENT..."


...BECAUSE I AM A BENEVOLENT GAME MASTER...

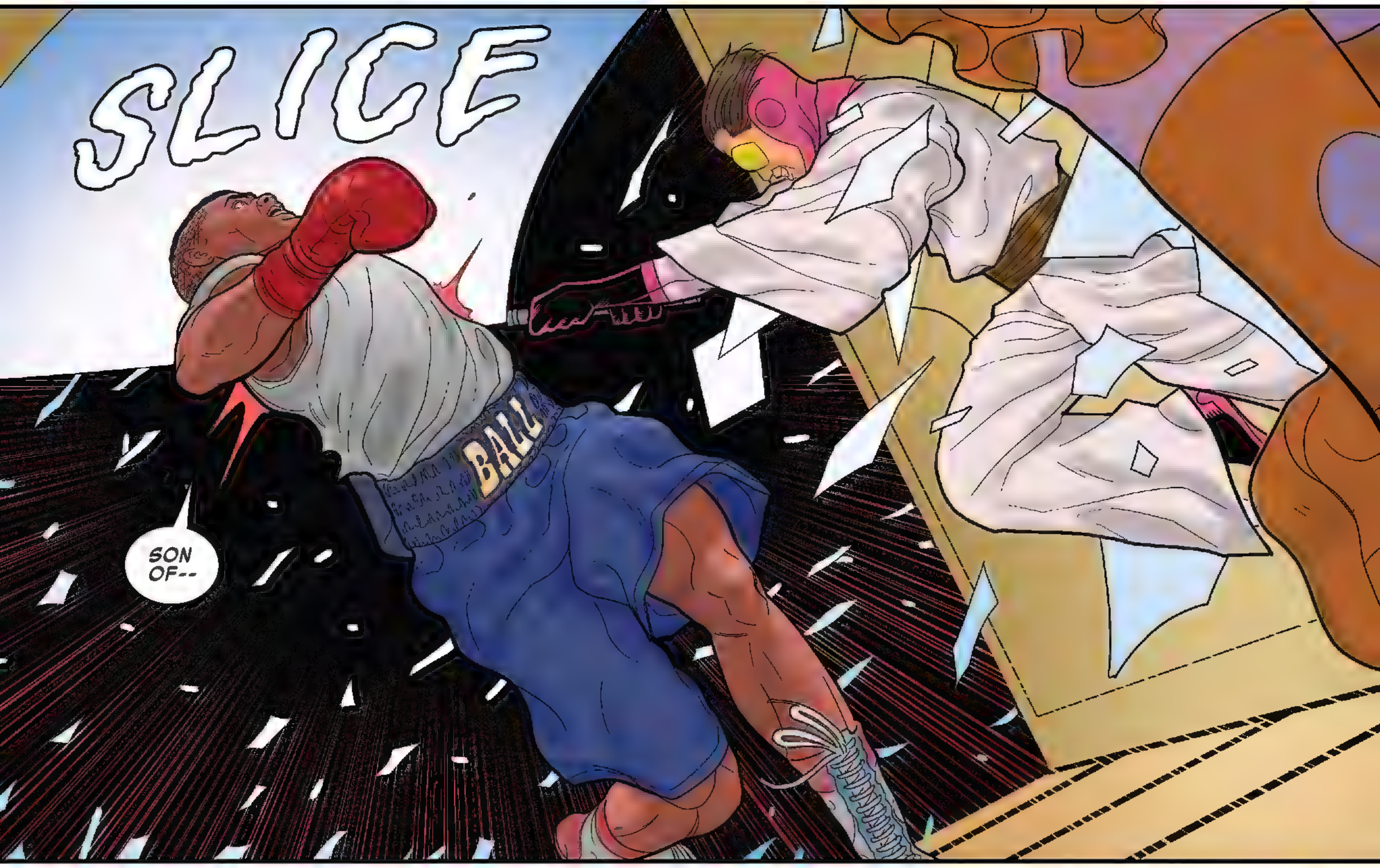

...AND BECAUSE IT'S IN THE BEST INTEREST OF KEEPING EVERYONE ON THE EDGE OF THEIR SEATS.
THIS AGAIN?
NOW, WHAT PERVERTED YOUNG ADULT FANTASY IS HE TRYING TO EVOKE?
ON THE CONTRARY.
LEVEL TWO IS A HOME FIELD ADVANTAGE FOR YOU, OUR STAR ATTRACTION.
ALLOWING YOU TO PUT THOSE CLASS PERKS YOU ROLLED TO GOOD USE.

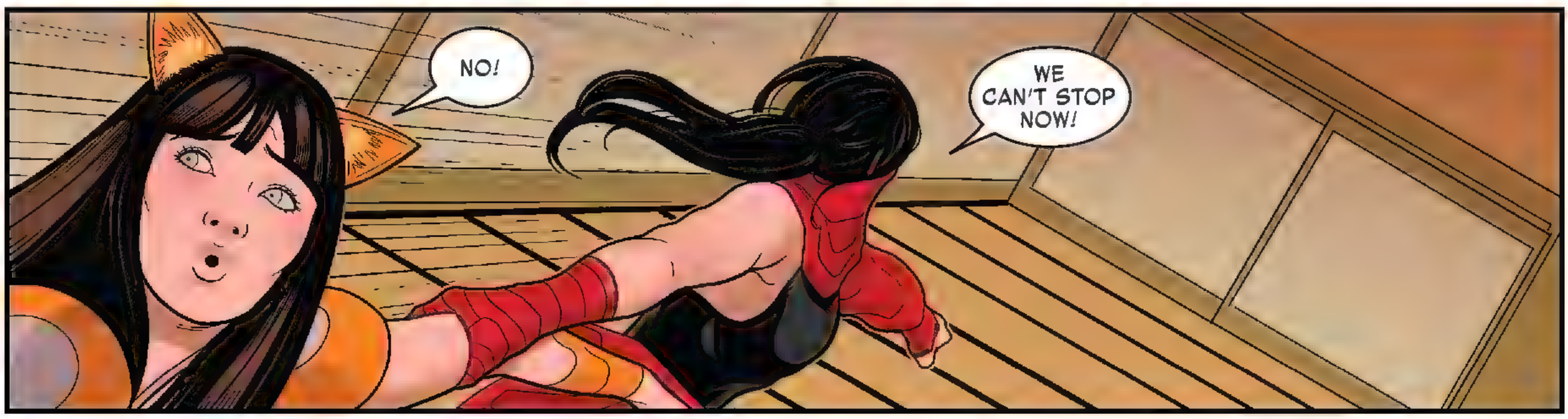
I SUGGEST YOU TAKE THIS GIFT--AND RUN WITH IT.

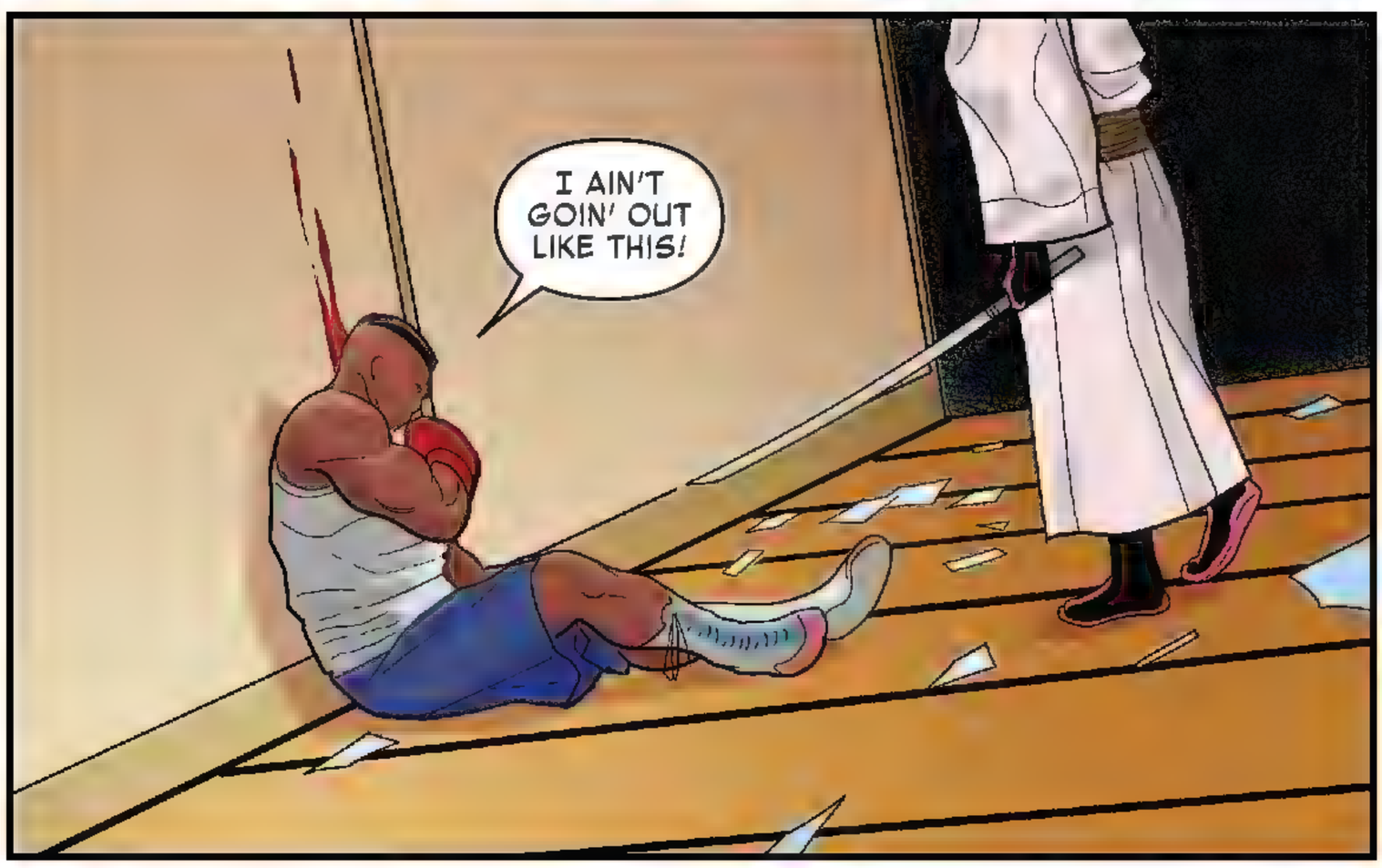

FWIP
FWIP
FWIP


FWIP
FWIP
FWIP

ARROWS!
GET DOWN! KEEP MOVING!
BALL

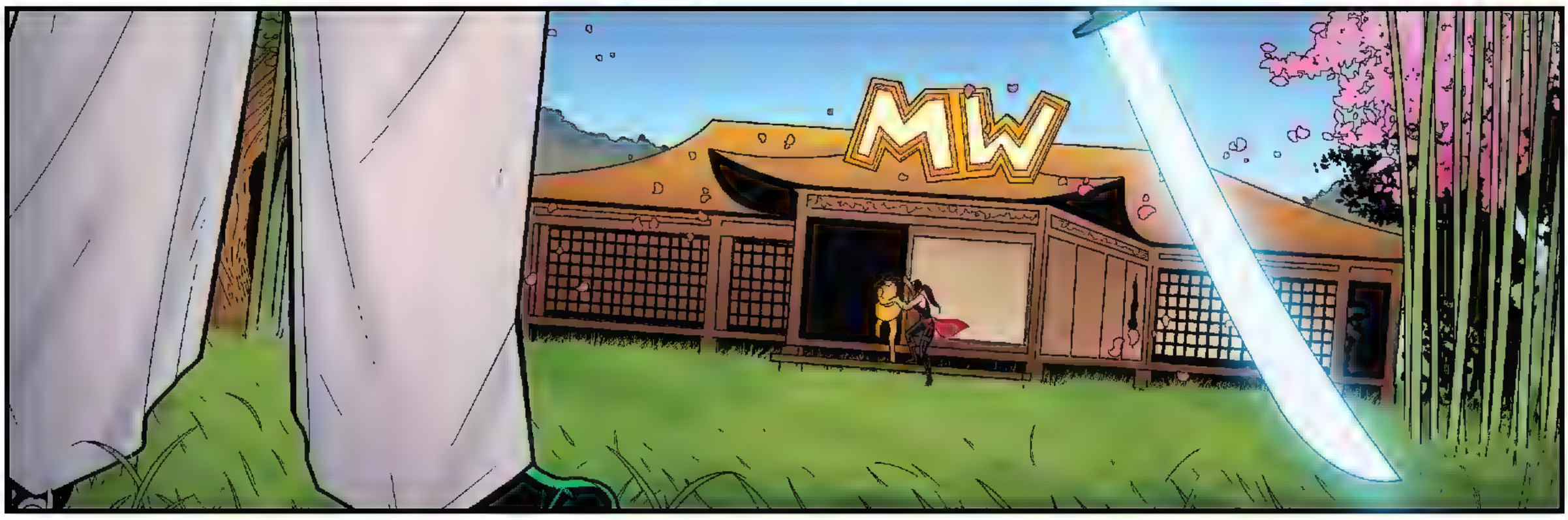

SLICE
BALL
SON OF--

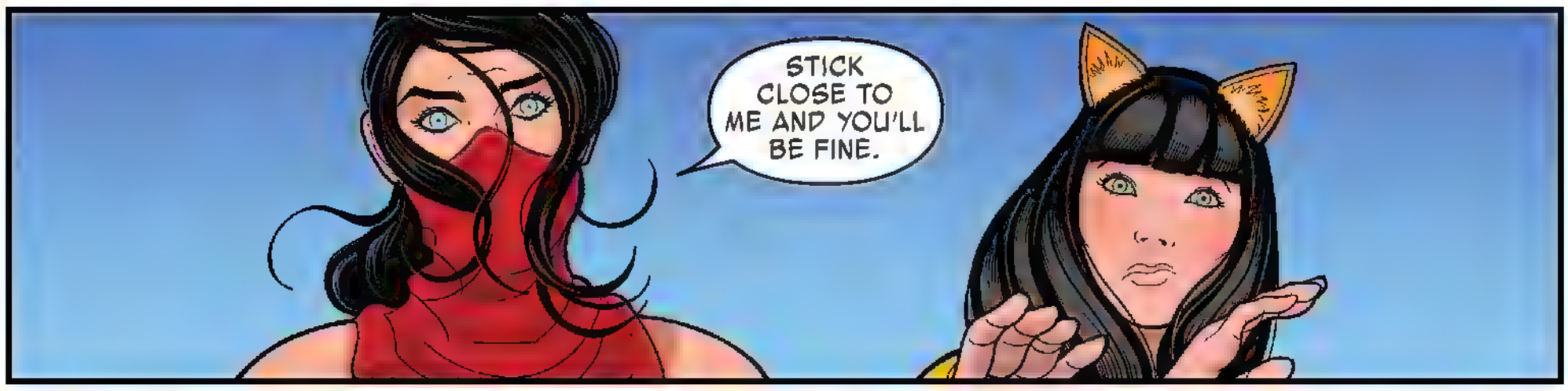

NO!
WE CAN'T STOP NOW!

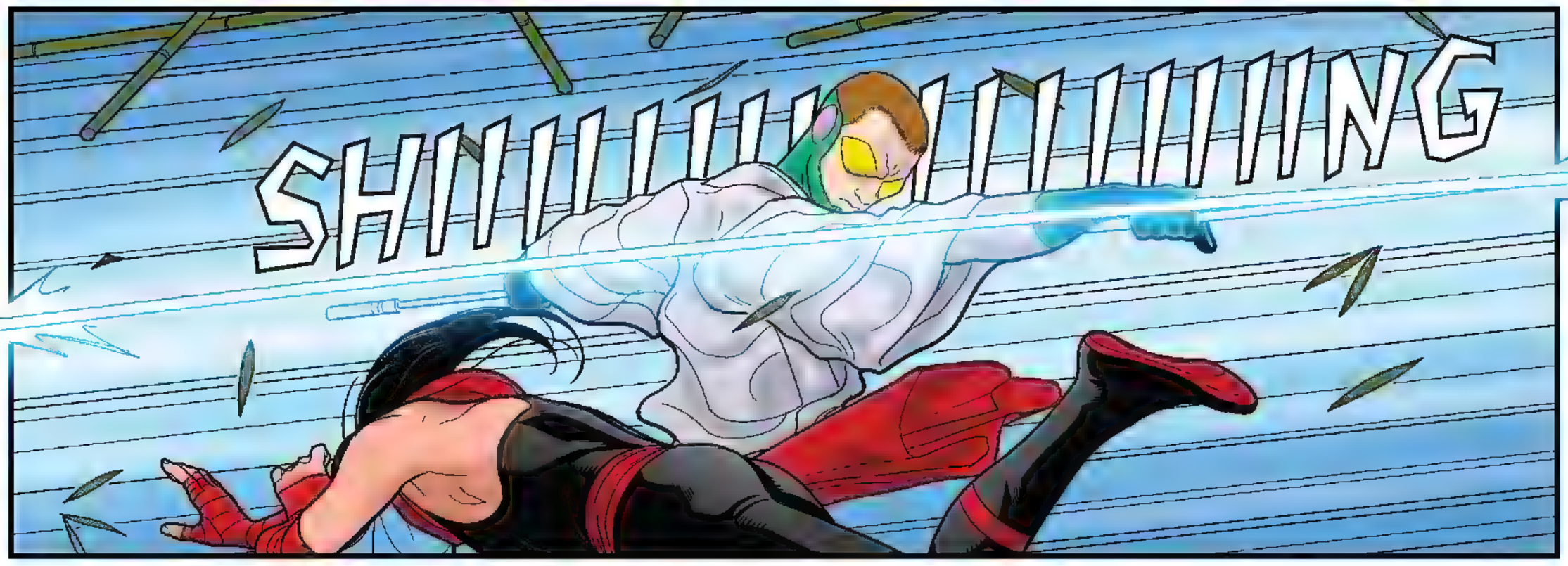

I AIN'T GOIN' OUT LIKE THIS!

GONNA TAKE MORE THAN--

GLLLRRGH!



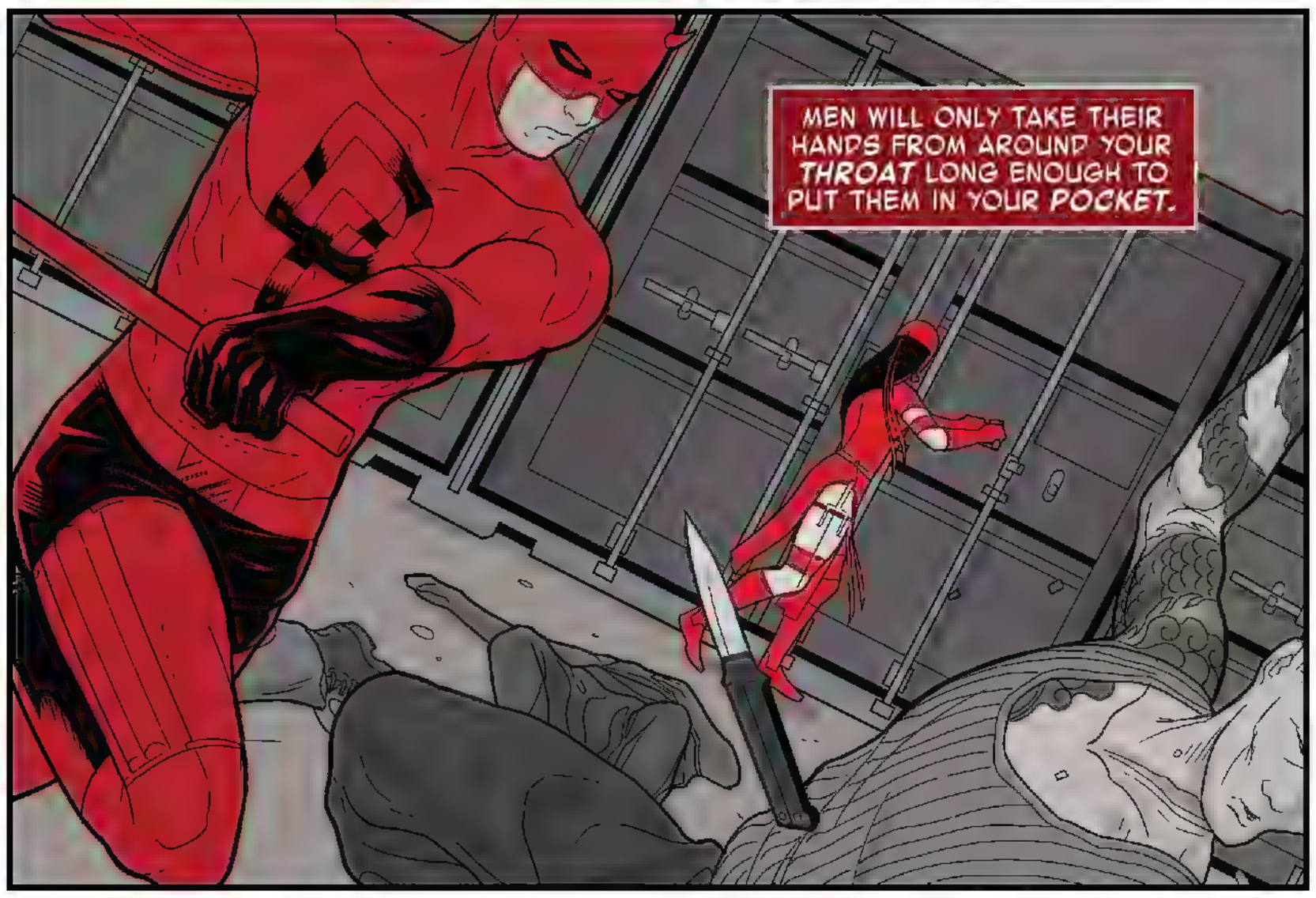


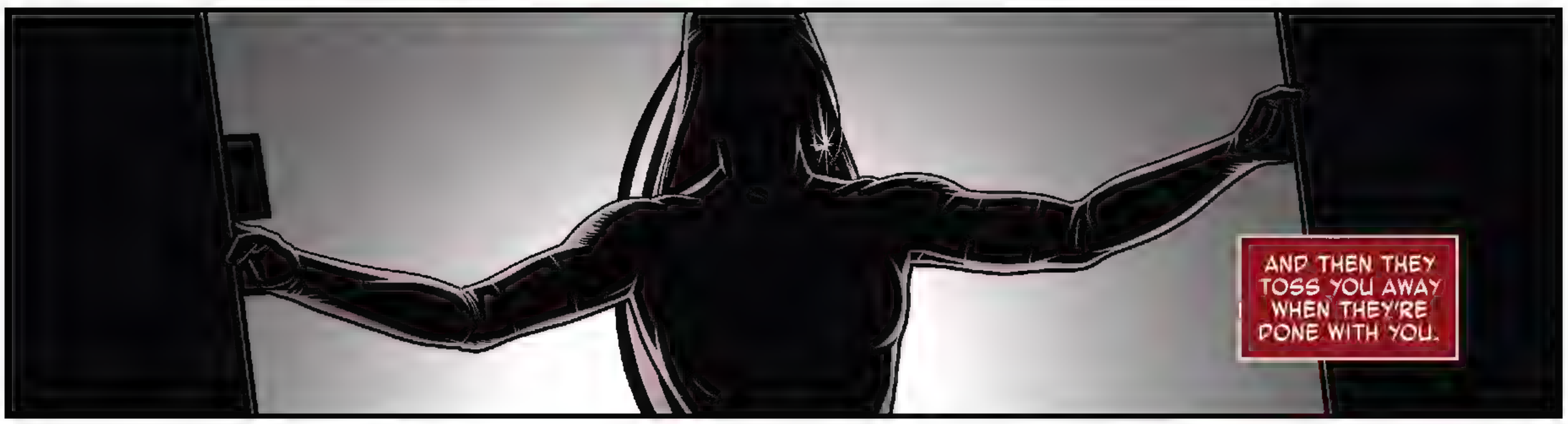

SHIII

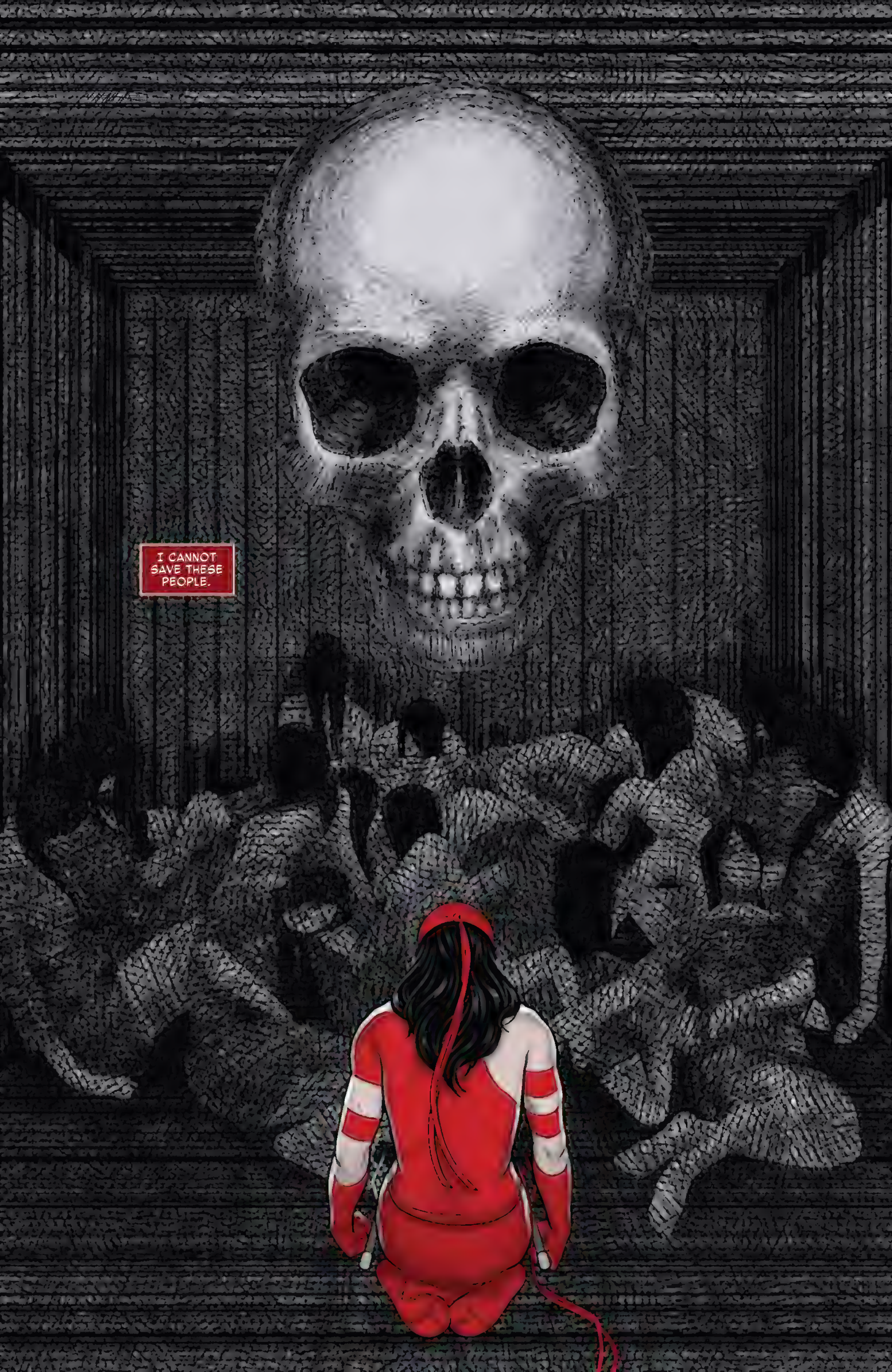
IT'S FUTILE.
BAM
TRYING TO HELP

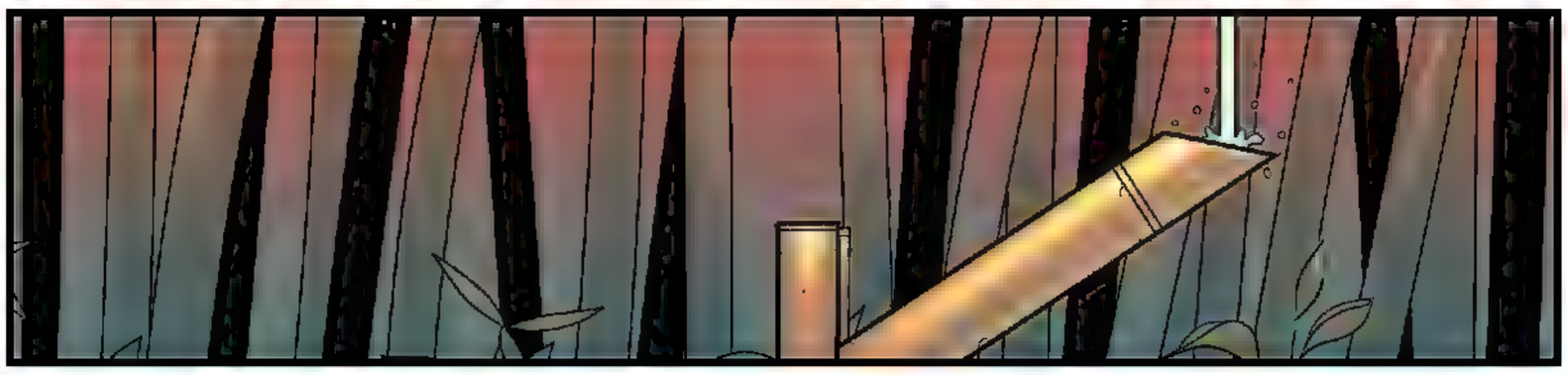
WAP
TRYING TO BE GOOD.

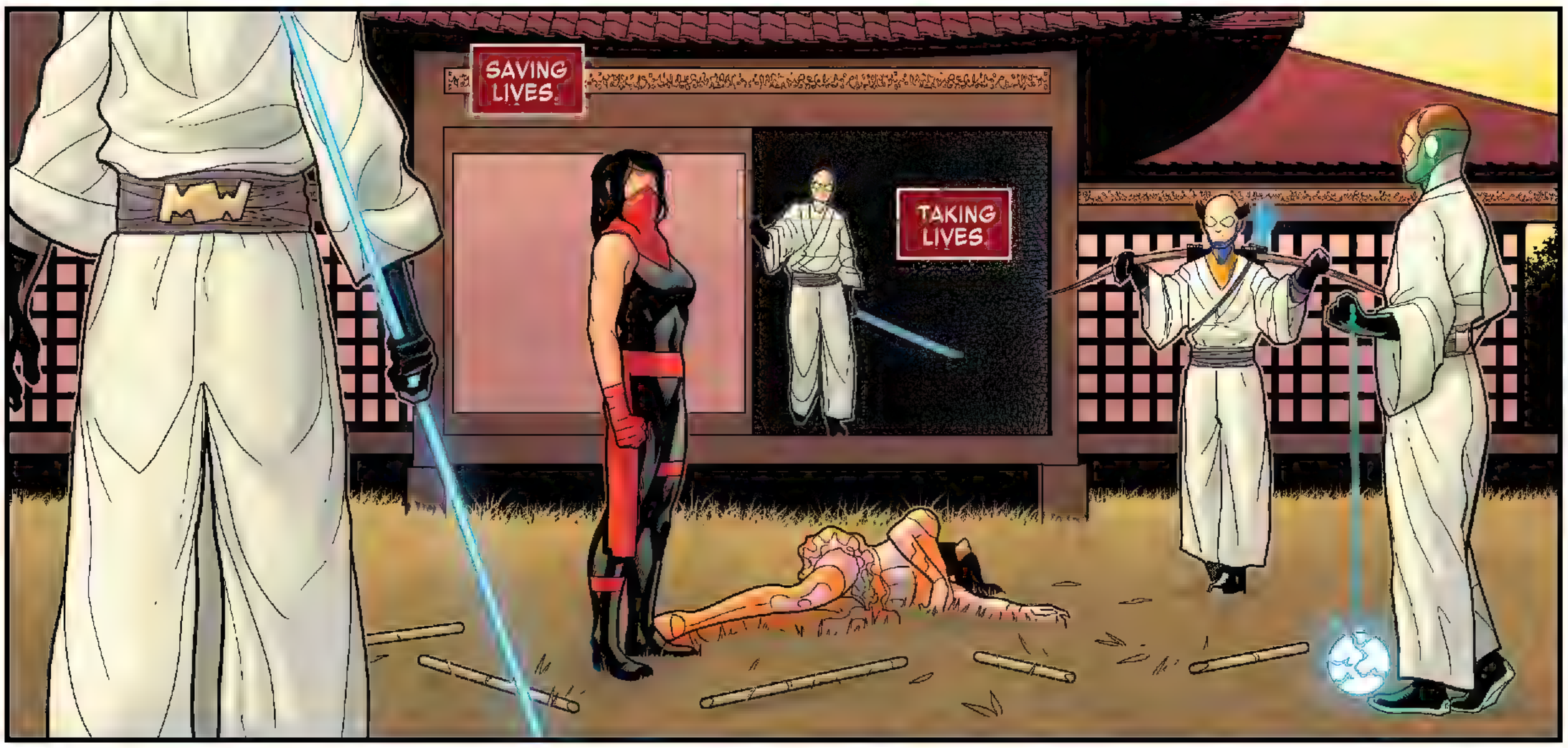
BASH
THERE'S ALWAYS SOMEONE LOOKING TO HURT. LOOKING TO PROFIT.

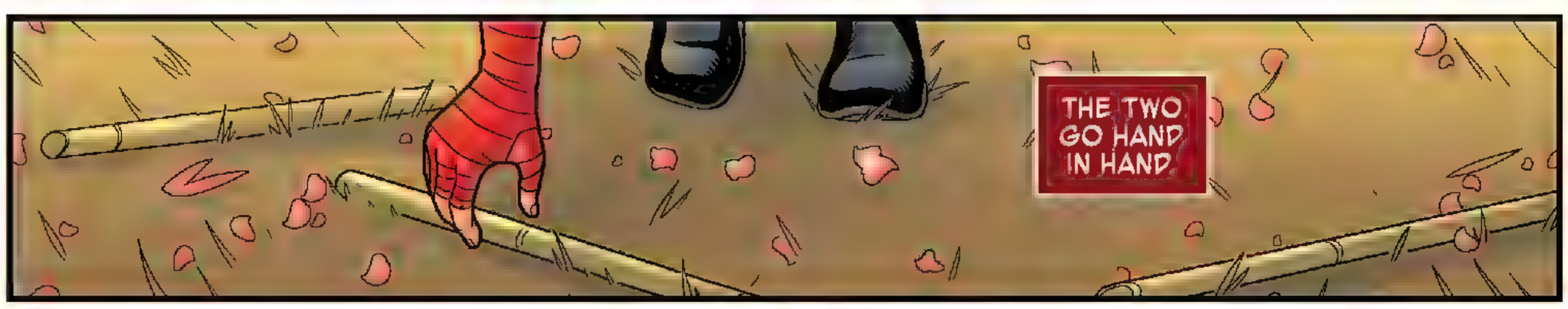

MEN WILL ONLY TAKE THEIR HANDS FROM AROUND YOUR THROAT LONG ENOUGH TO PUT THEM IN YOUR POCKET.


AND THEN THEY TOSS YOU AWAY WHEN THEY'RE DONE WITH YOU.


I CANNOT SAVE THESE PEOPLE.

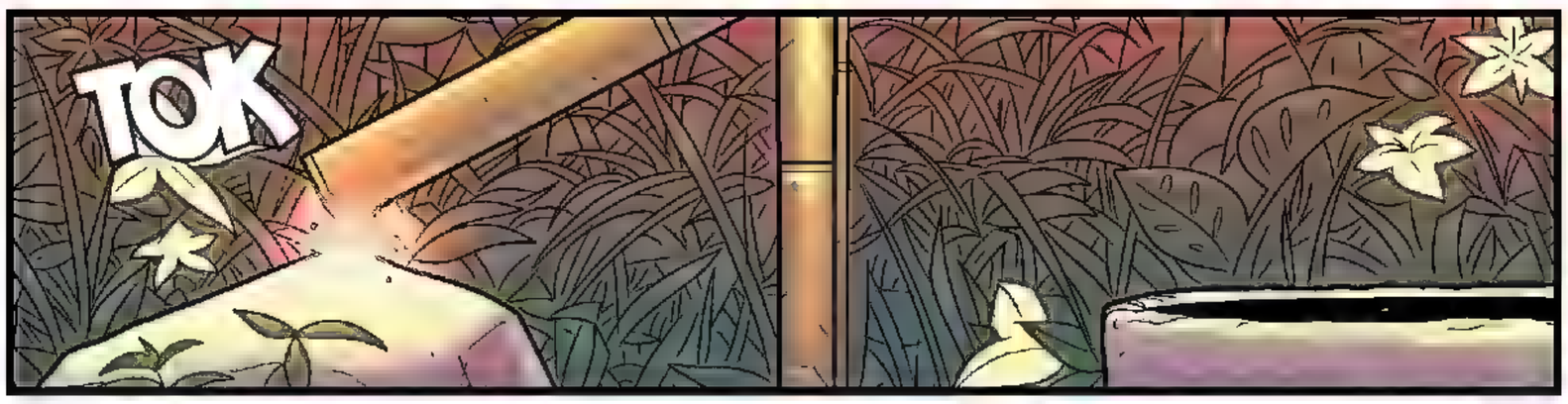



SAVING LIVES
TAKING LIVES


THE TWO GO HAND IN HAND.

I HAVE FAILED SO FAR.

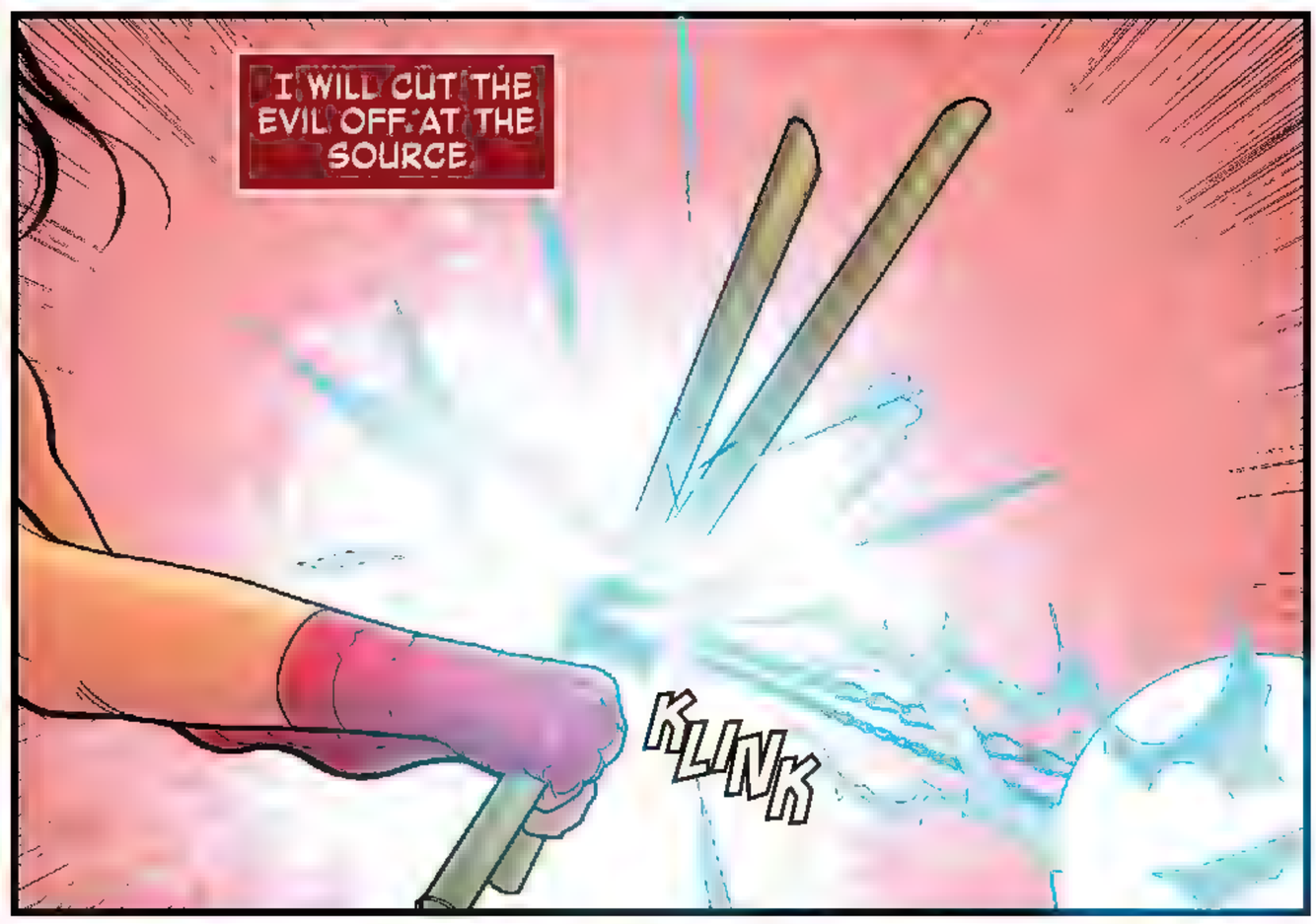
...I CANNOT FAIL AGAIN.


TOK

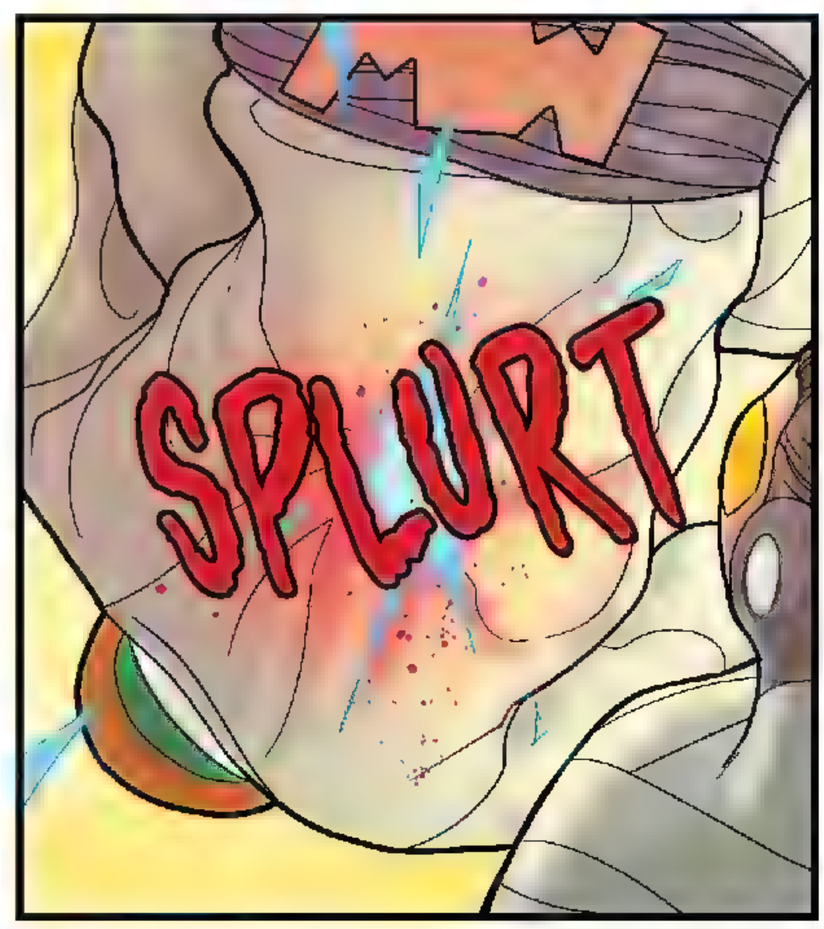
SWISH

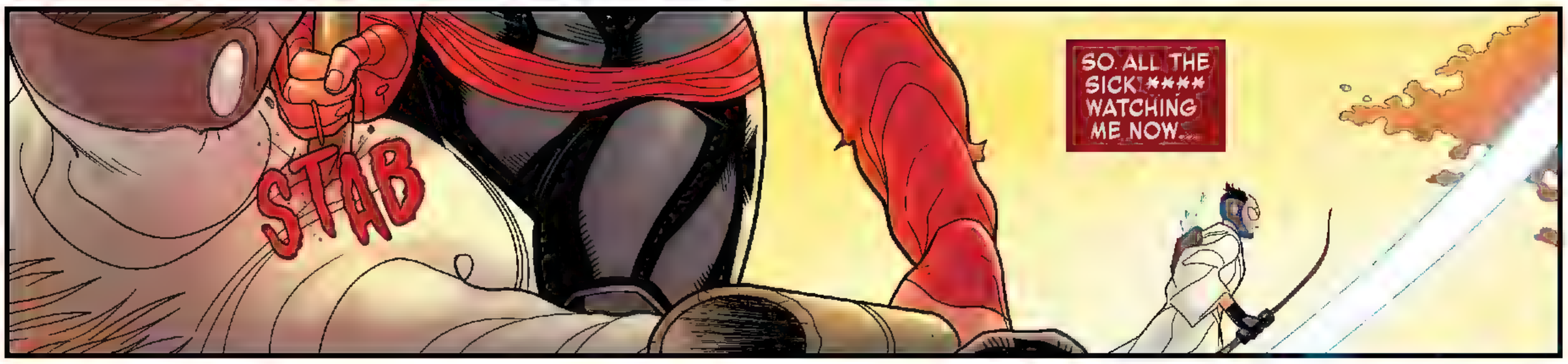
STAB
AAAHHHH!

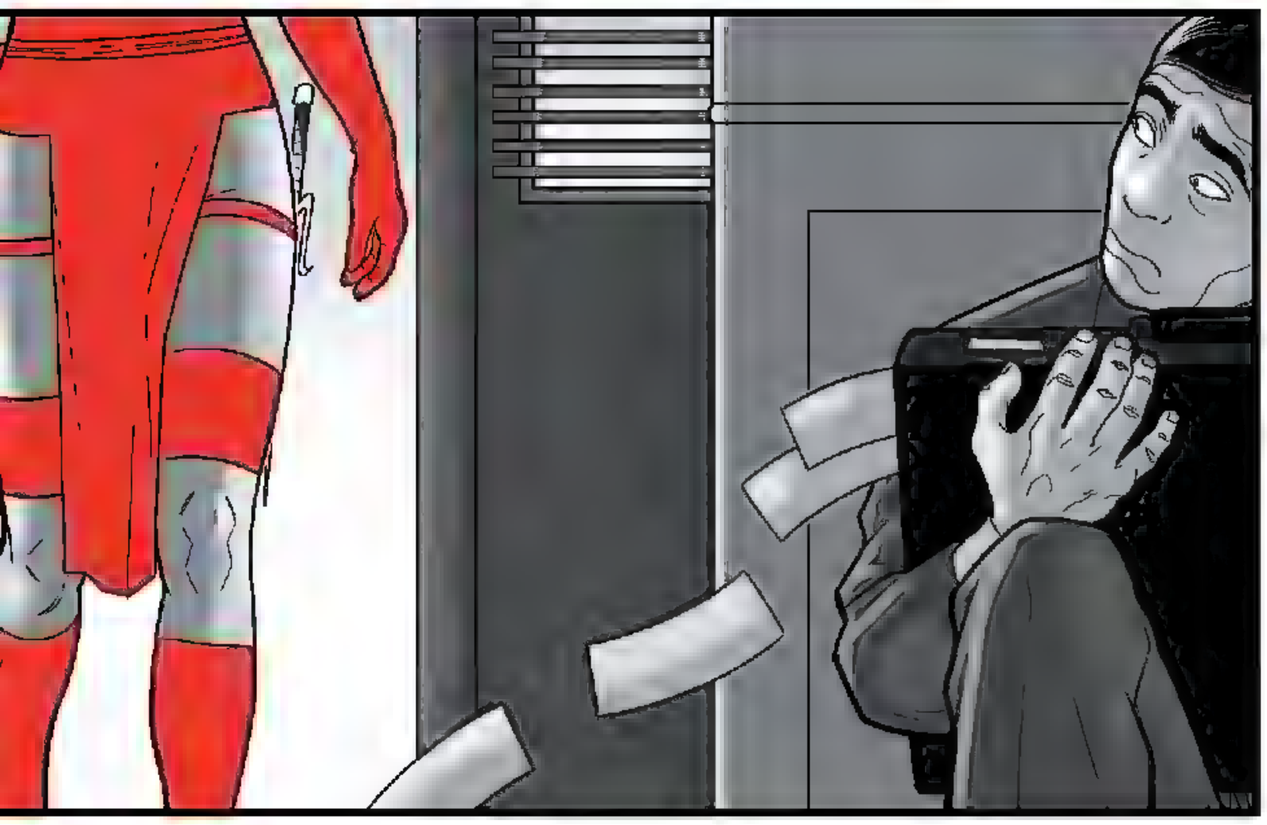
TINK

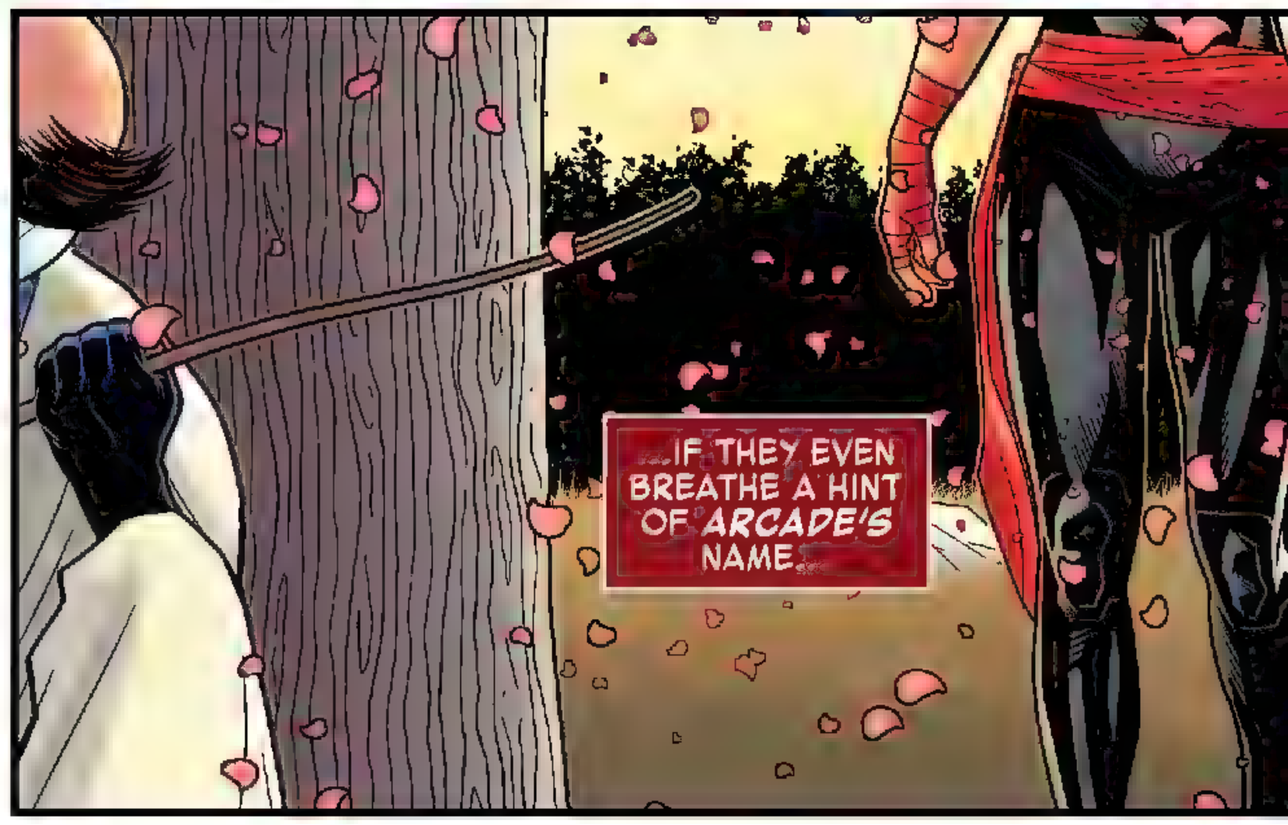

I WILL CUT THE EVIL OFF AT THE SOURCE
KLINK

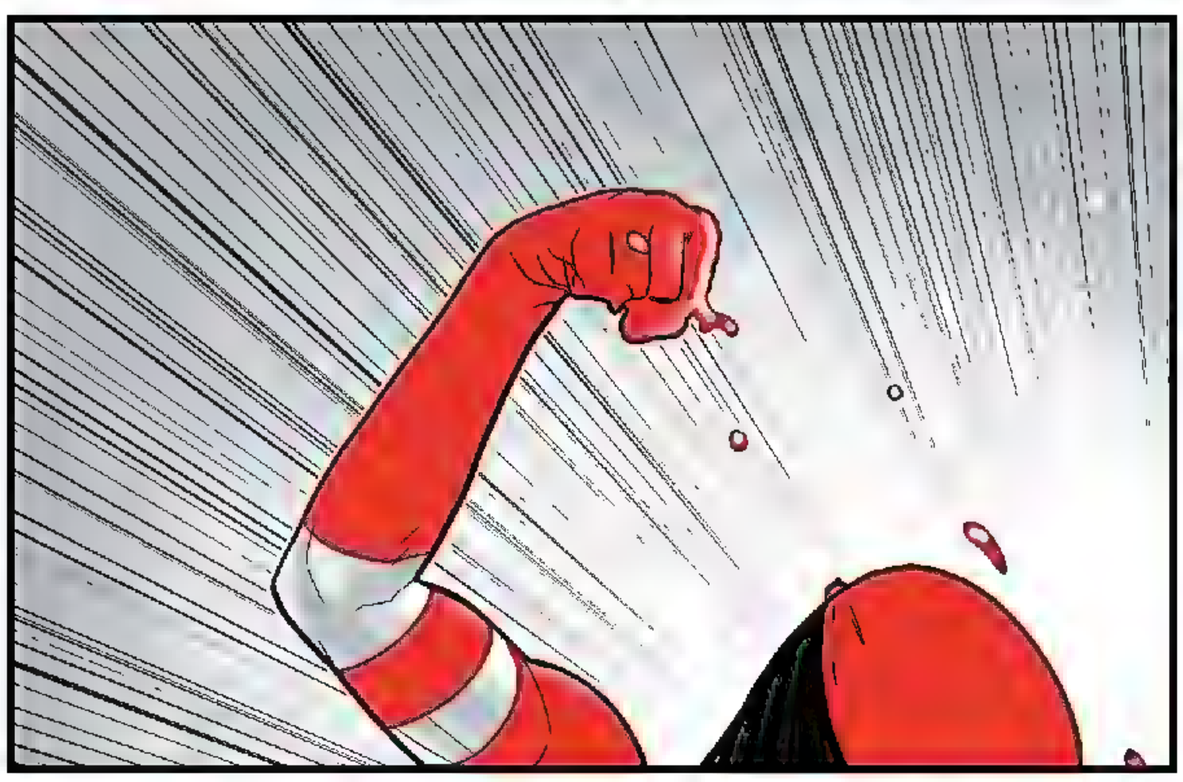
MAKE SURE THEY NEVER HURT ANYONE ELSE.

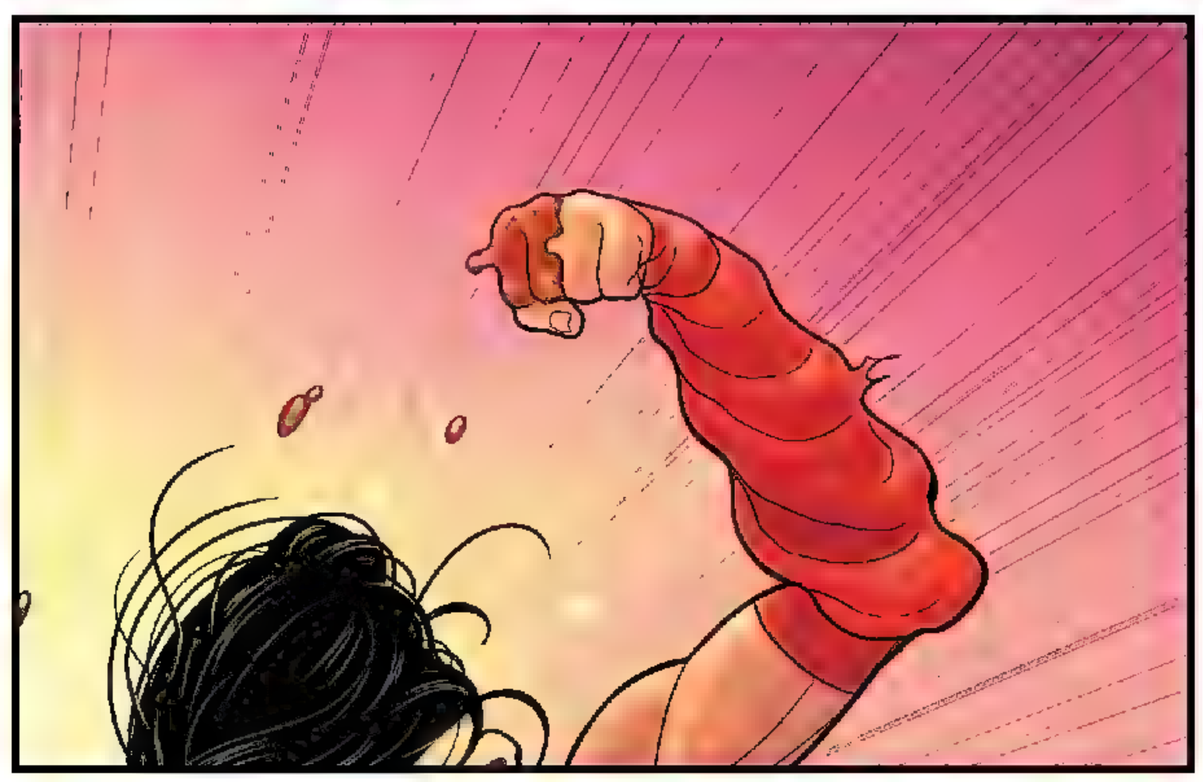

SPLURT

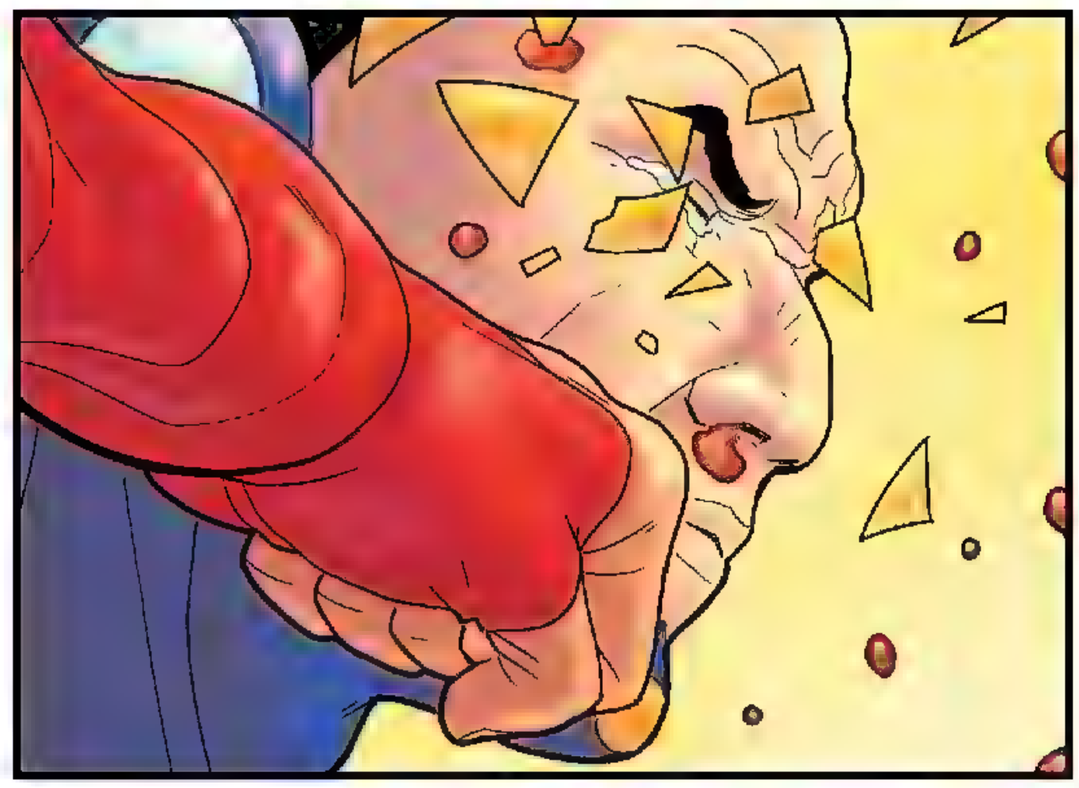

STAB
SO. ALL THE SICK **** WATCHING ME NOW...



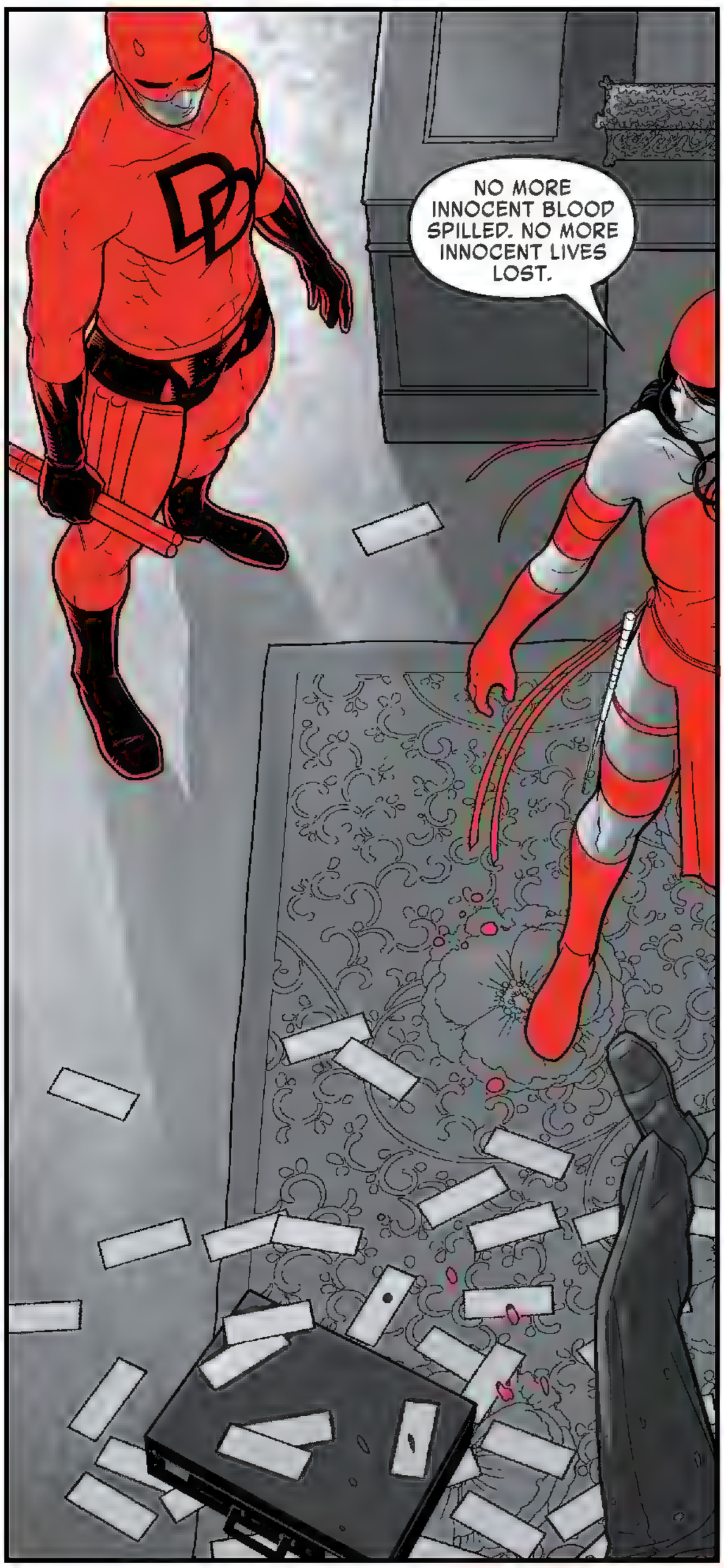

...IF THEY EVEN BREATHE A HINT OF *ARCADE'S* NAME...

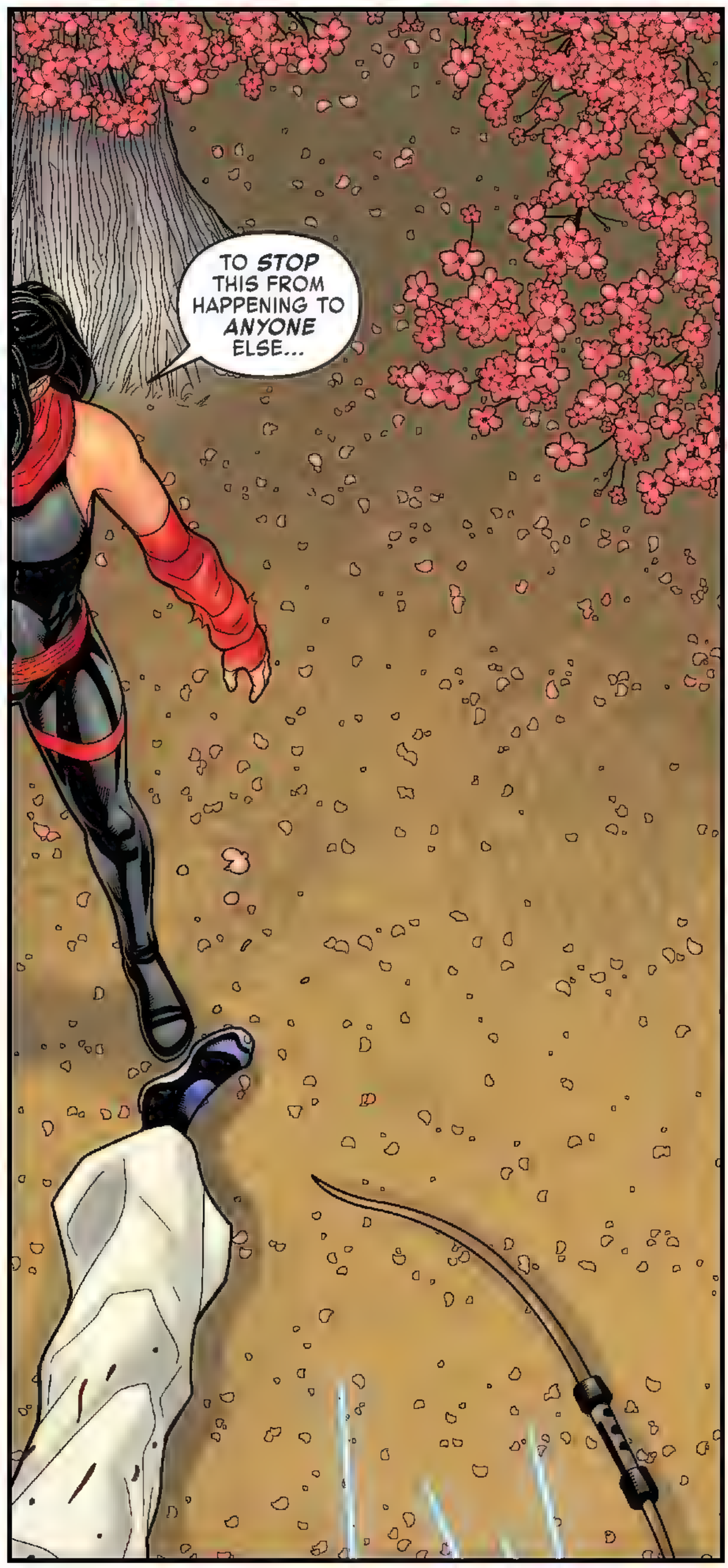






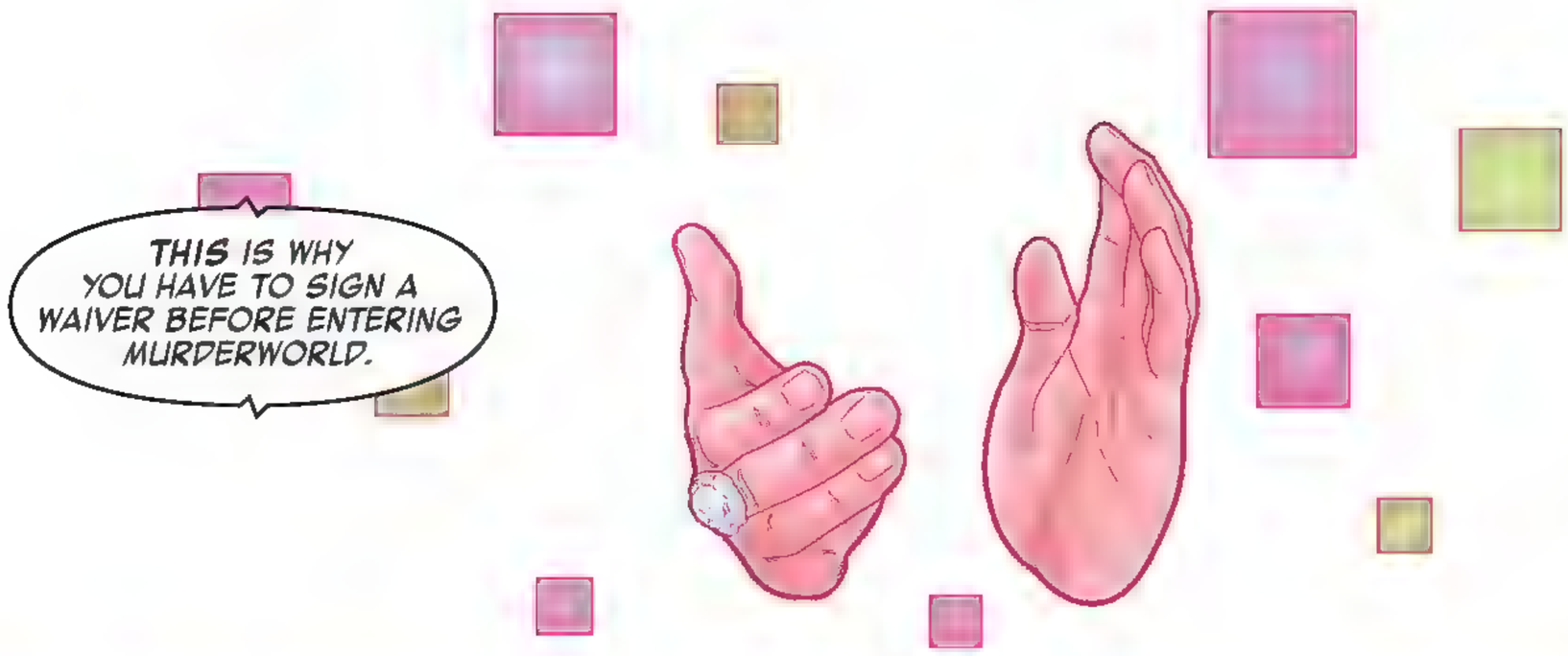
...I WILL BE THE ONE DOING THE HUNTING.

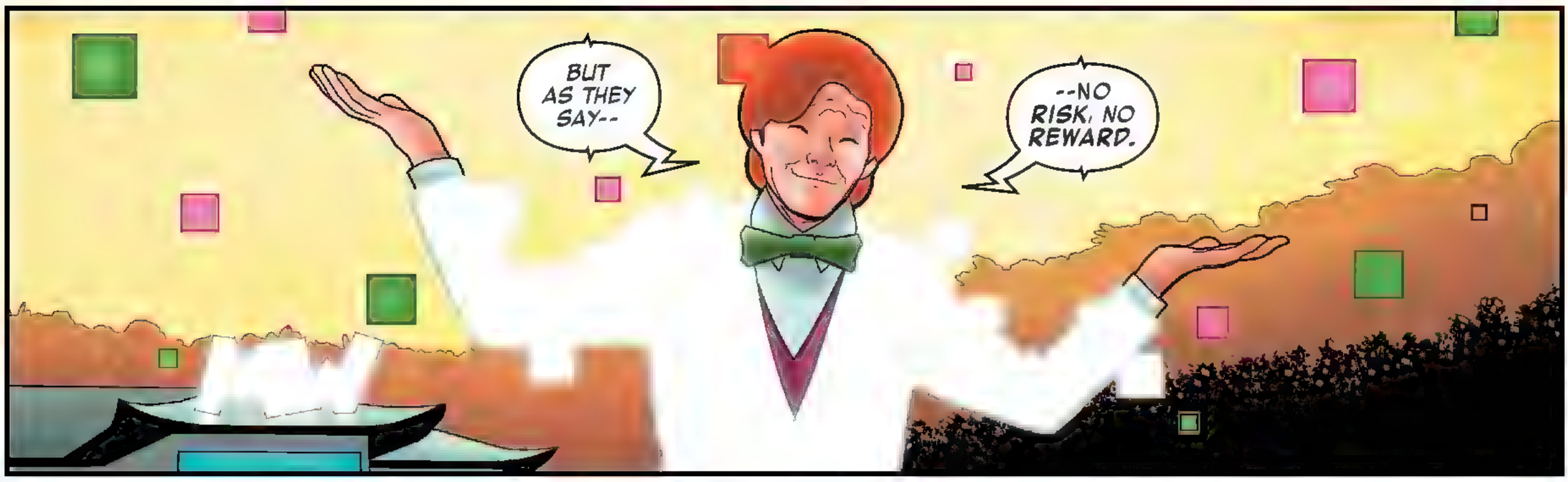

NO MORE INNOCENT BLOOD SPILLED. NO MORE INNOCENT LIVES LOST.


TO STOP THIS FROM HAPPENING TO ANYONE ELSE...

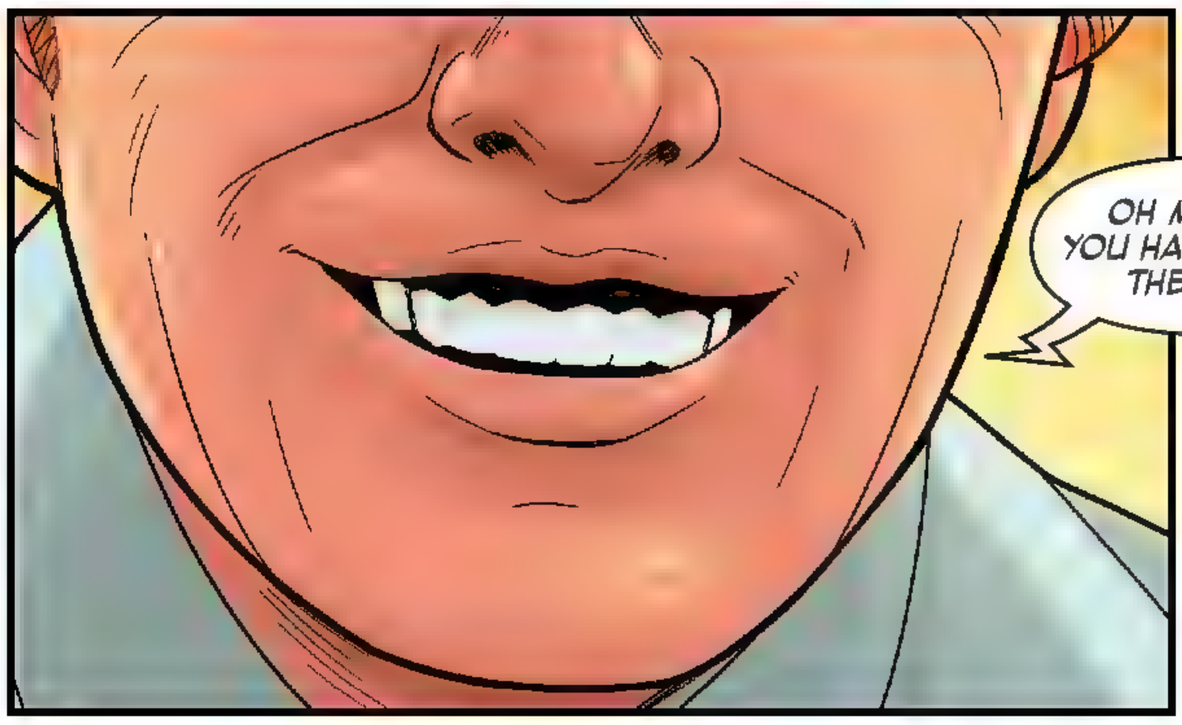
I WILL KILL...

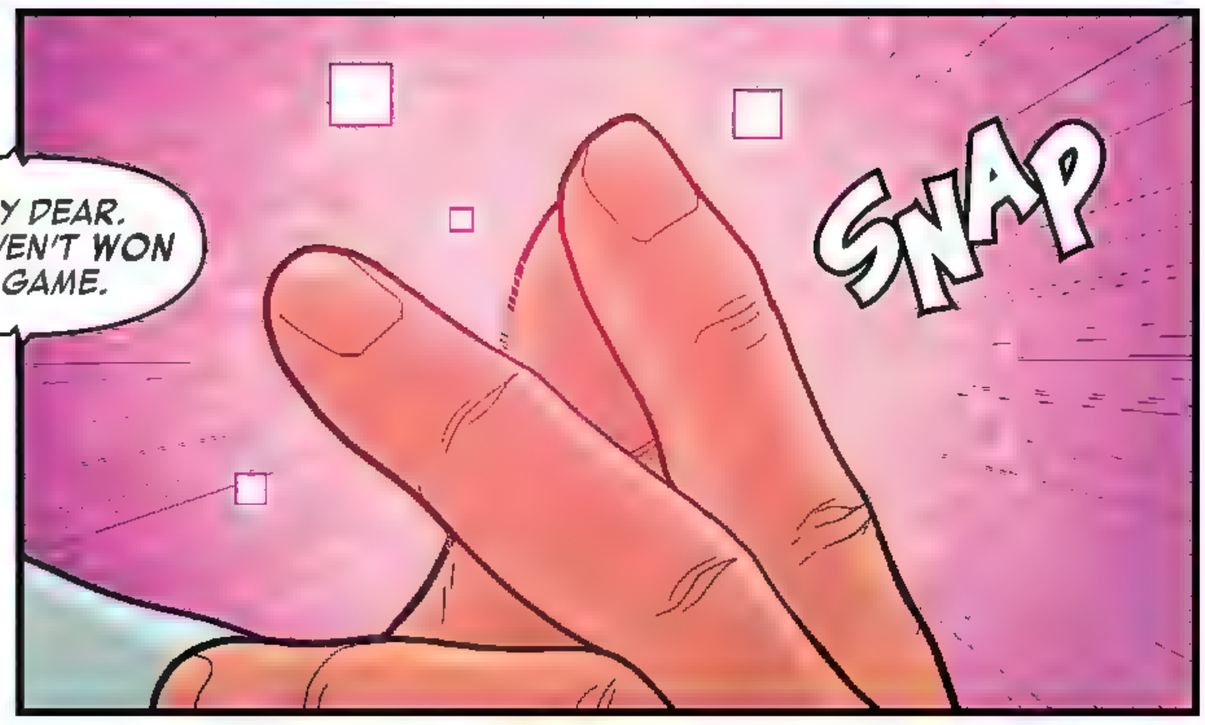
...EVERY LAST ONE OF YOU!!!

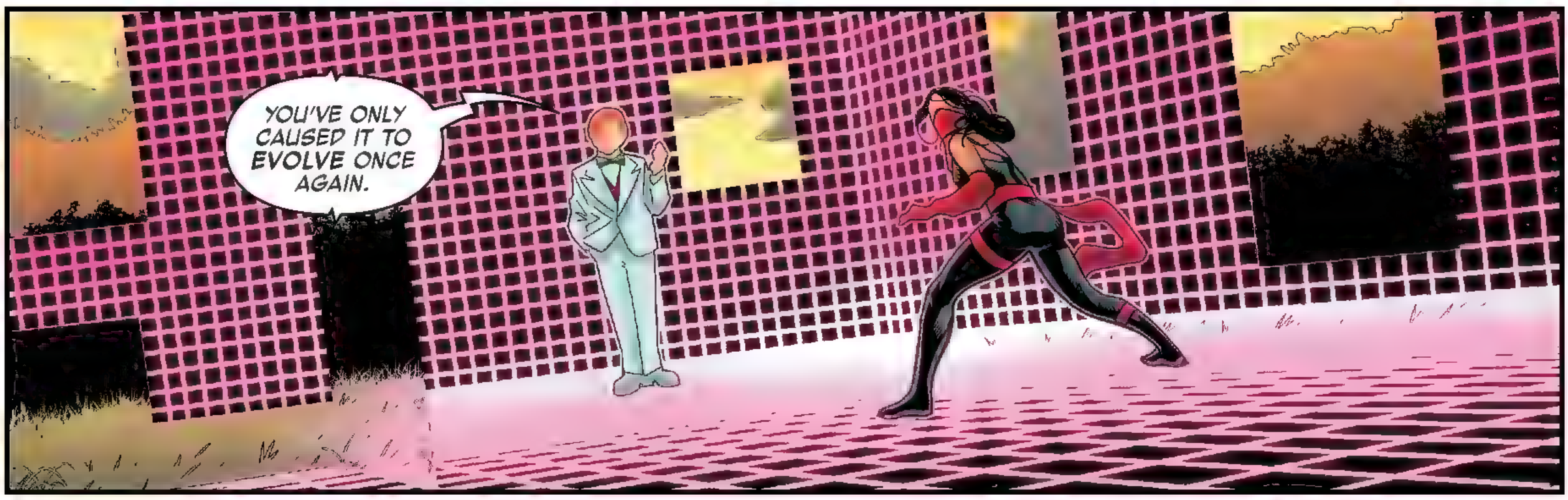

THIS IS WHY YOU HAVE TO SIGN A WAIVER BEFORE ENTERING MURDERWORLD.

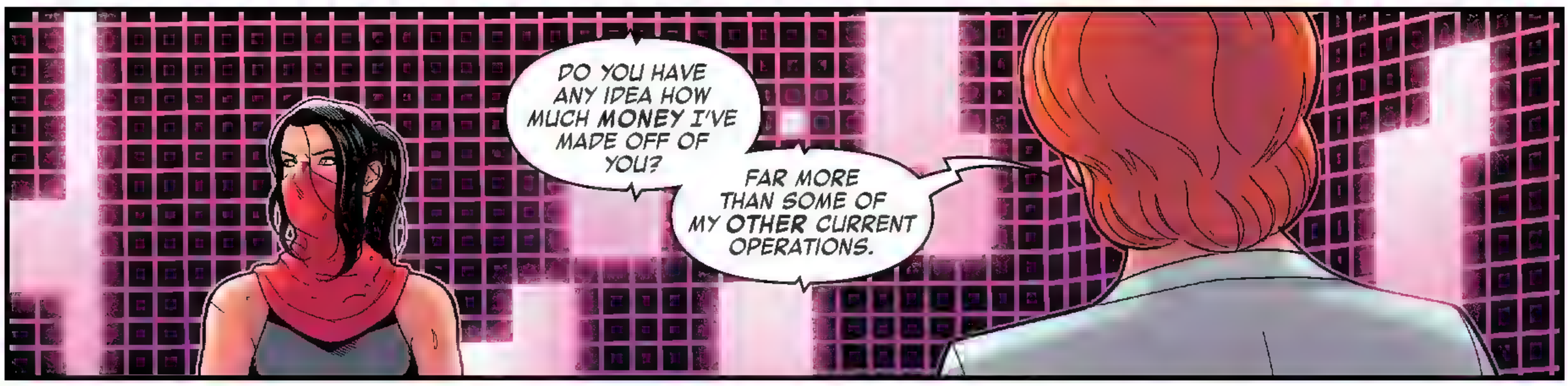

BUT AS THEY SAY--
--NO RISK, NO REWARD.

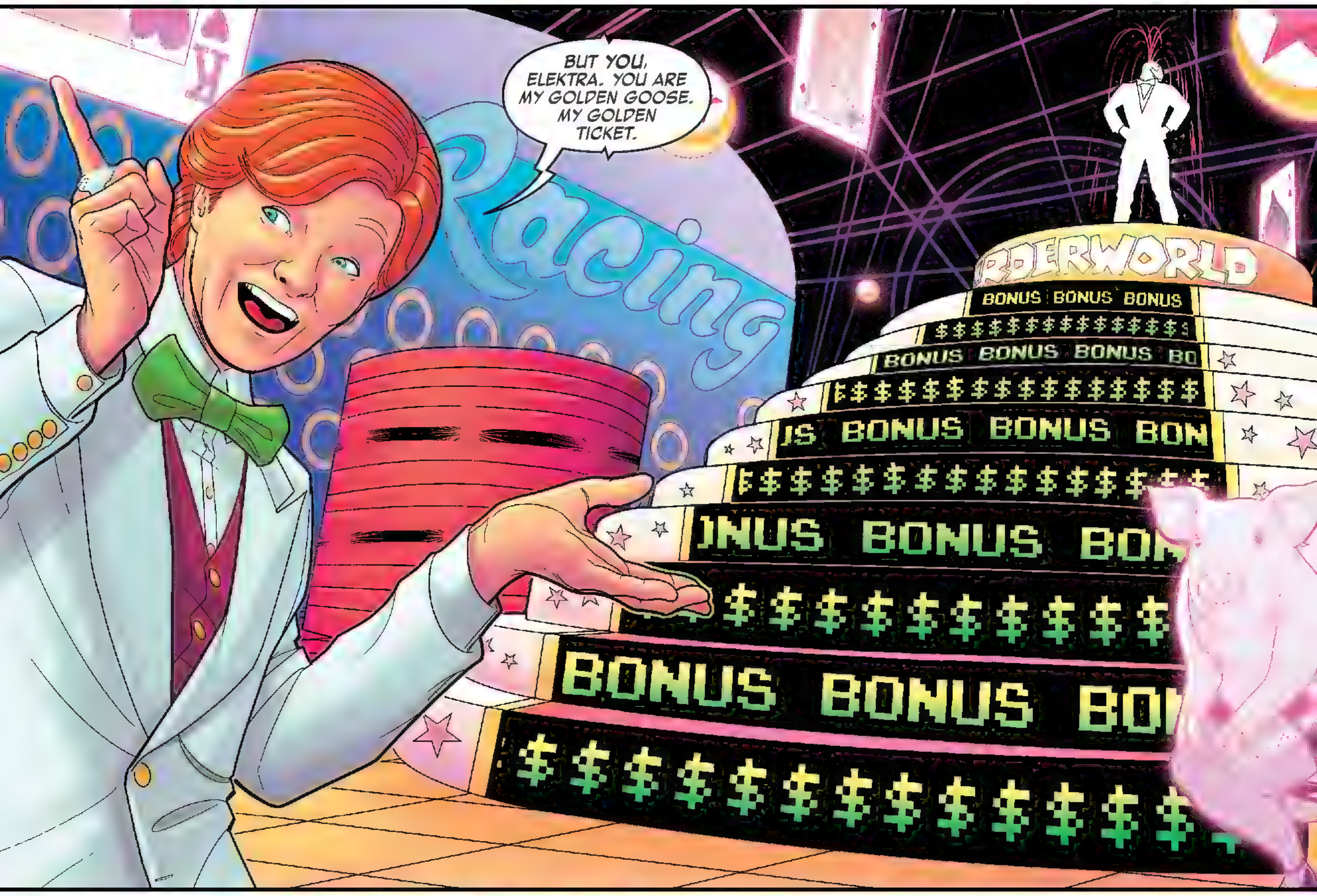
I'VE WON YOUR STUPID GAME, ARCADE. FACE ME FOR REAL!


OH MY DEAR. YOU HAVEN'T WON THE GAME.

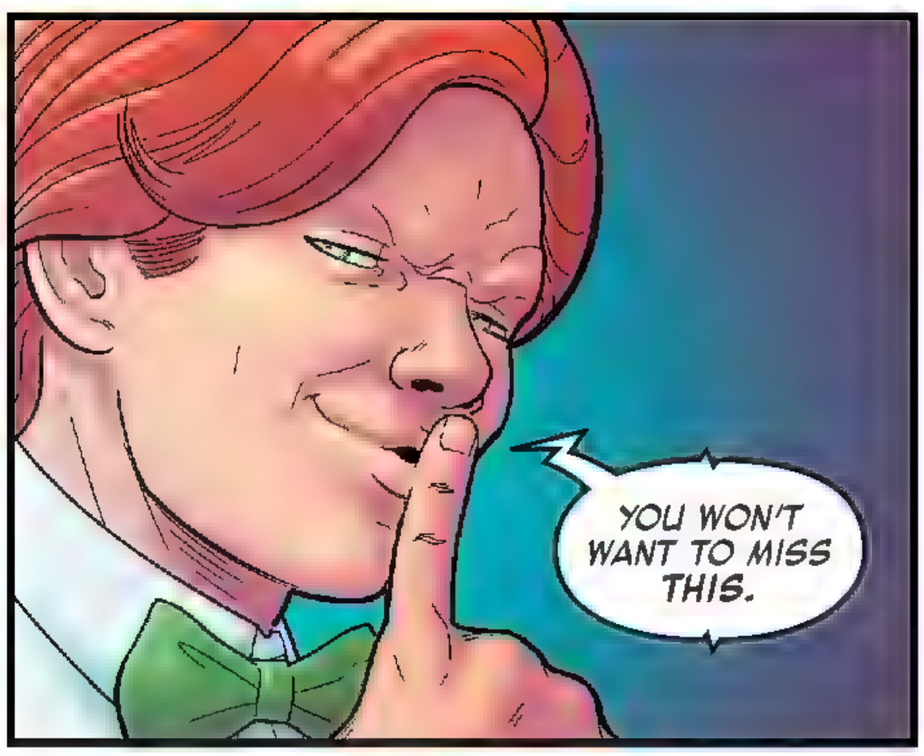

SNAP

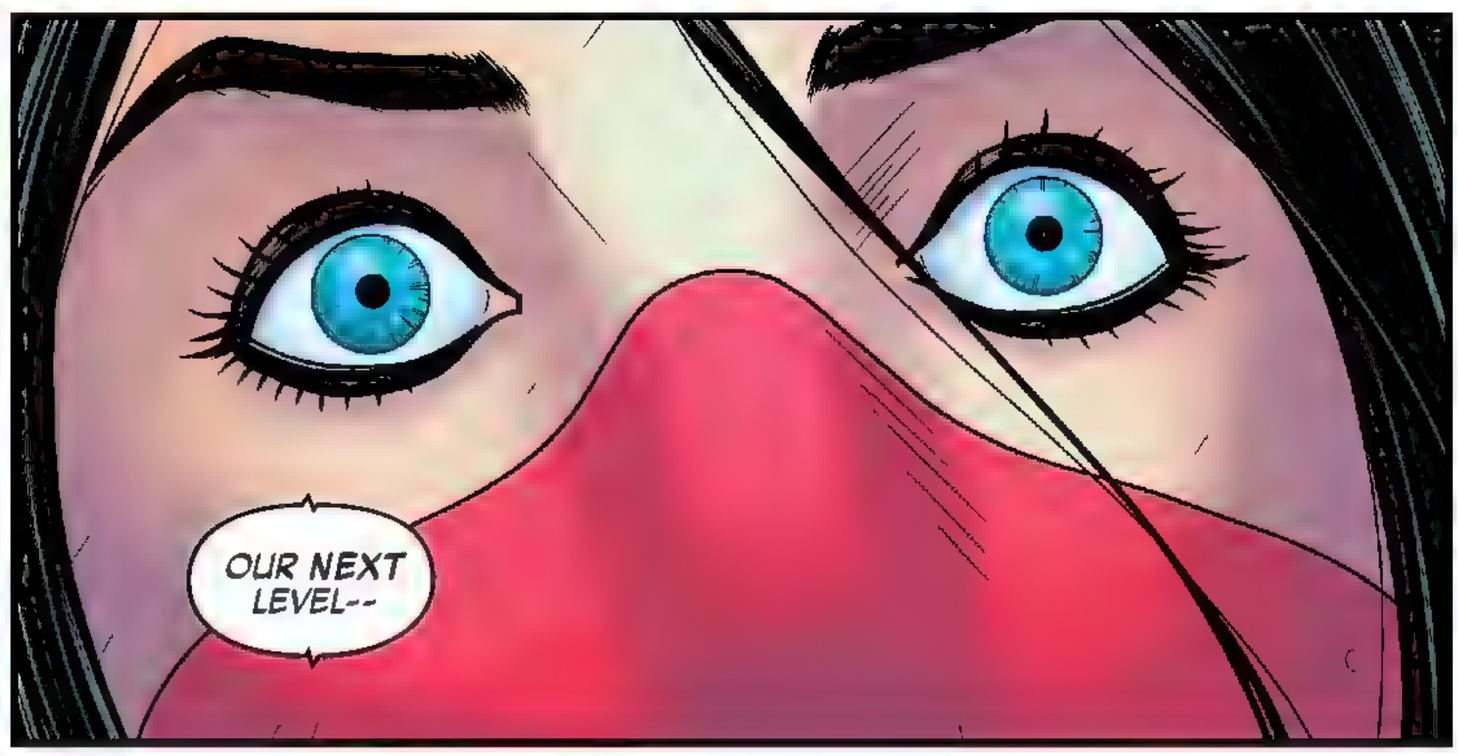

YOU'VE ONLY CAUSED IT TO EVOLVE ONCE AGAIN.


DO YOU HAVE ANY IDEA HOW MUCH MONEY I'VE MADE OFF OF YOU?
FAR MORE THAN SOME OF MY OTHER CURRENT OPERATIONS.


BUT YOU, ELEKTRA. YOU ARE MY GOLDEN GOOSE. MY GOLDEN TICKET.
BONUS BONUS BONUS

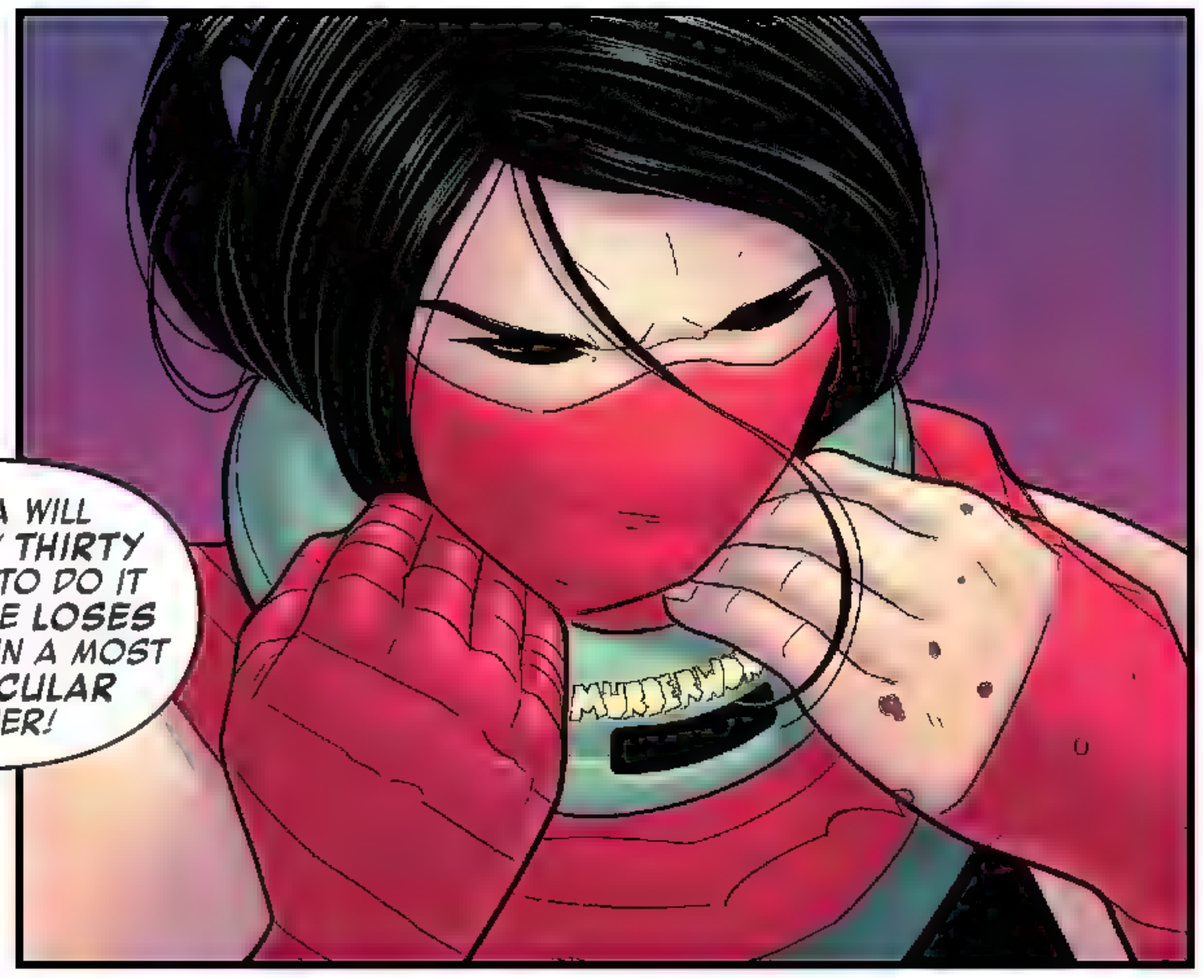
LADIES AND GENTLEMEN, PLACE YOUR BETS!
OUR NEXT TWIST IS A SURE-FIRE SHOWSTOPPER!

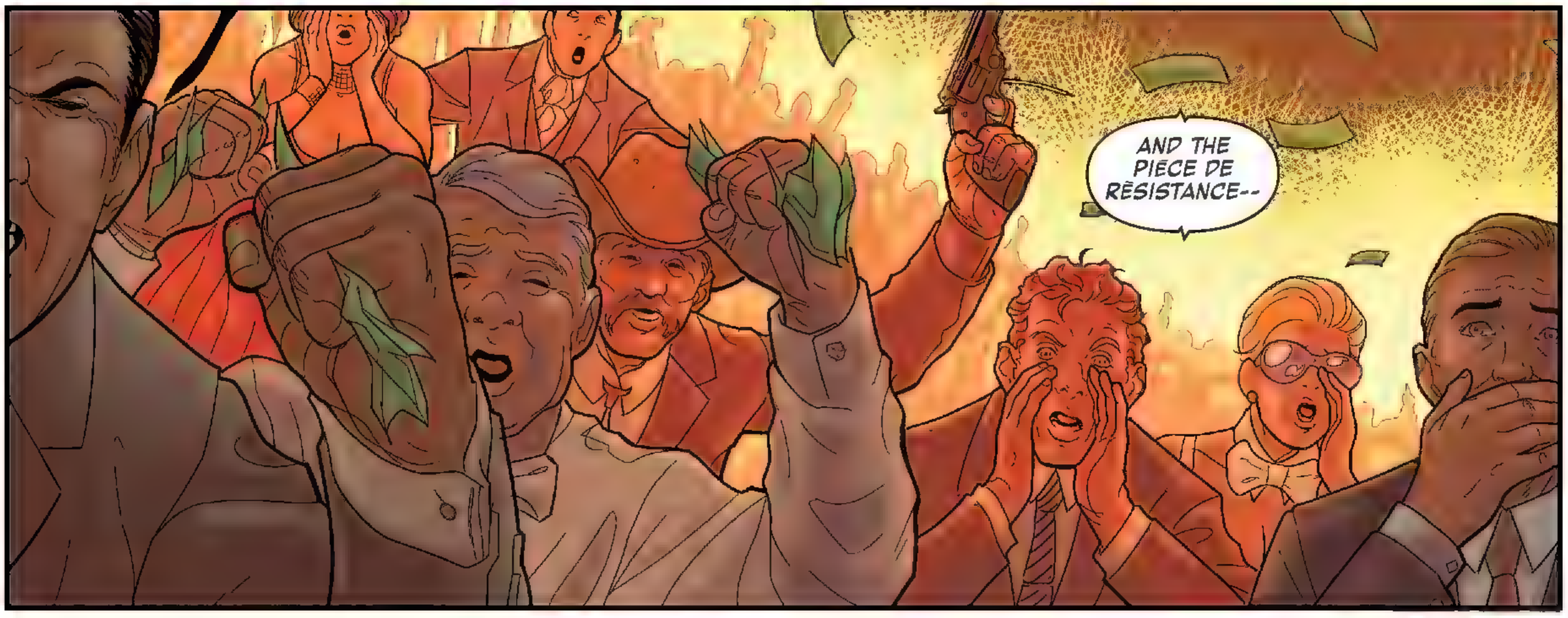

YOU WON'T WANT TO MISS THIS.


OUR NEXT LEVEL--

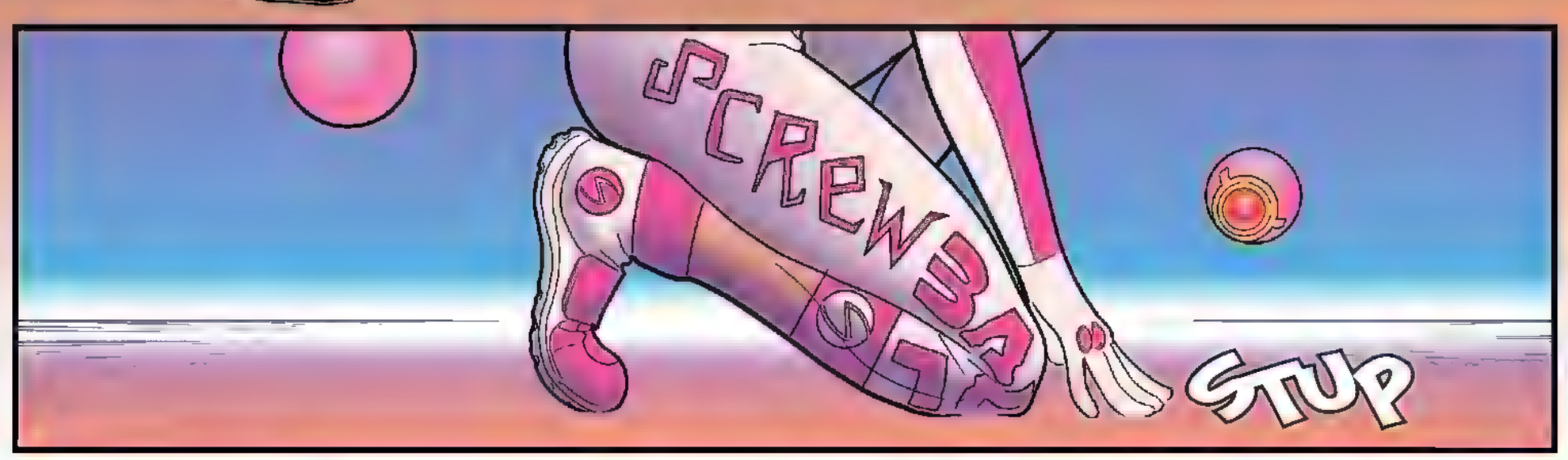
BOOKMAKER'S OFFICE
--WILL FIND OUR HEROINE RACING TO THE RESCUE OF HER FULL-TIME BARTENDER, PART-TIME THERAPIST GAL PAL, LAUREN!

BUT WAIT! THERE'S A TWIST!
ELEKTRA WILL HAVE ONLY THIRTY MINUTES TO DO IT BEFORE SHE LOSES HER HEAD IN A MOST SPECTACULAR MANNER!



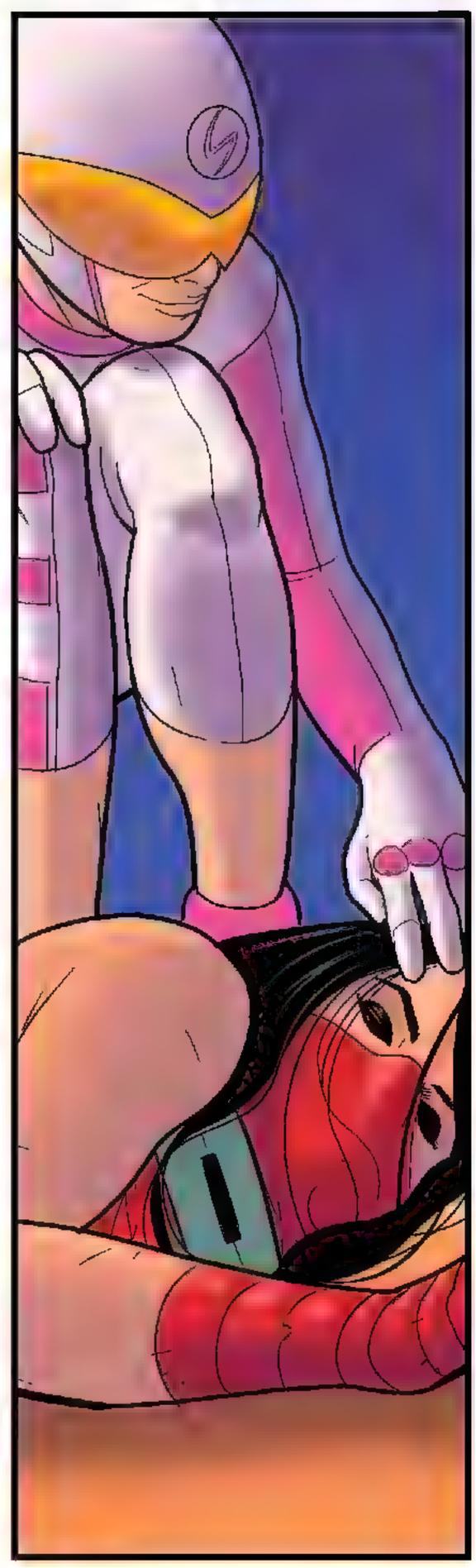

AND THE PIECE DE RÉSISTANCE--

BEWARE, BEWARE,
ELEKTRA! ELEKTRA!
A NEW A NEW
PLAYER PLAYER
HAS ENTERED
THE GAME THE GAME
--A NEW CHALLENGER APPROACHES! READY TO MIX IT UP IN THE METAPHORICAL OCTAGON.
IT'S SCREWBALL!


SCREWBALL
STUP

LIGHTS!

CAMERA!
KONG



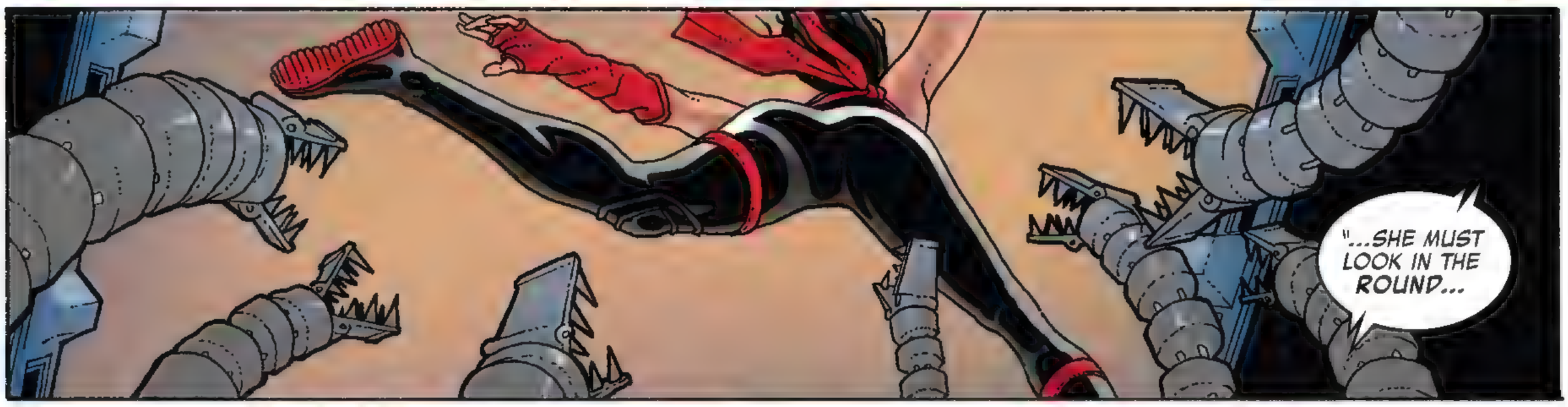
ACTION!
MURDERWORLD
TO BE CONTINUED...

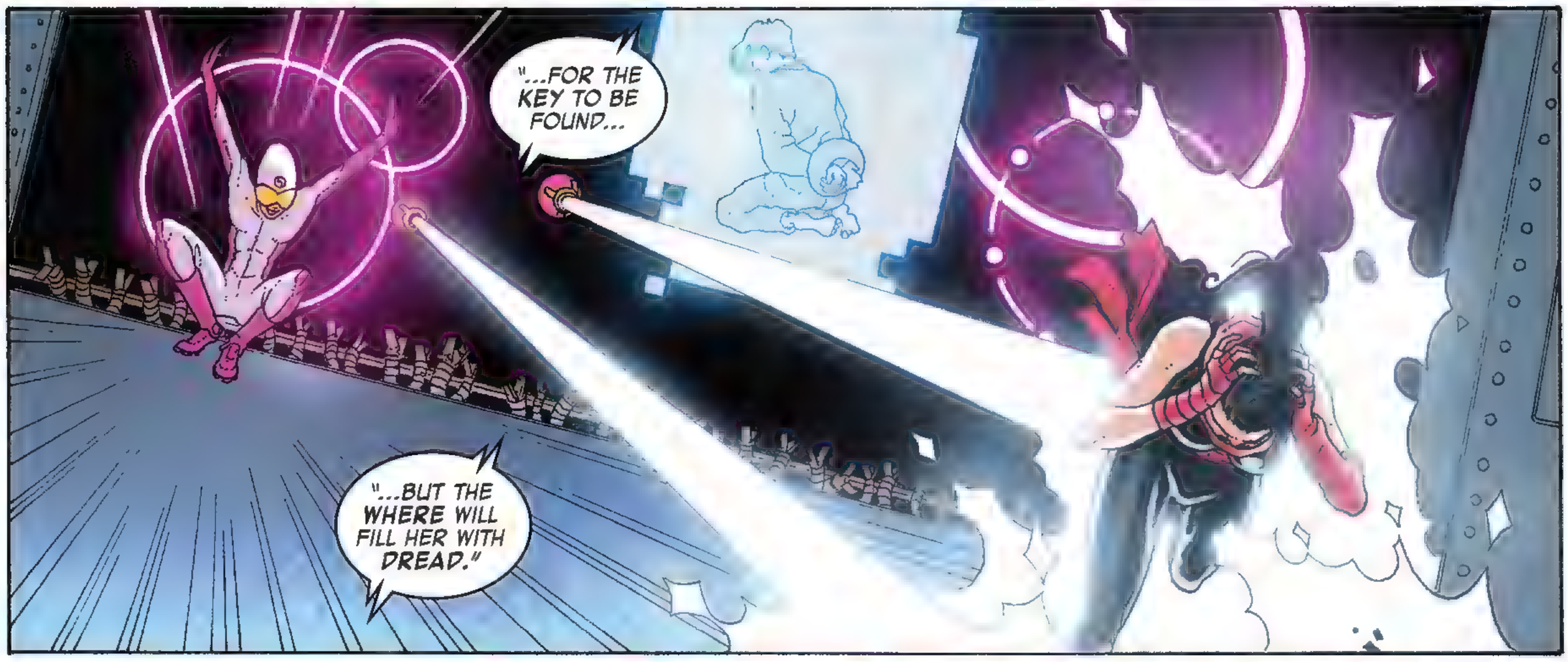
RUNNING WITH THE DEVIL
ELEKTRA®
004
MARVEL
OWENS
CABAL
MORAZZO
FABELA

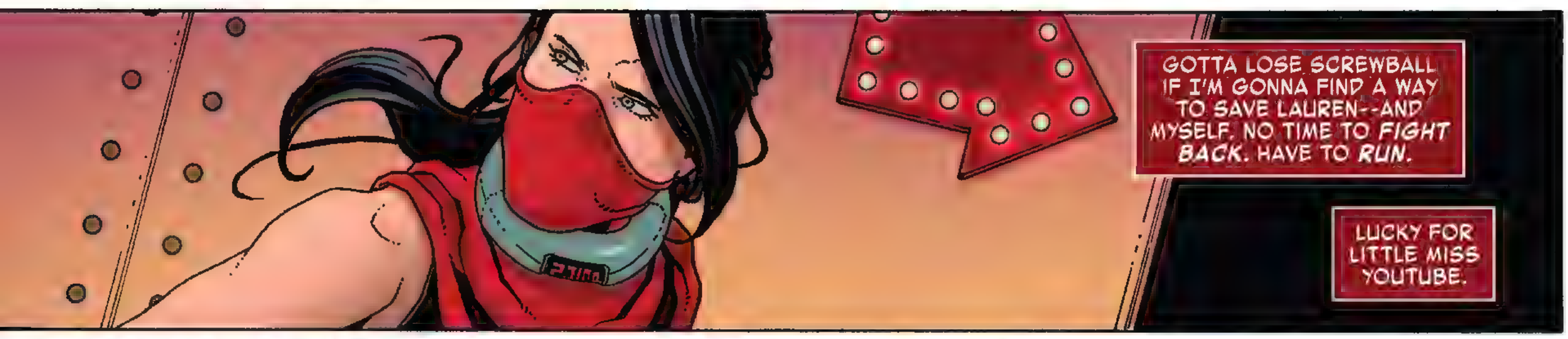
ARCADE'S MURDERWORLD.
TIME LEFT ON THE CLOCK: 28:45.
CLOCK'S TICKING, ELEKTRA!
TO DISARM YOUR BOMB COLLAR AND SAVE YOUR FRIEND, YOU'LL HAVE TO FIND THE KEY TO THIS NEXT STAGE!
SEEING AS HOW ARCADE IS SUCH A GOOD SPORT, I'LL GIVE YOU ALL THE CLUES YOU'LL NEED TO SUCCEED--
--IN THE FORM OF A RIDDLE! AHEM--

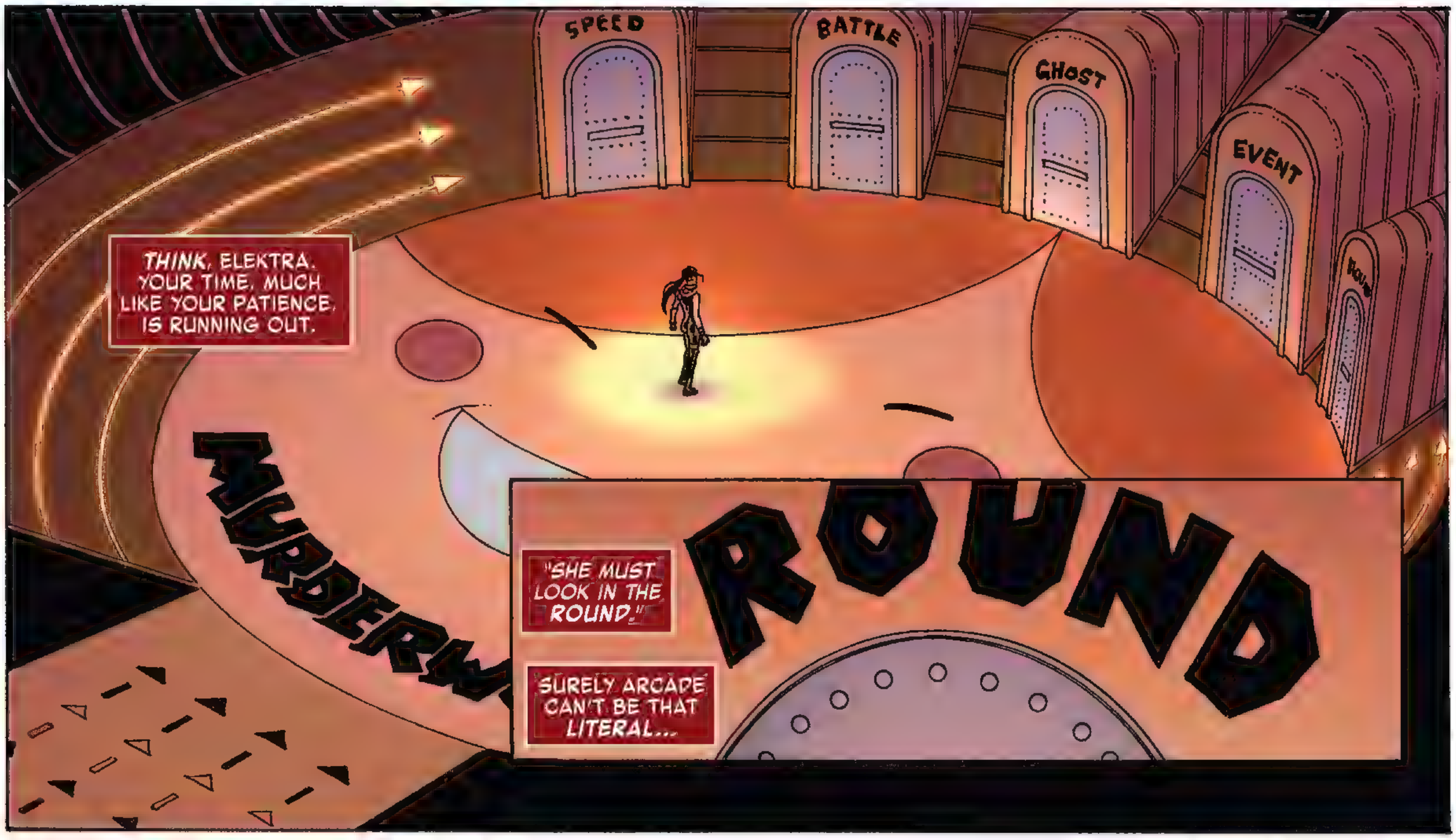
"THERE ONCE WAS A WOMAN IN RED...

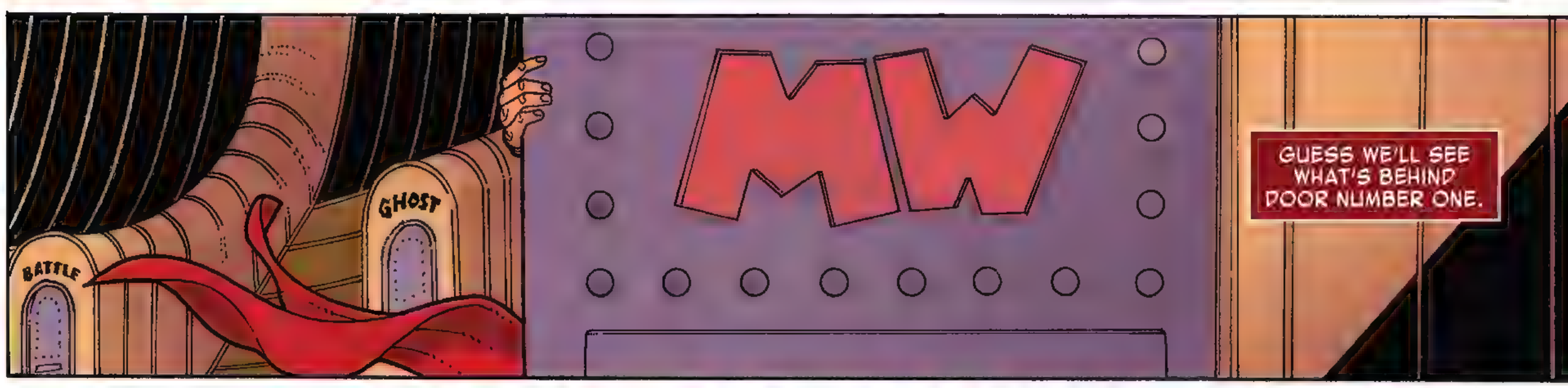
"...IN DANGER OF LOSING HER HEAD...






GOTTA LOSE SCREWBALL IF I'M GONNA FIND A WAY TO SAVE LAUREN--AND MYSELF. NO TIME TO *FIGHT BACK*. HAVE TO *RUN*.
LUCKY FOR LITTLE MISS YOUTUBE.


SPEED
BATTLE
GHOST
EVENT
THINK, ELEKTRA. YOUR TIME, MUCH LIKE YOUR PATIENCE, IS RUNNING OUT.
THUDDERW
ROUND
"SHE MUST LOOK IN THE *ROUND*."
SURELY ARCADE CAN'T BE THAT *LITERAL*...


BATTLE
GHOST
MW
GUESS WE'LL SEE WHAT'S BEHIND DOOR NUMBER ONE.

SPEED
BATTLE
EVENT
ROUND

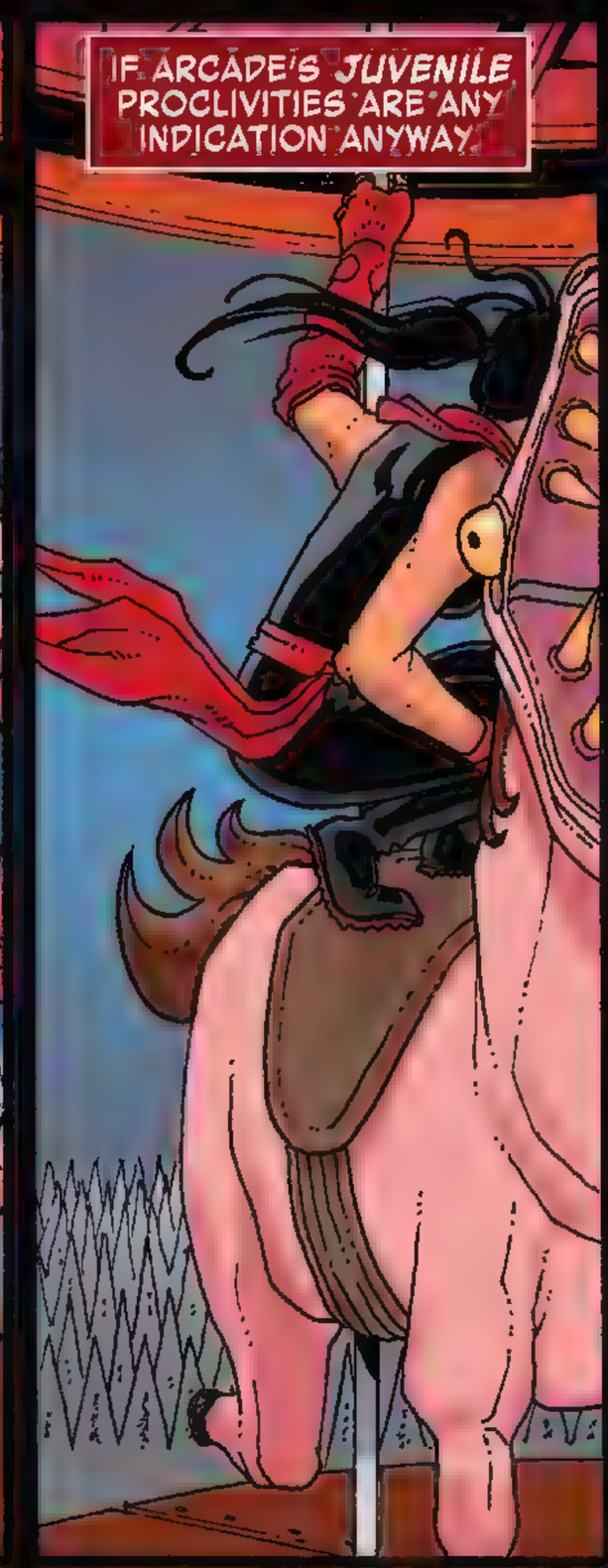
CLEVER GIRL.

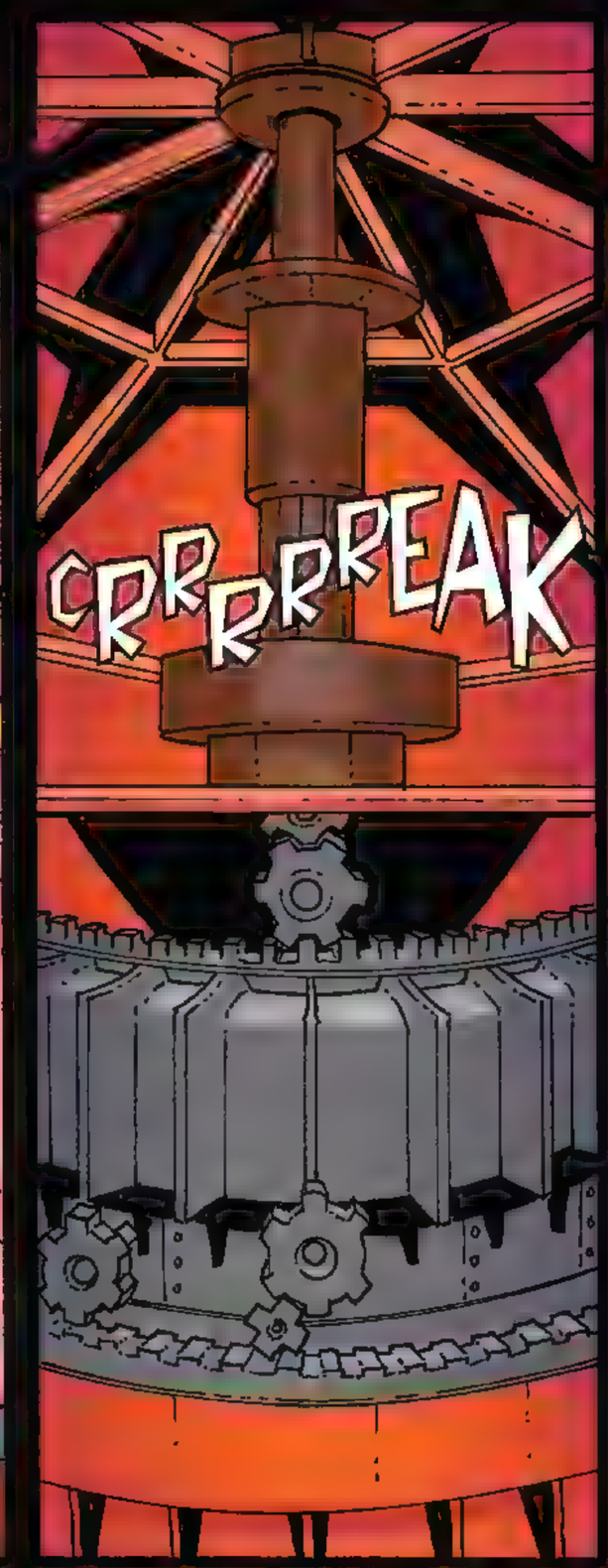
OF COURSE. DON'T KNOW WHAT ELSE I SHOULD HAVE EXPECTED.

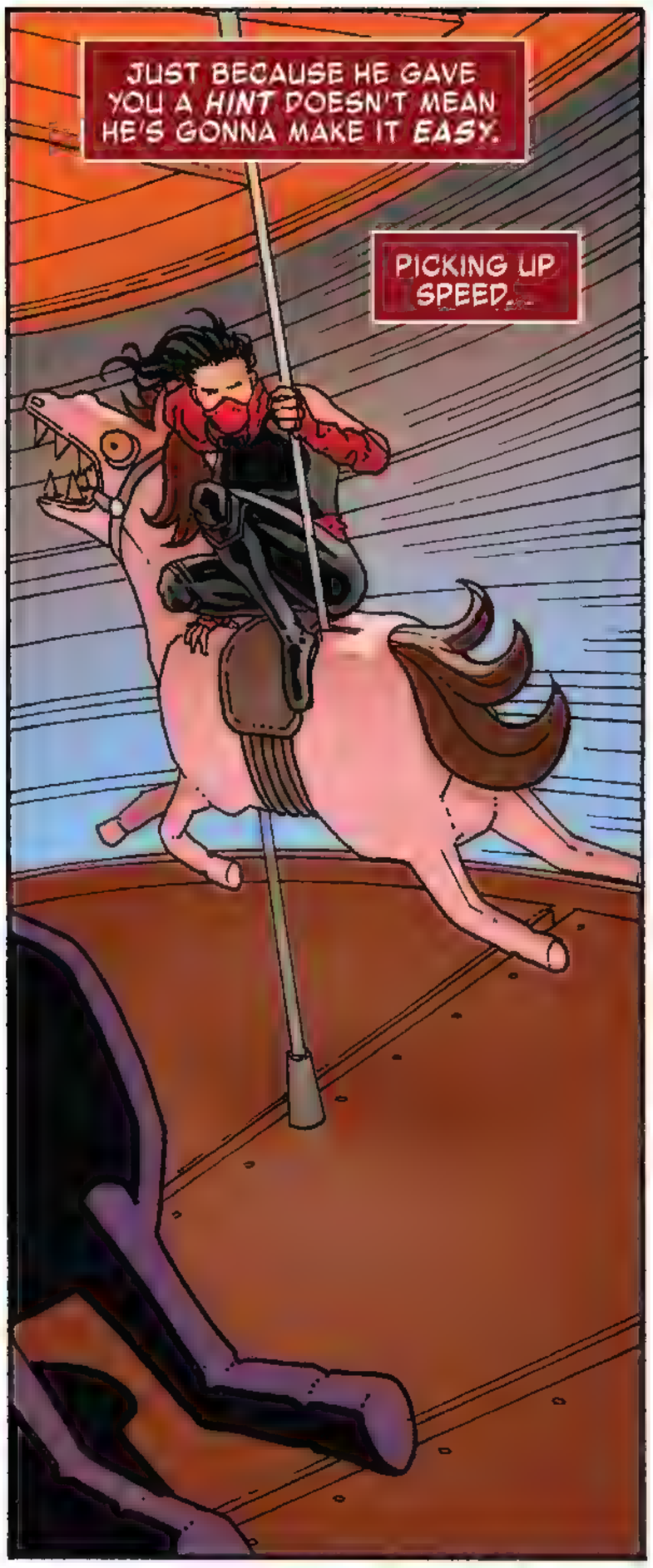
MURDERWORLD

MURDERWORLD

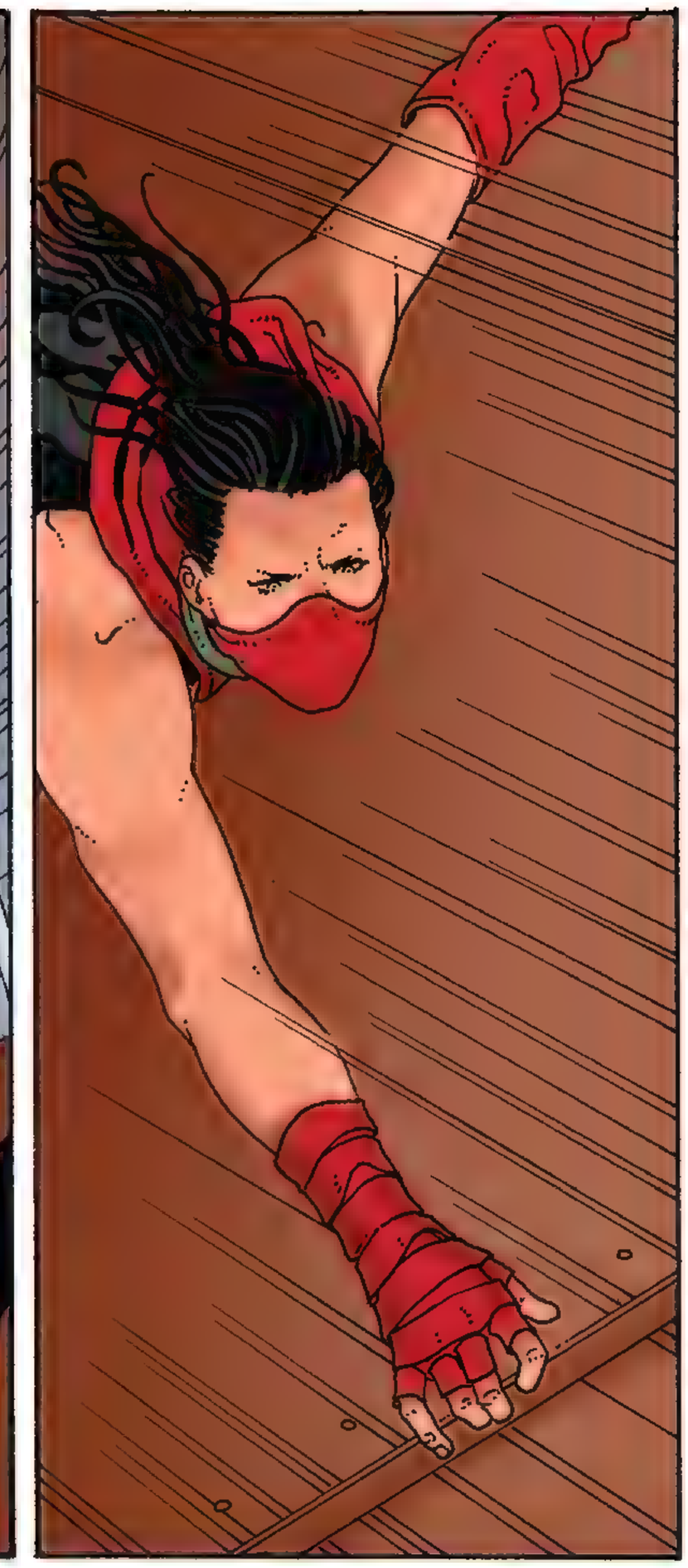
MURDERWORLD






JUST BECAUSE HE GAVE YOU A *HINT* DOESN'T MEAN HE'S GONNA MAKE IT *EASY*.
PICKING UP SPEED...

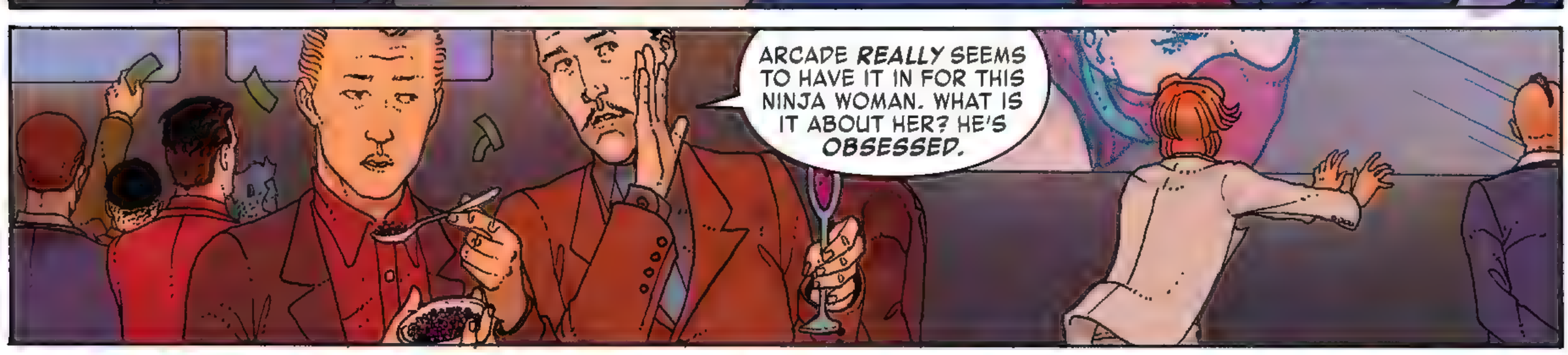
...MAKING IT HARD TO MOVE...
WOOOOSH

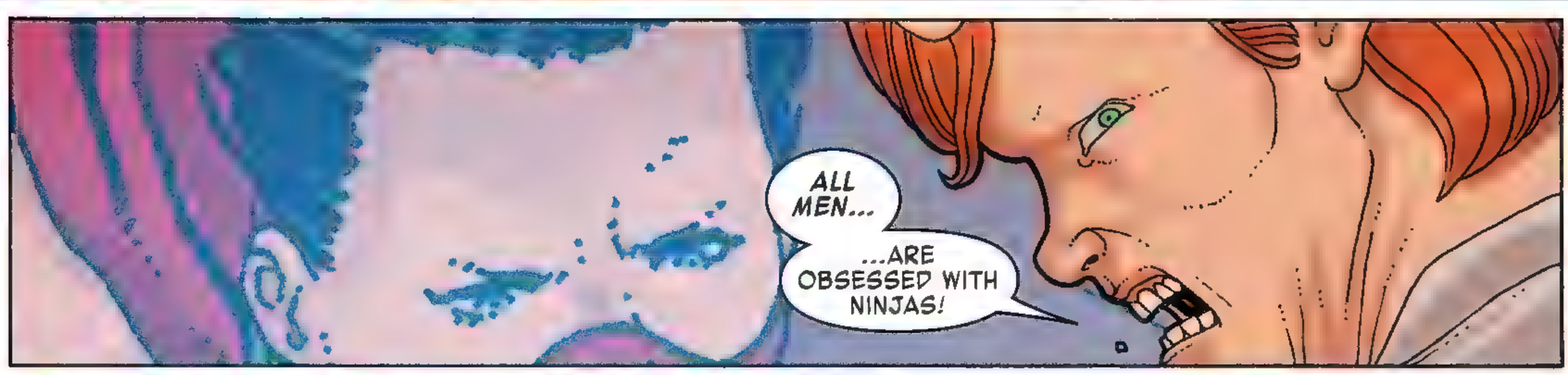


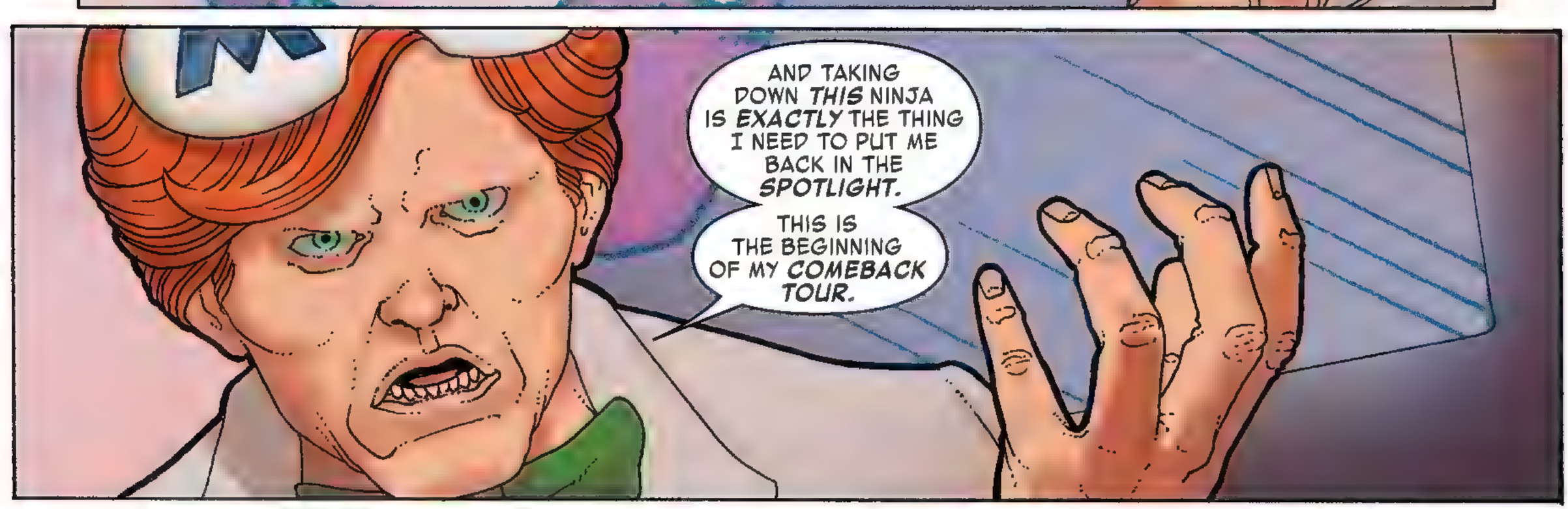
FASTER, PUSSYCAT!
WHOOSH

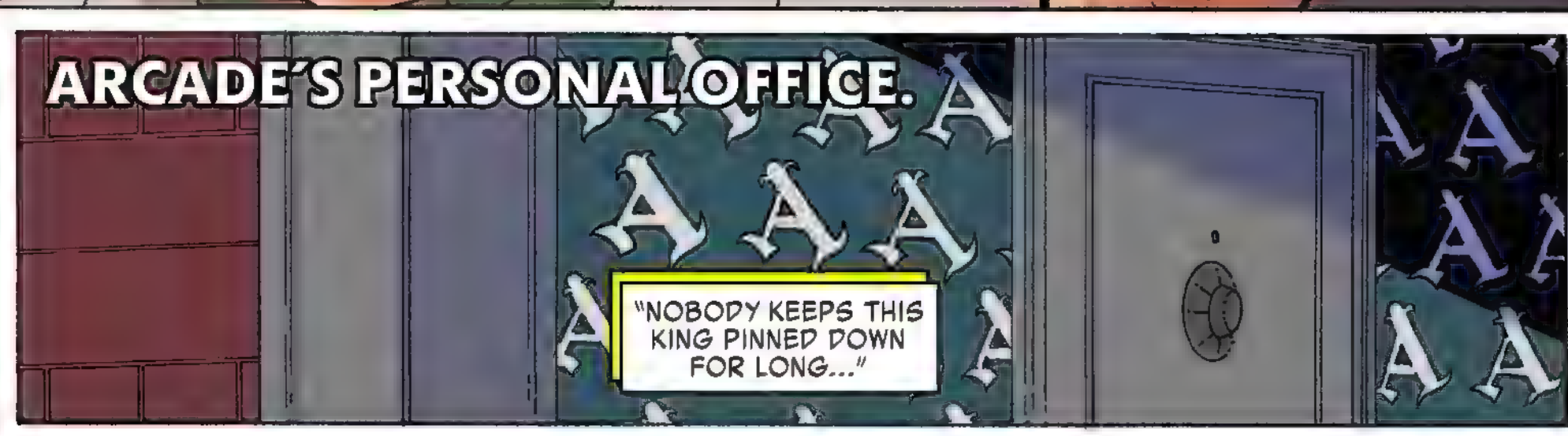
DIE! DIE!

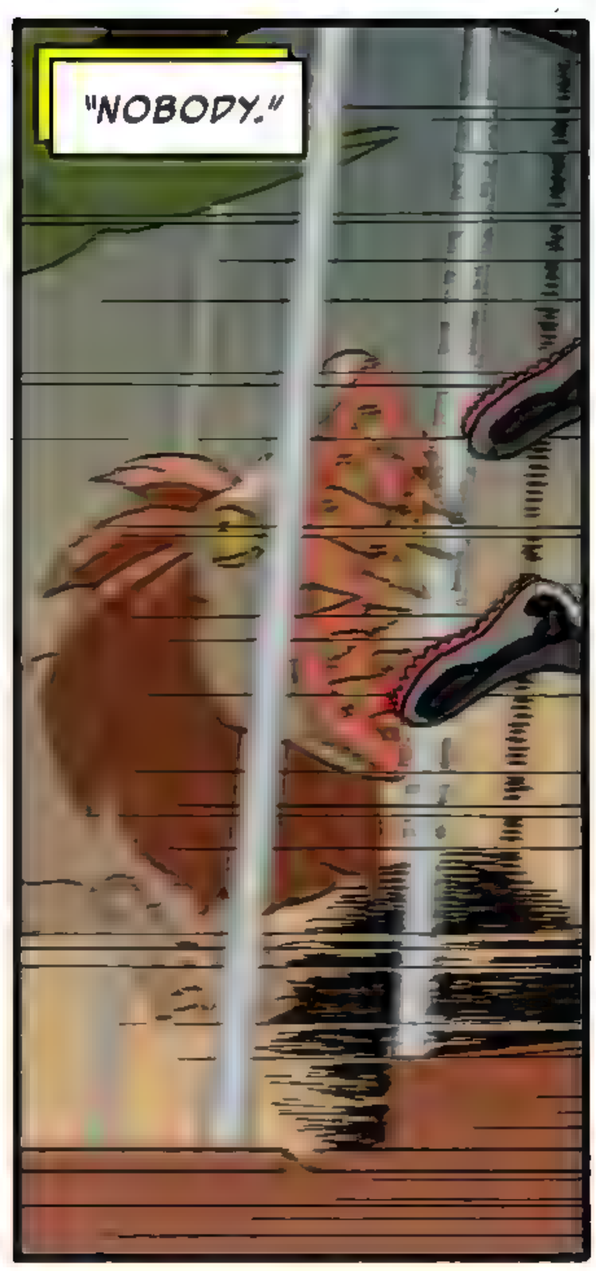
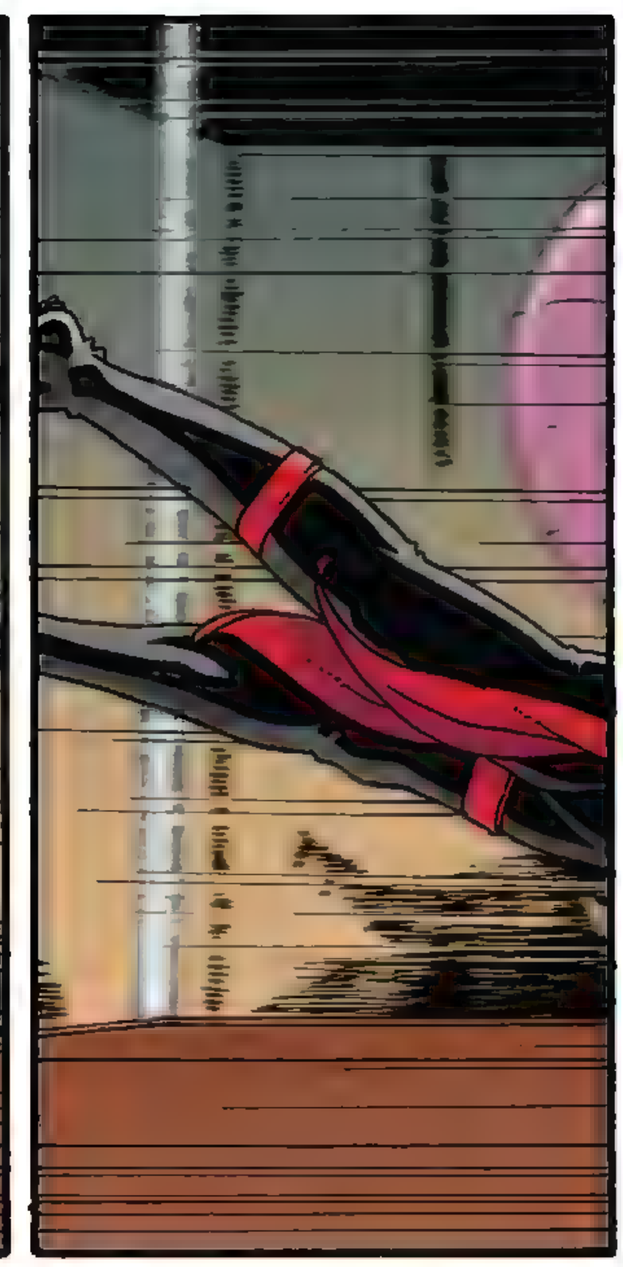
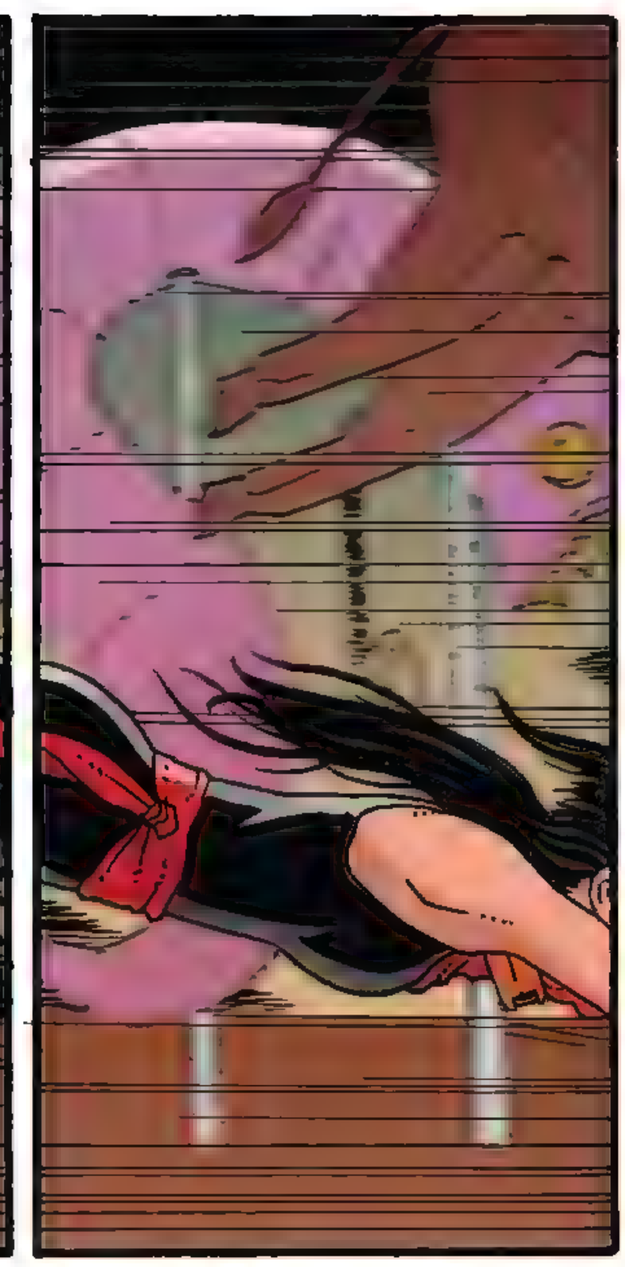
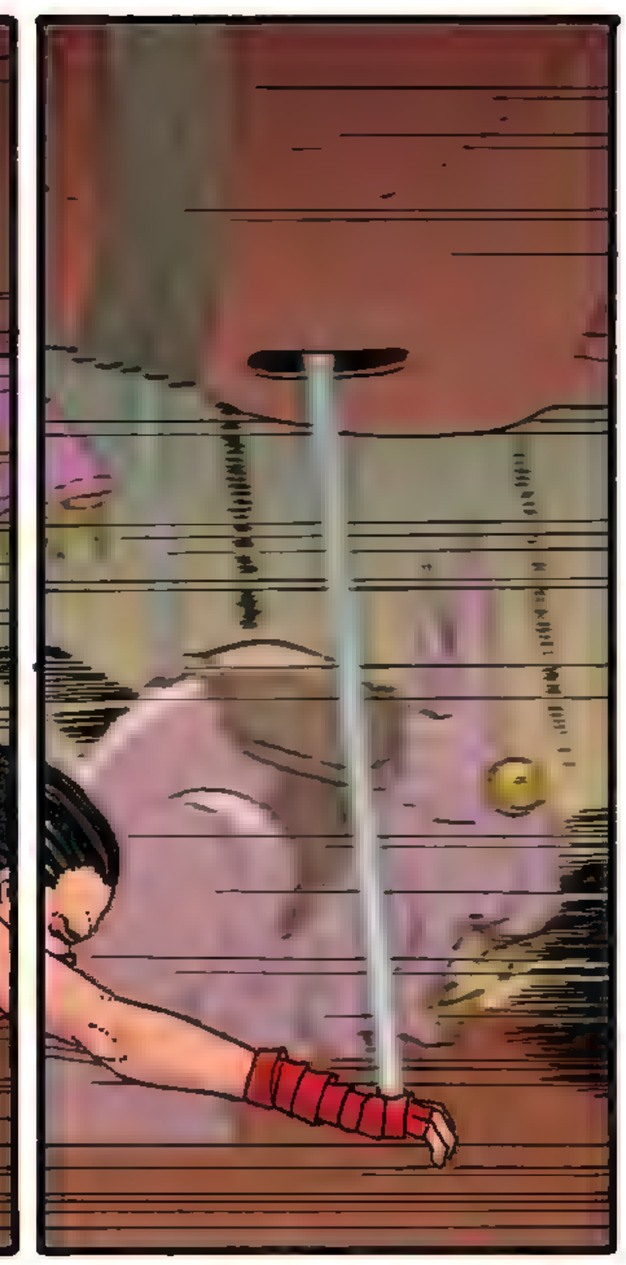
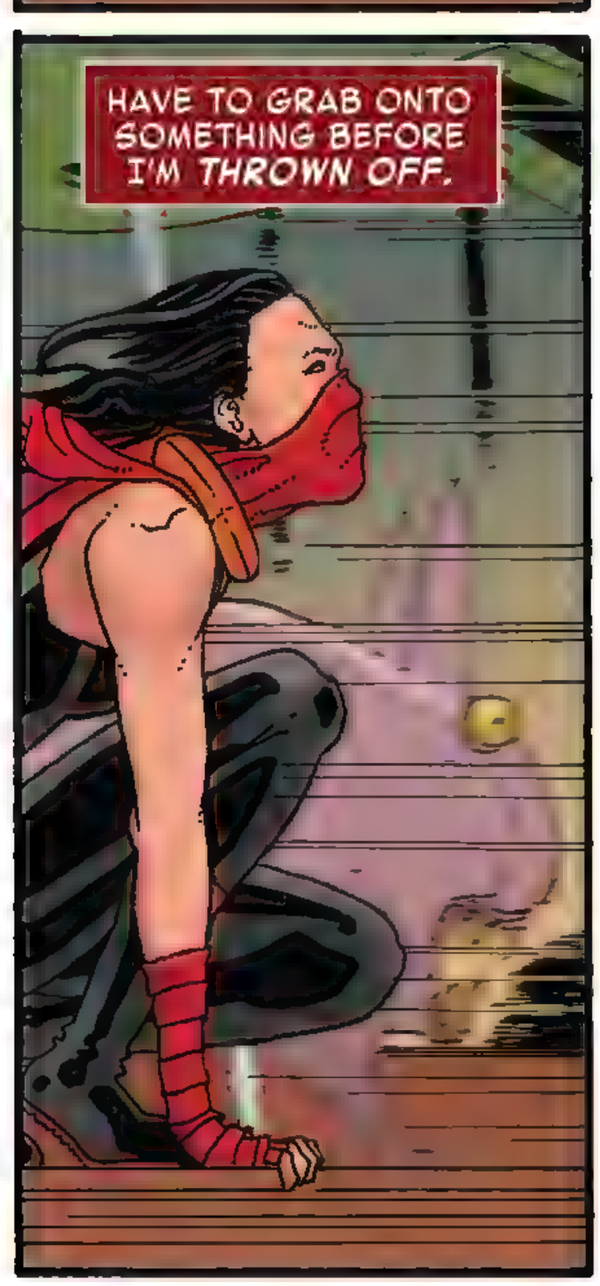
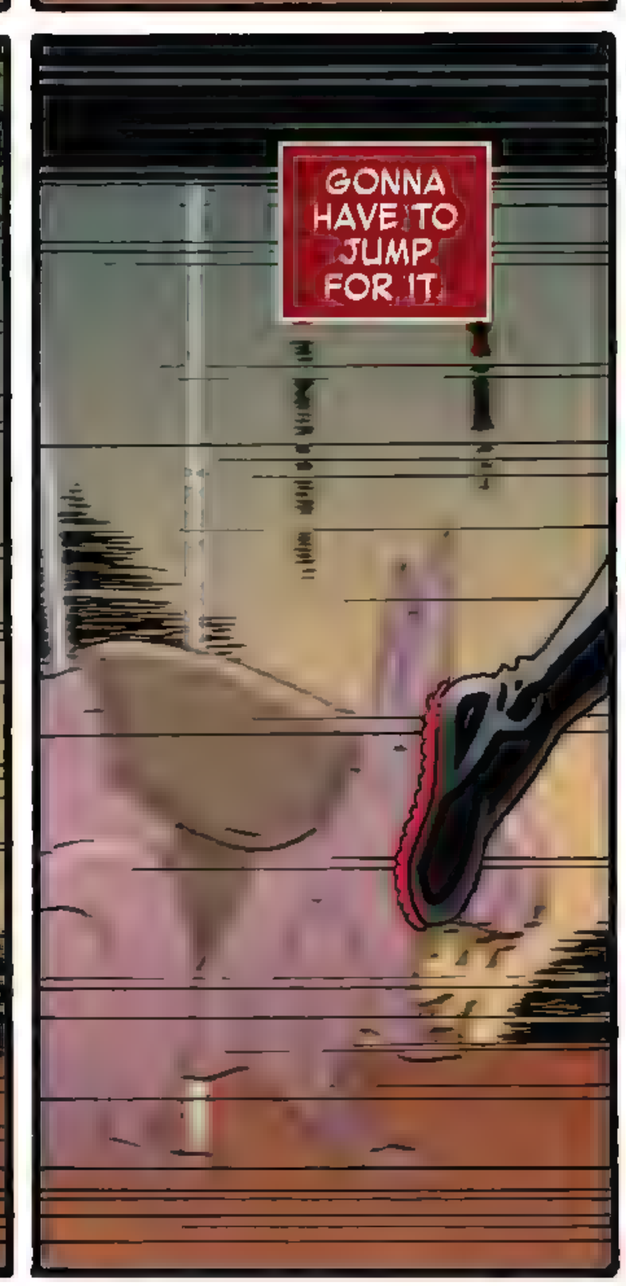
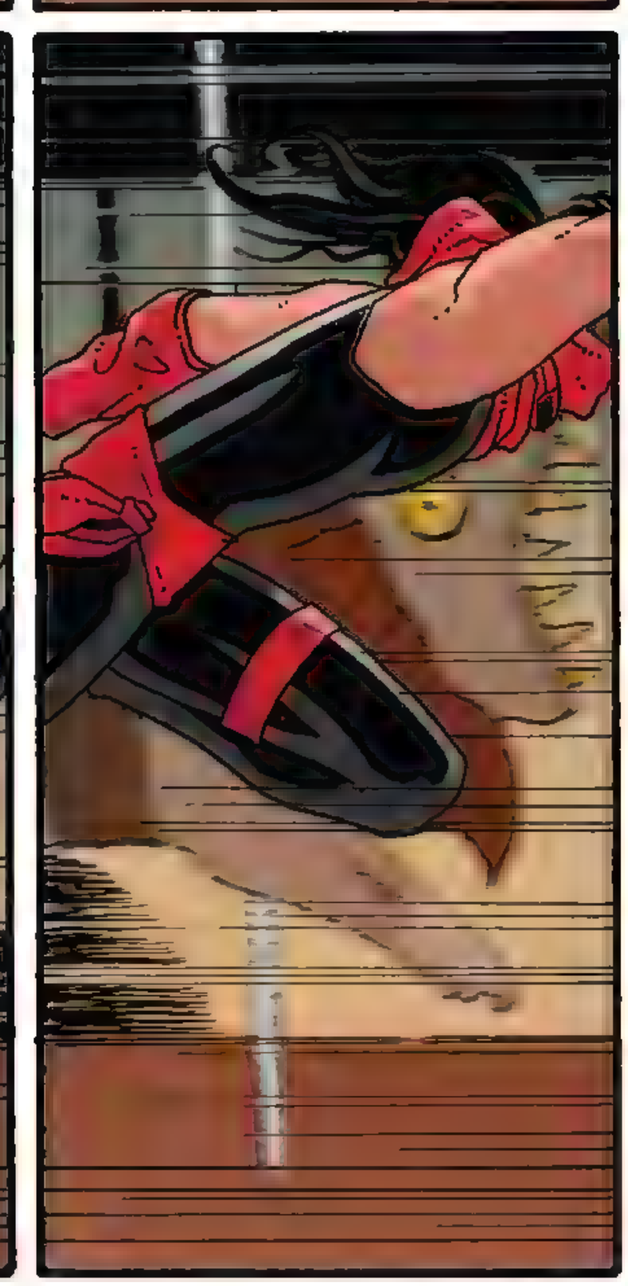
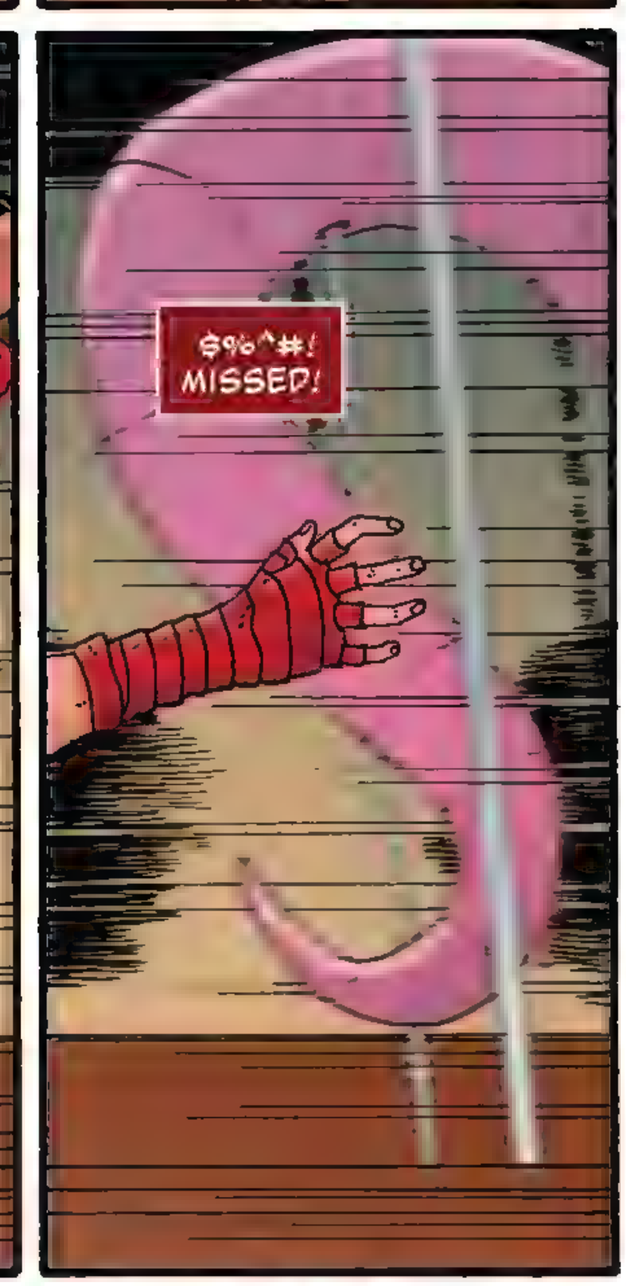
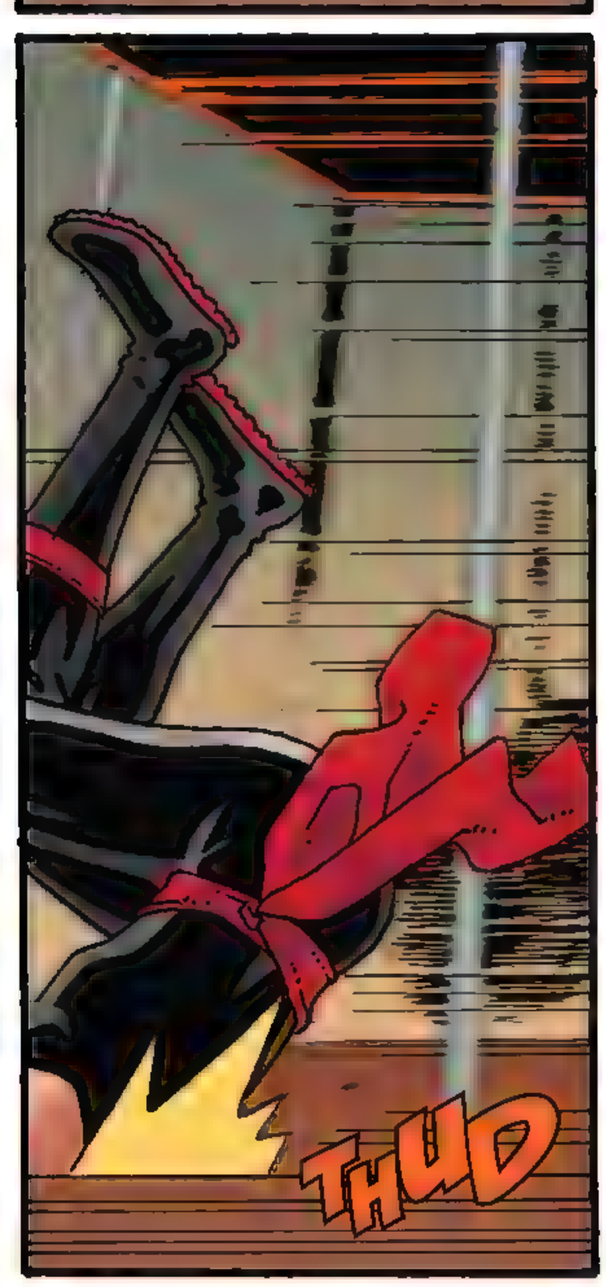
MIDWAY CASINO.
I DO HOPE YOU HAVE THE STOMACH TO GO ON, ELEKTRA.
'CAUSE YOU SPIN ME RIGHT ROUND, BABY! RIGHT ROUND! HAHAHA!
WHAT A JOKER I AM.

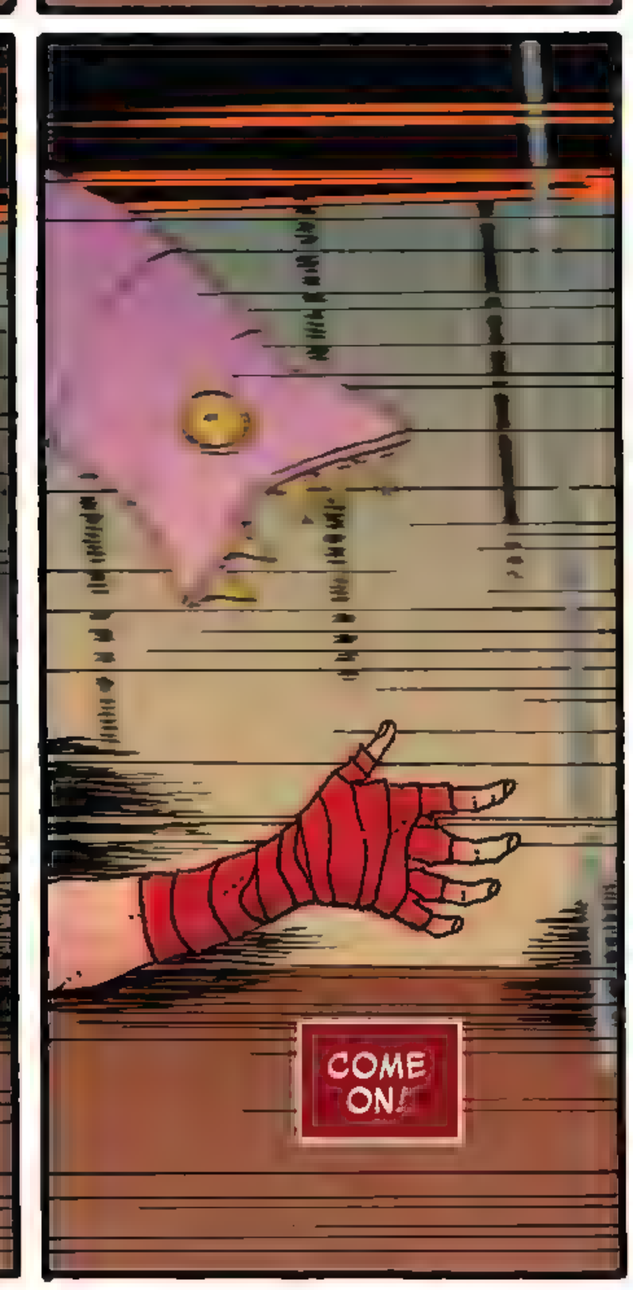
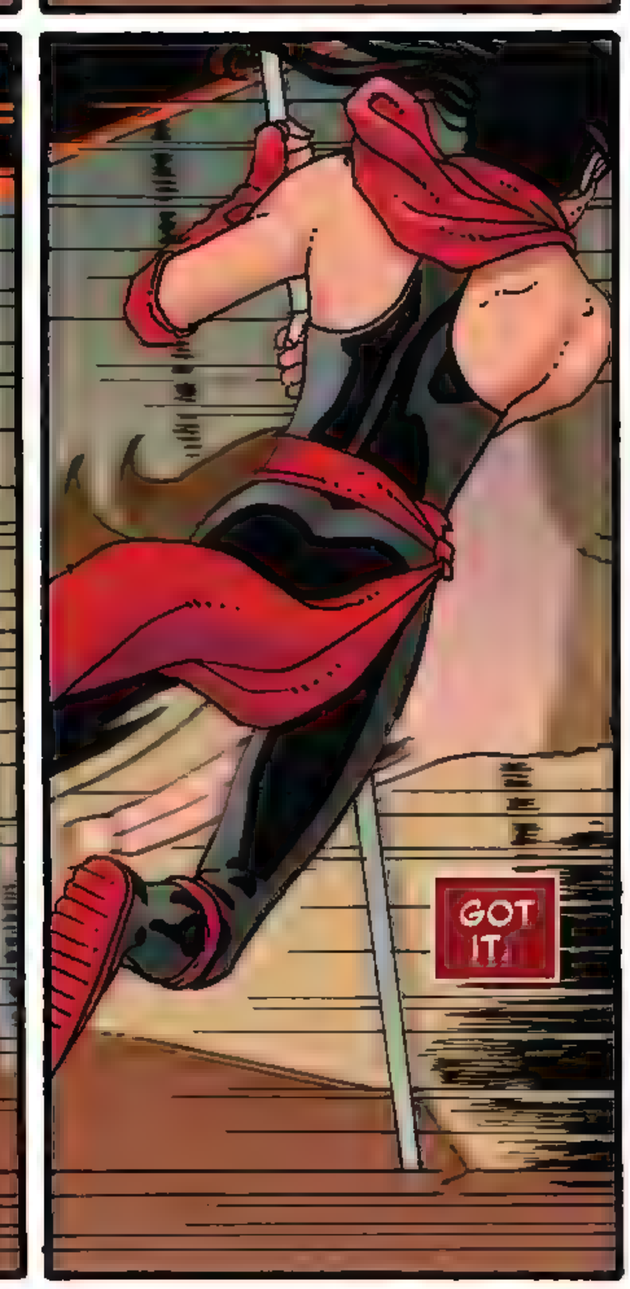

ARCADE REALLY SEEMS TO HAVE IT IN FOR THIS NINJA WOMAN. WHAT IS IT ABOUT HER? HE'S OBSESSED.


ALL MEN...
...ARE OBSESSED WITH NINJAS!


AND TAKING DOWN THIS NINJA IS EXACTLY THE THING I NEED TO PUT ME BACK IN THE SPOTLIGHT.
THIS IS THE BEGINNING OF MY COMEBACK TOUR.

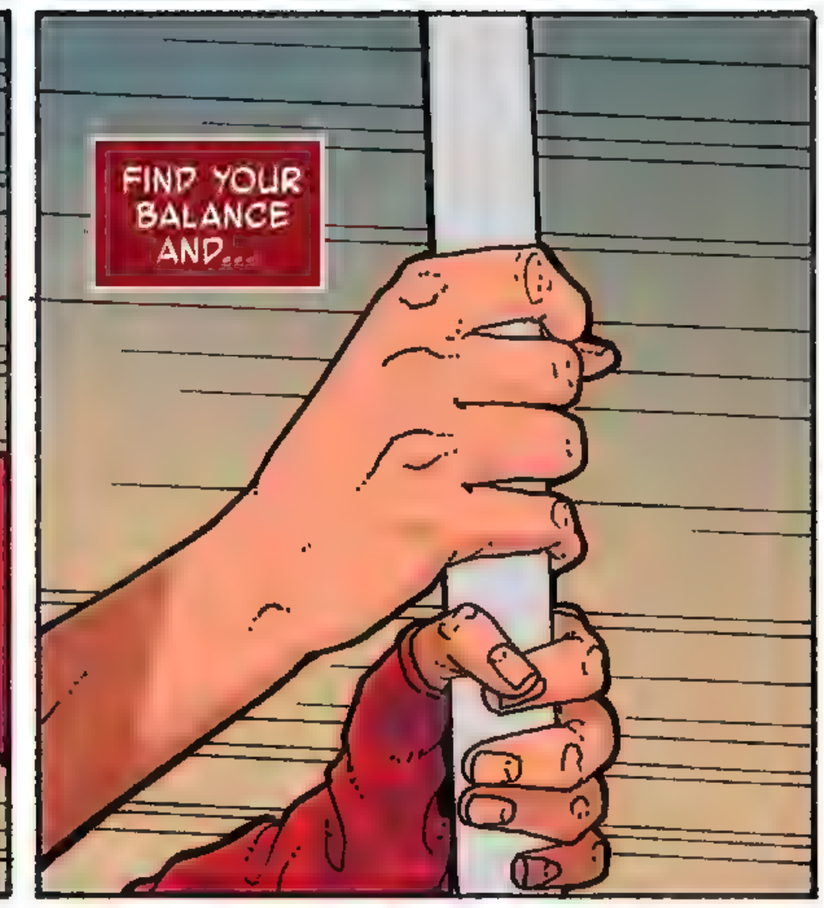

ARCADE'S PERSONAL OFFICE.
"NOBODY KEEPS THIS KING PINNED DOWN FOR LONG..."

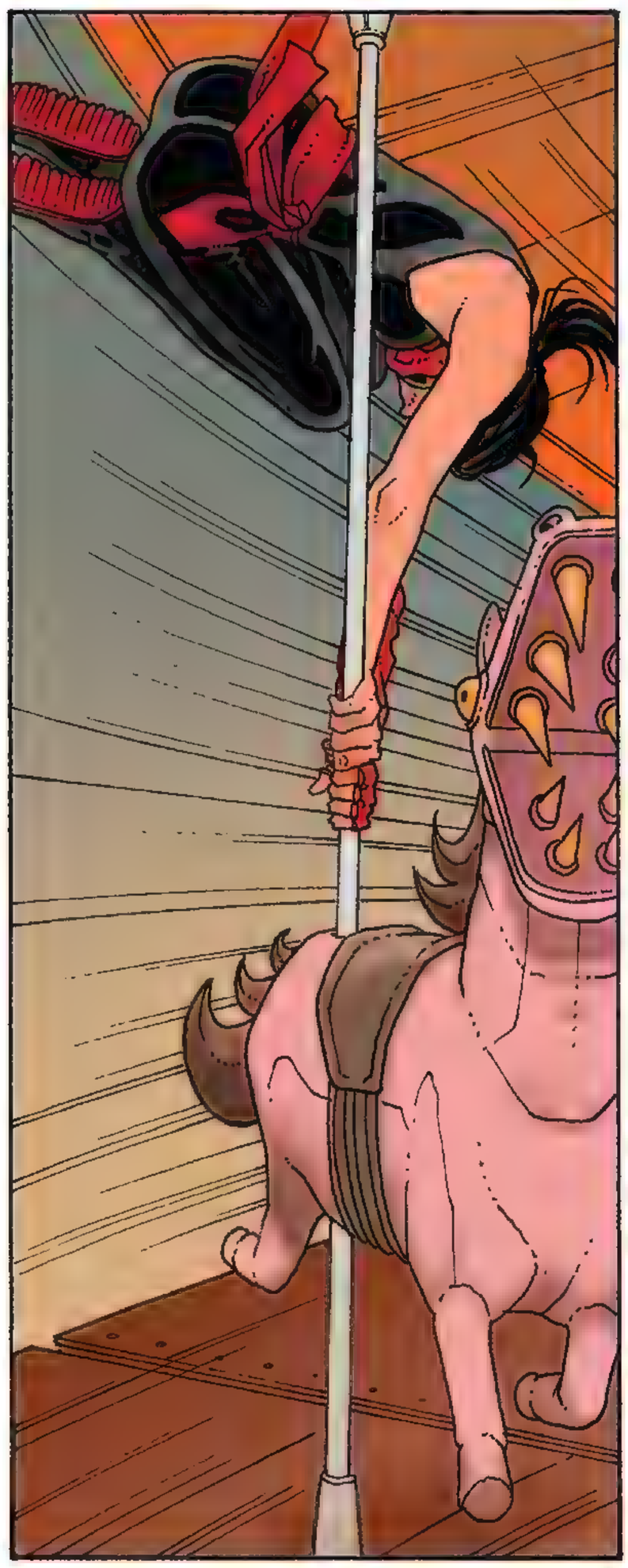

"NOBODY."




HAVE TO GRAB ONTO SOMETHING BEFORE I'M THROWN OFF.

GONNA HAVE TO JUMP FOR IT.


$%^#! MISSED!

THUD

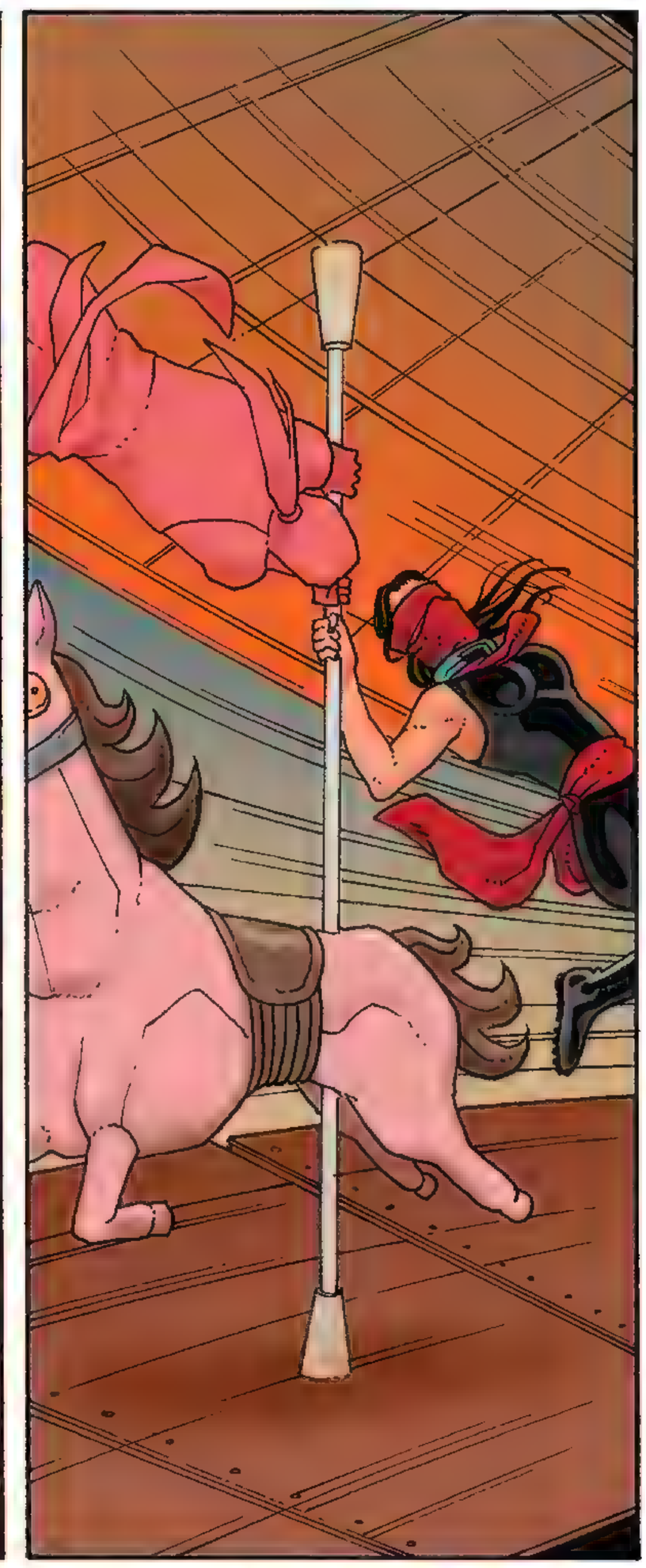

COME ON!

GOT IT.

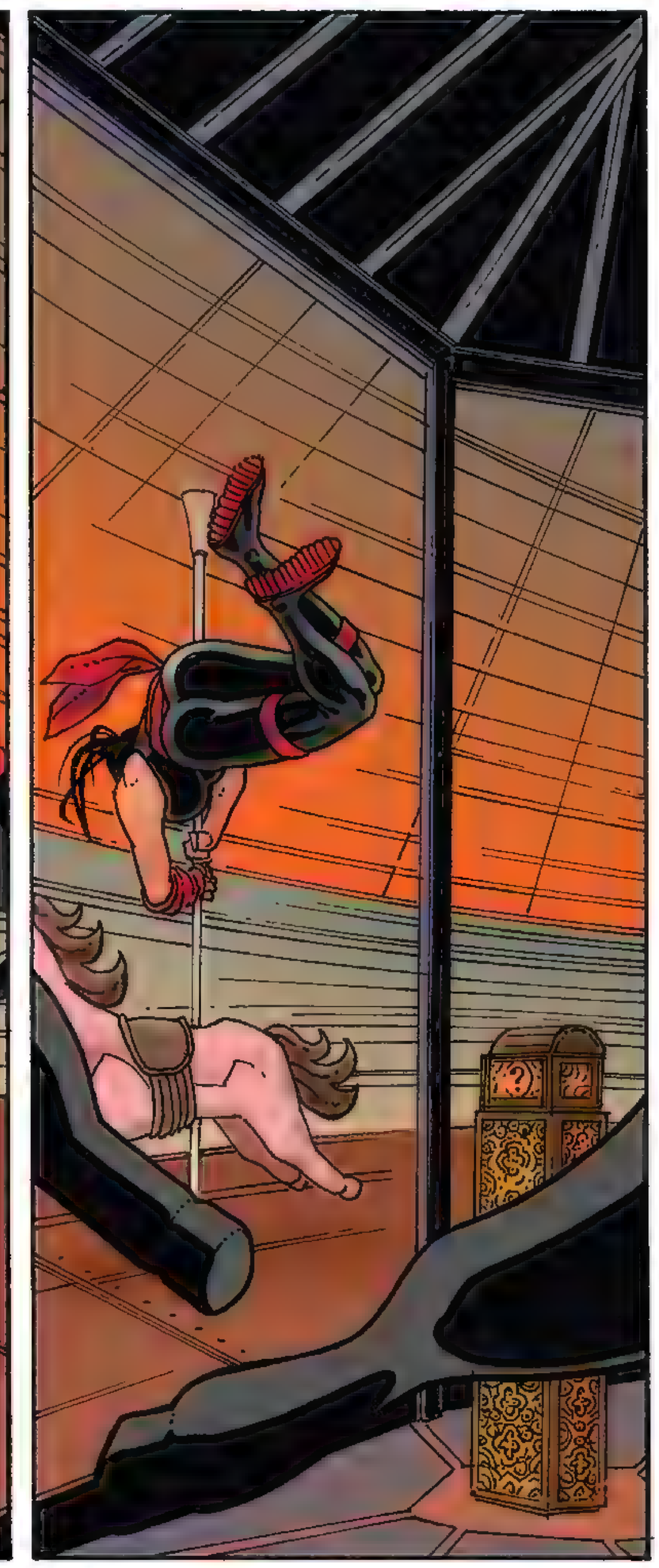
THE SPINNING SCENERY IS THROWING YOU OFF.

CAN'T TRUST YOUR EYES.


FIND YOUR BALANCE AND...

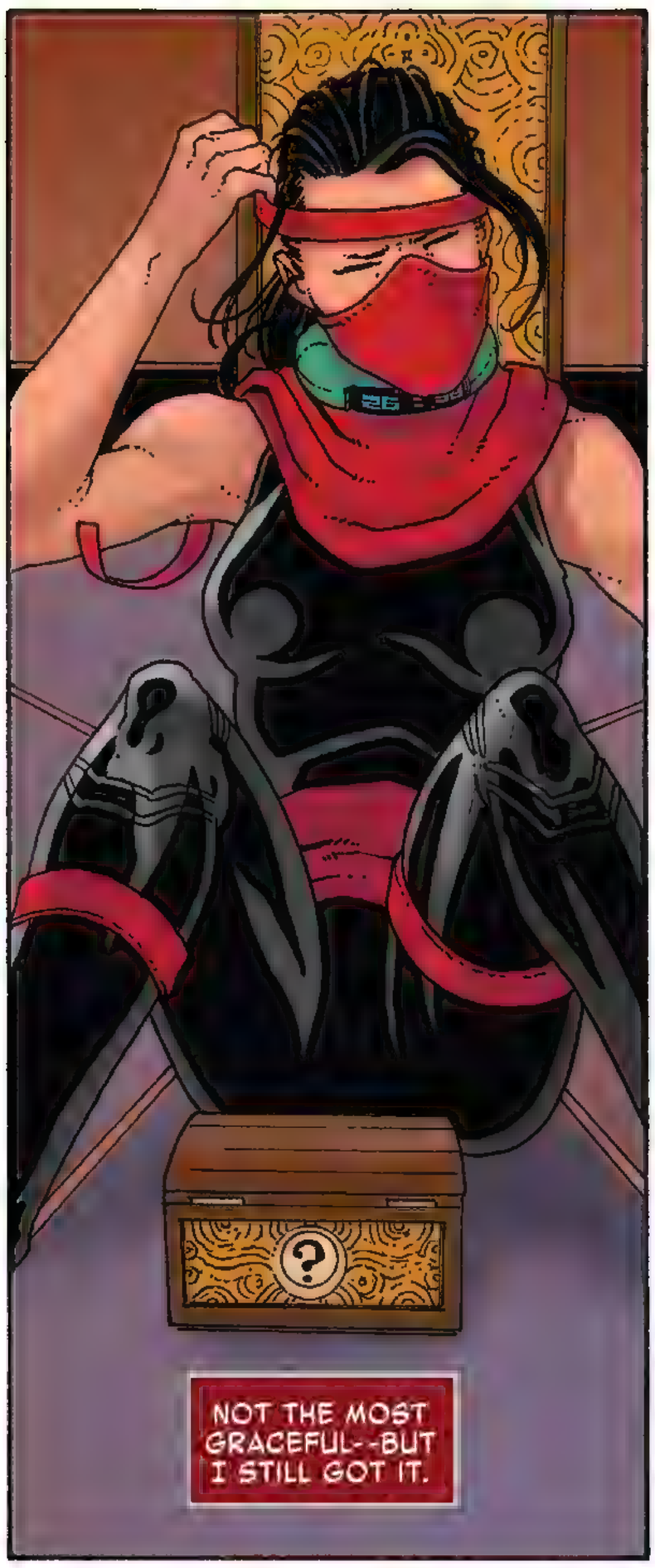




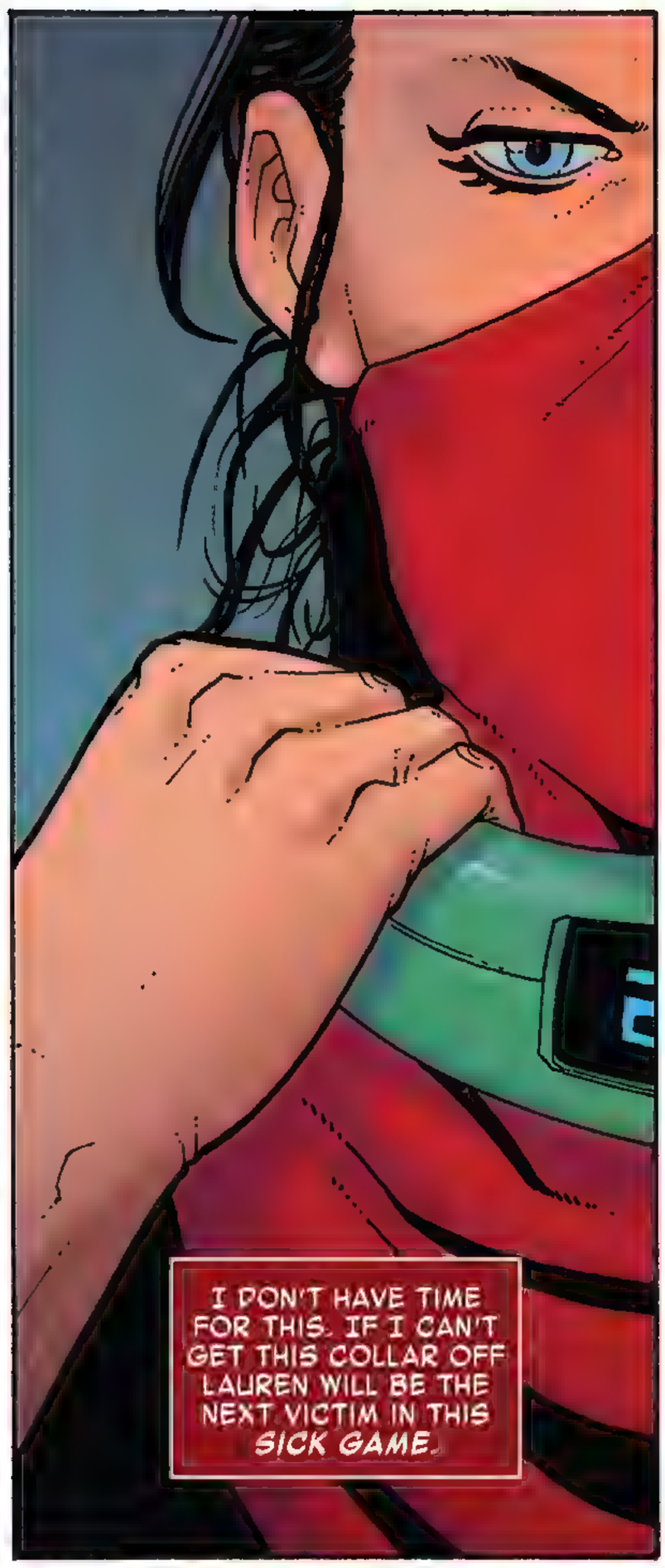


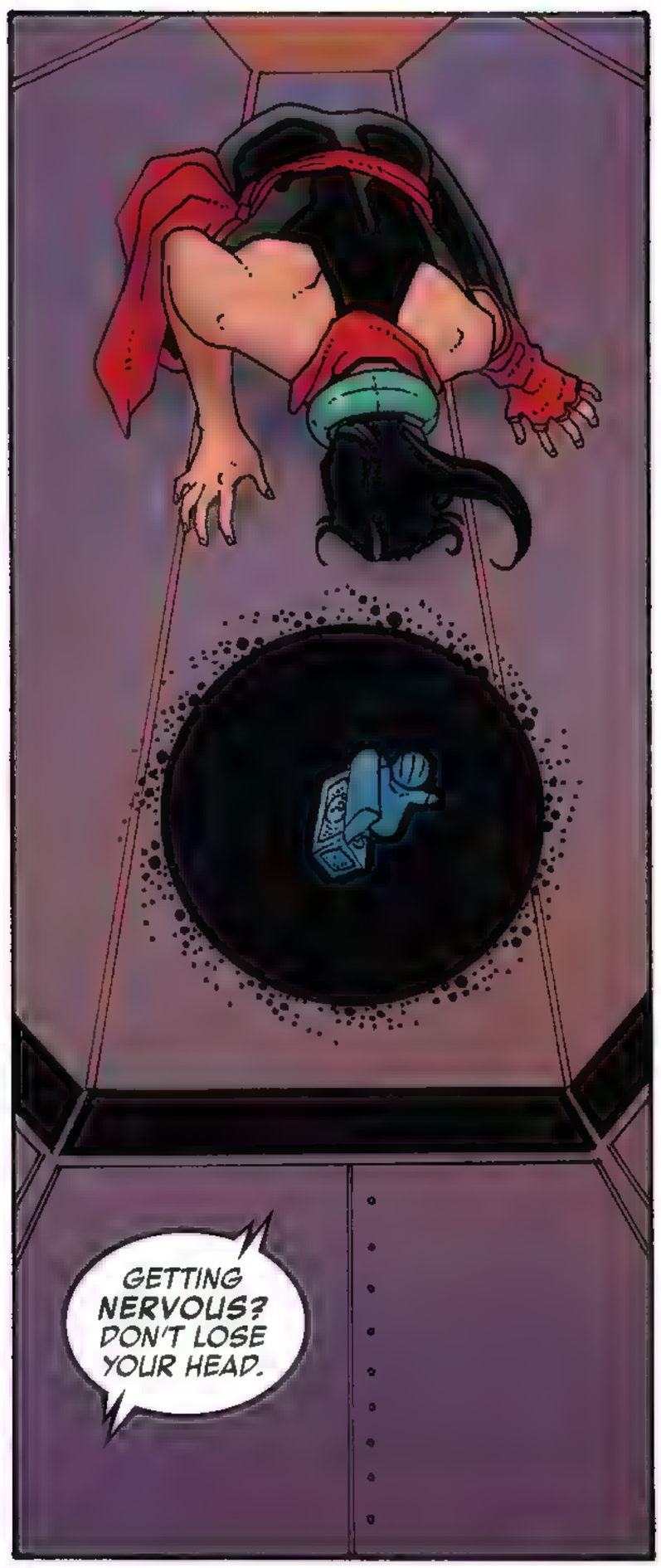
UNNF!
WHUMP

BONK

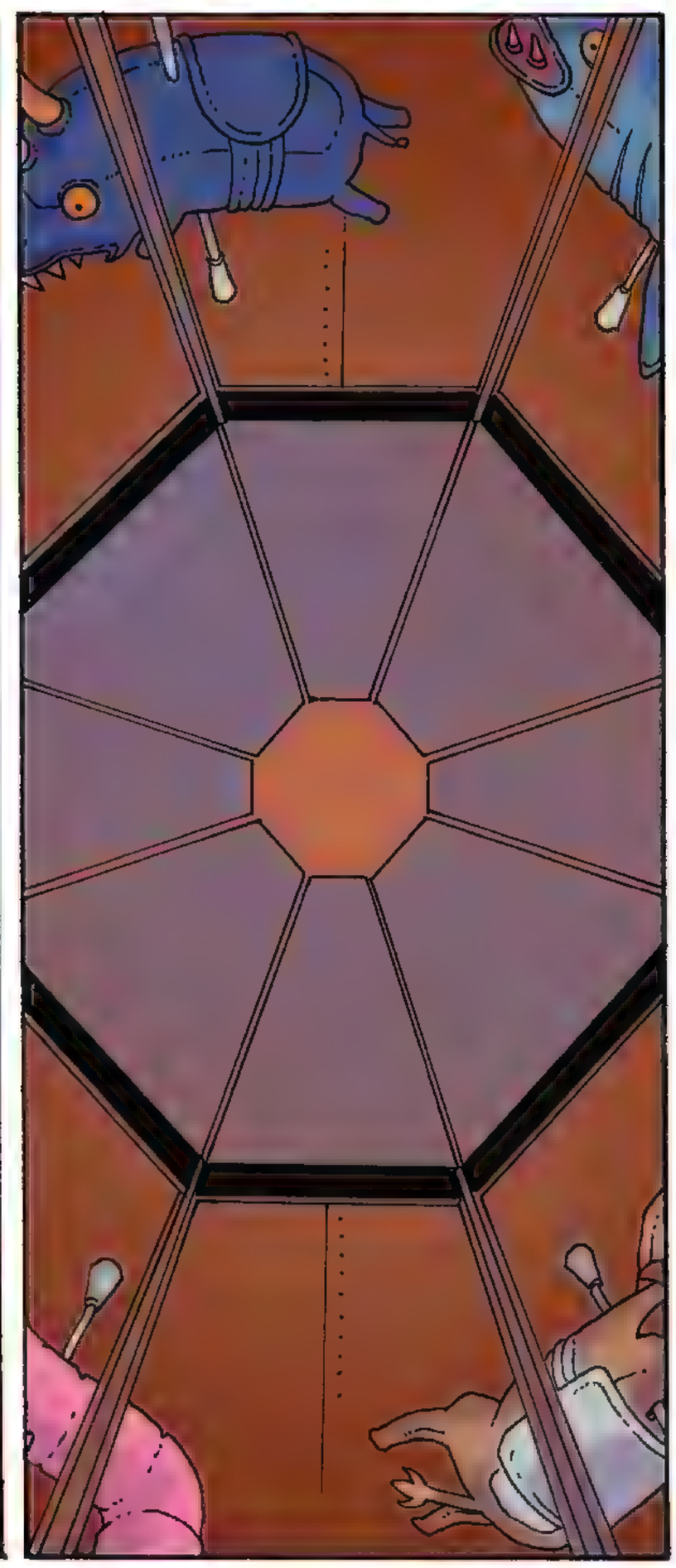

NOT THE MOST GRACEFUL--BUT I STILL GOT IT.

UH-OH! A MIMIC!
SORRY, PRINCESS, BUT THE KEY IS IN ANOTHER CASTLE.
SPROING


I DON'T HAVE TIME FOR THIS. IF I CAN'T GET THIS COLLAR OFF LAUREN WILL BE THE NEXT VICTIM IN THIS SICK GAME.


GETTING NERVOUS? DON'T LOSE YOUR HEAD.

ALLOW ME TO HOLD YOUR HAND A LITTLE MORE, THEN.



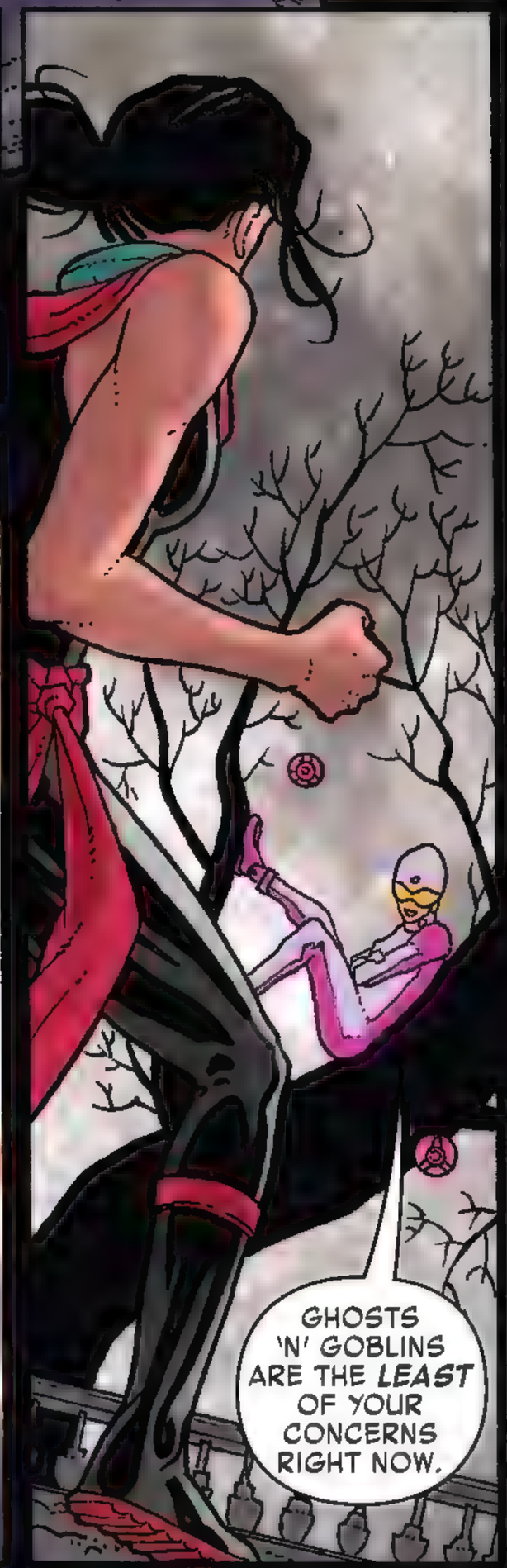
GHOST LEVEL.

CAW CAW

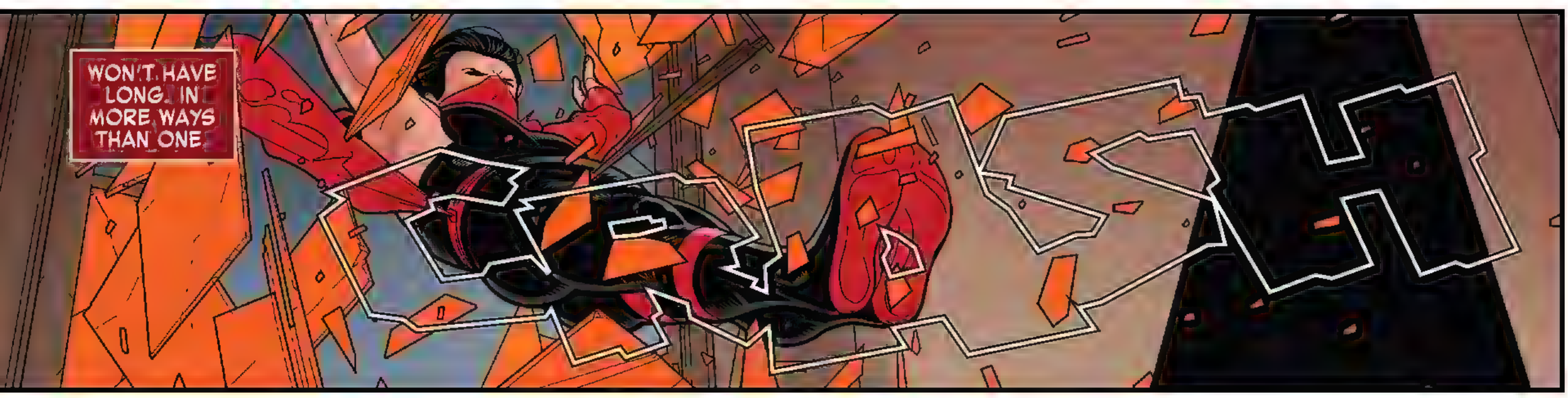
PATSY WALKER

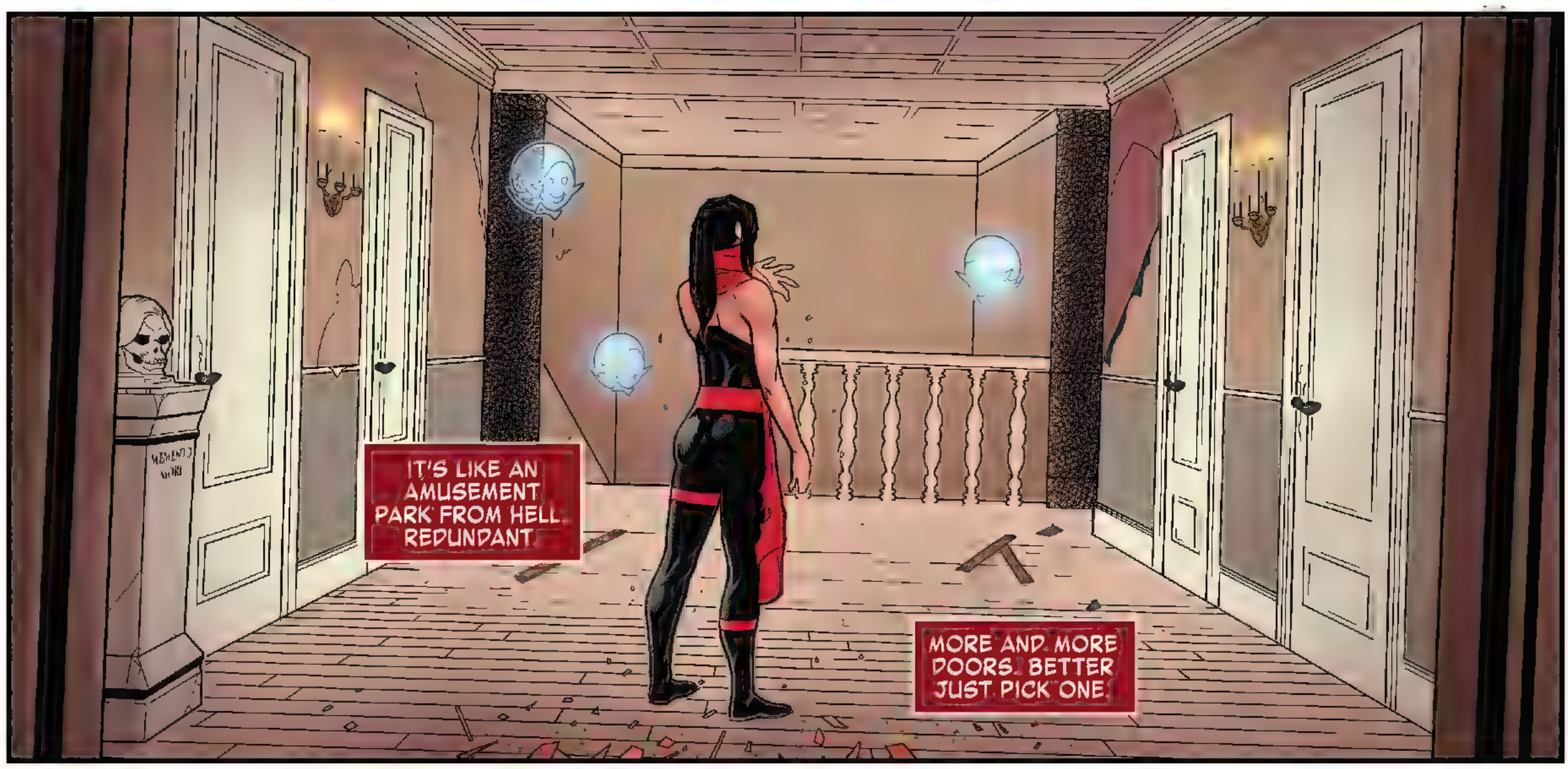
GWEN POOL

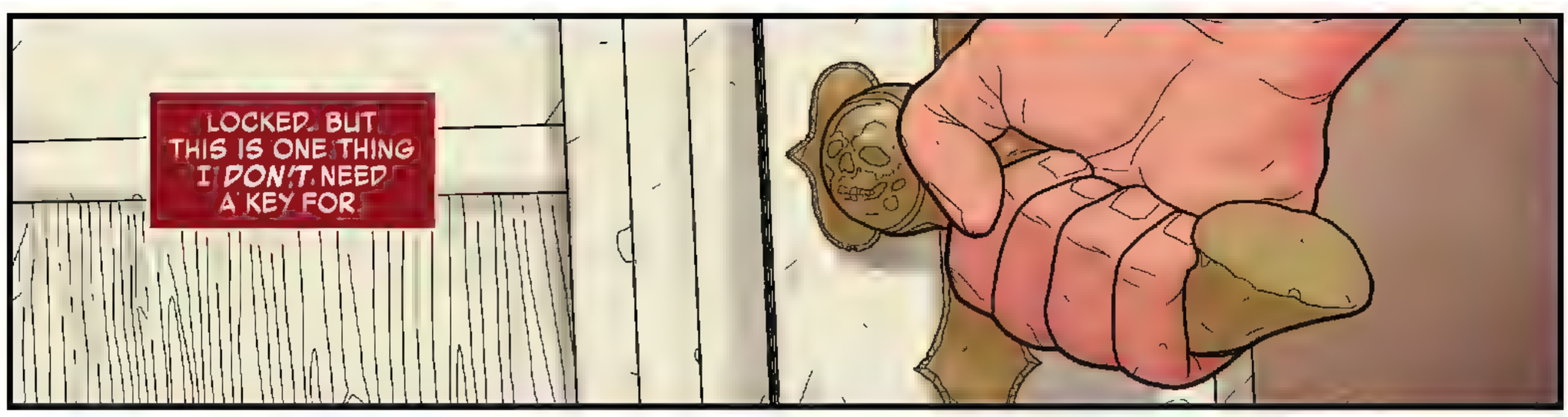
STEVE ROGERS

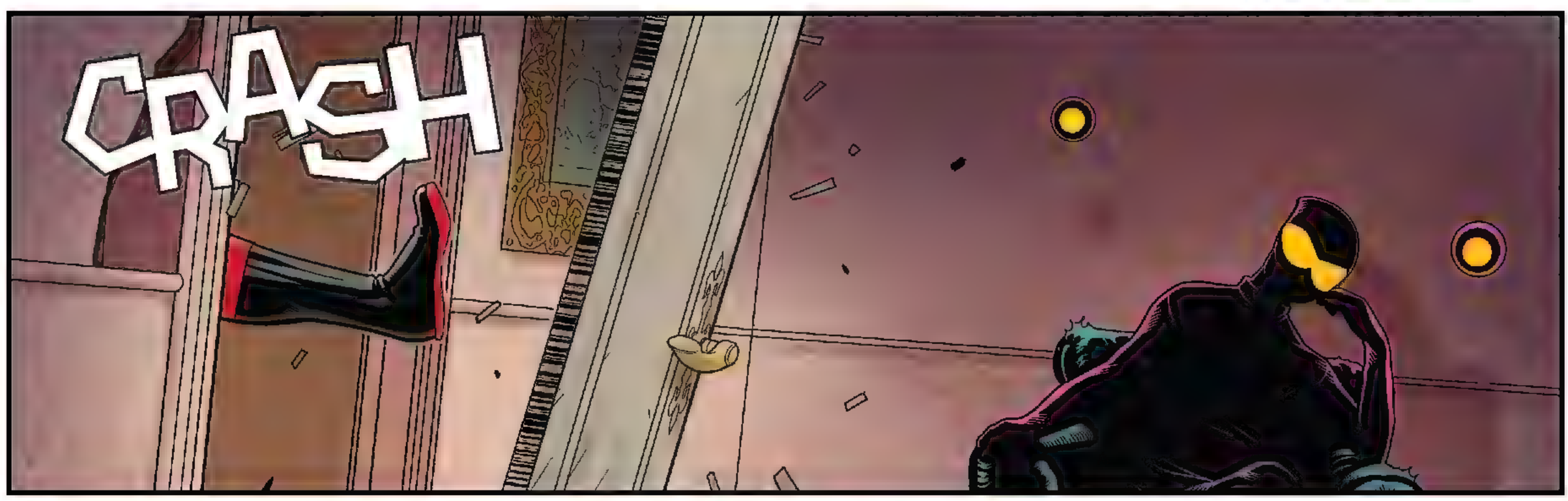


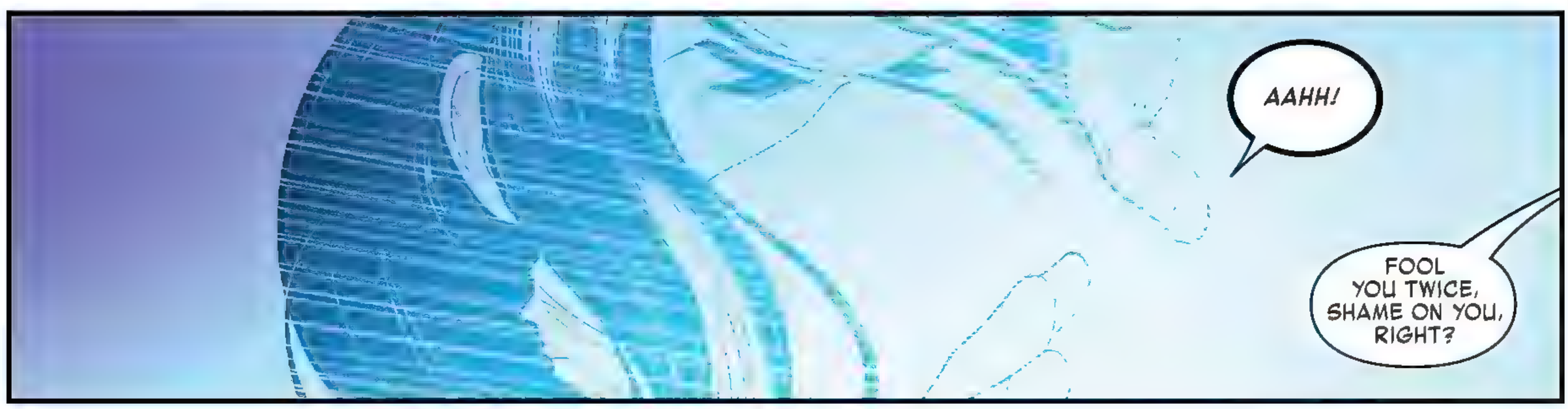
KEEP MOVING, ELEKTRA. HER *AIM'S* NOT AS SHARP AS HER *TONGUE*.
CRASH
SCREWBALL AND ARCADE HAVE WASTED ENOUGH OF MY TIME.
ALTHOUGH I SUPPOSE THAT'S THE *POINT*.
IF YOU CAN GET INSIDE TO *HIGH GROUND*, YOU'LL HAVE A HEAD START ON HER.


WON'T HAVE LONG IN MORE WAYS THAN ONE


IT'S LIKE AN AMUSEMENT PARK FROM HELL. REDUNDANT.
MORE AND MORE DOORS. BETTER JUST PICK ONE.


LOCKED. BUT THIS IS ONE THING I *DON'T* NEED A KEY FOR.


CRASH


AAHH!
FOOL YOU TWICE, SHAME ON YOU, RIGHT?

GUESS THAT'S WHAT YOU GET FOR UNDERESTIMATING ME, HUH?

WELL, THIS AIN'T YOUR MOMMA'S SCREWBALL.

BAM

I GOT TIRED OF BEING *SMACKED AROUND* BY SPIDER-MAN. AND SPIDER-GIRL.

SO MANY FREAKING *SPIDER-PEOPLE* NOWADAYS.

ARCADE FOUND ME AND MADE ME AN OFFER I COULDN'T REFUSE.

I PLAY CAMERAMAN AND REFEREE IN HIS VEGAS *BATTLE ROYALE* FANTASY.

WHAK

SCREWBALL vs ELEKTRA - Action at the Mansion

TheRealScrewball

SUBSCRIBE

Live

Elektroll

that's not Elektra! Elektra wears red!

171,586 Views

Elektra Nachos

You know nothing, yo soy elektra

JohnnySkeptical

Mmm. I have the speaky suspicion you're not El

HE GIVES ME *TRAINING, NEW TOYS,* AND EXCLUSIVE *STREAMING RIGHTS* TO SELL AT A HIGH PRICE.

Disco Dazzler-Bedazzled by You [official video]

Starfox (2021) - Teaser Trailer (OFFICIAL)

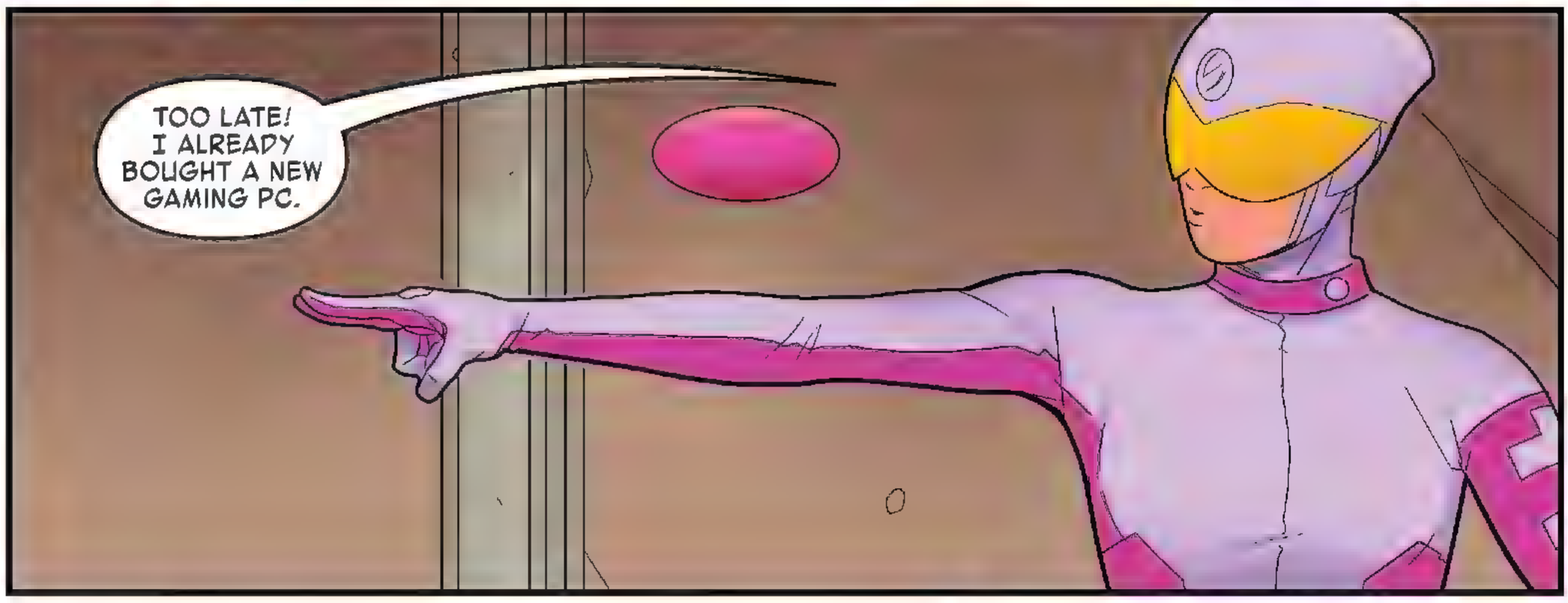
Nick Fury: Agent of S.H.I.E.L.D.-The spy who left me one-eyed FULL MOVIE

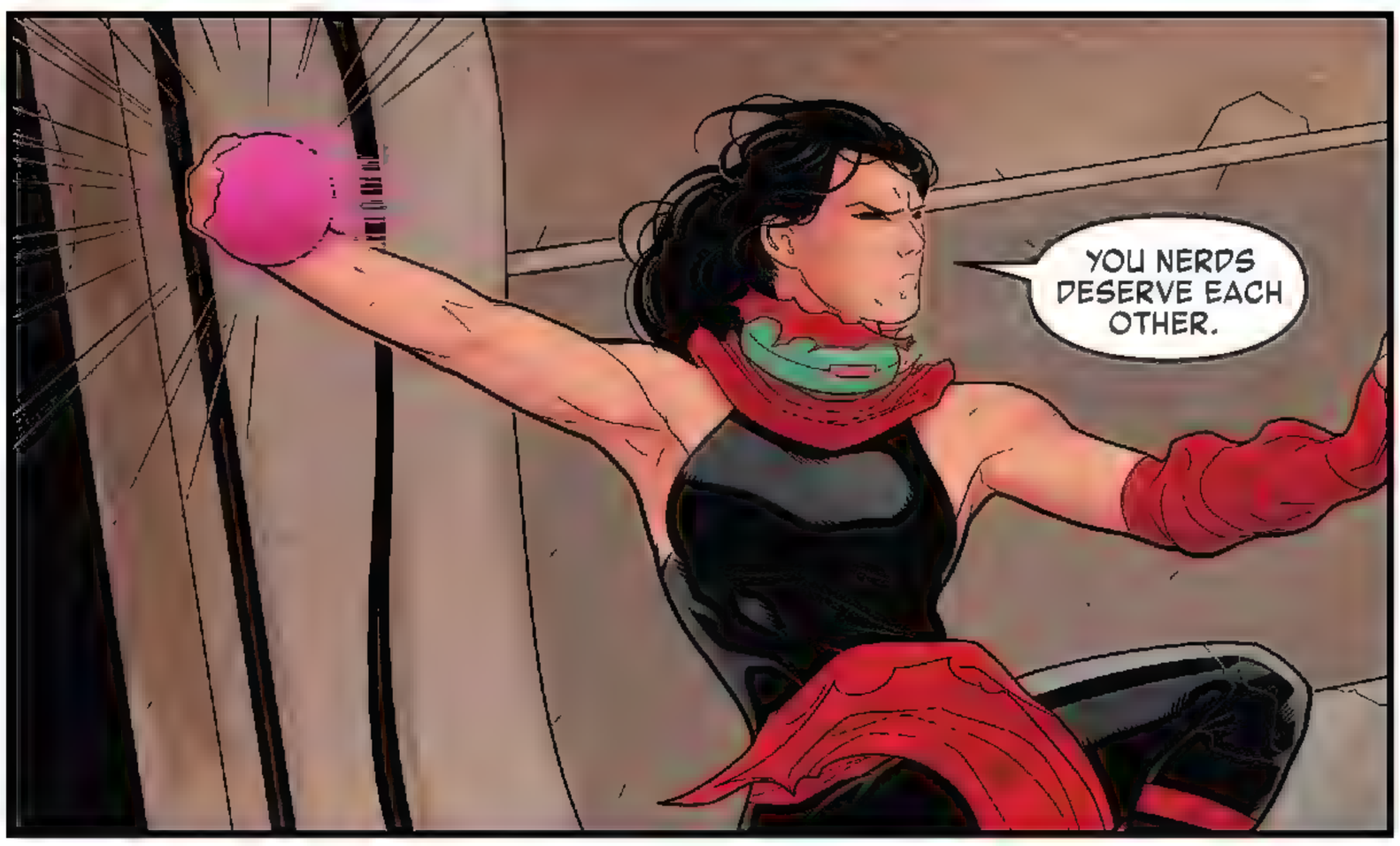
Matt Owen's Top 10 Most Embarrassing Moments

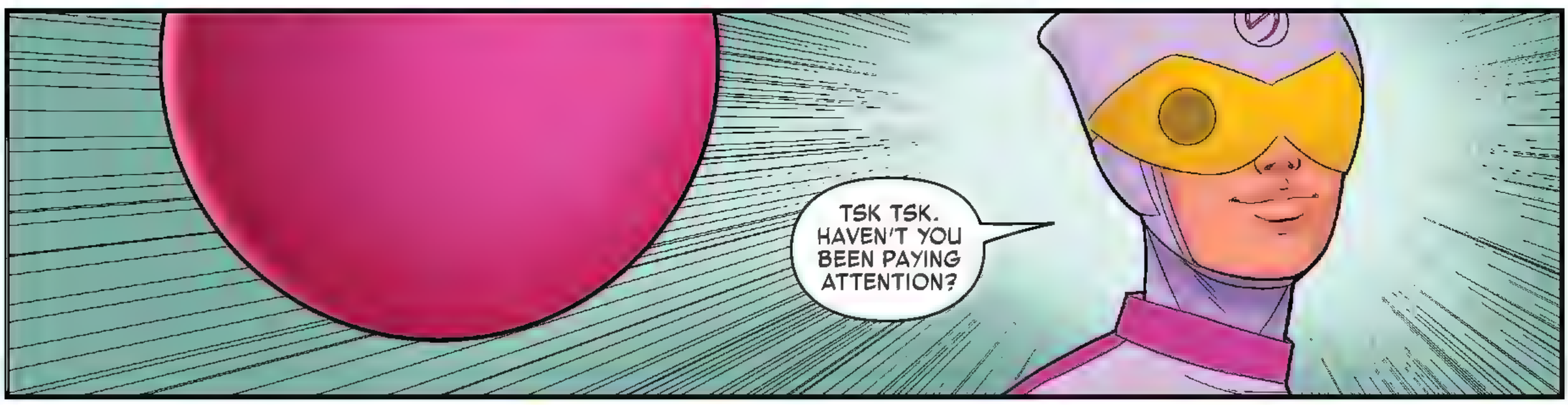
Wheel of Impressions with Mimic (Cal Rankin)

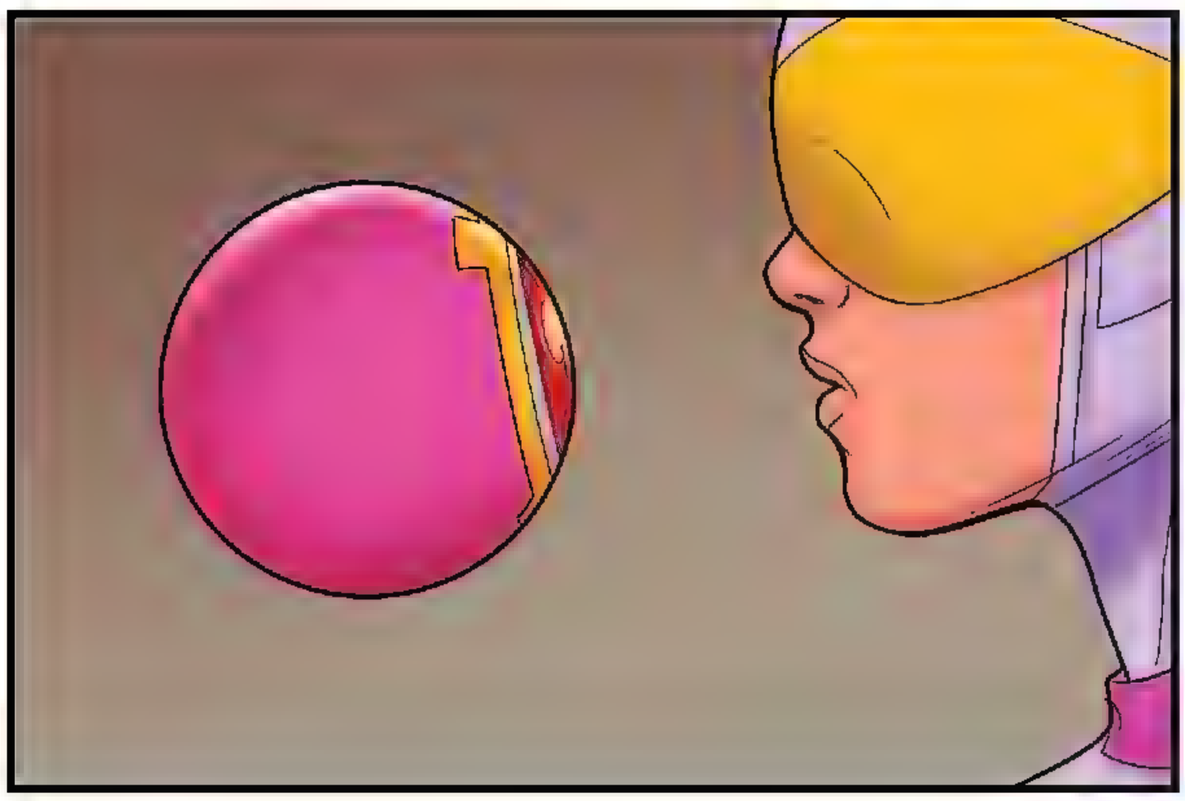
Comicbook tutorial: Swipe Like a Pro-Juann Cabal style

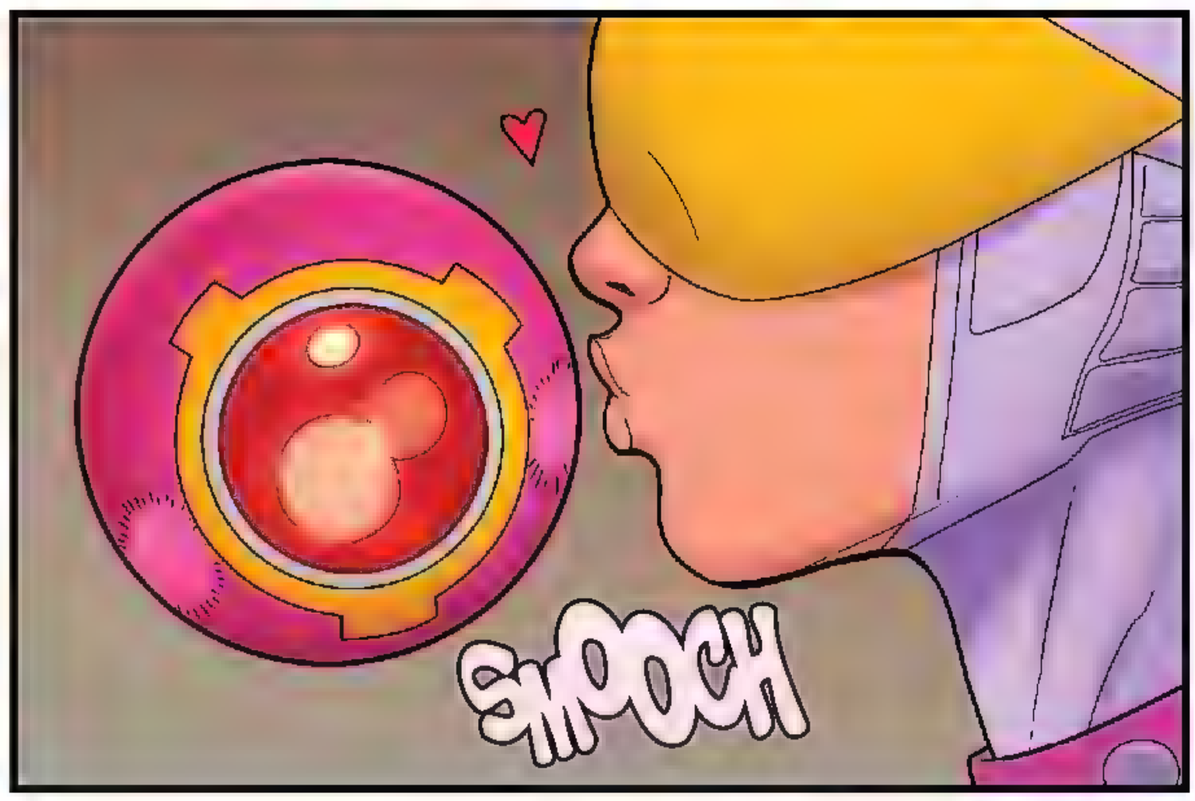
IF THIS IS ALL YOU'VE GOT, THEN ARCADE SHOULD GET HIS MONEY BACK.


TOO LATE! I ALREADY BOUGHT A NEW GAMING PC.


YOU NERDS DESERVE EACH OTHER.


TSK TSK. HAVEN'T YOU BEEN PAYING ATTENTION?

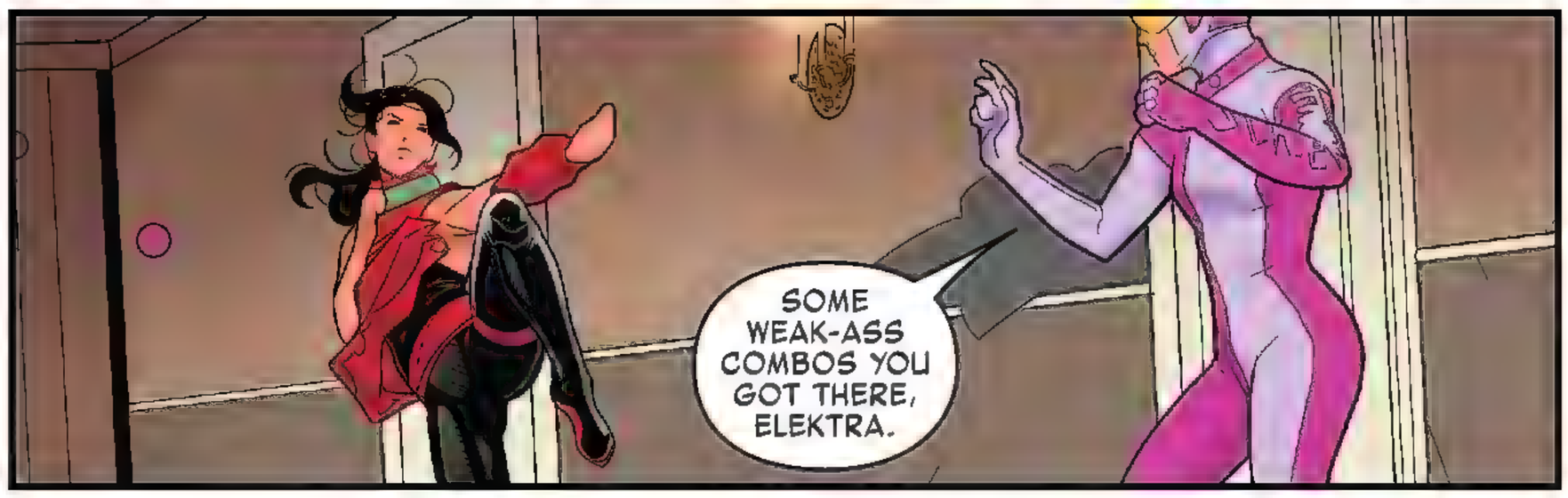


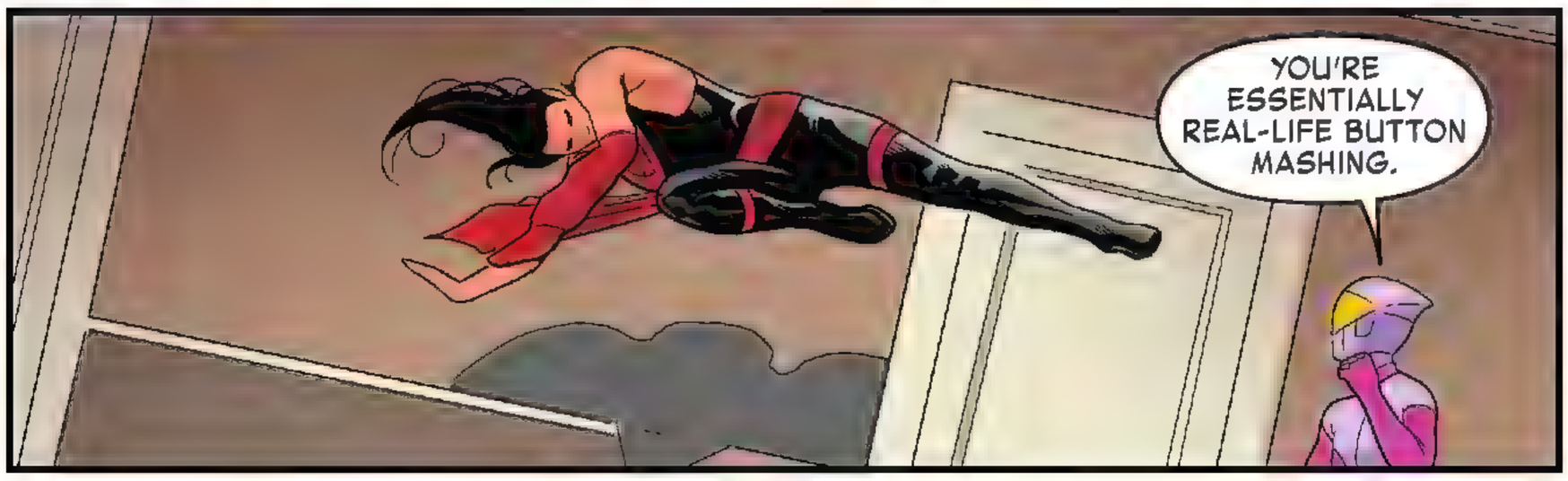

SMOOCH

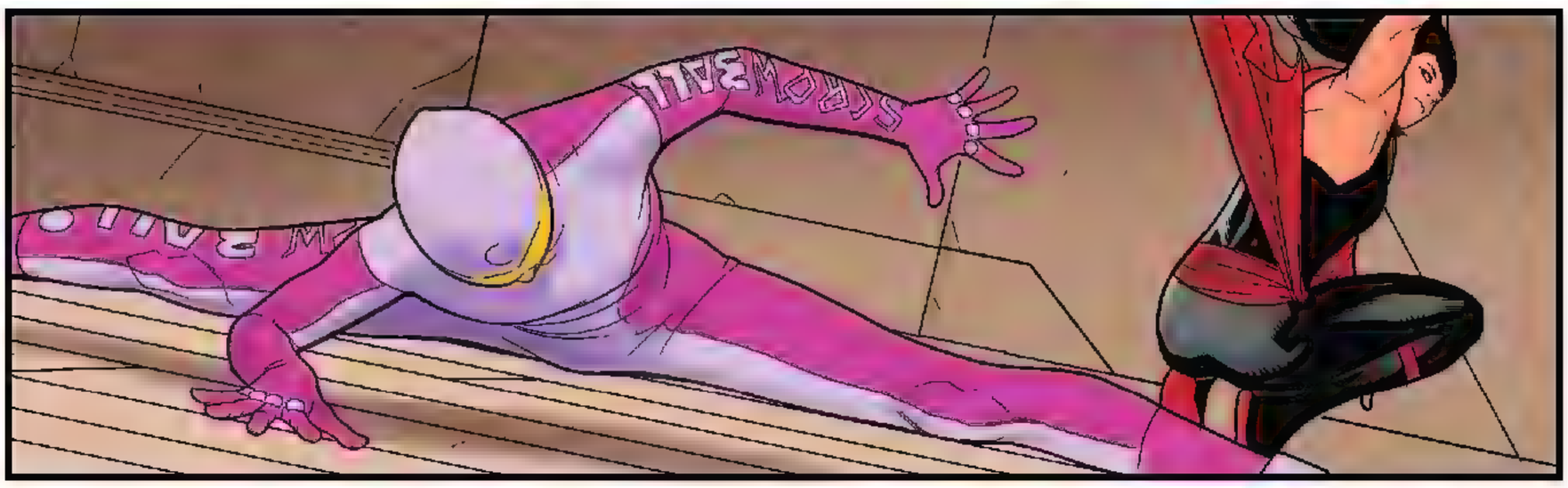
NEW TECH, REMEMBER?
ARCADE DESIGNED ALL THESE FUN NEW TOYS. AND I GET TO PLAY WITH THEM.
I CONTROL EVERYTHING IN THIS GAME. MASTER LEVEL, BABY.
YOU CONTROL EVERYTHING IN THE GAME, HUH?
HEAD. ROUND. WEAR, NOT WHERE.
YOUR HELMET.
YOU'RE THE KEY.

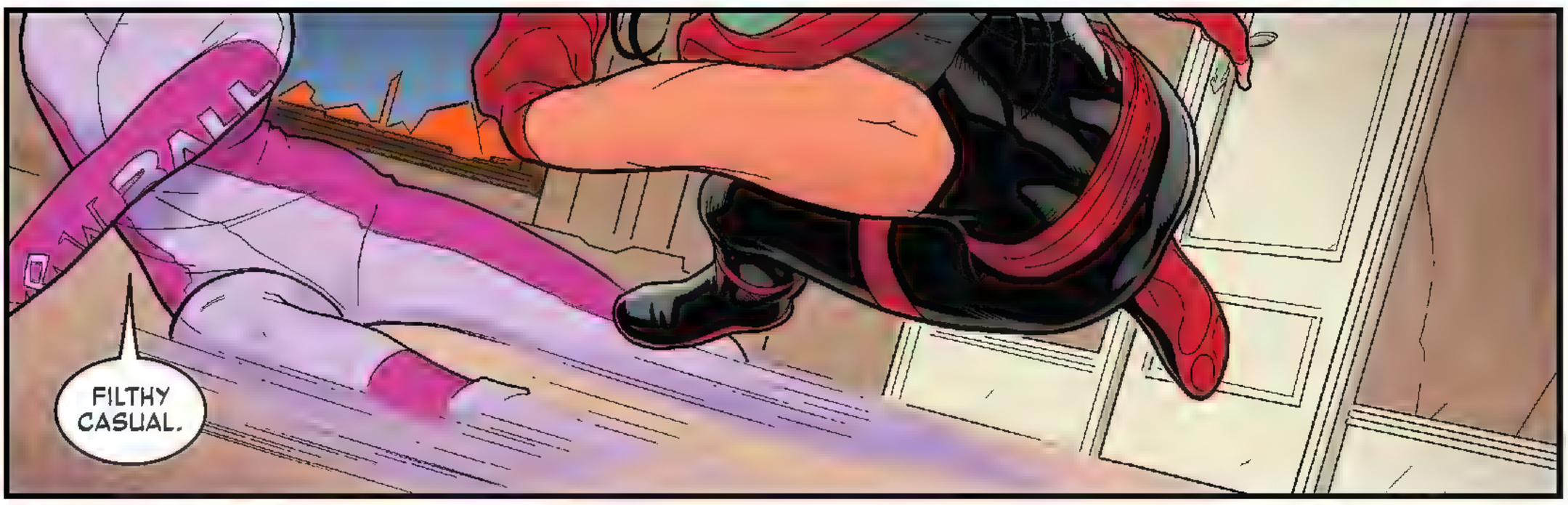
SO YOU
WANNA
DANCE?
IT'S TIME TO DDR!

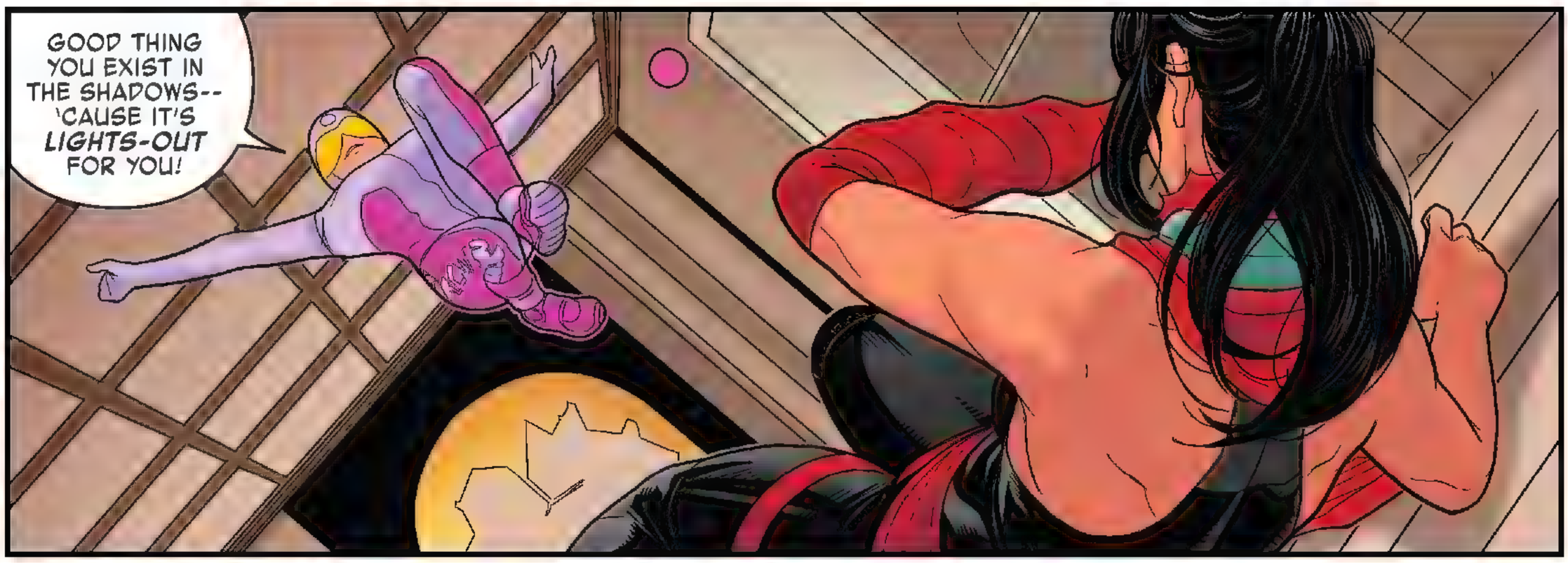
BLOK

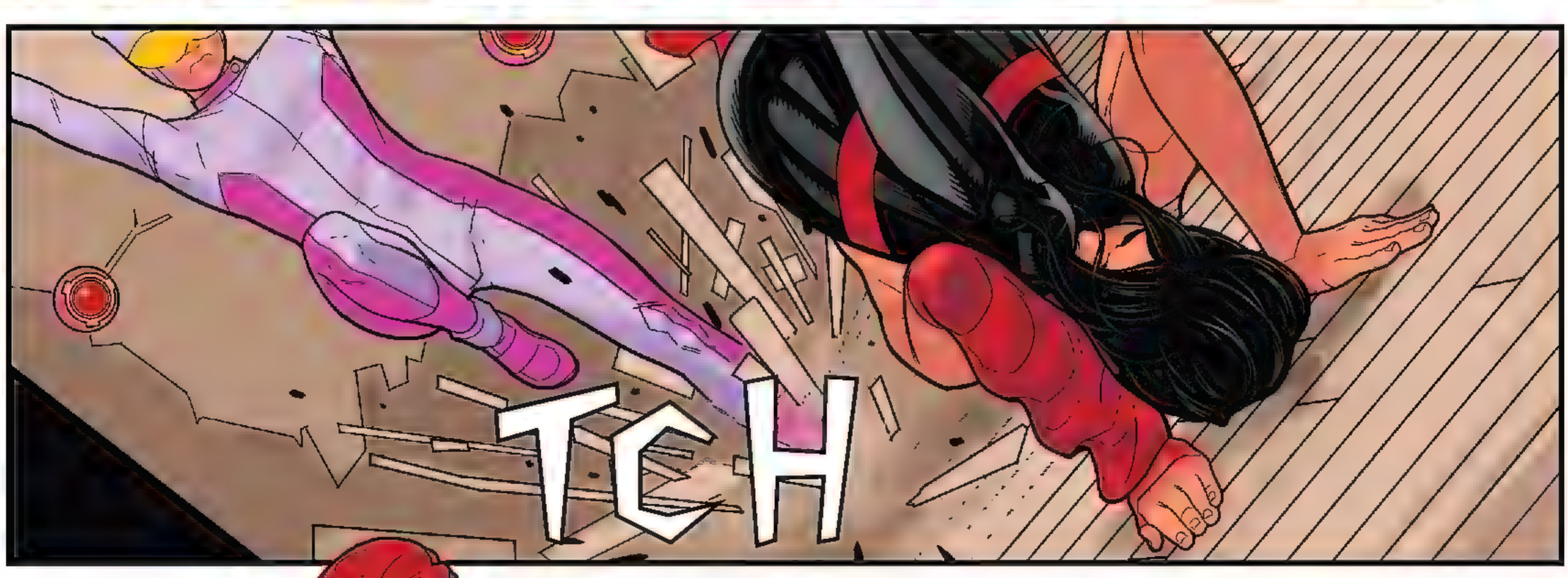

SOME WEAK-ASS COMBOS YOU GOT THERE, ELEKTRA.

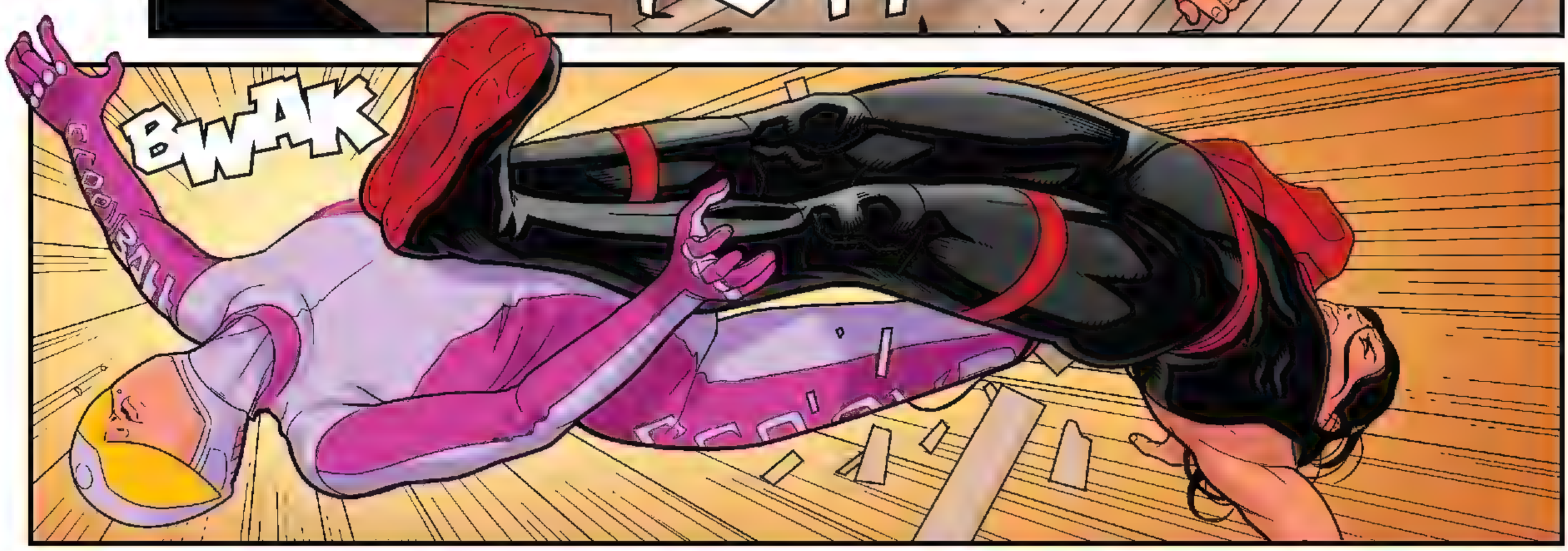

YOU'RE ESSENTIALLY REAL-LIFE BUTTON MASHING.

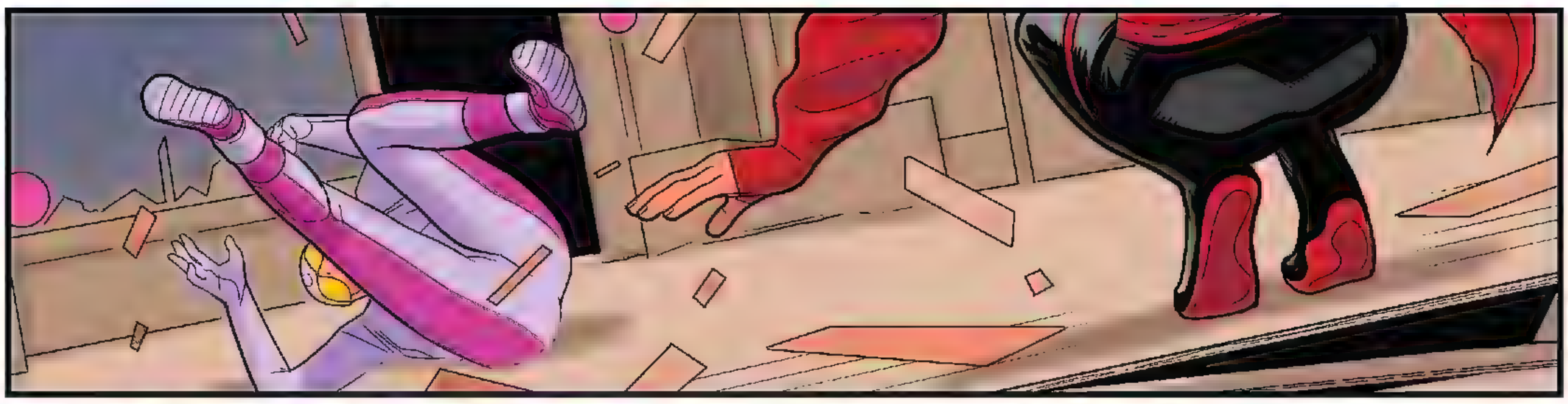



FILTHY CASUAL.


GOOD THING YOU EXIST IN THE SHADOWS-- 'CAUSE IT'S *LIGHTS-OUT* FOR YOU!

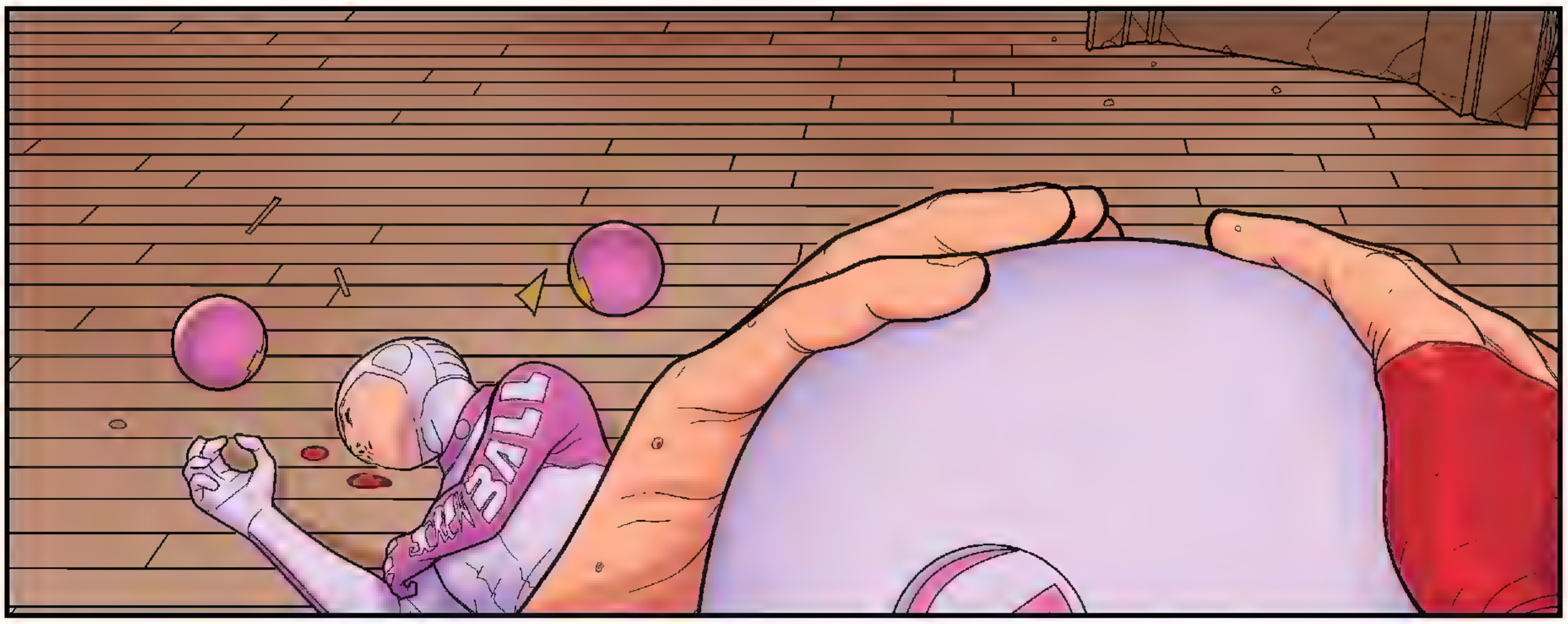

TCH

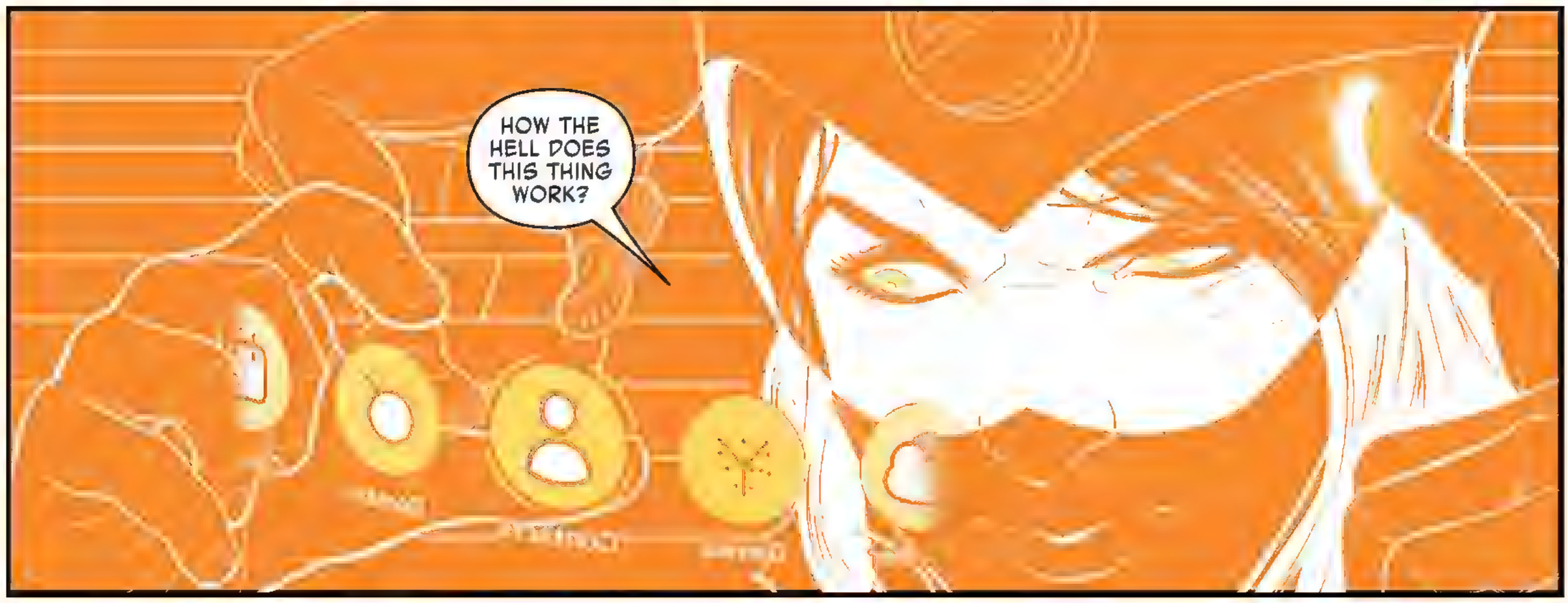

BWAK

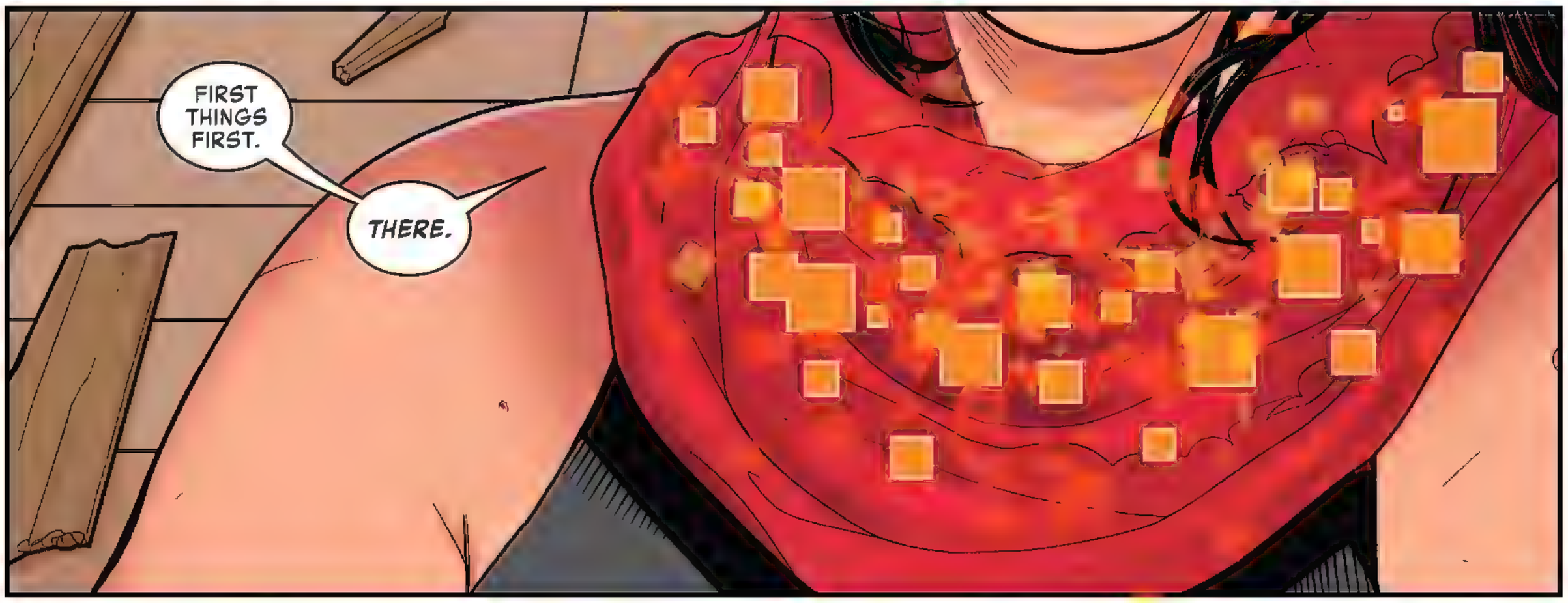


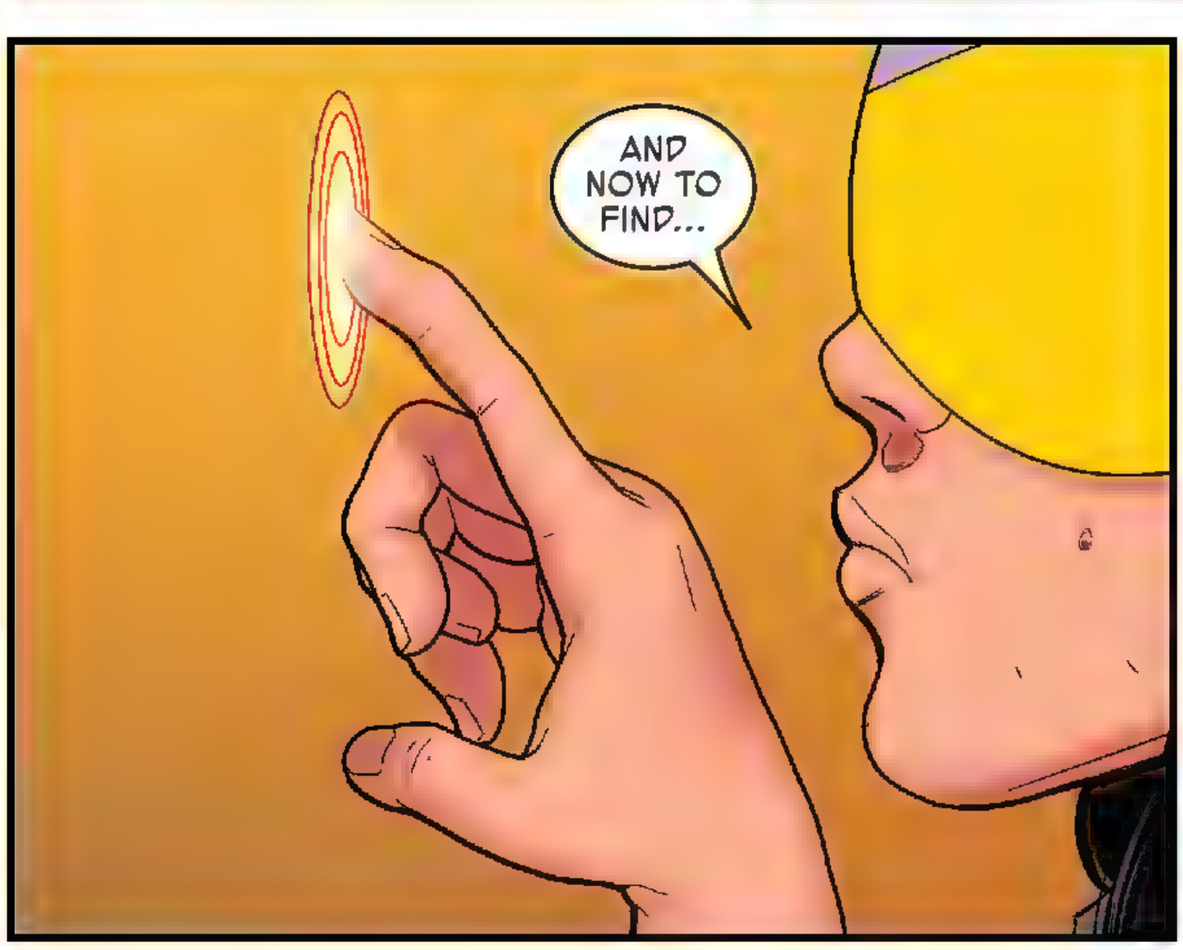
FINISH HER!

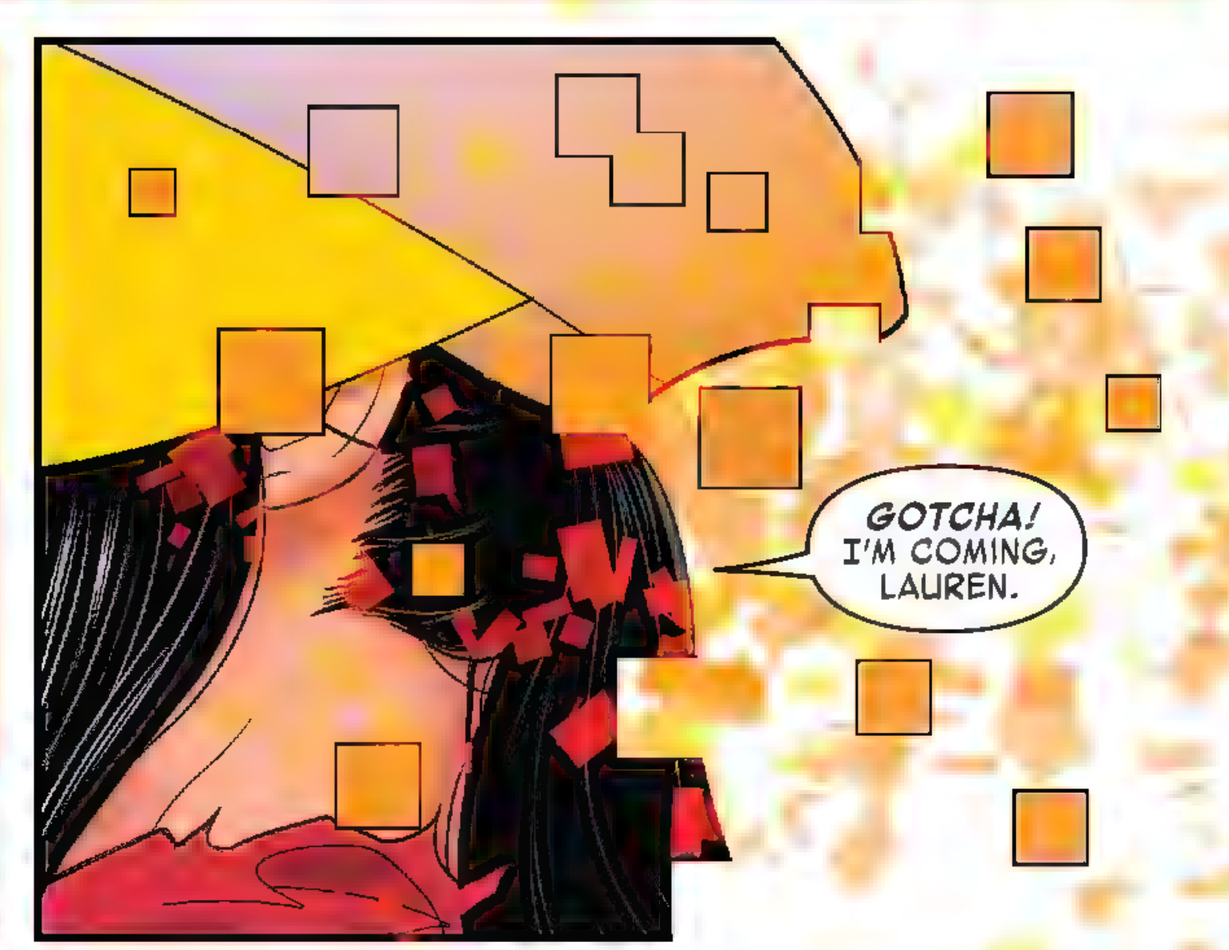
YOU *TALK* TOO MUCH.




HOW THE HELL DOES THIS THING WORK?

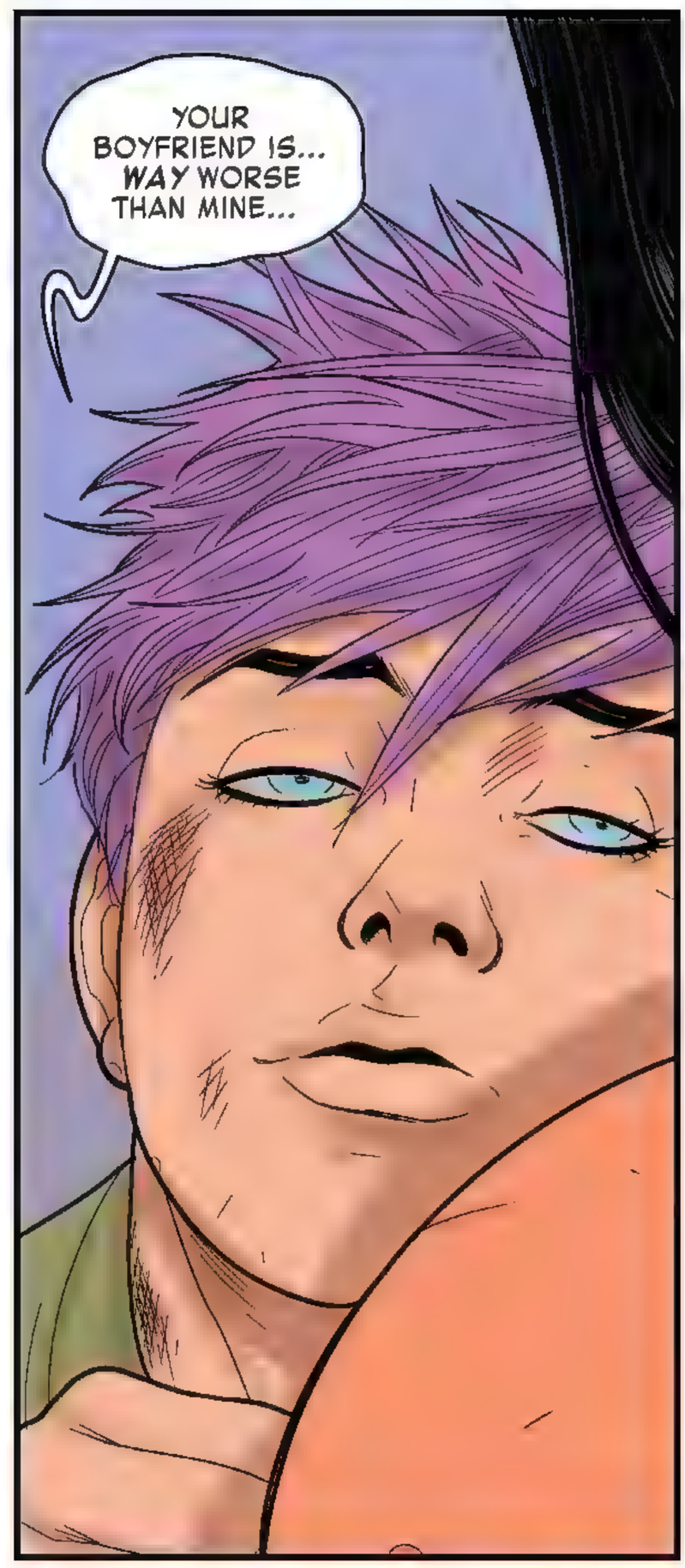

FIRST THINGS FIRST.
THERE.

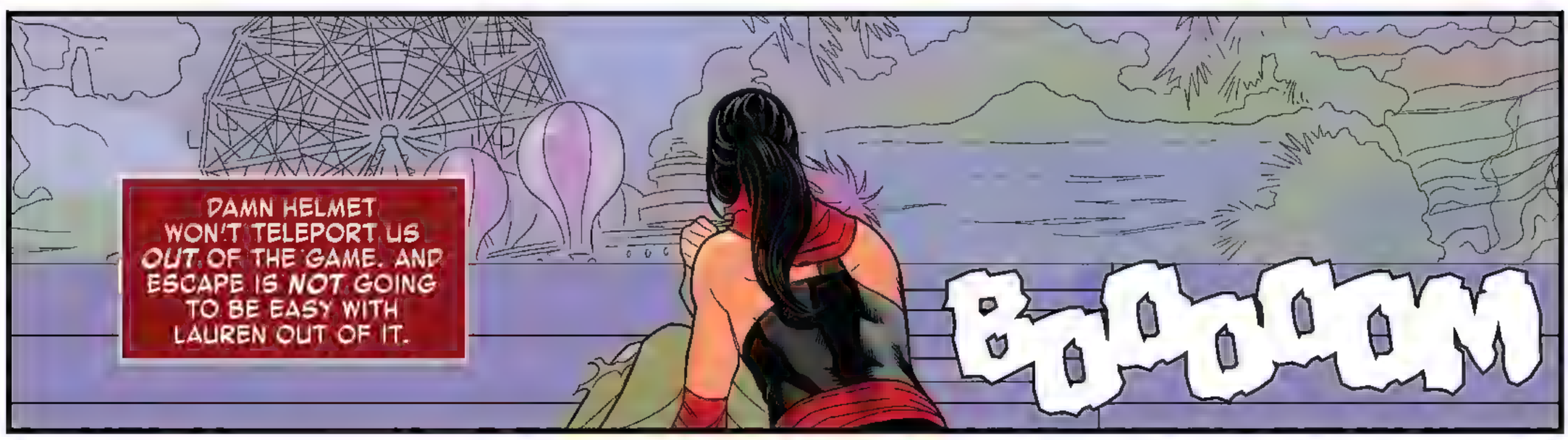

AND NOW TO FIND...


GOTCHA! I'M COMING, LAUREN.

LAUREN!

OOOOO...


YOUR BOYFRIEND IS... WAY WORSE THAN MINE...


DAMN HELMET WON'T TELEPORT US OUT OF THE GAME. AND ESCAPE IS NOT GOING TO BE EASY WITH LAUREN OUT OF IT.
BOOOOOM

NOW WHAT'S HE THROWING AT US?
WELL. I'VE ALWAYS SAID:
IF YOU WANT SOMETHING DONE RIGHT, BUILD A GIANT KILLER ROBOT AND DO IT YOURSELF.
TO BE CONCLUDED!

RUNNING WITH THE DEVIL

MARVEL

005

OWENS
CABAL
FABELA

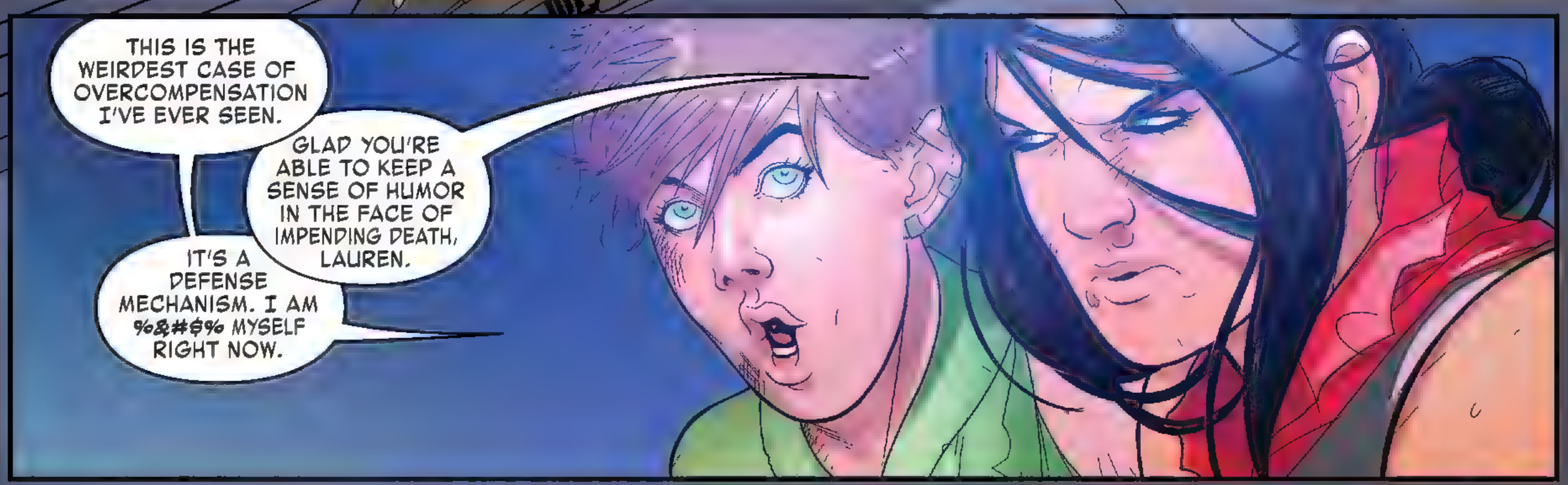
MURDERWORLD.

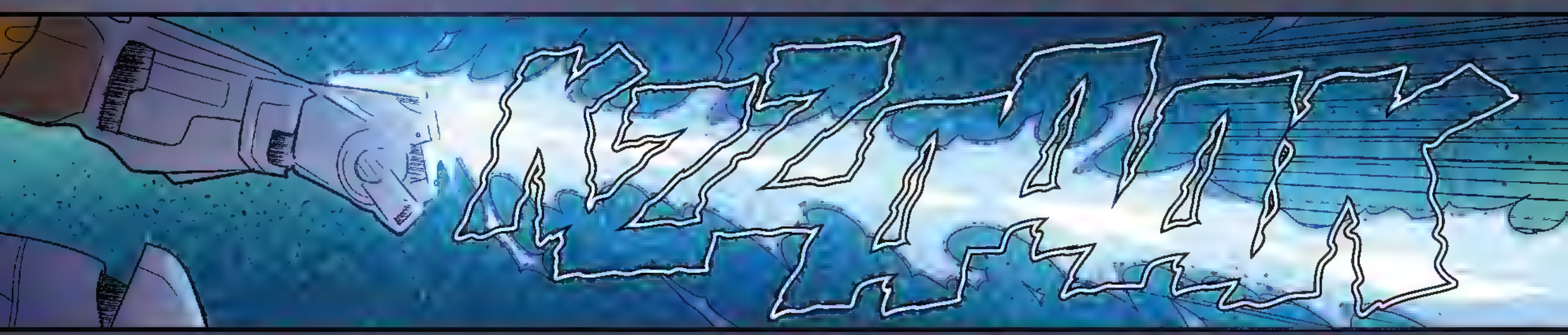
I *KNEW* YOU'D BE AN ALL-STAR-CALIBER CHALLENGER, *ELEKTRA*, BUT YOU'VE EXCEEDED EVEN *MY* EXPECTATIONS.

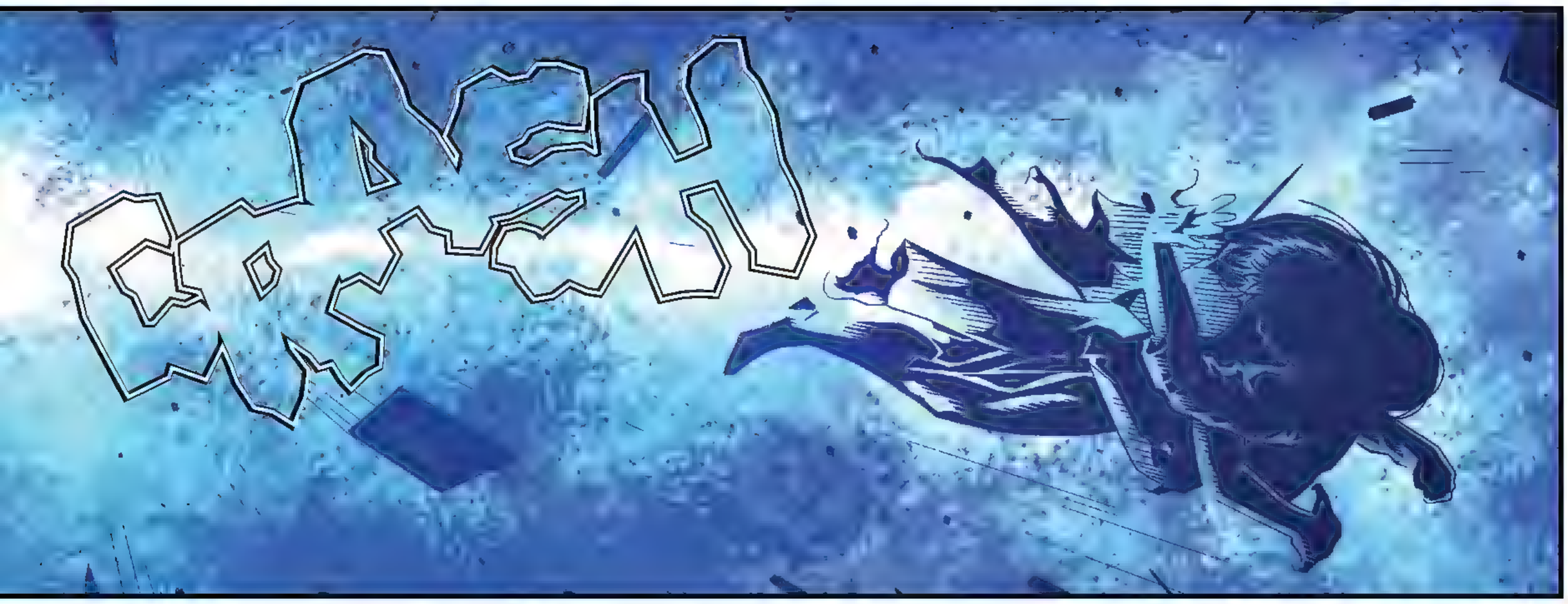
UNFORTUNATELY FOR YOU, LADY LUCK HAS RUN HER COURSE.

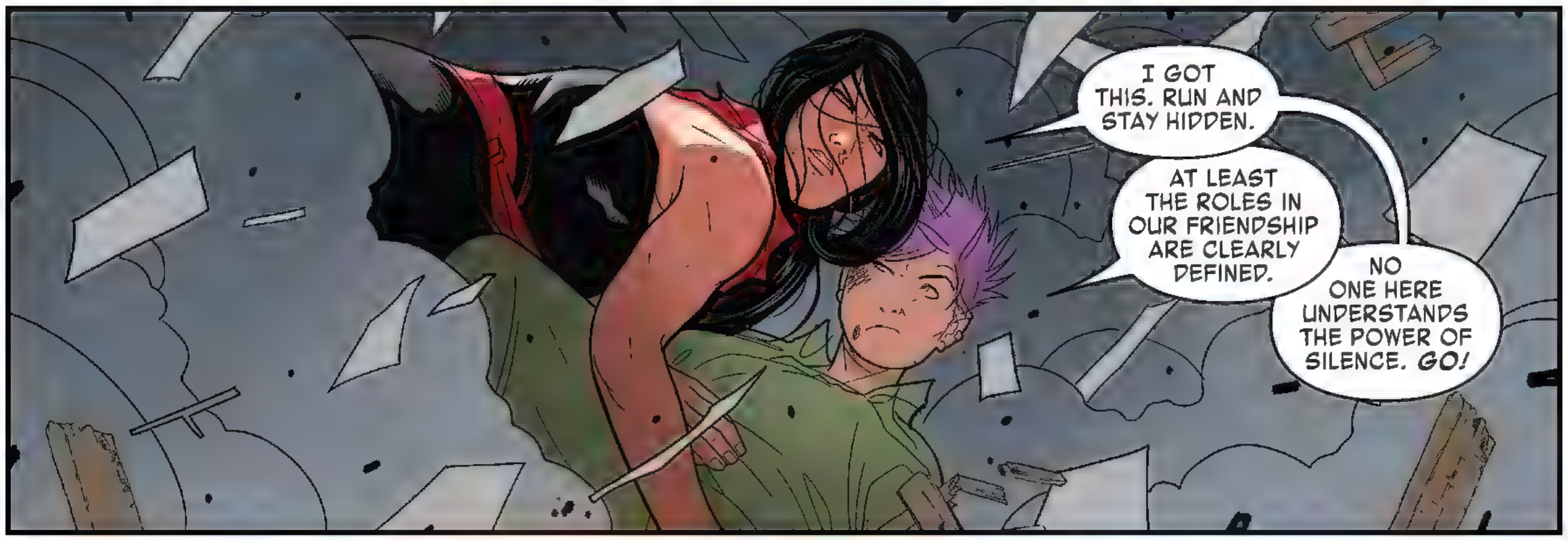
FORMER NINJA ASSASSIN VERSUS STATE-OF-THE-ART KILLER ROBOT. PLACE YOUR BETS!

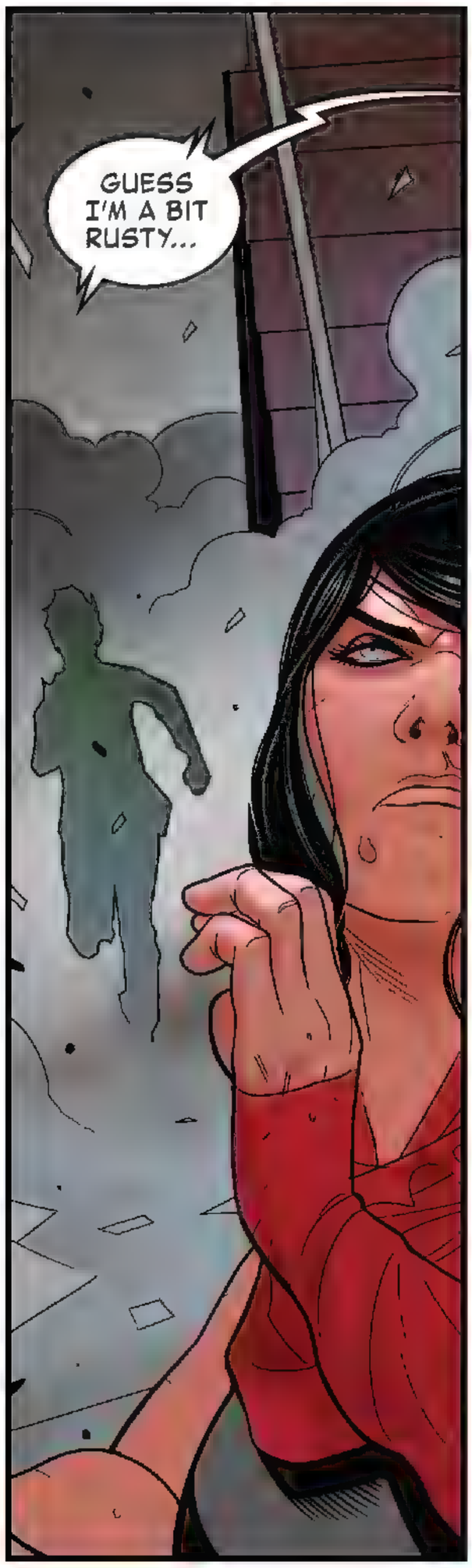
IT'S BOSS BATTLE TIME!

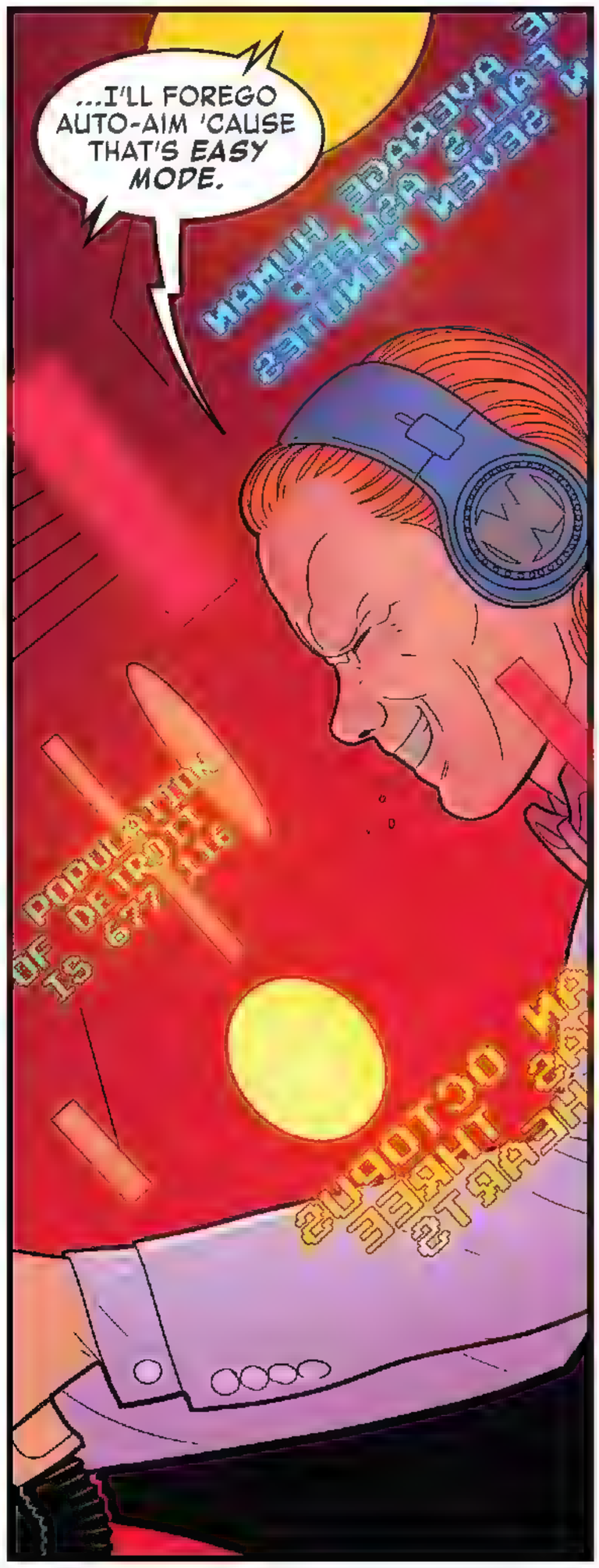


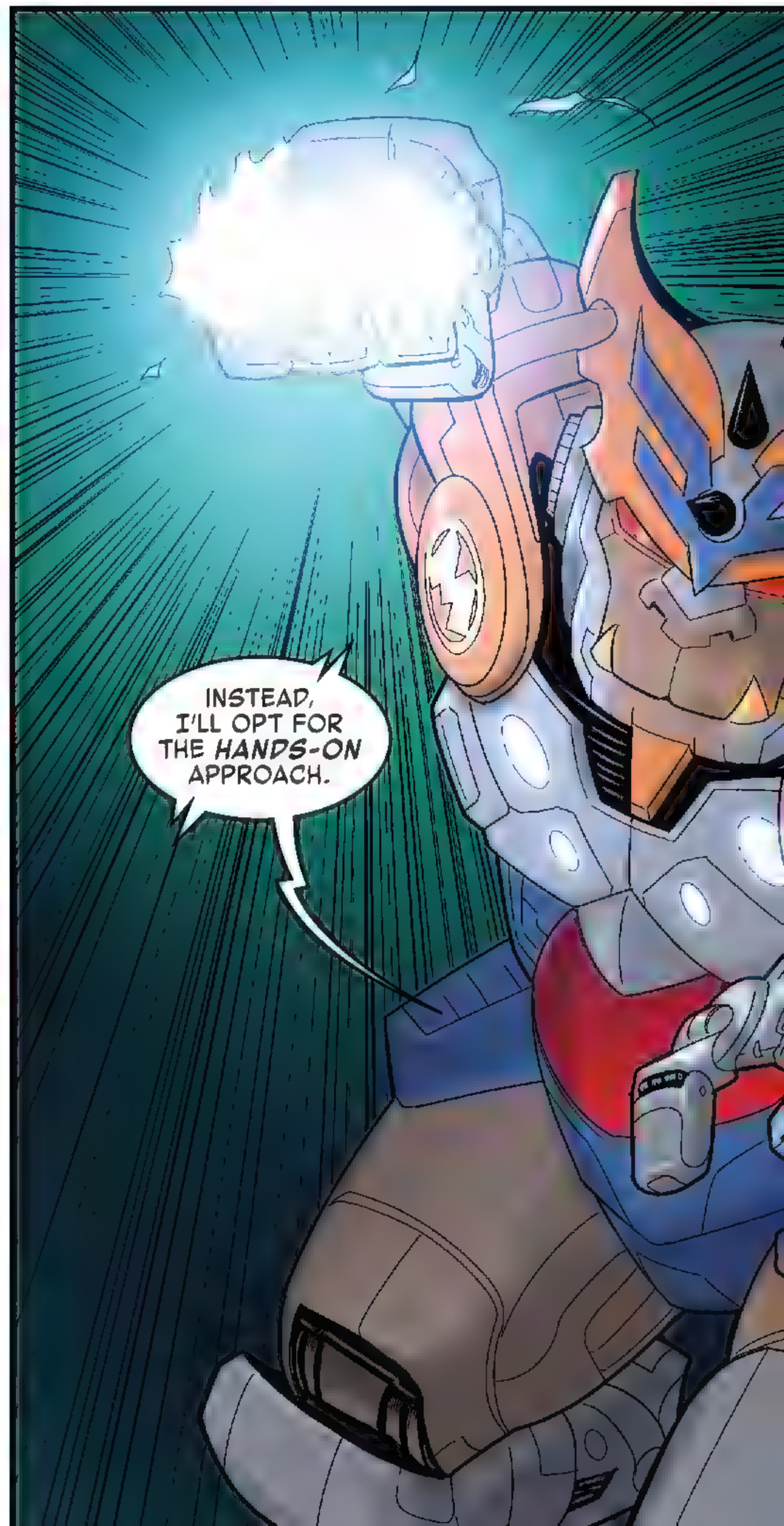


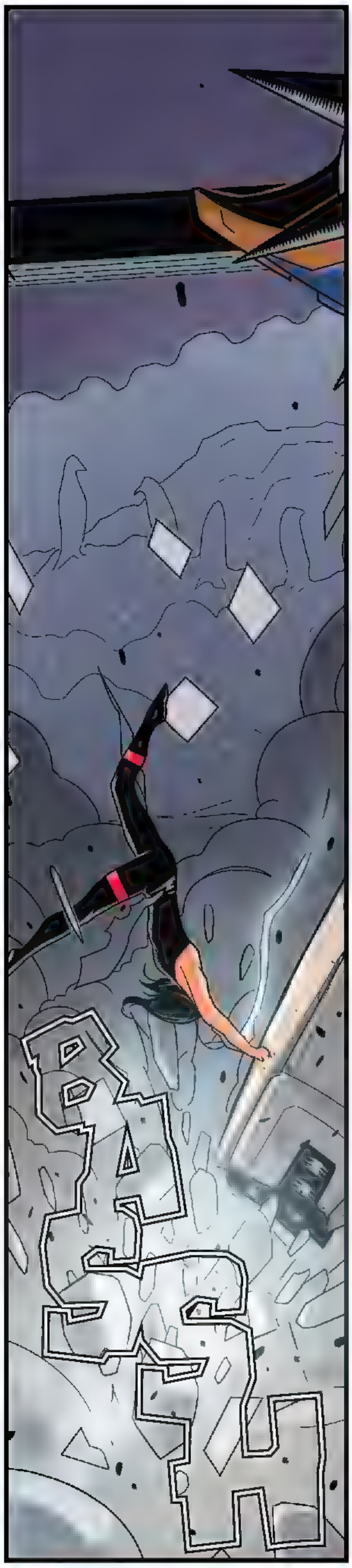

CRASH


I GOT THIS. RUN AND STAY HIDDEN.
AT LEAST THE ROLES IN OUR FRIENDSHIP ARE CLEARLY DEFINED.
NO ONE HERE UNDERSTANDS THE POWER OF SILENCE. GO!

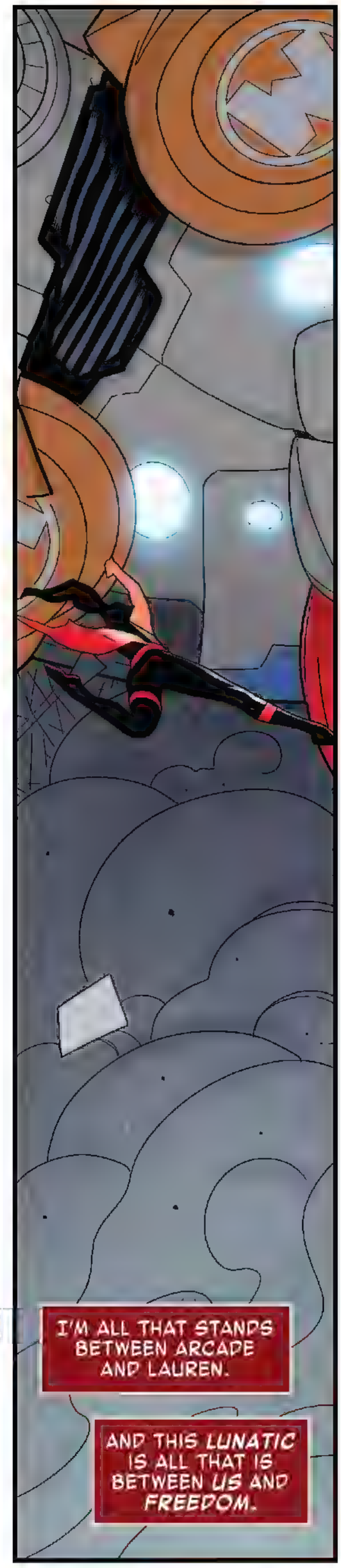

GUESS I'M A BIT RUSTY...

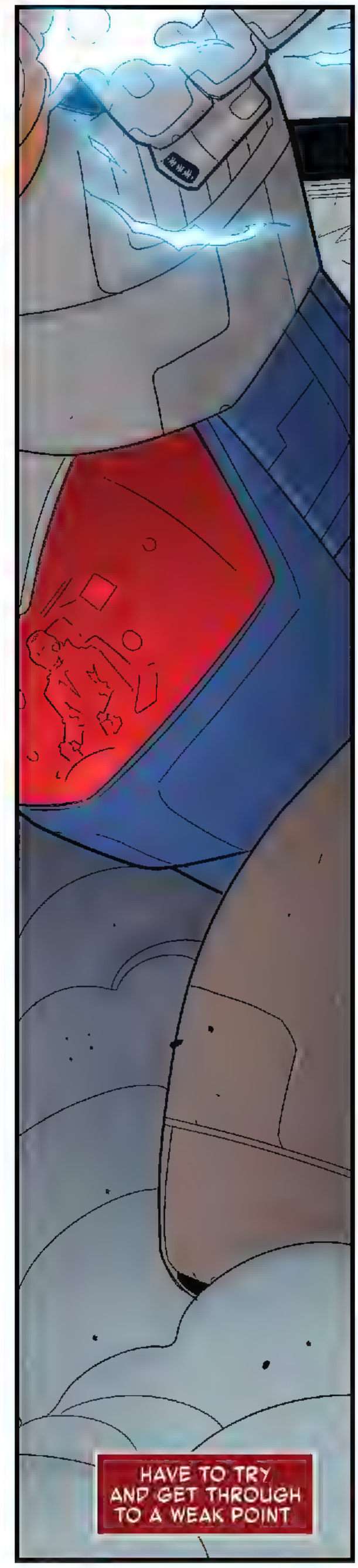

...I'LL FOREGO AUTO-AIM 'CAUSE THAT'S EASY MODE.

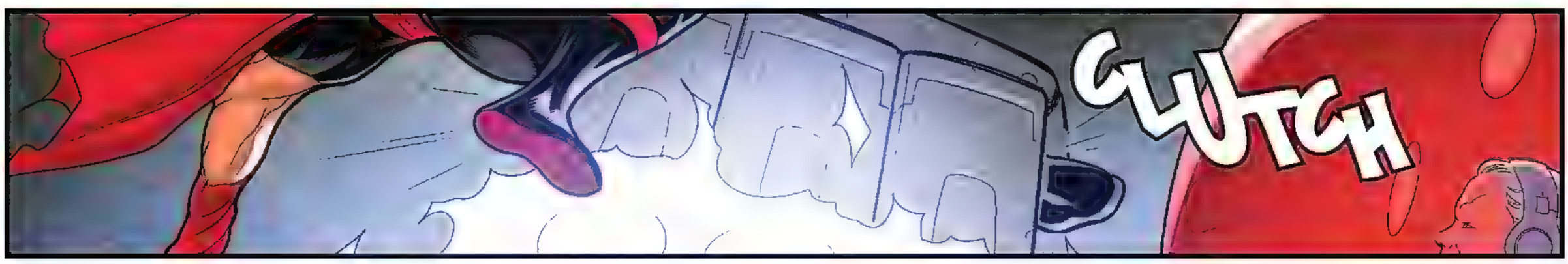

INSTEAD, I'LL OPT FOR THE HANDS-ON APPROACH.

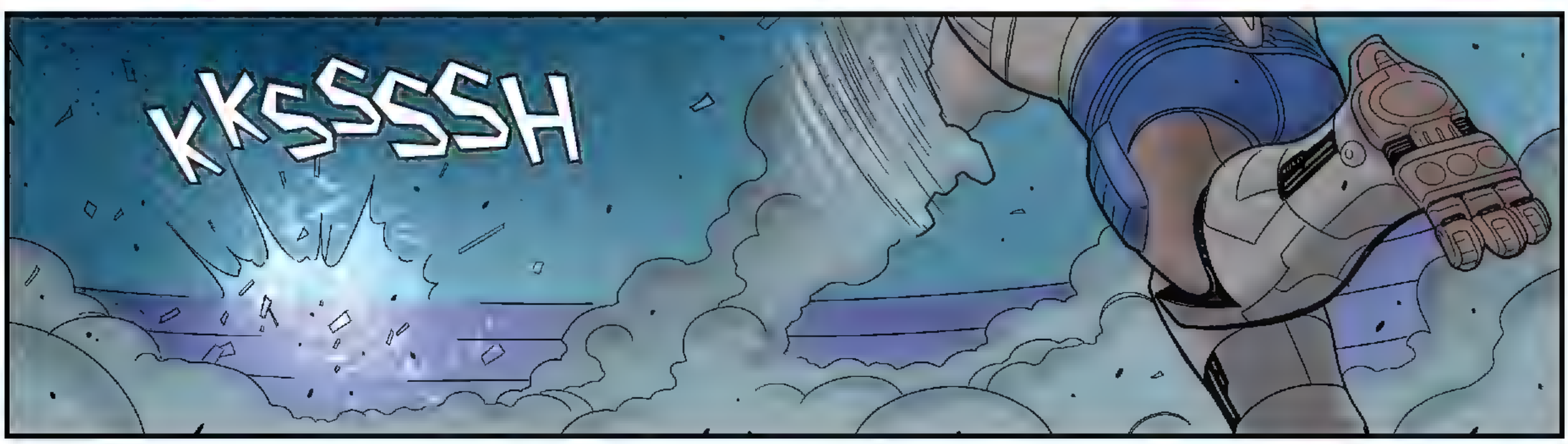

PAGE

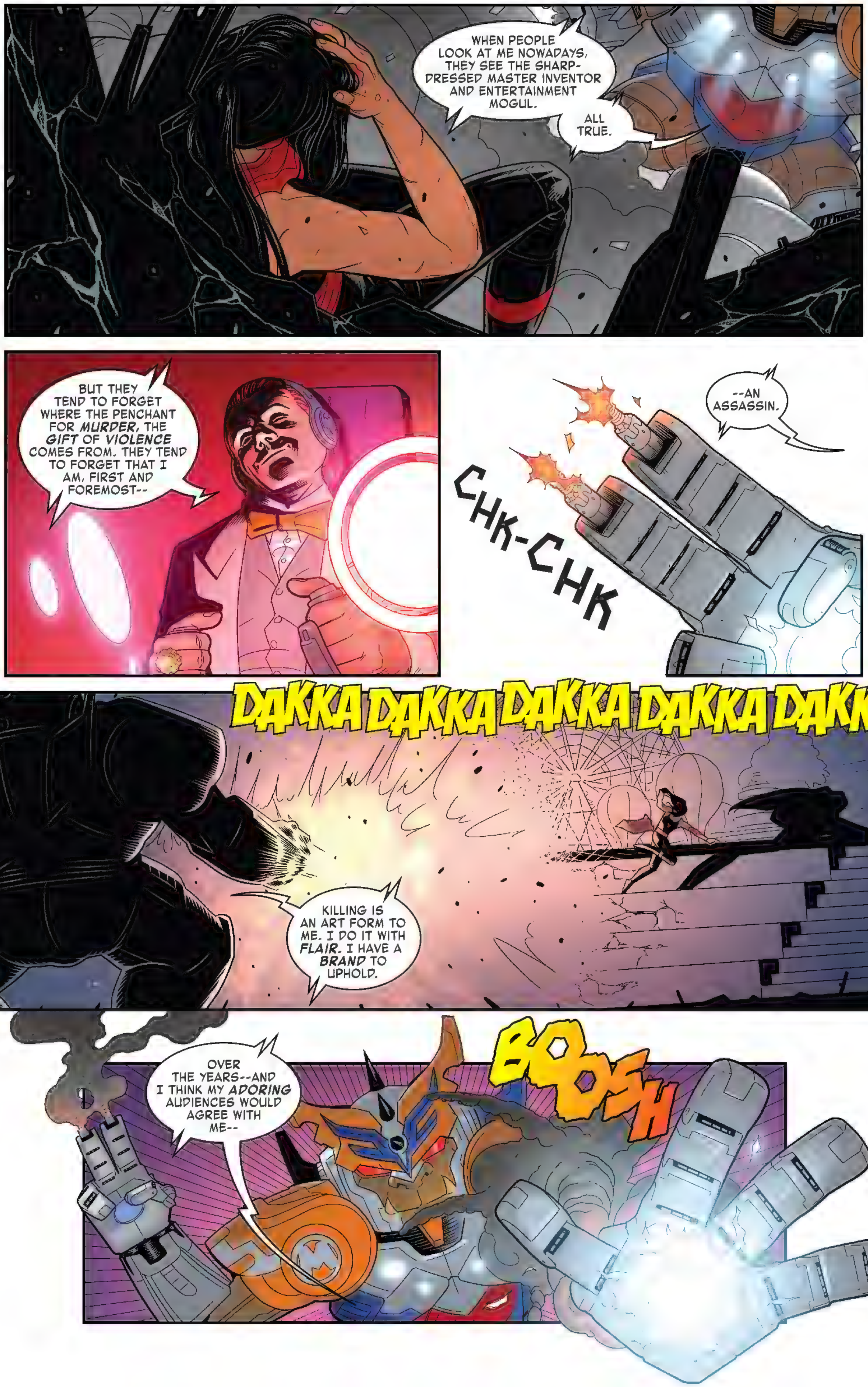
NO WEAPONS. EXCEPT FOR MYSELF.

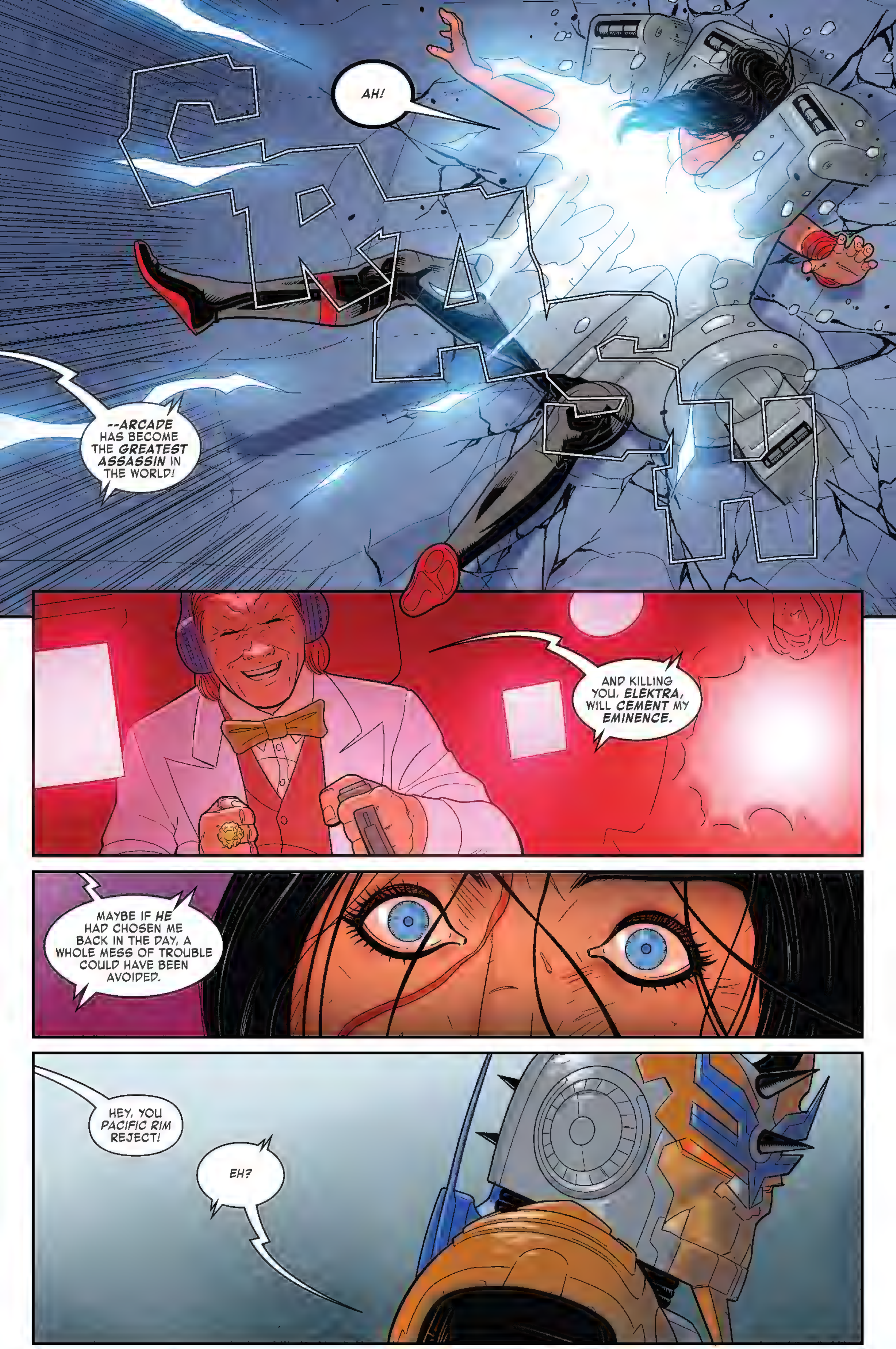

I'M ALL THAT STANDS BETWEEN ARCADE AND LAUREN.
AND THIS *LUNATIC* IS ALL THAT IS BETWEEN *US* AND *FREEDOM*.

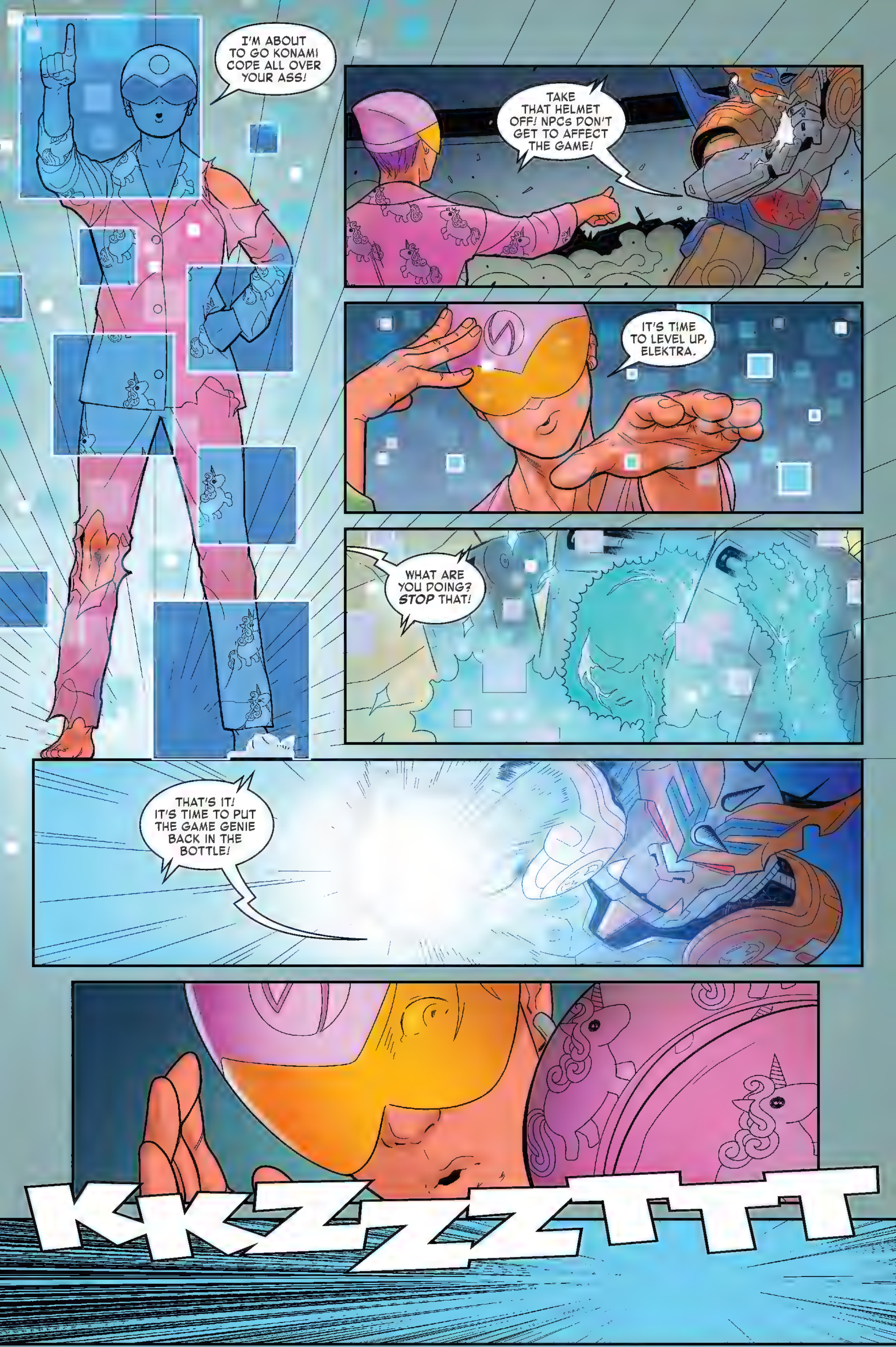

HAVE TO TRY AND GET THROUGH TO A WEAK POINT


GLUTCH


KKSSSSH


WHEN PEOPLE LOOK AT ME NOWADAYS, THEY SEE THE SHARP-DRESSED MASTER INVENTOR AND ENTERTAINMENT MOGUL.
ALL TRUE.
BUT THEY TEND TO FORGET WHERE THE PENCHANT FOR MURDER, THE GIFT OF VIOLENCE COMES FROM. THEY TEND TO FORGET THAT I AM, FIRST AND FOREMOST--
--AN ASSASSIN.
CHK-CHK
DAKKA DAKKA DAKKA DAKKA DAKKA
KILLING IS AN ART FORM TO ME. I DO IT WITH FLAIR. I HAVE A BRAND TO UPHOLD.
OVER THE YEARS--AND I THINK MY ADORING AUDIENCES WOULD AGREE WITH ME--
BOOSH


CRASH
AH!
--ARCADE HAS BECOME THE GREATEST ASSASSIN IN THE WORLD!
AND KILLING YOU, ELEKTRA, WILL CEMENT MY EMINENCE.
MAYBE IF HE HAD CHOSEN ME BACK IN THE DAY, A WHOLE MESS OF TROUBLE COULD HAVE BEEN AVOIDED.
HEY, YOU PACIFIC RIM REJECT!
EH?


I'M ABOUT TO GO KONAMI CODE ALL OVER YOUR ASS!
TAKE THAT HELMET OFF! NPCs DON'T GET TO AFFECT THE GAME!
IT'S TIME TO LEVEL UP, ELEKTRA.
WHAT ARE YOU DOING? STOP THAT!
THAT'S IT! IT'S TIME TO PUT THE GAME GENIE BACK IN THE BOTTLE!
KKZZZTTT

GAME OVER, ARCADE.
YOU.
LOOK.
AWESOME!

PING
PING
PING
PING
PING
PING
PING
PING
JUMP

NOW TO TAKE OUT THOSE GUNS.

FZZZT

BAKOOM

NO!

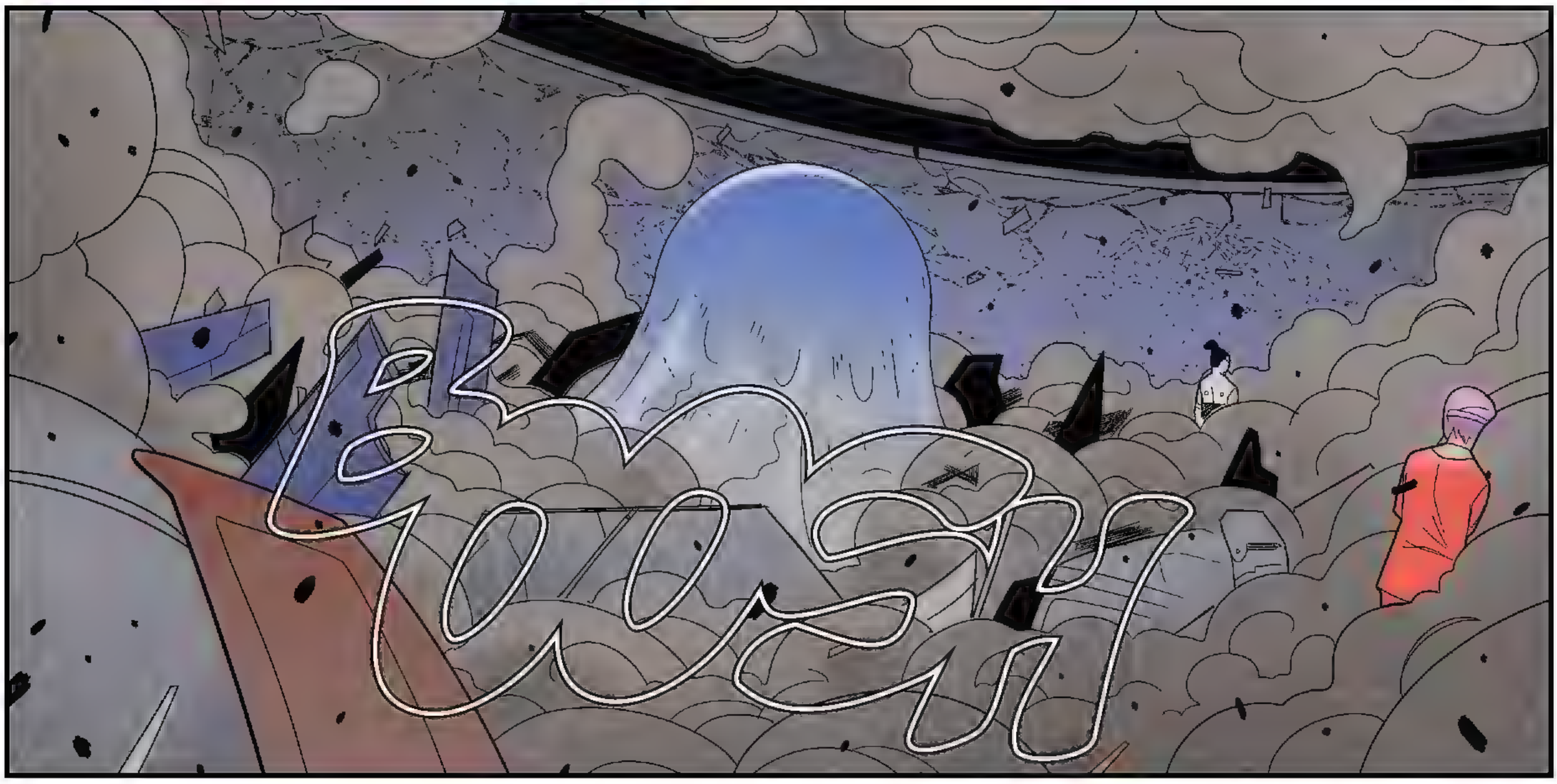
THIS IS *NOT* THE END! I WON'T ALLOW YOU TO BEAT ME!

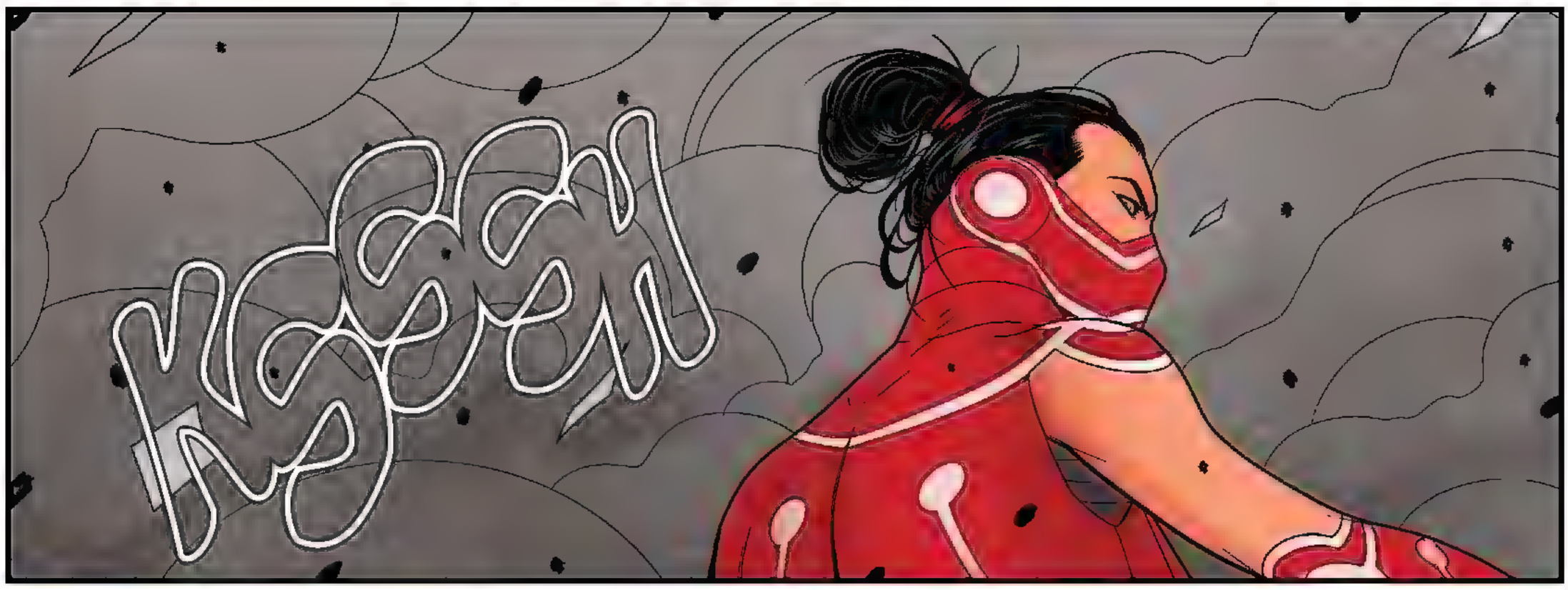
STAY STILL! THIS ISN'T *FROGGER!*

THIS IS THE PART WHERE I SHOULD SAY SOME STUPID, CHEESY HERO LINE.
BUT SOMEHOW, I THINK HE WOULD *LIKE* THAT.

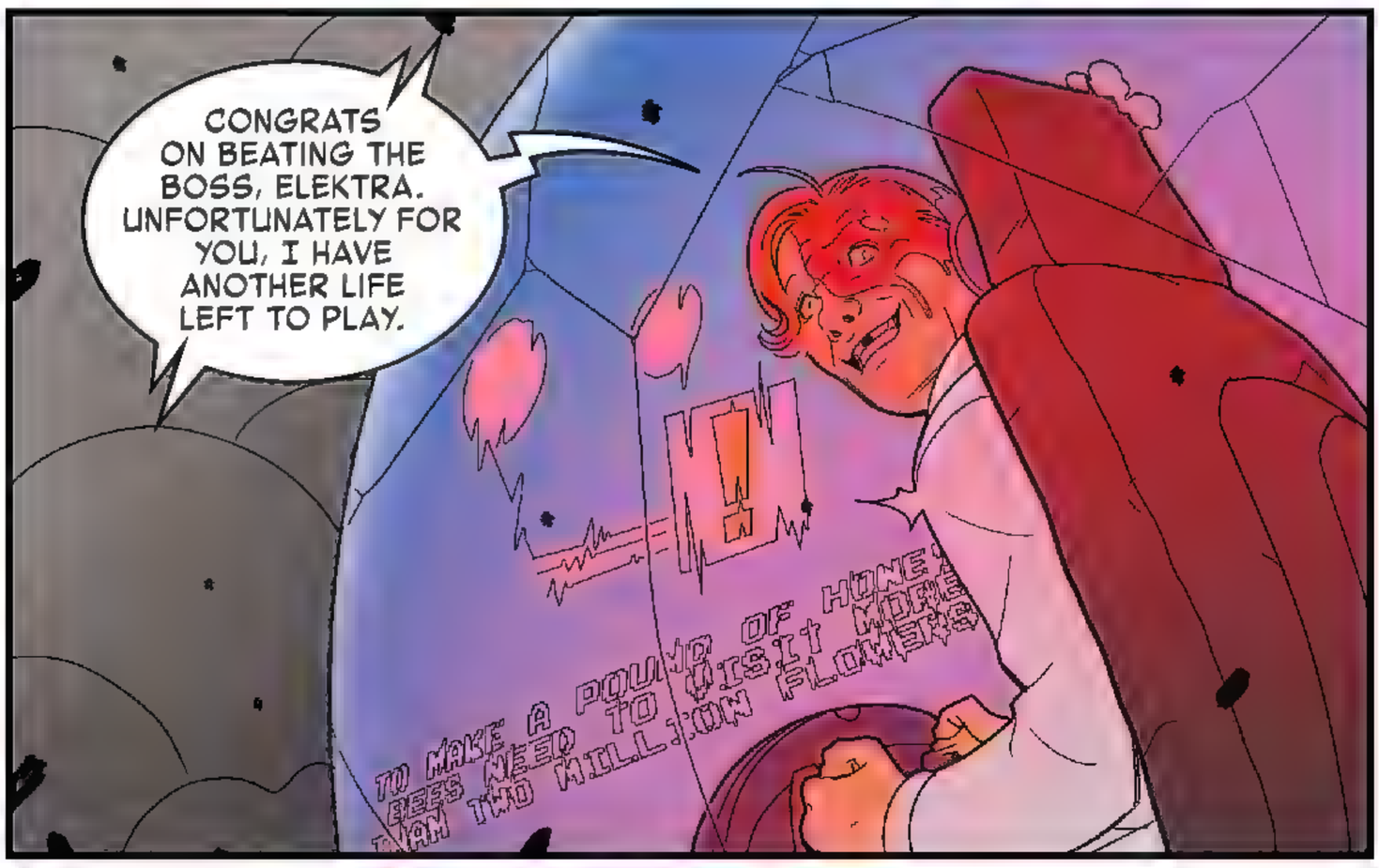
ELEKTRA
TIME
VITAL
AWESOMENESS
BONUS
MINS
58600
50000
50000
19000

YES! SHE DID IT!

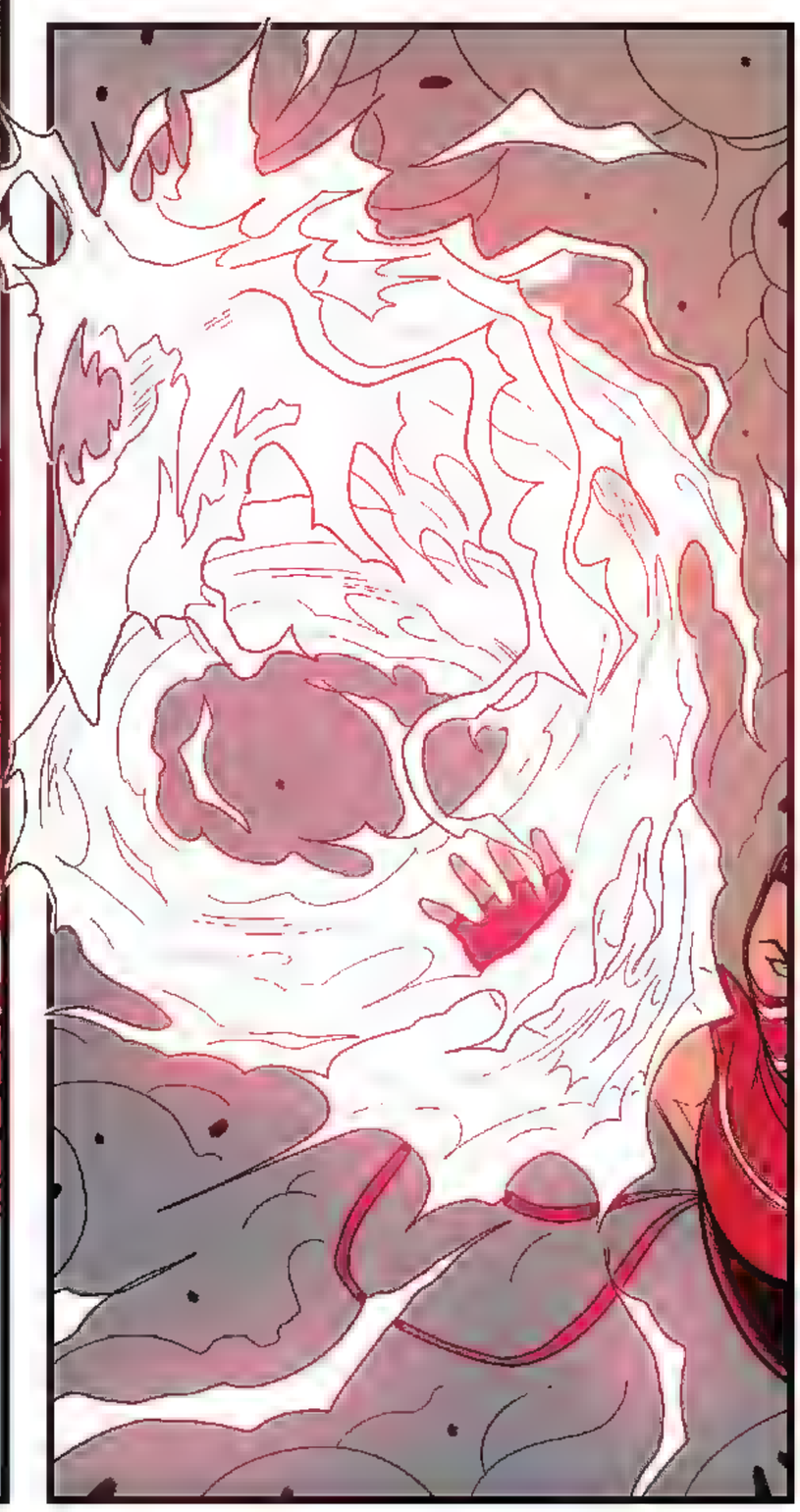

CRASH

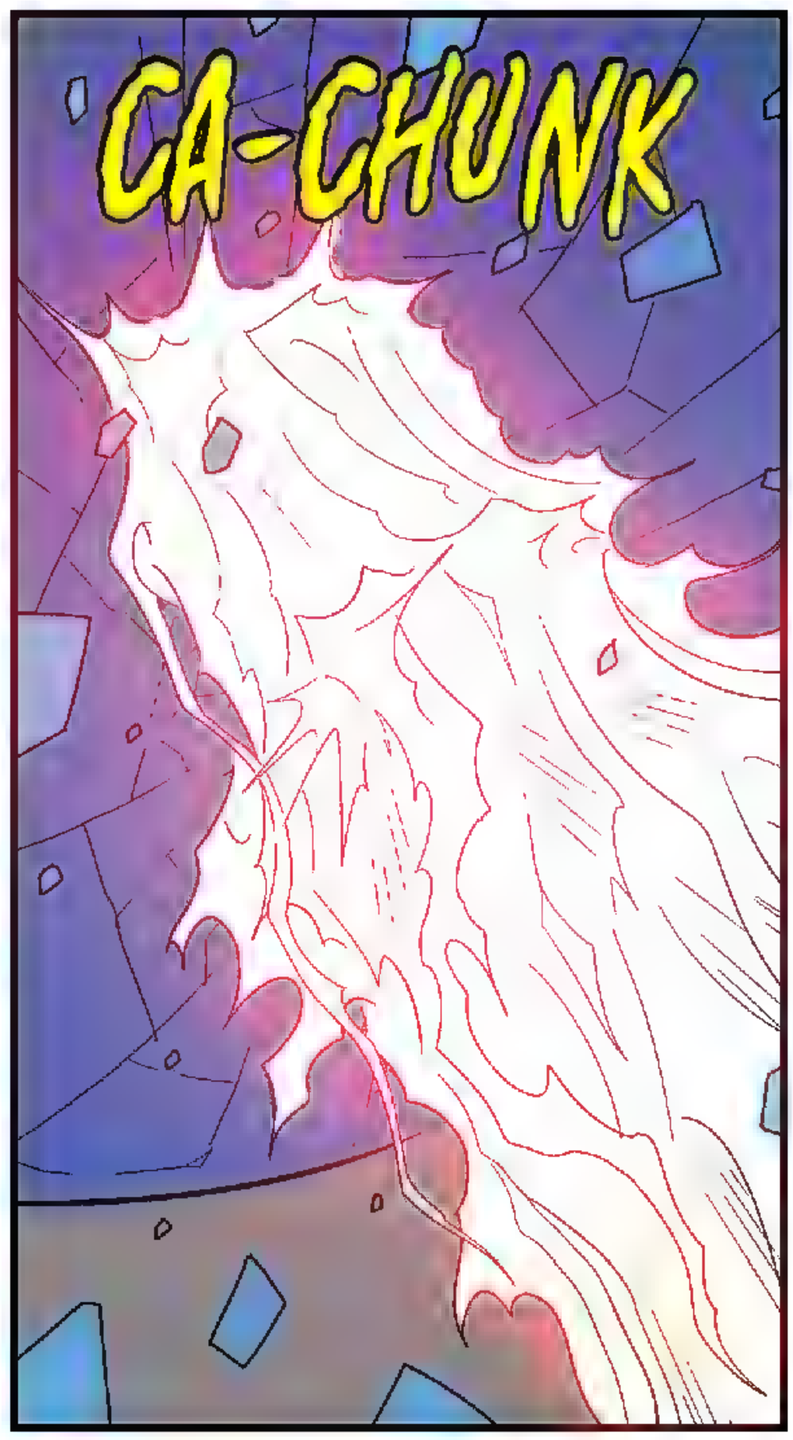

KRSSH

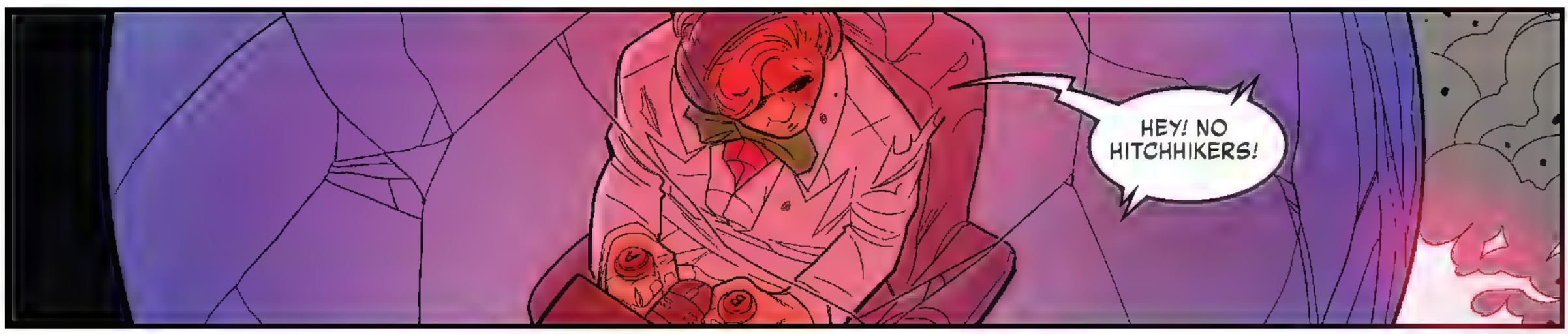
OR... NOT.

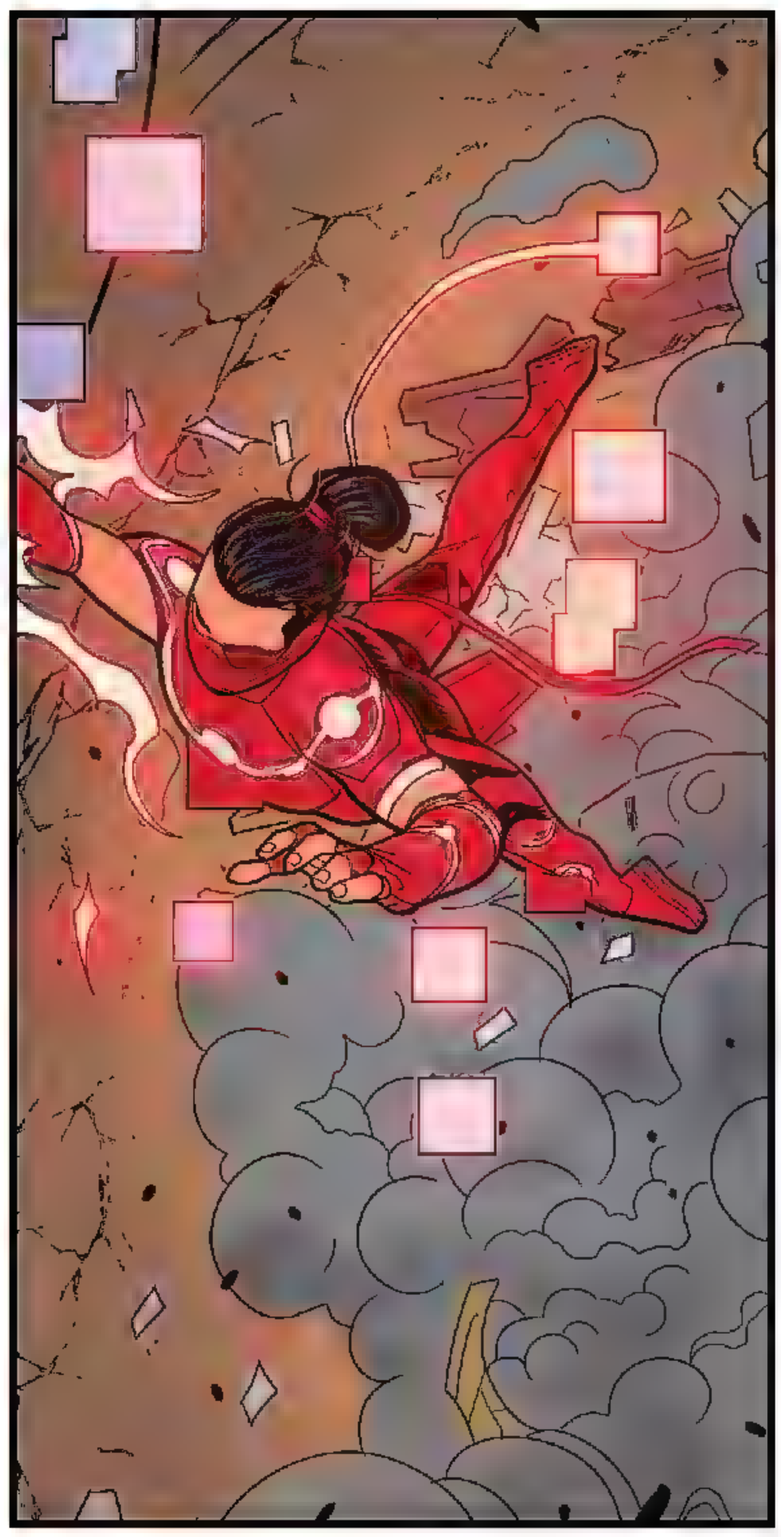

CONGRATS ON BEATING THE BOSS, ELEKTRA. UNFORTUNATELY FOR YOU, I HAVE ANOTHER LIFE LEFT TO PLAY.
TO MAKE A POUND OF HONEY BEES NEED TO VISIT MORE THAN TWO MILLION FLOWERS

NO! YOU WILL *NOT* RUN AWAY FROM THIS.

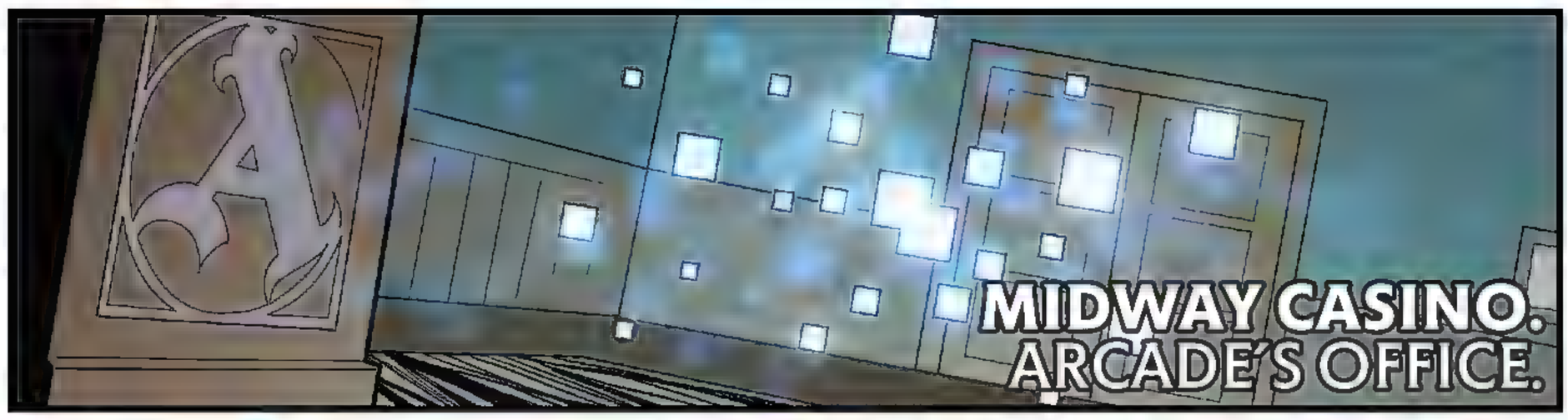


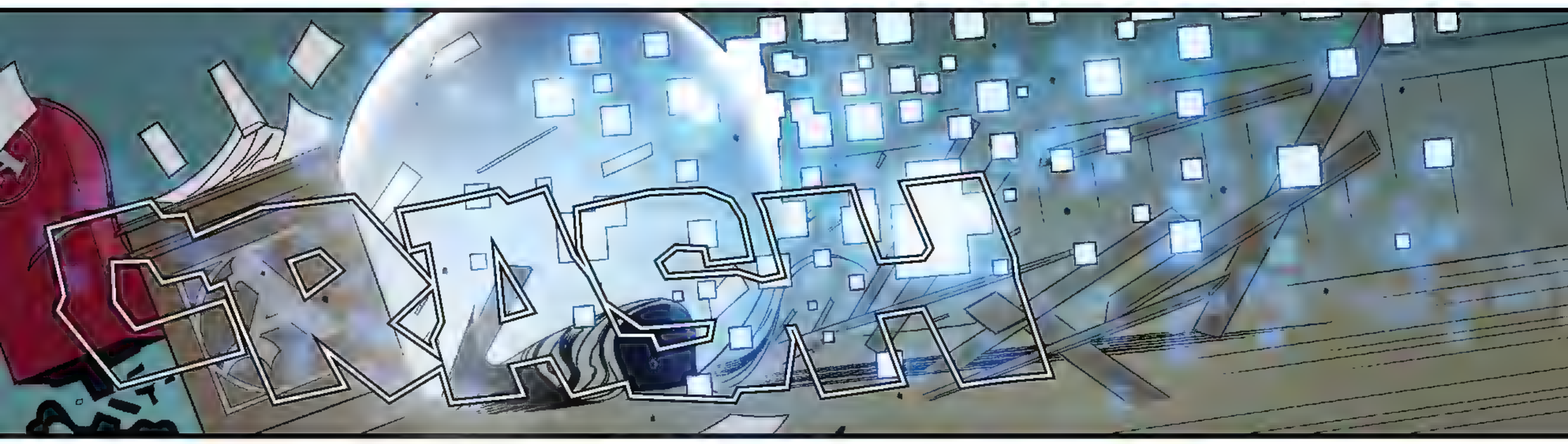

CA-CHUNK

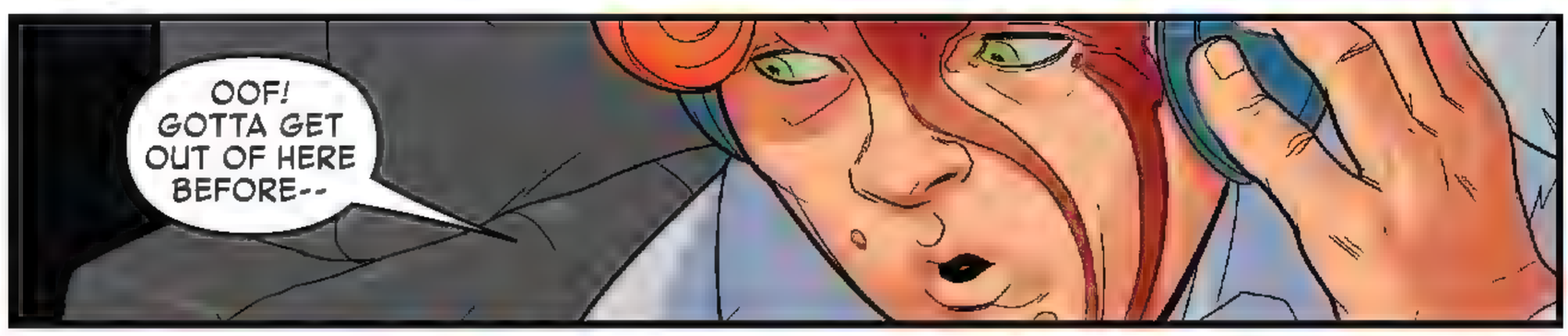

HEY! NO HITCHHIKERS!

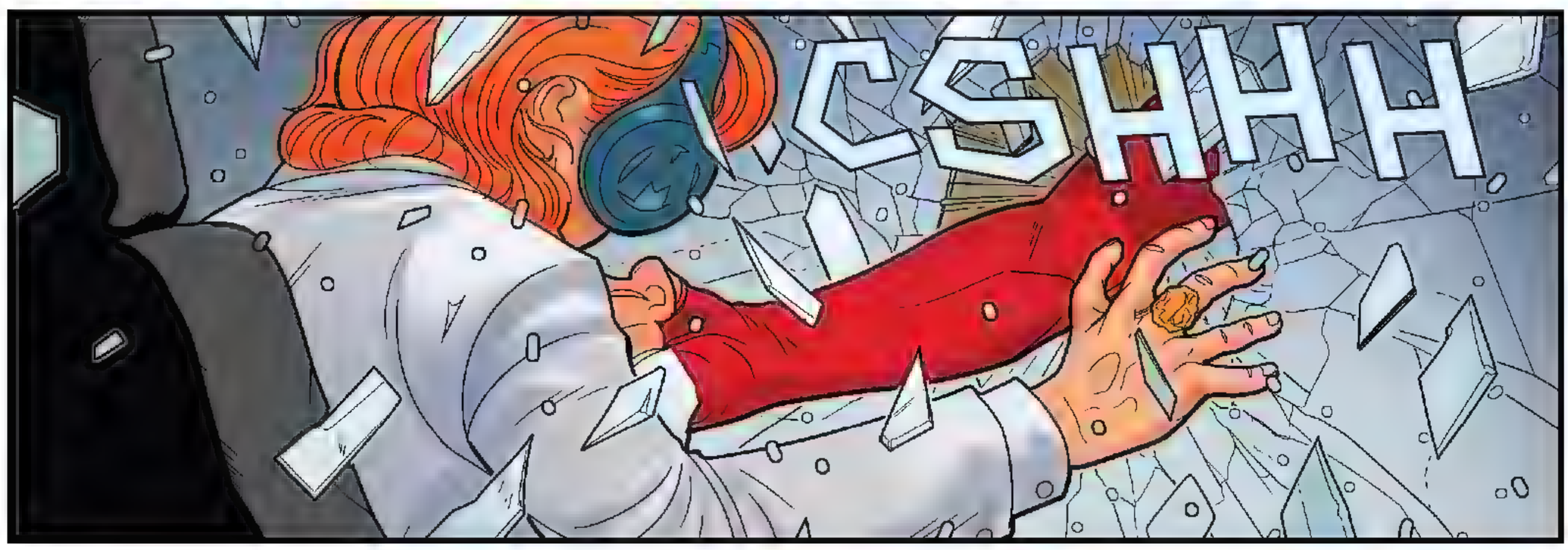


SERIOUSLY?!

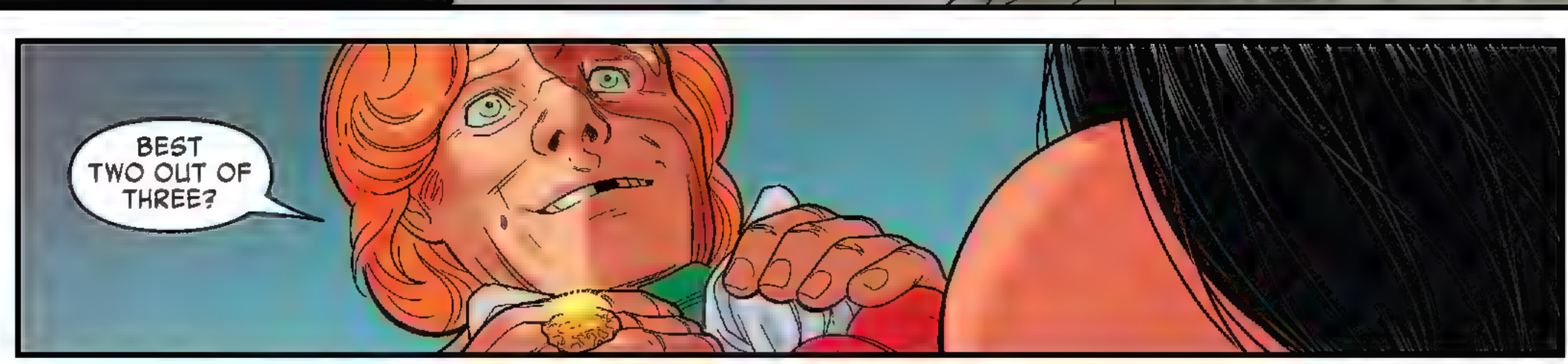

MIDWAY CASINO.
ARCADE'S OFFICE.

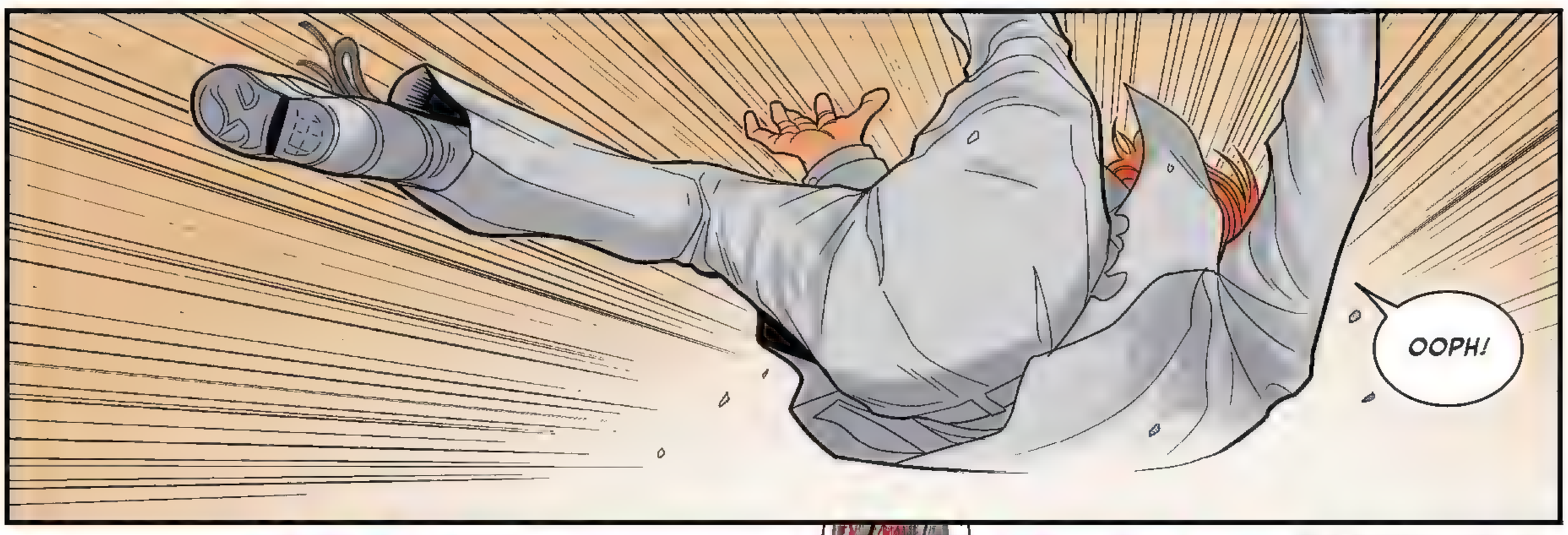

CRACK


OOF! GOTTA GET OUT OF HERE BEFORE--


SHAA

WAIT WAIT WAIT!

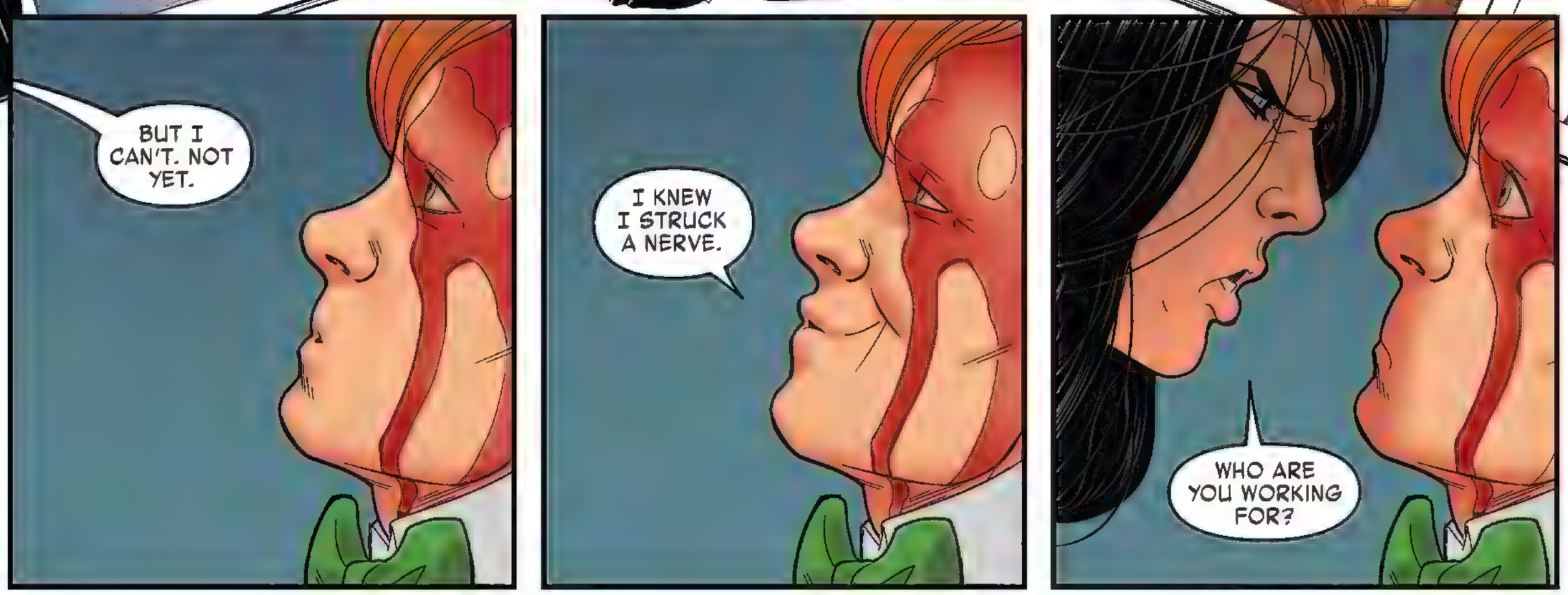

BEST TWO OUT OF THREE?

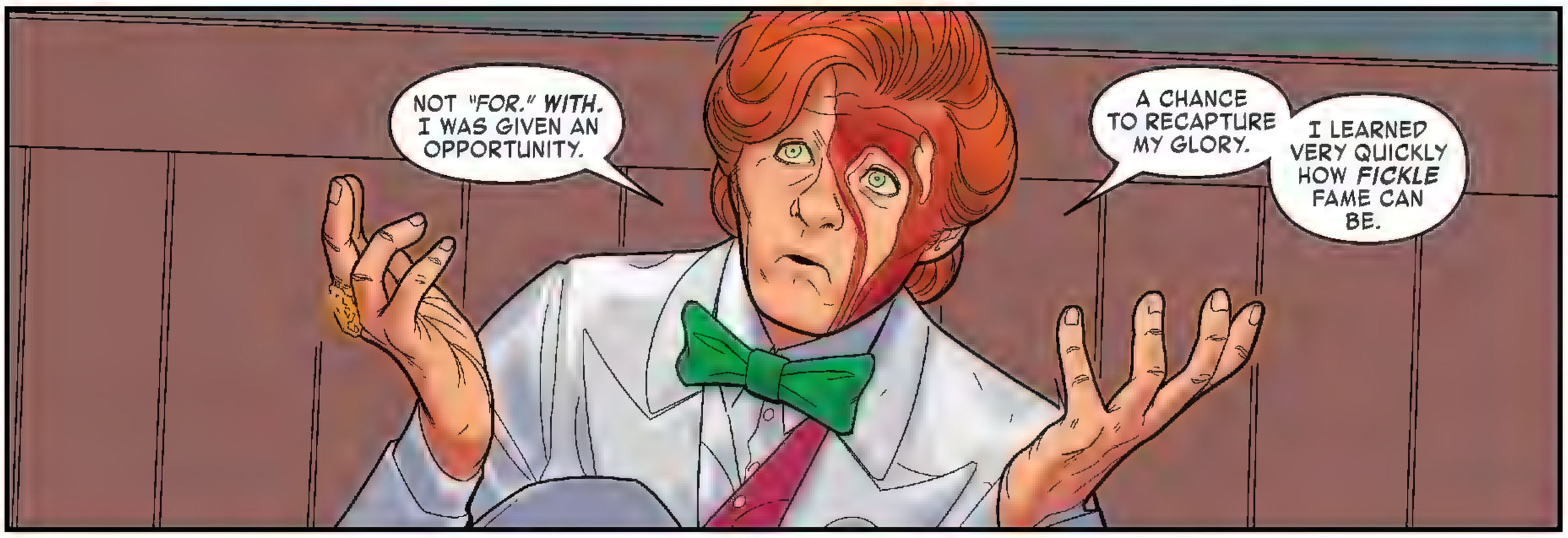


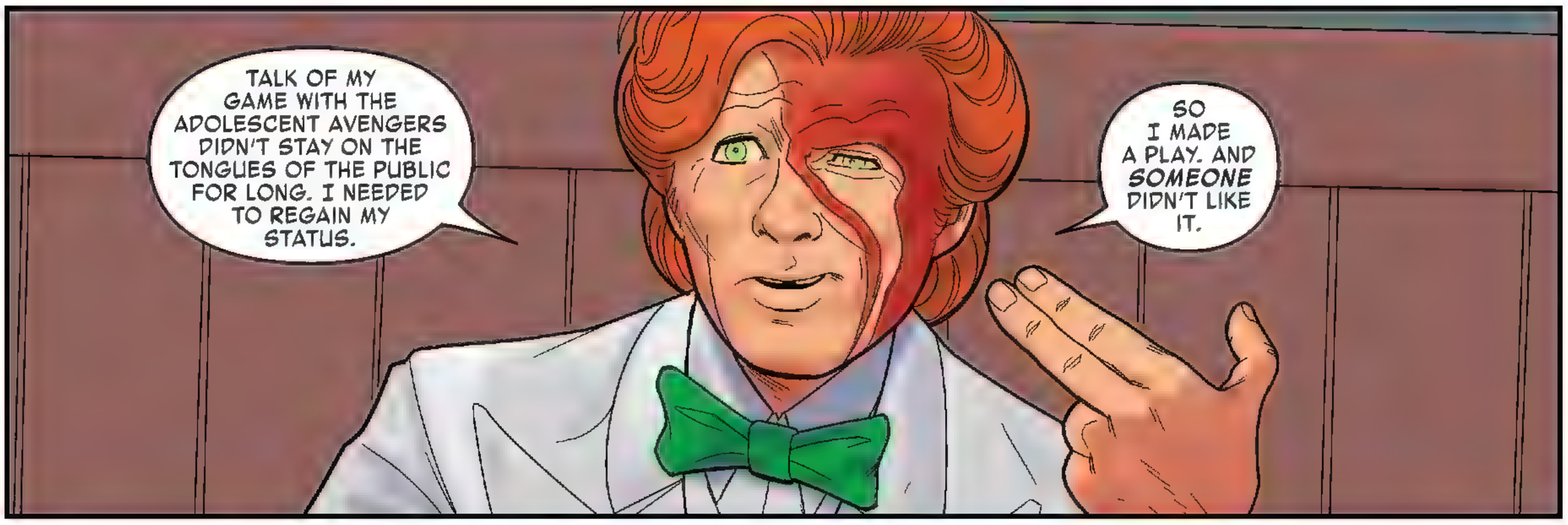
ALL OF THIS PAIN YOU'VE CAUSED. ALL OF THESE LIVES TAKEN. FOR WHAT?

MONEY? ATTENTION?

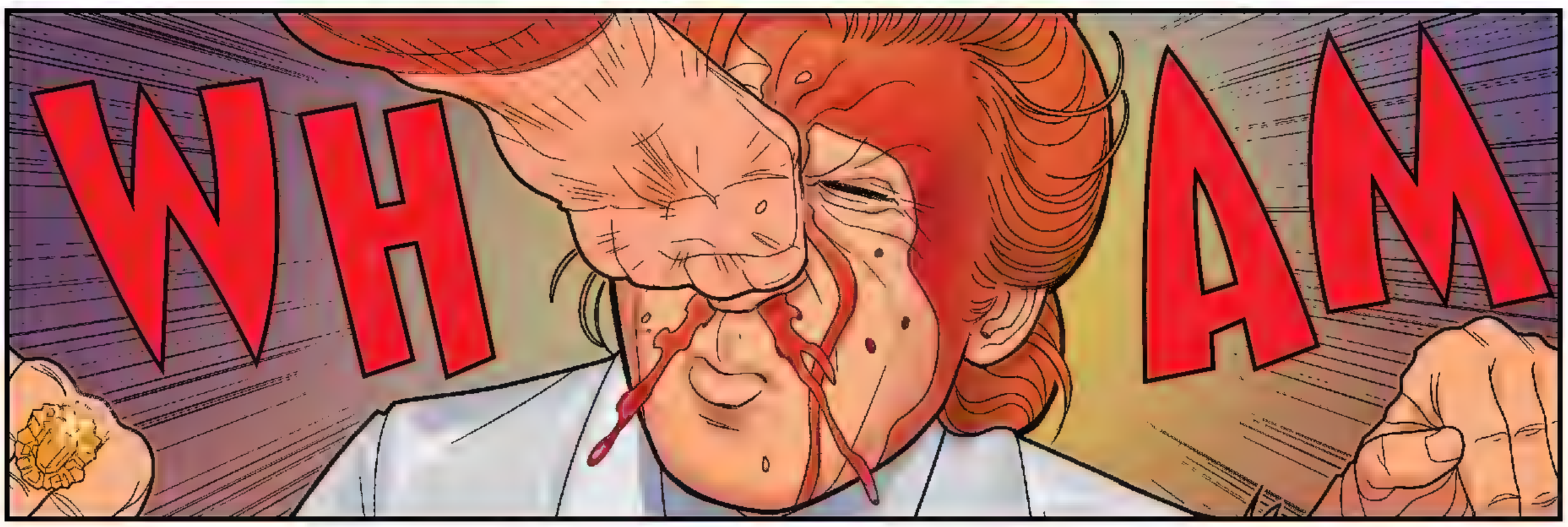
NOTHING WOULD MAKE ME HAPPIER THAN TO SQUEEZE THE LIFE OUT OF YOUR SCRAWNY LITTLE NECK.

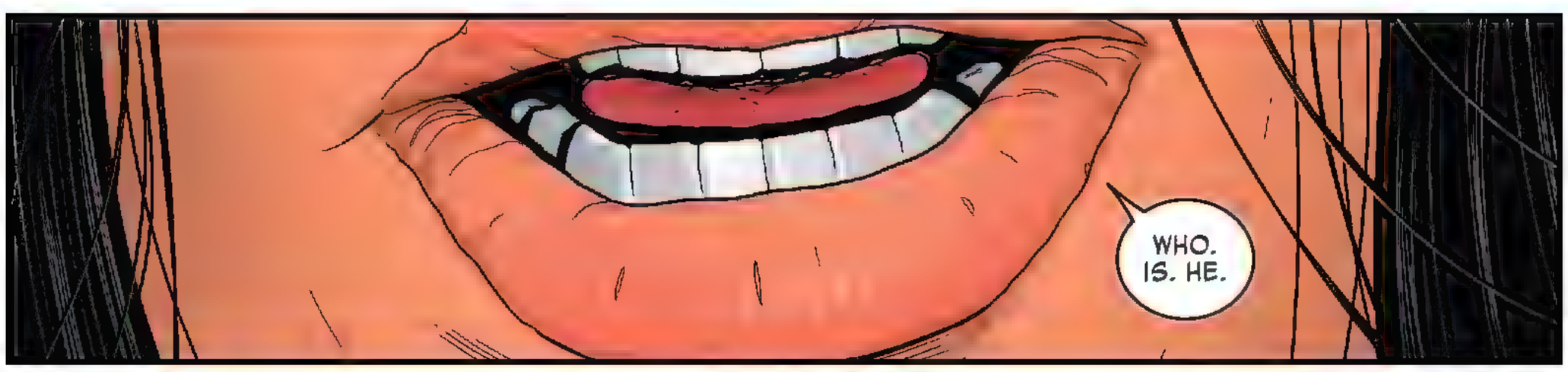


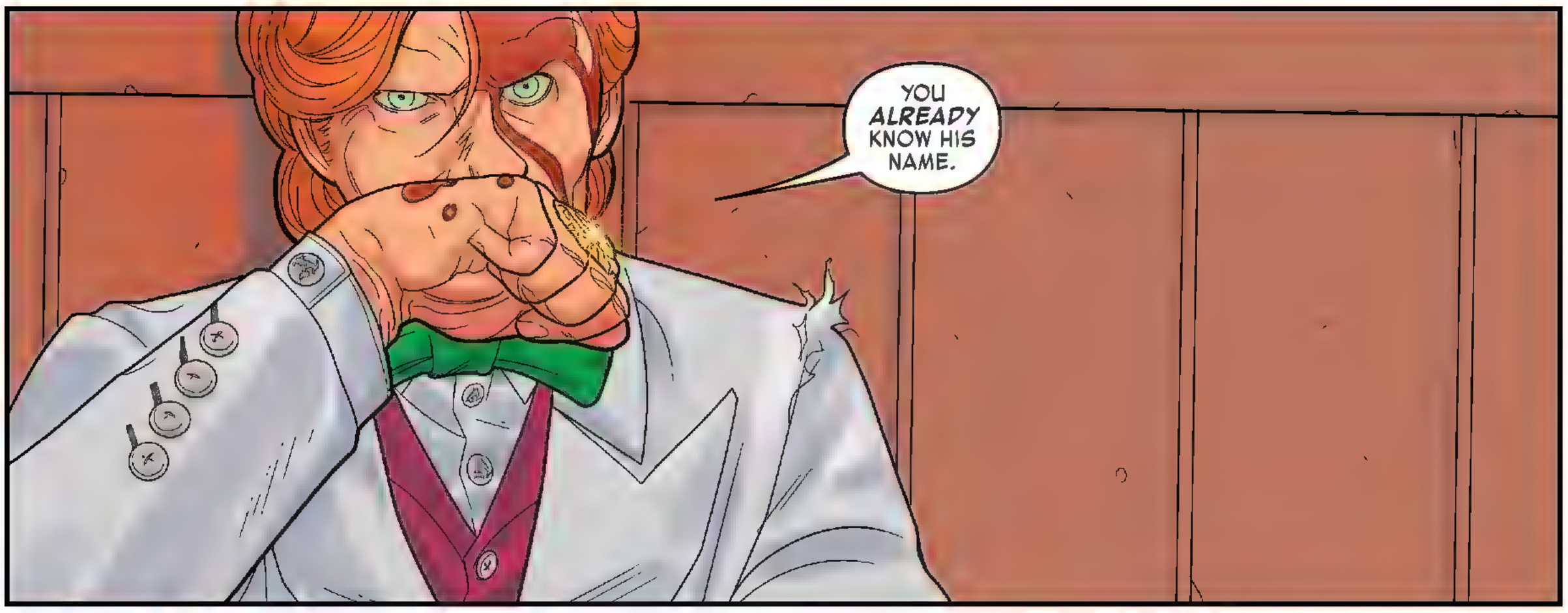

NOT "FOR." WITH. I WAS GIVEN AN OPPORTUNITY.
A CHANCE TO RECAPTURE MY GLORY.
I LEARNED VERY QUICKLY HOW FICKLE FAME CAN BE.


TALK OF MY GAME WITH THE ADOLESCENT AVENGERS DIDN'T STAY ON THE TONGUES OF THE PUBLIC FOR LONG. I NEEDED TO REGAIN MY STATUS.
SO I MADE A PLAY. AND SOMEONE DIDN'T LIKE IT.

NEW YORK IS A SMALL POND WITH A LOT OF FISH, ALL TRYING TO EAT.
A BIGGER FISH THAN I TOLD ME TO GO WEST, YOUNG MAN. LEST I WANTED HIM TO EAT ME HIMSELF.
SET UP SHOP OUT HERE. I GOT MY CELEBRITY, HE GOT A CUT OF THE PROFITS. AND PLENTY OF BLACKMAIL MATERIAL.

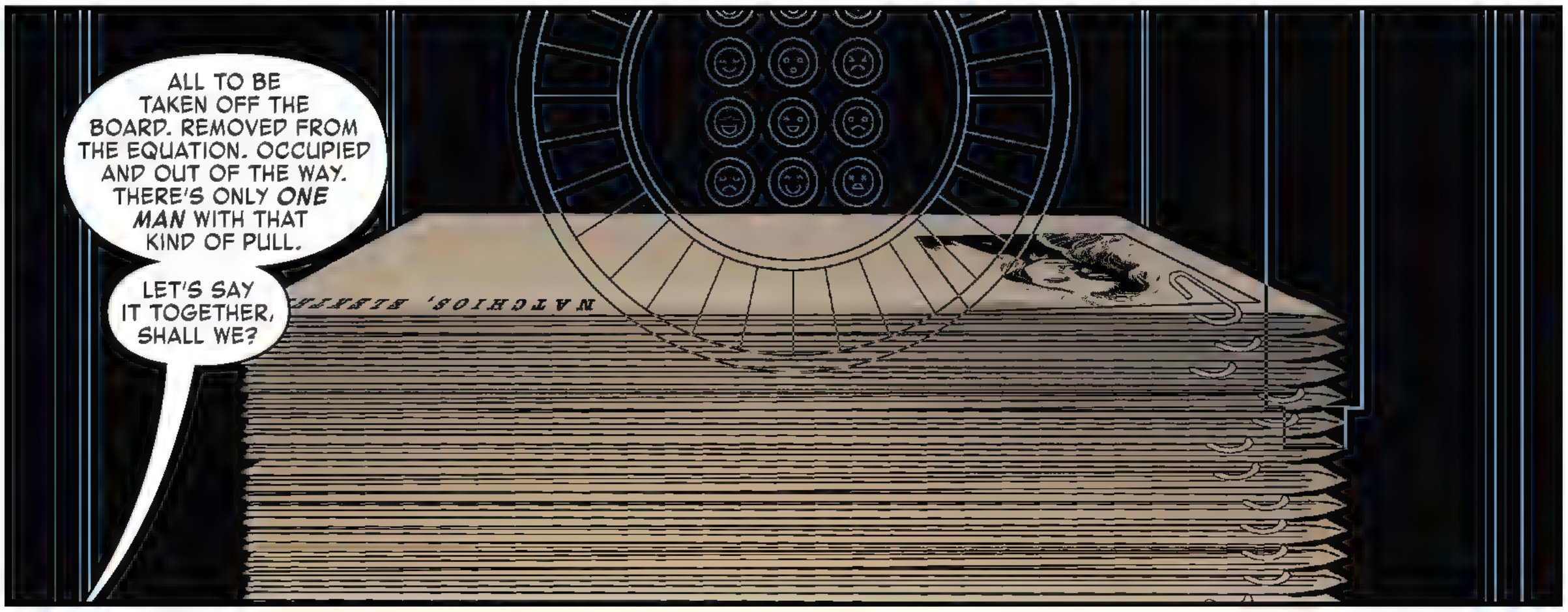

WH
AM


WHO. IS. HE.


YOU *ALREADY* KNOW HIS NAME.

DID YOU REALLY THINK ALL OF THIS WAS A COINCIDENCE?
ARE YOU ALL SO SELF-IMPORTANT AS TO BELIEVE *YOU* ARE THE ONES IN CONTROL?
YOU WERE A *MARK.*

ELEKTRA NATCHIOS. PATSY WALKER. JENNIFER WALTERS. 'POOLS, BOTH GWEN AND DEAD.


ALL TO BE TAKEN OFF THE BOARD. REMOVED FROM THE EQUATION. OCCUPIED AND OUT OF THE WAY. THERE'S ONLY *ONE MAN* WITH THAT KIND OF PULL.
LET'S SAY IT TOGETHER, SHALL WE?

WILSON FISK.
WILSON FISK.

ARCADE SPOKE OF FISH.
SALMON HAVE AN UNCANNY ABILITY TO RETURN TO THEIR BIRTHPLACE TO LAY THEIR EGGS.

TO CONTINUE THE CIRCLE OF *LIFE*.
GAME OVER
MANY ANIMALS EXHIBIT THIS BEHAVIOR. THEY SAY IT'S *MAGNETISM* OR SOMETHING LIKE THAT.

OKAY, YOU HAVE MY NUMBER SO STAY IN TOUCH!
I WILL DEFINITELY CALL YOU IF I'M EVER ATTACKED BY A GAUDY SUPER VILLAIN AGAIN.
PITTSBURG

SO I SHOULD HAVE KNOWN I WOULD END UP BACK HERE.
WHERE EVERYTHING BEGINS. AND ENDS.
BACK TO HIM.
BACK TO YOU.
MATT
TO CONTINUE THE CIRCLE OF DEATH.

IT'S MAGNETISM.
NO. IT'S SOMEONE ELSE ENTIRELY.
IT'S FATE.
THE END.

#1 VARIANT BY *Pasqual Ferry & Chris Sotomayor*

#1 VARIANT BY *Marco Checchetto*

#1 VARIANT BY *Skottie Young*

#1 HIP-HOP VARIANT BY *Keron Grant*

#2 VARIANT BY *Adi Granov*

#3 VARIANT BY *Mike Deodato Jr.* & *Marcelo Maiolo*

#4 VARIANT BY *Christopher Stevens* & *Jason Keith*

"Comic-book newcomer Matt Owens comes out swinging, showing a talent for knowing when to let the art tell the story while not forgetting that character comes through both action and words." – AdventuresInPoorTaste.com

WHAT HAPPENS IN VEGAS

DOESN'T ALWAYS STAY THERE.

RUNNING FROM HER TUMULTUOUS PAST, Elektra attempts to lose herself in a vibrant sea of neon, noise and anonymity: the gambler's paradise Las Vegas! But how long can a former ninja-assassin really hope to escape the vortex of violence that encompasses her life, especially when there's a new would-be kingpin in Sin City who has her in his crosshairs? Enter: Arcade! A string of clues – including high-tech weaponry, kidnappings and assassins – will lead Elektra to a game of chance more deadly than she ever expected. But she hasn't forgotten her past, or any of the skills she's learned – and Arcade will find out she's more than ready for a Casino Battle Royale! If you know Elektra, you know to always bet on red!

COLLECTING ***ELEKTRA (2017) #1-5*** – BY MATT OWENS, JUANN CABAL, MARTÍN MORAZZO, ANTONIO FABELA, MARCIO MENYZ AND JORDAN BOYD.

ZONE